

7528 N. Oakley apt2, Chicago IL, 60645 (773) 465-0720

1995- TODAY

Teach figure sculpture classes to 1st and 2nd year medical students. Anatomy, golden mean and harmonic symmetry are taught. Classes help to strengthen the students' understanding of structural human anatomy, clinical observation, and the synergy of organic structures.

The Fire Arts Center is a not-for-profit arts organization. It is dedicated to supporting the 'fire arts' in the Chicago area, being an educational resource to other arts organizations, and to providing technical support and teaching opportunities to Chicago area artists. To date we have a teaching staff of 4, and a membership of 54. Classes taught are: metal casting (foundry), metal sculpture, metal furniture design, forging, acoustic sculpture, and figure sculpture. We teach large scale casting techniques in silver, bronze, iron, copper, and aluminum.

I designed and built the metal casting facility and teach foundry and figure sculpture. In conjunction with Fire Arts I have taught casting workshops at Hinsdale Center for the Arts, Casting workshops for the mentally disabled at the Anna Hanson Center, and organized a yearly metal casting arts workshop with Hinsdale South High School arts department, which we will soon duplicate with schools in the inner city.

I am currently an Instructor at the Evanston Center for the Arts, at Noyse Cultural Center. There I teach Figure Sculpture to adult recreational, and continuing education students. This class covers classical figure sculpture technique, as well as human anatomy , basic mould -making and casting.

As a Master Mold maker my primary responsibility is to collaborate with other artists in sculpting, and armature design. To supervise and oversee all bronze, plaster and rubber casting processes to create finished sculpture and statuary of the highest quality.. And to give technical, engineering and legal advice when called upon. Major large scale projects to date have included: The Korean Nun Memorial , St. Benedict , Martin Luther King Memorial in Austin Texas University campus.

EDUCATION:

1988-	M.F.A.- The School of the Art Institute of Chicago IL
1988-	Certification: Adult Education- The School of the Art Institute of Chicago IL
1988-	Associate Degree: Collection Care and Management- The School of the Art Institute of Chicago IL
1985-	B.F.A.- Tyler School of Art, Temple University, Philadelphia PA
1985- PA	P.A. State Teaching Certification K-12, Temple University, Philadelphia PA
1980-	Diploma- Duke Ellington High School for the Performing Arts

AWARDS:

Visiting Artists	Gale middle school 2000 \$3000
Visiting Artists-	Hinsdale South High school 1994
Commission-	Margaret Hixson memorial sculpture 1995
Commission-	Silver Crusifix standard Catholic Arch Diocese 1998
Commission-	St Benidict Catholic Arch Diocese 1997
Commission-	Korean Nun Memoral Korean Government 1998
Commission-	Martin Luther King Memorial Austin Texas 1999
Polochak Figure Modeling Award-	\$2000, Polochak foundation

REFERENCES:

Kathryn Montgomery, PHD	Professor of Medicine and of Medical Ethics and Humanities Program Director Northwestern University Medical School (312) 503-7962
Myra Knox	Program Coordinator : Medical Ethics and Humanities Northwestern University Medical School (312) 503-7962
Bryce De Renia	President Board o f Directors : The Fire Arts center of Chicago (773) 271-7710
Brooke Marler	Director: Evanston Center for the Arts (847)475-5300
Marion Kryszka	Associate Professor, The School of the Art Institute of Chicago (773) 334-5932