

"Beast"

Scene 1: Intro/Discovery In The Lab

CUT TO black. Menacing music begins. The One Brick Studios logo appears, then fades out. "Presents" fades in and out. Slowly, red slit eyes open, blink and focus. There is a growl, and the eyes morph into the title: "Beast." Then the title dissolves away into black.

radio set { CUT TO shot of radio. A hand reaches out from the left and twiddles with the radio. A voice on the radio is heard.

1 RADIO REPORTER

Eleven years ago today, the medical research corporation GATCA Inc. opened. Once a small backwater business, GATCA has grown into a nationally-acclaimed research company and a household name. In a press conference held yesterday, top officials announced plans to expand the California plant. Some critics claim GATCA is cutting corners in research and employee benefits to pad their bottom line, but GATCA President and CEO Michael Corner dismisses such claims. With the drug-maker giant Pfizer stumbling under the Vioxx scandal, GATCA may become the new favorite in the drug research community. This is Brian Roberts, ILENN News.

GATCA building exterior set

Throughout this report, CUT between shots of Dr. Wilson driving. Nearing the end of the report, CUT TO shot of lab exterior: GATCA Research, Inc. The building is white and has many glass windows. Zoom in. Dr. Wilson's car passes in front of the building.

FADE IN to Dr. Wilson's lab. The laboratory is stark white. There are several types of caged animals in the back: parrots, rats, cats, spiders, scorpions, and a dog. Dr. Wilson walks in, puts his briefcase aside, sits at his desk, and begins to work on an iMac. (The lab assistant, Catie MacDougal, comes in, carrying a box of DNA samples.)

2 CATIE

Here are the DNA samples you wanted, Doctor.

Dr. Wilson's lab set

3 DR. WILSON

Thank you, Catie.

As Catie leaves, Dr. Wilson turns away from his computer and looks at the samples. CUT TO close up samples. The labels can be read clearly: *Canis lupus familiaris 1010011010*. Dr. Wilson picks up a DNA sample and looks at it under his microscope. A montage of shots of Dr. Wilson doing various experiments. Repeatedly cut to a shot of the DNA samples disappearing. Eventually, the montage ends. Dr. Wilson picks up the last sample, the dog DNA, and looks at it under his microscope. CUT TO previous shot. After looking for a while, Dr. Wilson turns and types away at his computer. CUT TO over the shoulder shot of computer screen. A shot of revolving DNA appears on-screen, and then changes to two rows of DNA code scrolling. With a beep, they stop. CUT TO previous

Med. shot

wide shot
tight shot

tracking shot

wide shot

wide shot

Now in hallway

in hall

Dr. Wilson's
Lab set

shot. Dr. Wilson stares at the computer screen.

4 DR. WILSON

~~My God~~, this is incredible.

Med close-up

CUT TO shot of computer screen. The DNA strips continue to blink. Zoom in and fade out.

close-up

Scene 2: GATCA Commercial/Chat Over Coffee

A DNA double-helix revolves and other propaganda.

5 COMMERCIAL NARRATOR

DNA. The building blocks of life. Here at GATCA Laboratories, we are examining these minute blocks for clues, clues that one day, could help us cure the crippling diseases of the world. Every day, our scientists labor to find treatments for cancer, Parkinsons and mental illness. GATCA Research Laboratories: building a better future for all of us.

During the commercial, repeatedly CUT from shots of the TV screen to wide shot of coffee shop. In the coffee shop, Dr. Myers is sitting at a table and drinking coffee. There are other customers in the coffee shop, including Nathan and Zach. As the commercial ends, Dr. Wilson walks in.

6 DR. WILSON

Matt, how's it going?

Dr. Myers puts down his mug and shakes hands with Dr. Wilson.

Establishing shot

Coffee
Shop set

7 DR. MYERS

Rather well, today, Gus.

8 DR. WILSON (to the waitress)

A decaf special, please.

Two shot

Dr. Wilson sits at Dr. Myers' table.

9 DR. WILSON

I have some thrilling news.

Med. close-up

10 DR. MYERS

(chuckle) I could tell the way you bounced in here. (sips) Well, what is it?

Med. close-up

11 DR. WILSON

I...I think I've found a cure for cancer.

Med. close-up

Coffee Shop Set

- Dr. Myers half-snorts, half-laughs. } - Med. close up
- 12 DR. MYERS
No, really, what is it? } - Med. close-up
- 13 DR. WILSON
You don't believe me? } Waitress brings Wilson coffee
- 14 DR. MYERS
Honestly, I don't. That's a pretty big claim to make. } - Long shot
- 15 DR. WILSON
Read this, then, doubting Thomas.
- 16 Dr. Wilson passes a piece of paper over to Dr. Myers. Dr. Myers reads it, glances at Dr. Wilson, then rereads the paper.
- 17 DR. MYERS
You're not joking. } - Med. close-up } Adventurer enters/sits
- 18 DR. WILSON
No, I'm not. } Med. close-up
- 19 DR. MYERS
But if this data is accurate -- } Med. close-up
- 20 DR. WILSON
It is. } - Med. close-up
- 21 DR. MYERS
Then this is extraordinary! Well, out with it, man! How'd you do it? How did you find the one enzyme in a billion? } - Long shot
- 22 DR. WILSON
I didn't find it. I created it. } Med. close-up
- 23 Dr. Wilson bends over, pulls a vial out of his briefcase, and puts it on the table.
- 24 DR. WILSON
Genetically altered canine DNA, enhanced with various steroids. } Extreme close-up (on vial)
- Dr. Myers' coffee cup clatters. } - Med. shot
- 25 DR. MYERS
You've created a cure for cancer from dog DNA?

patch 3369

- 26 DR. WILSON
I know it sounds odd, but yes! Think of the headlines: "Man's Best Friend Provides Cure For Cancer." } Med. close-up
- 27 DR. MYERS
Gus. You know how I don't approve of this. } Med. close-up
- 28 DR. WILSON
(scoffs) Matt, it's perfectly safe -- } Med. close-up
- 29 DR. MYERS
No, it isn't. Genetic manipulation is a very unsafe, unstable business. Worse than cloning. With cloning it's just copy/paste. Boom, carbon copy. But with genetic manipulation-- } Med. close-up
- Coffee Shop Set 30 DR. WILSON } Med. close-up
Matt --
- 31 DR. MYERS
I'm just saying, genetic manipulation is treading into dangerous water. It's like hacking into a computer and trying to rewrite the code. If you slip up one line, put a period instead of a comma, everything will crash. } Med. close-up
- 32 DR. WILSON
Matt, you're a veterinarian. I'm a genetic engineer. I know what I'm doing. } Med. close-up
- 33 DR. MYERS
If you say so. (sips coffee) } Med. close-up / long shot / extreme close-up
Camera zooms in to vial.
- Cut out?

Scene 3: Accident

Dr. Wilson's Lab set
Dissolve to same up close shot of vial. Dr. Wilson is in his lab and is placing the vial on a high shelf. As he does so, a dog barks loudly and springs against the cage door. Dr. Wilson starts, the vial teeters, and it smashes on him, spilling the liquid everywhere. Dr. Wilson, coughing and sputtering, stumbles to the emergency shower and turns it on. After some seconds under the spray, he turns it off. He's breathing loudly. He turns and looks at the broken vial on the floor. He punches the sink. *Catie enters suddenly*

~~DR. WILSON~~

~~Damn!~~

Scene 4: Home

Dr. Wilson's
(living room/
kitchen/
fridge sets

Cut to shot of living room. The door opens, and Dr. Wilson stumps in. He throws his briefcase onto the couch and enters the kitchen. He jerks open the fridge door, peers inside, then grimaces in pain. An image flashes and vanishes: a demonic wolf. He returns to the living room, sits on the couch, and flips on the TV. Sound from MindGame's *The Laws of Sir Isaac Newton* can be heard. Fade slowly out.

Scene 5: Transformation

Dr. Wilson is back in his lab, pounding away at his computer. Catie enters.

34 CATIE
Good morning, Doctor.

35 DR. WILSON
(grumpy) So you say.

36 CATIE
~~I heard what happened yesterday~~, Doctor, about the accident. I'm really sorry about it.

Dr. Wilson's
Lab set

37 DR. WILSON
It wasn't your fault, Catie. ~~It was the dog.~~

38 CATIE
I know, Doctor, but perhaps... ~~perhaps the dog wouldn't have startled you if I had fed it on time. You see, I~~

Dr. Wilson suddenly grimaces and falls forward onto the computer.

39 CATIE
Doctor??

Dr. Wilson roars in pain and falls off his chair. He lurches upright and starts swinging about, smashing things.

40 CATIE
Doctor, what is the matter?! Doctor?!

Dr. Wilson roars and slowly transforms into the Beast. Catie screams. The Beast lurches about, getting to its feet. It snuffles, and focuses on Catie. Catie screams again as the Beast attacks. **CUT** quickly to next scene.

Scene 6: Crime Scene Investigation

A camera flashes, revealing the mangled body of Catie. Bill Gristle and Davis Drake enter

bird eye zoom update

the room. Med shot

41 DAVIS DRAKE
Vic has be I.D.'d as a Catie MacDougal. Still trying to reach relatives. Med frontal shot

42 BILL GRISTLE
Who found the body?

43 DAVIS DRAKE
A Doctor Gus Wilson. He's over there. They turn around

Bill Gristle walks over to Dr. Wilson, who looks shaken.

44 BILL GRISTLE
Dr. Wilson? I understand you found the body. Two shot

45 DR. WILSON
Ye- yes, I did. Med. close-up

46 BILL GRISTLE
What time was that? Med. close-up

47 DR. WILSON
Wha- ? Oh, uh... I dunno... about half an hour ago. Med. close-up

48 BILL GRISTLE
And this is your lab?

49 DR. WILSON
Yes. Yes it is.

50 BILL GRISTLE
~~And what do you do here?~~ at GATCA? Med. close-up

51 DR. WILSON
I study animal cells and DNA for possible use in human medicine. Med close-up

52 BILL GRISTLE
Then that is why you have animals here? Med. close-up

53 DR. WILSON
Yes... Med. close-up

54 BILL GRISTLE
Are all your animals accounted for? Med. close-up

Note - ~~darken~~ cafe
pics starting with #12

Dr. Wilson's
lab set

GATCA
Lobby set

55

DR. WILSON

Wh - why do you ask that?

Med - close-up

Dr. Wilson
Lab set

56

BILL GRISTLE

Because, Dr. Wilson, it appears your lab assistant was mauled to death by an animal. A very large animal.

Med. close up

GATC

57

DR. WILSON (shocked)

But - but all the animals are locked up! And they're too small. How could they kill Catie?

Med. close up

Lab set

58

BILL GRISTLE

That's exactly what we're trying to find out, Dr. Wilson.

Med. close-up

Scene 7: Coffee Shop

Dr. Wilson is sitting at a table, staring at his coffee. Suddenly, an image of the Beast flashes.

close-up

59

DR. MYERS

Gus, how are you doing?

Dr. Myers enters and sits at the table.

Two shot

60

DR. WILSON

Wha-?

Coffee Shop set

61

DR. MYERS

I just heard about Catie! Just terrible! How are you holding up?

62

DR. WILSON

Oh, alright... I guess.

Med close-up

63

DR. MYERS

Well, that's good, considering...

Med close-up

There is a pause.

64

DR. MYERS

Do they know... how she died?

Two-shot

65

DR. WILSON

They... they think she was mauled to death.

Med close-up

66 DR. MYERS
~~Good~~ By what? } med close up

67 DR. WILSON
They don't know. They think it might have been a pit bull, but... they don't know how it got into my lab. } Med close up

68 DR. MYERS
I suppose this means your cancer cure is on hold now. } Two-shot
Dr. Wilson twitches, and images of him spilling the vial flash. } med close up

69 DR. WILSON
Yes. The lab is in lockdown. Evidence. Crime scene.

Coffee Shop set
70 DR. MYERS
Yes, yes...
Dr. Myers looks at his watch.

med close up

71 DR. MYERS
~~Dr. Wilson~~ I must be off. Take care of yourself, Gus.

Dr. Myers leaves. Dr. Wilson sits at the table, starting at his coffee cup. A growl is heard. } med. shot

Scene 8: Murder in the Alley

Dr. Wilson remains seated at his table in the coffee shop, oblivious to the world around him. Time passes, and many cameos can be seen: Nathan, Zach, Alex, Derrick, etc. Finally it is dark out, and the Starbricks Waitress comes up to Dr. Wilson. } wide shot

72 WAITRESS
Excuse me sir, but it is closing time.

med shot

73 DR. WILSON
Wha -- oh, alright...

Building facades set
Alley set
[Cut to coffee shop exterior. Dr. Wilson leaves the shop and begins to walk down the sidewalk. Some building facades he passes bear a remarkable resemblance to those seen in "Cognizance," "The Bad Day," "A Day At The Theatre" and "The Hand of Fate." Dr. Wilson looks up at the full moon, continues walking, then winces. He stumbles into an alley (the same one as seen in Cognizance) and transforms into the Beast. CUT TO shot of sidewalk. A business man walks by the alley. A growling is heard, and the business man stops. As he looks around, slitted red eyes can be seen. Suddenly a demonic claw

The-Loegrus

reaches out and yanks the business man into the shadows. Horrible screams are heard and the briefcase tumbled back into the light, followed by a pool of blood.

Scene 9: Murder Scene / In The Morgue

A camera flashes, revealing the remains of the business man. Karen Woodson and Rick Strokes are standing nearby.

RICK STROKES

Lewis Dodgson. Worked for the Biosyn Corporation. Credit cards and cash still in wallet.

KAREN WOODSON

So it wasn't theft.

Rick Strokes bends over to examine the body.

RICK STROKES

Nope. No attempt to mask the identity of the body either.

Karen Woodson shines her flashlight over the blood-spattered brick walls. The flashlight beam travels to the ground, revealing a bloody animal paw print.

KAREN WOODSON

Rick, look at this.

CUT TO shot of morgue. The body of Lewis Dodgson is on the examination table. Dr. Robin Allens is examining the body when Bill Gristle walks up.

BILL GRISTLE

What have you got for me, Doc?

DR. ROBIN ALLENS

Victim shows all the signs of a mauling. Defensive wounds on hands and wrists. There are deep lacerations on the arms, upper torso and neck. One bite wound to the left leg. Victim died of intense blood loss and, hemorrhagic shock and ruptured jugular.

BILL GRISTLE

Time of death?

DR. ROBIN ALLENS

Lividity and body temp put death at around 10:30 last night.

BILL GRISTLE

What type of animal could have caused these wounds?

Alley
set

ESI
Morgue
set

CSI
Morgue
set

83

DR. ROBIN ALLENS

Something large enough to drag someone off their feet. Victim's palms are bruised, and I recovered bits of gravel, indicating a sharp fall. A large canine, perhaps.

Flashes of the Beast appear. Bill Gristle looks startled.

I also tweezed some coarse hair from the vic's clothing. I sent it to trace.

Scene 10: Suspicions Over Coffee.

84

DR. MYERS

Gus!

Far shot

Various tight shots, shots of other people

85

DR. WILSON

Wha--?

Med. shot

Coffee
shop set

86

DR. MYERS

Have you see it? There's been another murder!

Med. shot

Dr. Myers tosses a newspaper onto the paper. On the front page is an image of the crime scene. (Dr. Wilson looks at the paper and starts violently as a growling can be heard. His hand jerks and the coffee cup smashes on the floor.) Dr. Wilson stands violently, knocking over his chair.

over shoulder shot

87

DR. MYERS

Gus, wha??

Med. shot

Med shot

(Dr. Wilson twitches, staring at the paper, then dashes away while others stare.)

Two shot

88

DR. MYERS

Gus!!

retreating shot

Scene 11: Reliving Horrors

Dr. Wilson's
house set

CUT TO exterior shot of Dr. Wilson's house. The camera moves forward toward the house. The door opens on it's own accord, and the camera continues forward, past the living room, where another brickfilm it playing on the TV, up the stairs, down another hall, and into Dr. Wilson's room, where Dr. Wilson is lying curled on the floor, curled in the fetal position, whimpering. Images of him spilling the vial, transforming, killing Catie, killing the business man, flash violently as the camera zooms into his face. There is a sudden beep. Dr. Wilson looks up violently to a clock on his desk. It reads 7:00. Dr. Wilson looks quickly out the window. The sun is setting. Dr. Wilson scrambles out of the room.

Dr. Wilson's house set [CUT TO shot of street. Dr. Wilson, in his car, speeds off, tires squealing.

Scene 12: At the Myers'

CUT TO shot of the Myers' living room. It is peaceful. Mrs. Myers is setting the table and Dr. Myers is reading the same paper he can shown Dr. Wilson earlier. Dr. Myers sighs.

89 MRS. MYERS

What is it, Matthew?

Dr. Myers puts aside the paper.

90 DR. MYERS

I don't know, Madeline. It's just...these maulings. Today I saw Gus, and...well...he was acting strangely.

91 MRS. MYERS

He must be really upset over the death of that poor girl.

Myers' living room set 92 DR. MYERS

I don't know. He's just not been himself lately.

The sound of screeching tires is heard. Seen through the window, Dr. Wilson screeches his car to a stop, knocking over a trash can. He gets out, rushes to the Myers' door and begins pounding.

93 DR. MYERS

What that...

Dr. Myers opens the door. Dr. Wilson falls in.

94 DR. WILSON

Matt! You've got to help me!

95 DR. MYERS

~~Good god,~~ whatever's the matter!?

96 DR. WILSON

I -- I've -- you've got to -- to stop me! I'm --

97 DR. MYERS

Gus! What is it!?

98 DR. MYERS
I've -- I'm -- GRHUAAGAAA!

Dr. Wilson violently transforms into the Beast while Dr. Myers and Mrs. Myers back away.

~~DR. MYERS~~
Oh my god.

Myers
The Beast, not fully transformed, fixes upon the Myers and growls.

Living room set 99 DR. MYERS
Madeline. Go upstairs and call the police.

100 MRS. MYERS
Matthew --

101 DR. MYERS
Go.

212 - a5v 6000

VT X96Q64WBCFXTCQA
3V9JJBW

Myers
Staircase set
Myers
bedroom set
Mrs. Myers slowly backs away. Dr. Myers backs toward the fireplace, and reached for the poker. The Beast snarls and bounds forward over the couch. Dr. Myers grabs the poker and hits the Beast, drawing some blood. The Beast knocks the poker out of Dr. Myer's hand, pushes him to the flood and rips his throat out. Mrs. Myers screams and begins to run upstairs. The Beast follows closely. Mrs. Myers reaches the bedroom, grabs the phone and dials 911. But before she can speak the beast is upon her. She falls backwards out of the shot of the camera, the Beast on top of her. The camera focuses on the dangling phone.

CUT TO BLACK

Scene 13: CSI At The Myers

Bill
Gristles 102
Office set
Inspector Bill Gristle is at his deck, examining photos of the crimes scenes. Shanna Saddle knocks and enters, Bill Gristle looks up.

SHANNA SADDLE
Copper just called in. There's been a been another mauling. Double this time.

Bill Gristle sighs.

CUT to living room shot of Myers' house. The body of Dr. Myers is near the fireplace, face up. Two or three unnamed CSIs gather evidence. LLPD Capt. John Copper, Bill Gristle and Shanna Saddle are walking toward the body.

NicAgent

11:15

Myers
Living
room set

103

CAPT. COPPER

Husband and wife mauled to death in their own house. Husband in the living room, the wife upstairs in the bedroom. A phone was nearby, off the hook.

Bill Gristle looks at the front door.

104

BILL GRISTLE

Who called it in?

105

CAPT. COPPER

Neighbor. Heard screams, then saw the door open. Called 911 and a patrol got here in ten minutes.

106

SHANNA SADDLE

No sign of forced entry.

Bill Gristle stares around the room.

107

BILL GRISTLE

Four murders in three days. Three inside, one outside. Two males, two females. Besides the husband and wife, none of the victims seemed to have known one another.

108

CAPT. COPPER

Would that matter? An rabid animal wouldn't know.

Bill Gristle appears to contemplate this. The camera pans to Shanna Saddle. She's getting blood samples. The camera zooms into the vial holding the blood sample.

Scene 14: Bad Blood

Dissolve/Fade to same shot of vial, but this time it's on a table. Zoom out to see Sandy McGregor drawing blood out of the vial. He puts it into a glass tube and does some scientific-ish things. Eventually the computer prints something out. Sandy McGregor looks at it. CUT TO shot where Sandy McGregor is facing Bill Gristle.

CSI Lab
Set 109

110

SANDY MCGREGOR

Alright...I did some tests on the sample blood Shanna got from the crime scene...most of it matches one or the other of the victims...

Sandy McGregor pauses.

BILL GRISTLE

But?

Med-close up

111

SANDY MCGREGOR

— do overhead
shot
last

Two-shot

111 But some of it wasn't theirs. } Med. closeup

112 BILL GRISTLE } Med. closeup
And?

113 SANDY MCGREGOR } Med. closeup
And... what's got two legs, two arms, and four thousands years of evolution to brag about?

114 BILL GRISTLE } Med. closeup
The blood's human?

115 SANDY MCGREGOR (pleased with himself) } Med. closeup
Not only that, I've got an I.D.

Sandy McGregor hands Bill Gristle the paper. Bill Gristle looks at it, then looks up.

116 BILL GRISTLE } Med. closeup
Dr. Wilson!

Scene 15: The Beast Within

CUT TO exterior shot of Dr. Wilson's house. The front door is ajar and the windows are dark. Two police cars drive up and park. Bill Gristle, Capt. Copper and several policemen get out. Cautiously they approach the door.

Dr. Wilson's house building facade sets 117 CAPT. COPPER
Doctor Wilson? This is Captain Copper. Inspector Gristle and I would like to ask a few questions. May we come in?

There is no reply. Bill Gristle and Capt. Copper enter the hall, peering into the darkness. There are creepy, creaking noises. Suddenly the Beast leaps from the staircase, pounces onto a policeman, then bounds away. Cursing inaudibly, Bill Gristle and Capt. Brass get into the police cars to follow.

GATCA building set
GATCA lobby
Wilson Lab hall set
GATCA roof

CUT TO shot of street. The Beast is running past the blurred buildings. Slowly, the police cars catch up. CUT between dramatic POV shots of the Beast and the police quickly. Eventually the Beast ends up at the GATCA Research Laboratories. The Beast smashes inside. The police park and follow on foot. CUT TO shot of Dr. Wilson's laboratory. The Beast smashes in, past the lab animals, and down a hall. The Beast turns sharply and pounds up a narrow staircase as the police fire off a shot. The Beast ends up on the roof. It scurries about, looking for an escape, but finds none. As the police pile onto the roof, the Beast backs against a ledge. The police spread out, guns drawn, Bill Gristle in the front. Suddenly, the sun breaks over the horizon. The Beast, howling, rears

on it's hind legs and transforms back into Dr. Wilson. The police stare in horror. Dr. Wilson, nude and shaking, looks up. He stares at his hands. Images of the murders he committed flash, followed by his dream: standing up on a podium, being awarded the Nobel Peace Prize for curing cancer. Lastly, an image of Dr. Myers appears. CUT TO close up of Dr. Wilson's face. A tear runs down his cheek.

DR. WILSON

I'm so sorry.

Dr. Wilson falls backwards. His body smashes into the GATCA sign and sparks fly. CUT TO overhead shot, centering on Dr. Wilson's body. The camera slowly zooms out and revolves, eventually revealing the policemen looking down. FADE OUT to black.

Scene 16: Epilogue

CUT TO interior shot of police car. Bill Gristle is driving, and Capt. Copper is in the passenger seat. The radio is going.

RADIO REPORTER

Today GATCA Laboratories filed for bankruptcy. The once prestigious medical research corporation hit rock bottom last week when it was discovered by the police their head scientist, a Doctor Augustus Wilson, was behind the gruesome series of murders that claimed the lives of four victims. Though it was first thought the killings were the work of a rabid animal, the police eventually traced them back to Dr. Wilson. When confronted by police, Dr. Wilson committed suicide. This, coupled with the announcement that GATCA has yet again failed to make progress on a treatment, let alone a cure, for cancer in it's ten-year contract with the FDA, sent the GATCA stock plummeting to record lows. And speaking of the stock market, here are the results of the day's trading. The Dow Jones Industrial...

Capt. Copper turns off the radio and turns to Bill Gristle.

BILL GRISTLE

No mention that Dr. Wilson turned into an animal...

CAPT. COPPER

The department is not eager to announce that a CSI and five of it's best officers, including a captain, witnessed a man transforming from an animal. The media would have a hay day. Anyway, those fat bonuses and NDAs should keep the boys quiet.

~~They continue driving~~

CAPT. COPPER

Do you...believe what you saw up there? A animal transforming into a man?

Cut repeatedly
between shots
of the radio
and Gristle/
Copper
listening

BILL GRISTLE

123 I know I saw an animal one moment, and a man the next. A man who looked like his soul had been ripped through. I saw a tortured man, who, while reaching for fame, had infamy handed to him.

CAPT. COPPER

124 But -- the animal...

BILL GRISTLE

125 That's what killed Dr. Wilson. Not the fall. The beast within.