Uncovering Plagiarism, Authorship, and Social Software Misuse

PAN 2011

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The PAN Team



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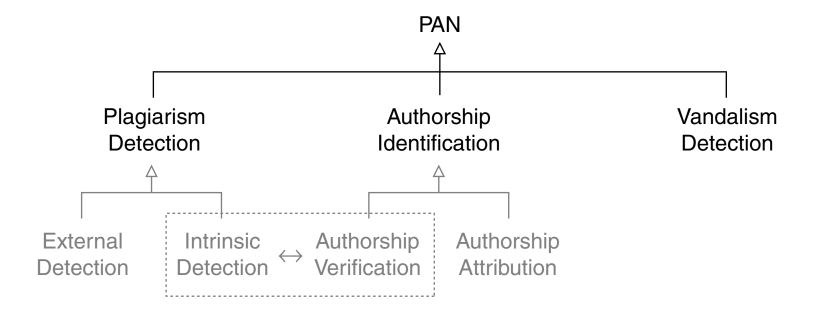
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Martin Potthast, Benno Stein, Andreas Eiselt, Teresa Holfeld Alberto Barrón-Cedeño, Paolo Rosso Efstathios Stamatatos Moshe Koppel Shlomo Argamon



Mission

- Plagiarism Detection
 - text plagiarism within and across languages, multimedia plagiarism
 - text reuse, paraphrasing, information flow, meme tracking
 - near-duplicates, high-similarity search, fingerprinting, hash-based search

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 - models for authorship verification, authorship attribution, and writing style
 - models to capture personal traits and sentiment
 - text forensics, ghostwriting, intrinsic plagiarism detection

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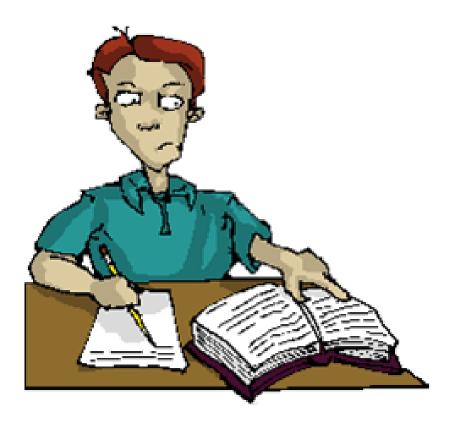
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 - serial sharing, lobbyism, spam
 - trolling, stalking, Wikipedia vandalism
 - social trust, anonymity and de-anonymization

Mission & Tasks

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Plagiarism Detection

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Plagiarism is the practice of claiming, or implying, original authorship of someone else's written or creative work, in whole or in part, into one's own without adequate acknowledgment.

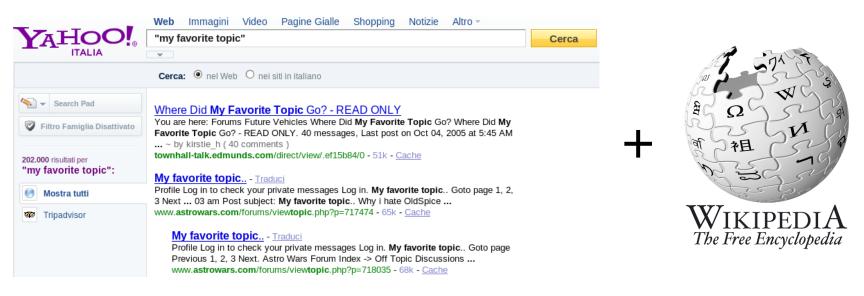
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[Wikipedia: Plagiarism, 2009]

... better technology nowadays ;-)



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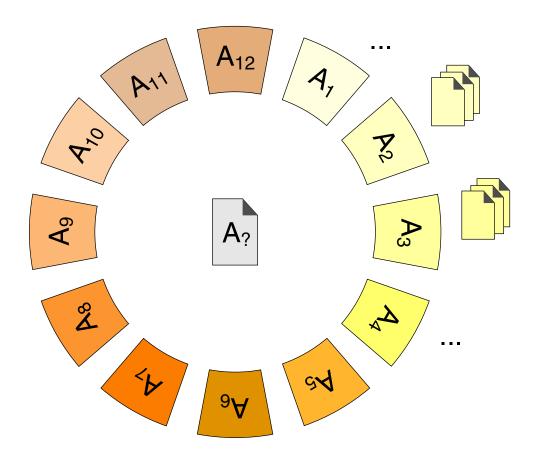


Sub-task: Authorship Attribution

Given a text of uncertain authorship and texts from a set of candidate authors, the task is to map the uncertain text onto the true author among the candidates.

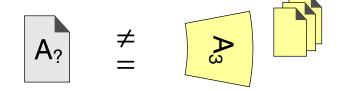
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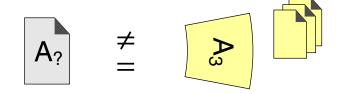
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Given a text of uncertain authorship and text from a specific author, the task is to determine whether the given text has been written by that author.



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The problem can be considered as a one-class classification problem.

Vandalism Detection

Vandalism Detection in Amsterdam



Vandalism Detection in Amsterdam



Example: special chars, spacing

Groundhog Day

From Wikipedia, the free encyclopedia (Difference between revisions)

Revision as of 16:29, 23 November 2009 (edit)

NawlinWiki (talk | contribs)

m (Reverted edits by Kappamikey36 (talk) to last version by Alphageekpa)

← Previous edit.

Line 18:

Groundhog Day received worldwide attention as a result of the 1993 film of the same name, [[Groundhog Day (film)]"Groundhog Day"]], which was set in Punxsutawney (though filmed primarily in Woodstock, Illinois) and featured Punxsutawney Phil.<ref>Yoder, pp. 14-15. </ref>

- ==History==

Revision as of 16:04, 24 November 2009 (edit) (undo)

Kappamikey36 (talk | contribs)

(→History)

Next edit →

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(→History)



Historical origins

An early American reference to Groundhog Day can be found in a diary^[17] entry, dated February 5, 1841, of Berks County, Pennsylvania storekeeper James Morris:

Last Tuesday, the 2nd, was Candlemas day, the day on which, according to the Germans, [18] the Groundhog peeps out of his winter quarters and if he sees his shadow he pops back for another six weeks nap, but if the day be cloudy he remains out, as the weather is to be moderate."

In the United States the tradition may also derive from a Scottish poem:

As the light grows longer

The cold grows stronger

If Candlemas be fair and bright

Winter will have another flight

If Candlemas be cloud and snow

Winter will be gone and not come again

A farmer should on Candlemas day

Have half his corn and half his hay

On Candlemas day if thorns hang a drop

You can be ours of a good not oven



The groundhog (Marmota monax) is a rodent of the family Sciuridae, belonging group of large ground squirrels.

Example: misguided helping

Television pilot

From Wikipedia, the free encyclopedia (Difference between revisions)

Revision as of 17:47, 23 November 2009 (edit)

Soc8675309 (talk | contribs) (→Retooled ideas: Add "Who's the Boss?" spinoffs)

← Previous edit.

Line 145:

While, as listed above, there are many telemovies or episodes within series intended as pilots, there are often telemovies or episodes within other series which are so popular that they inspire later TV series. A popular example is "[[The Simpsons]]", which started as [[The Simpsons shorts|a set of shorts]] on "[[The Tracey Ullman Show]]". Another example is "[[South Park]]", which started as a cartoon with an extremely low budget which was created for a class at the University of Colorado, which the creators [[Trey Parker]] and [[Matt Stone]] were attending at the time.

Another use is the [[Larry shorts]] by [[Seth MacFarlane]] for "[[Family Guy]]": prototypes that where Larry was to later be transformed into the character [[Peter Griffin]] and Steve [[Brian

Revision as of 01:34, 24 November 2009 (edit) (undo)

209.17.173.177 (talk) (→Unintentional pilots)

Next edit →

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+ THE FOLLOWING SECTION IS A TOTAL MESS AND NEEDS CLEANING UP

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- Rumpole of the Bailey first appeared on Play for Today.
- Popular British comedies Steptoe and Son, Til Death Us Do Part, All Gas and Gaiters, The Liver Birds, Are You Being Served?, and Last of the Summer
 all began as episodes of the Comedy Playhouse strand.
- The 2008 BBC series Freezing was expanded from the first episode (also titled Freezing) of the 2007 BBC comedy anthology series Tight Spot. [12]

In some cases, a series is created specifically to showcase pilots.

- Both Prisoner and Escort (which led to Porridge) and Open All Hours first appeared as part of Ronnie Barker's Seven of One series.
- BBC2's series of comedy pilots which aired under the title Comic Asides spawned the series The High Life, KYTV, Mornin' Sarge and Tygo Road.

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THE FOLLOWING SECTION IS A TOTAL MESS AND NEEDS CLEANING UP Another use is the Larry shorts by Seth MacFarlane for Family Guy: prototyly where Larry was to later be transformed into the character Peter Griffin and Steve Brian Griffin. Two of his earlier cartoons, called "Life with Larry" (made in 'Rhode Island College) and another called "Larry & Steve" (a sequel to "Life with Larry" (made once MacFarlane had been hired by Hanna-Barbera in 1996), was aired for Cartoon Network as a part of the What a Cartoon! show, led to Fox Broadcasting Company to offer MacFarlane a chance to develop them into show. Coincidentally Larry and Steve included a Fight with a chicken and a woman named Cindy who vaguely resembled Lois.

Example: wrong facts, opinionated, nonsense

Danish Royal Family

From Wikipedia, the free encyclopedia (Difference between revisions)

Revision as of 15:27, 8 November 2009 (edit)

Rivertorch (talk I contribs) m (Undid revision 324637819 by 78.16.78.10 (talk))

← Previous edit.

Line 3:

The Danish Royal Family enjoys remarkably high approval ratings in Denmark, possibly ranging from somewhere between 80 to 90 percent.<ref>http://www.novinite.com /view_news.php?id=34674</ref><ref>http://www.theage.com.au/articles/2004/05 /09/1084041267050.html</ref>

==Main members==

Revision as of 06:21, 29 November 2009 (edit) (undo)

64.9.240.200 (talk) (More basic facts.)

Next edit →

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Example: wrong facts, opinionated, nonsense

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Revision as of 06:21, 29 November 2009

The **Danish Royal Family** includes The Queen of Denmark and her family. All members hold the title of *Prince* or *Princess of Denmark* with the style of *His* or *Her Royal Highness* (*Hans* or *Hendes Kongelige Højhed*), or *His* or *Her Highness* (*Hans* or *Hendes Højhed*). The Queen and her siblings belong to the House of Glücksburg, a branch of the House of Oldenburg. The Queen's children and male-line descendants belong agnatically to the family House of Monpezat and have been given the addition title *Count(ess)* of *Monpezat*.

==M.

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History [pan.webis.de]

2007

Workshop: PAN'07
Call for Papers
Important Dates
Submission
Program Committee
Program / Slides
Proceedings / [PDF]
Contact

International Workshop on Plagiarism Analysis, Authorship Identification, and Near-Duplicate Detection (PAN)

held in conjunction with

The 30th Annual International ACM SIGIR Conference 23-27 July 2007, Amsterdam



2008



2009



3rd PAN Workshop 1st Competition on Plagiarism Detection

2010

PAN 2010 LAB
Uncovering Plagiarism, Authorship, and Social Software Misuse





2011



PAN 2011 Lab Uncovering Plagiarism, Authorship, and Social Software Misuse

held in conjunction with the CLEF 2011 Conference on Multilingual and Multimodal Information Access Evaluation 19-22 September 2011, Amsterdam

Key Figures 2011

	2009	2010			2011	
Task(s)	plagiarism	plagiarism	vandalism	plagiarism	authorship	vandalism
Corpus size	5GB	3.4GB	8.2GB	4.6GB	3MB	8.4GB
Corpus size (cases)	94 000	68 000	32 000	61 000	4 100	64 000
Languages	3	3	1	3	1	3

Sponsorship by YAHOO! Research.

Media coverage on German and Spanish television, among others.

Key Figures 2011

	2009	20	10		2011	
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Languages	3	3	1	3	1	3
Registrations	21	38	15	30	31	18
Countries	17	24	11	21	23	14
Run submissions	14	18	9	11	13	3
Notebook submissions	11	17	5	11	8	3
Followers (mailing list)	78	-	151		181	

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Program 2011

Today	16:30	Poster Session
Wednesday	10:30 11:00	Vandalism Detection Authorship Identification
	14:30	Keynote: Linguists' Achievements and Analysis Challenges María Teresa Turell and Malcolm Coulthard
	15:10	Panel Discussion
Thursday	9:00 11:30	Plagiarism Detection Reports from the Labs



Quo Vadis PAN?

Quo Vadis PAN?

Ideas for Future Editions

- □ Hide plagiarism cases in a really large corpus such as ClueWeb.
- Provide a unified experimentation platform for all participants.
 - Simplify participation.
 - → Equalize implementation / hardware issues.
- Add "semantic" challenges.
 - → Distinguish improper text reuse from correct citations.
 - → Find "excuse" citations.
- Scale up evaluation corpora for authorship identification.
 - Different genres, languages, and time periods.
 - → Focus on specific task variants.
- Compile significantly more training data for vandalism detection.

Thank you!

Visit us at pan.webis.de.

Mail us at pan@webis.de.