Scene 1: Intro/Discovery In The Lab

CUT TO black. Menacing music begins. The One Brick Studios logo appears, then fades out. "Presents" fades in and out. Slowly, red slit eyes open, blink and focus. There is a growl, and the eyes morph into the title: "Beast." Then the title dissolves away into black.

radio set

CUT TO shot of radio. A hand reaches out from the left and twiddles with the radio. A voice on the radio is heard.

1 RADIO REPORTER

Eleven years ago today, the medical research corporation GATCA Inc. opened. Once a small backwater business, GATCA has grown into a nationally-acclaimed research company and a household name. In a press conference help yesterday, top officials announced plans to expand the California plant. Some critics claim GATCA is cutting corners in research and employee benefits to pad their bottom line, but GATCA President and CEA Michael Corner dismisses such claims. With the drug-maker giant Pfizer stumbling under the Vioxx scandal, GATCA may become the new favorite in the drug research community. This is Brian Roberts, ILENN News.

GATCA ouilding exterior Throughout this report, CUT between shots of Dr. Wilson driving. Nearing the end of the report, CUT TO shot of lab exterior: GATCA Research, Inc. The building is white and has many glass windows. Zoom in. Dr. Wilson's car passes in front of the building.

wide

FADE IN to Dr. Wilson's lab. The laboratory is stark white. The are several types of caged animals in the back: parrots, rats, cats, spiders, scorpions, and a dog. Dr. Wilson walks in, puts his briefcase aside. sits at his desk, and begins to work on an iMac. The lab assistant, Catie MacDougal, comes in, carrying a box of DNA samples.

2CATIE

Here are the DNA samples you wanted, Doctor.

Dr. Wilson's Lab set_3

3DR. WILSON
Thank you, Catie.

As Catie leaves, Dr. Wilson turns away from his computer and looks at the samples. CUT TO close up samples. The labels can be read clearly: Canis lupus familiaris 1010011010. Dr. Wilson picks up a DNA sample and looks at it under his microscope. A montage of shots of Dr. Wilson doing various experiments. Repeatedly cut to a shot of the DNA samples disappearing. Eventually, the montage ends. Dr. Wilson picks up the last sample, the dog DNA, and looks at it under his microscope. CUT TO previous shot. After looking for a while, Dr. Wilson turns and types away at his computer. CUT TO over the shoulder shot of computer screen. A shot of revolving DNA appears on-screen, and then changes to two rows of DNA code scrolling. With a beep, they stop. CUT TO previous

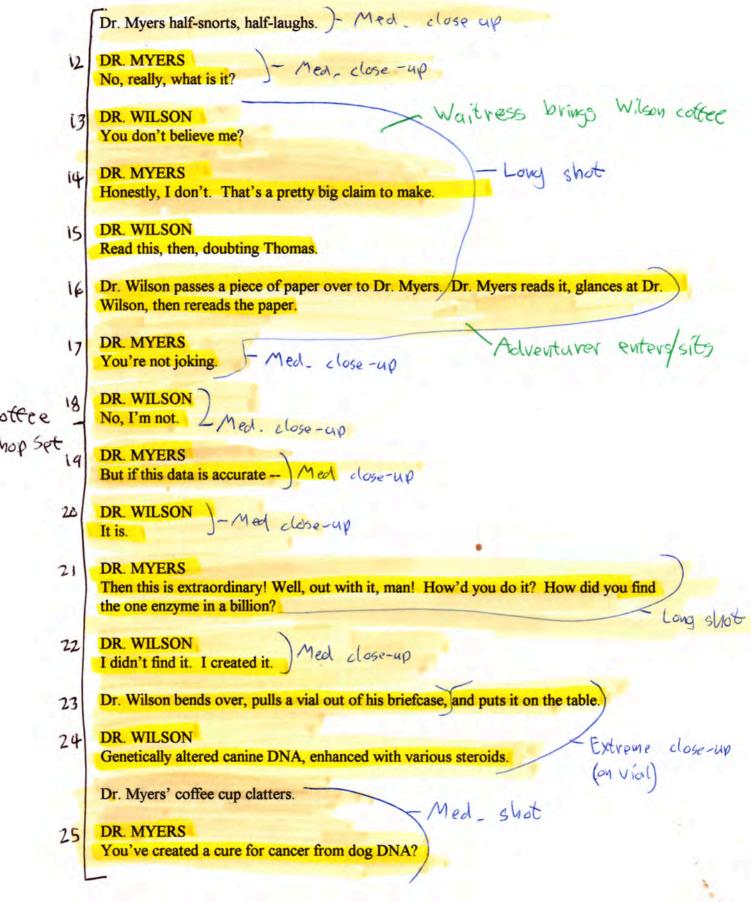
Med. Shot

- Wide shot

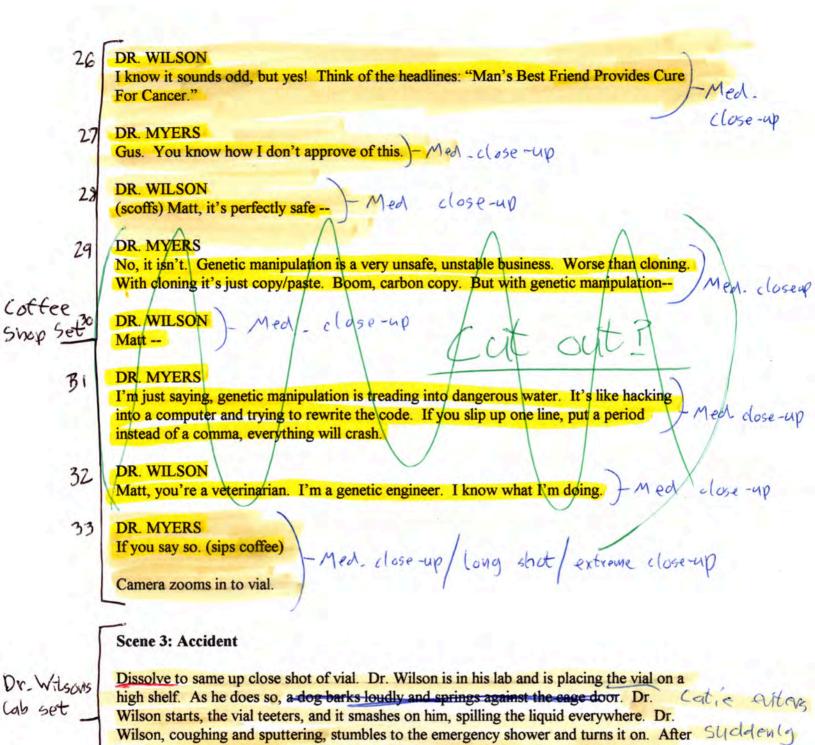
tracking shot

wide shot tight

shot. Dr. Wilson stares at the computer screen Dr. Wilson HDR. WILSON - Med close-40 My God, this is incredible. CUT TO shot of computer screen. The DNA strips continue to blink. Zoom in and fade close-40 Scene 2: GATCA Commercial/Chat Over Coffee A DNA double-helix revolves and other propaganda. COMMERCIAL NARRATOR DNA. The building blocks of life, Here at GATCA Laboratories, we are examining these minute blocks for clues, clues that one day, could help us cure the crippling diseases of the world. Every day, our scientists labor to find treatments for cancer, Parkinsons and mental illness, GATCA Research Laboratories; building a better future for all of us. During the commercial, repeatedly CUT from shots of the TV sereen to wide shot of coffee shop. In the coffee shop, Dr. Myers is sitting at a table and drinking coffee. There are other customers in the coffee shop, including Nathan and Zach. As the commercial ends, Dr. Wilson walks in. 6 DR. WILSON Matt, how's it going? Establishing shot Dr. Myers puts down his mug and shakes hands with Dr. Wilson. 7 DR. MYERS Rather well, today, Gus. Q DR. WILSON (to the waitress) A decaf special, please. Dr. Wilson sits at Dr. Myers' table. 9 DR. WILSON Med. close-ap I have some thrilling news. WDR. MYERS (chuckle) I could tell the way you bounced in here. (sips) Well, what is it?) Med - close 40 II DR. WILSON I...I think I've found a cure for cancer. Med_ close-40



paten 3369



some seconds under the spray, he turns it off. He's breathing loudly. He turns and looks

at the broken vial on the floor. He punches the sink.

Scene 4: Home

Darrin

Dr-Wilsons (iving room)kitchen/ fridge sets Cut to shot of living room. The door opens, and Dr. Wilson stumps in. He throws his briefcase onto the couch and enters the kitchen. He jerks open the fridge door, peers inside, then grimaces in pain. An images flashes and vanishes: a demonic wolf. He returns to the living room, sits on the couch, and flips on the TV. Sound from MindGame's *The Laws of Sir Isaac Newton* can be heard. Fade slowly out.

Scene 5: Transformation

Dr. Wilson is back in his lab, pounding away at his computer. Catie enters

34 CATIE

Good morning, Doctor.

35 DR. WILSON

(grumpy) So you say.

36 CATIE

I heard what happened yesterday, Doctor, about the accident. I'm really sorry about it.

DR. WILSON

It wasn't your fault, Catie. It was the dog.

CATIE

I know, Doctor, but perhaps ... perhaps the dog wouldn't have startled you if I had fed it on time. You see, I

Dr. Wilson suddenly grimaces and falls forward onto the computer.

34 CATIE

Doctor??

Dr. Wilson roars in pain and falls off his chair. He lurches upright and starts swinging about, smashing things.

CATIE

Doctor, what is the matter?! Doctor?!

Dr. Wilson roars and slowly transforms into the Beast. Catie screams. The Beast lurches about, getting to it's feet. It snuffles, and focuses on Catie. Catie screams again as the Beast attacks. CUT quickly to next scene.

Scene 6: Crime Scene Investigation

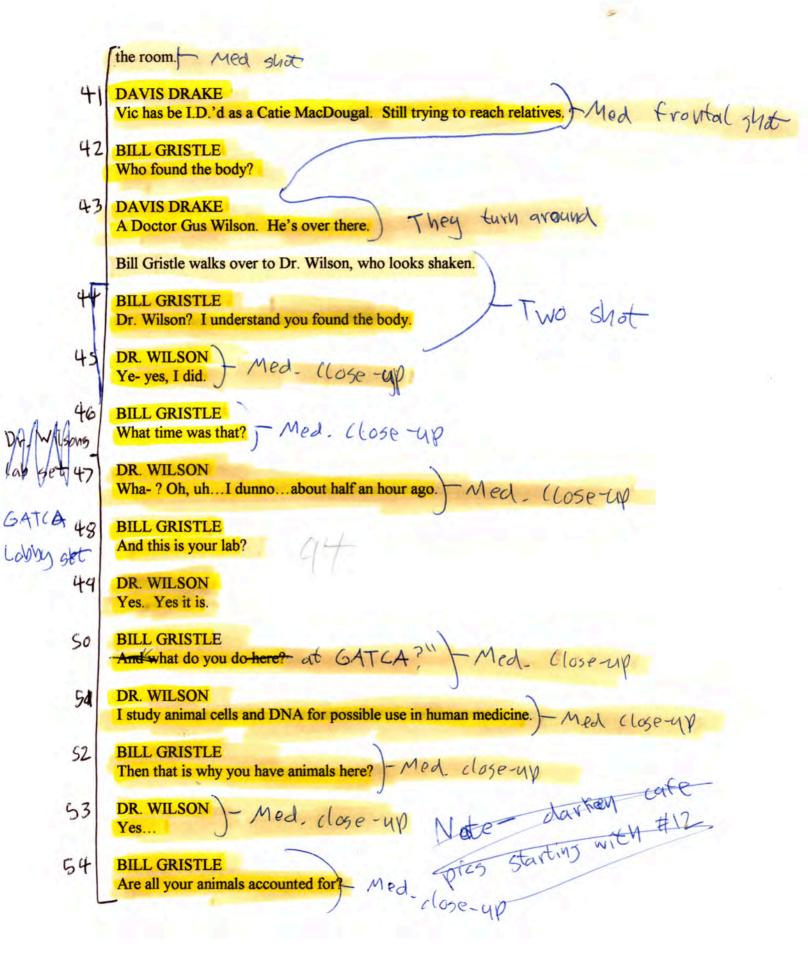
A camera flashes, revealing the mangled body of Catie. Bill Gristle and Davis Drake enter

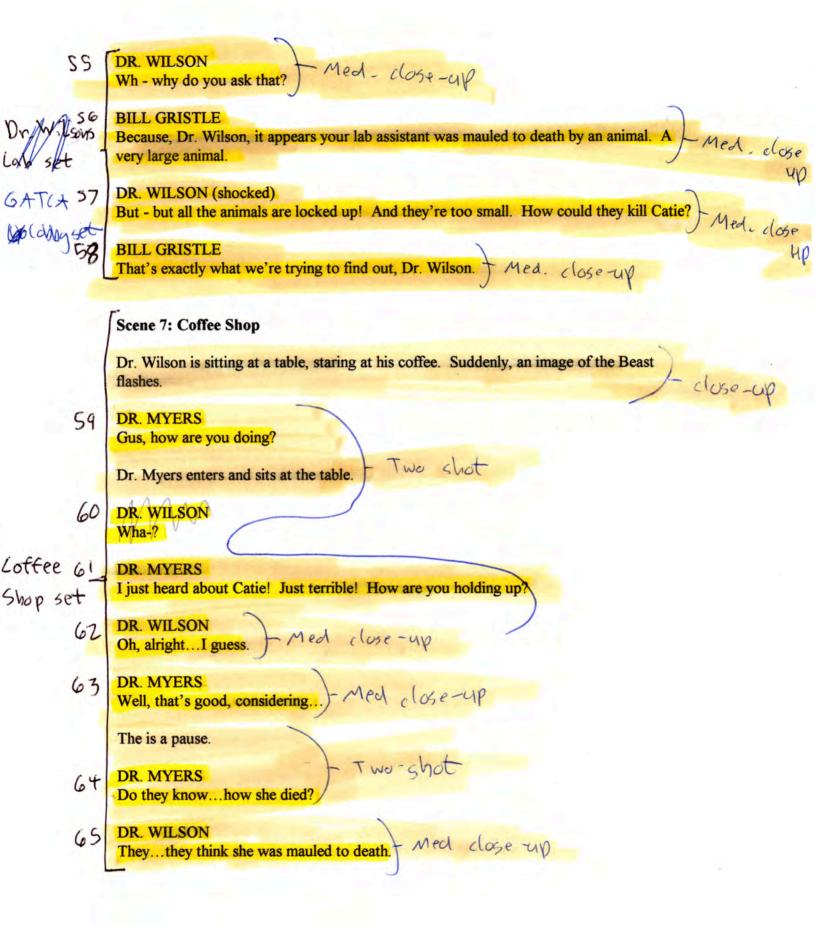
wind ege zoom udate

lab set

34

40





- Med close 40 66 DR. WILSON They don't know. They think it might have been a pit bull, but...they don't know how it got into my lab. close un Two-shot DR. MYERS 68 I suppose this means your cancer cure is on hold now. Dr. Wilson twitches, and images of him spilling the vial flash. 69 DR. WILSON Yes. The lab is in lockdown. Evidence. Crime scene. DR. MYERS Yes, yes... Med close up Dr. Myers looks at his watch. DR. MYERS 71 Date: I must be off. Take care of yourself, Gus. Dr. Myers leaves. Dr. Wilson sits at the table, starting at his coffee cup. A growl is heard. Scene 8: Murder in the Alley Dr. Wilson remains seated at his table in the coffee shop, oblivious to the world around Wide shot him. Time passes, and many cameos can be seen: Nathan, Zach, Alex, Derrick, etc. Finally it is dark out, and the Starbricks Waitress comes up to Dr. Wilson. WAITRESS Excuse me sir, but it is closing time. Med stat DR. WILSON Wha -- oh, alright... Cut to coffee shop exterior. Dr. Wilson leaves the shop and begins to walk down the sidewalk. Some building facades he passes bear a remarkable resemblance to those seen in "Cognizance," "The Bad Day," "A Day At The Theatre" and "The Hand of Fate." Dr. Wilson looks up at the full moon, continues walking, then winces. He stumbles into an alley (the same one as seen in Cognizance) and transforms into the Beast. CUT TO shot of sidewalk. A business man walks by the alley. A growling is heard, and the business man stops. As he looks around, slitted red eyes can bee seen. Suddenly a demonic claw

The-Loegrus

reaches out and vanks the business man into the shadows. Horrible screams are heard and the briefcase tumbled back into the light, followed by a pool of blood.

Scene 9: Murder Scene / In The Morgue

A camera flashes, revealing the remains of the business man. Karen Woodson and Rick Strokes are standing nearby.

RICK STROKES

Lewis Dodgson. Worked for the Biosyn Corporation. Credit cards and cash still in wallet.

KAREN WOODSON So it wasn't theft.

Rick Strokes bends over to examine the body.

RICK STROKES 76 Nope. No attempt to mask the identity of the body either.

Karen Woodsoon shines her flashlight over the blood-spattered brick walls. The flashlight beam travels to the ground, revealing a bloody animal paw print.

KAREN WOODSON Rick, look at this.

> CUT TO shot of morgue. The body of Lewis Dodgson is on the examination table. Dr. Robin Allens is examining the body when Bill Gristle walks up.

BILL GRISTLE What have you got for me, Doc?

DR. ROBIN ALLENS

Victim shows all the signs of a mauling. Defensive wounds on hands and wrists. There are deep lacerations on the arms, upper torso and neck. One bite wound to the left leg. Victim died of intense blood loss and, hemorrhagic shock and ruptured jugular.

BILL GRISTLE Time of death?

DR. ROBIN ALLENS Lividity and body temp put death at around 10:30 last night.

BILL GRISTLE What type of animal could have caused these wounds?

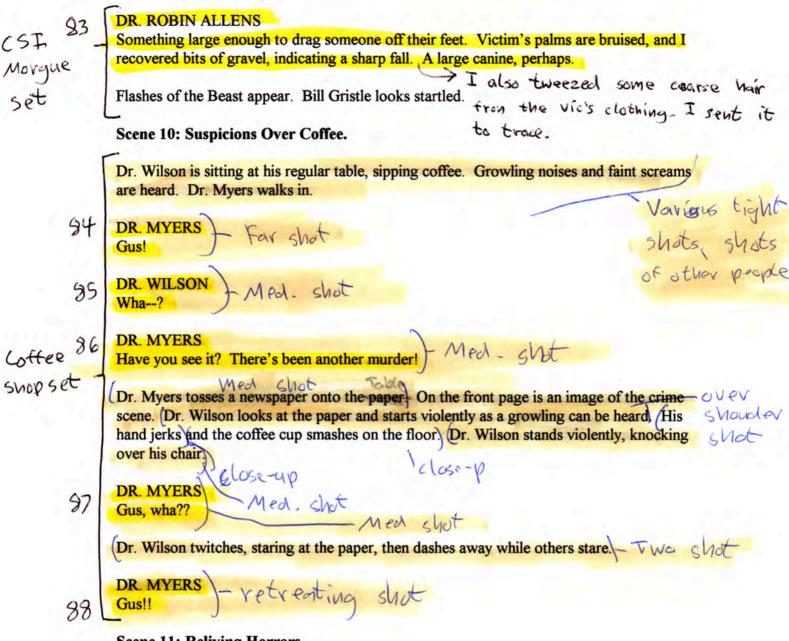
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80



Scene 11: Reliving Horrors

Dr. Wilson's house set - CUT TO exterior shot of Dr. Wilson's house. The camera moves forward toward the house. The door opens on it's own accord, and the camera continues forward, past the living room, where another brickfilm it playing on the TV, up the stairs, down another hall, and into Dr. Wilson's room, where Dr. Wilson is lying curled on the floor, curled in the fetal position, whimpering. Images of him spilling the vial, transforming, killing Catie, killing the business man, flash violently as the camera zooms into his face. There is a sudden beep. Dr. Wilson looks up violently to a clock on his desk. It reads 7:00. Dr. Wilson looks quickly out the window. The sun is setting. Dr. Wilson scrambles out of the room.

Dr-W-16005 TCUT TO shot of street. Dr. Wilson, in his car, speeds off, tires squealing. house set Scene 12: At the Myers' CUT TO shot of the Myers' living room. It is peaceful. Mrs. Myers is setting the table and Dr. Myers is reading the same paper he can shown Dr. Wilson earlier. Dr. Myers sighs. 39 MRS. MYERS What is it, Matthew? Dr. Myers puts aside the paper. DR. MYERS 90 I don't know, Madeline. It's just...these maulings. Today I saw Gus, and...well...he was acting strangely. MRS. MYERS 41 He must be really upset over the death of that poor girl. DR. MYERS I don't know. He's just not been himself lately. The sound of screeching tires is heard. Seen through the window, Dr. Wilson screeches his car to a stop, knocking over a trash can. He gets out, rushes to the Myers' door and begins pounding. DR. MYERS \$3 What that... Dr. Myers opens the door. Dr. Wilson falls in. DR. WILSON 94 Matt! You've got to help me! DR. MYERS 95 Good god, whatever's the matter!? DR. WILSON 96 I -- I've -- you've got to -- to stop me! I'm --DR. MYERS 97 Gus! What is it!?

98

DR. MYERS

I've -- I'm -- GRHUAAGAAA!

Dr. Wilson violently transforms into the Beast while Dr. Myers and Mrs. Myers back away.

Oh moreod

The Beast, not fully transformed, fixes upon the Myers and growls.

DR. MYERS

Madeline. Go upstairs and call the police.

MRS. MYERS

Matthew --

DR. MYERS

Go.

212-054 6000

VTX96Q64WBCFX[CQQ/ 3V9J]BW

Myers
Staircase set
Myers
bedroom set

100

101

Mrs. Myers slowly backs away. Dr. Myers backs toward the fireplace, and reached for the poker. The Beast snarls and bounds forward over the couch. Dr. Myers grabs the poker and hits the Beast, drawing some blood. The Beast knocks the poker out of Dr. Myer's hand, pushes him to the flood and rips his throat out. Mrs. Myers screams and begins to run upstairs. The Beast follows closely. Mrs. Myers reaches the bedroom, grabs the phone and dials 911. But before she can speak the beast is upon her. She falls backwards out of the shot of the camera, the Beast on top of her. The camera focuses on the dangling phone.

CUT TO BLACK

Scene 13: CSI At The Myers

Inspector Bill Gristle is at his deck, examining photos of the crimes scenes. Shanna Saddle knocks and enters, Bill Gristle looks up.

SHANNA SADDLE

Copper just called in. There's been a been another mauling. Double this time.

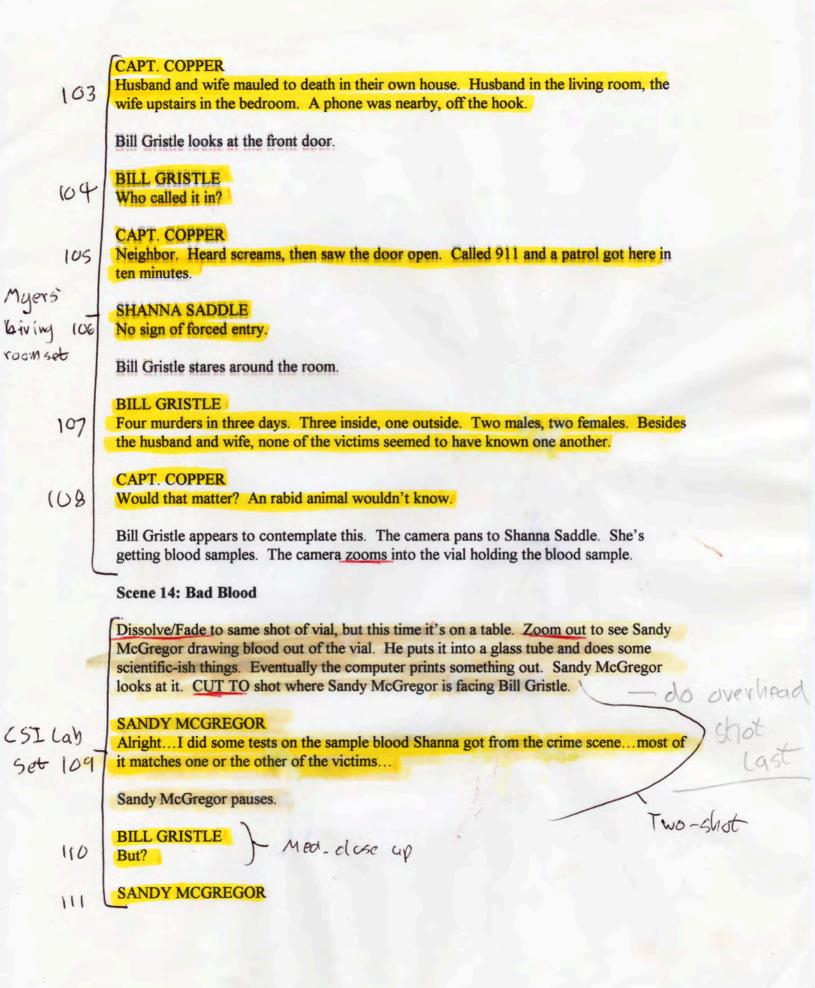
Bill Gristle sighs.

CUT to living room shot of Myers' house. The body of Dr. Myers is near the fireplace, face up. Two or three unnamed CSIs gather evidence. LLPD Capt. John Copper, Bill Gristle and Shanna Saddle are walking toward the body.

office set

NicAgent

11:15



BILL GRISTLE And?

And. what's got two legs, two arms, and four thousands years of evolution to brag about?

BILL GRISTLE

And. what's got two legs, two arms, and four thousands years of evolution to brag about?

BILL GRISTLE

The blood's human?

Med closeny

Not only that, I've got an I.D.

Sandy McGregor hands Bill Gristle the paper. Bill Gristle looks at it, then looks up.

BILL GRISTLE

Dr. Wilson!

Med closeny

Med closeny

Med closeny

Med closeny

Med closeny

Scene 15: The Beast Within

CUT TO exterior shot of Dr. Wilson's house. The front door is ajar and the windows are dark. Two police cars drive up and park. Bill Gristle, Capt. Copper and several policemen get out. Cautiously they approach the door.

CAPT. COPPER

Doctor Wilson? This is Captain Copper. Inspector Gristle and I would like to ask a few questions. May we come in?

There is no reply. Bill Gristle and Capt. Copper enter the hall, peering into the darkness. There are creepy, creaking noises. Suddenly the Beast leaps from the staircase, pounces onto a policeman, then bounds away. Cursing inaudibly, Bill Gristle and Capt. Brass get into the police cars to follow.

CUT TO shot of street. The Beast is running past the blurred buildings. Slowly, the police cars catch up. CUT between dramatic POV shots of the Beast and the police quickly. Eventually the Beast ends up at the GATCA Research Laboratories. The Beast smashes inside. The police park and follow on foot. CUT TO shot of Dr. Wilson's laboratory. The Beast smashes in, past the lab animals, and down a hall. The Beast turns sharply and pounds up a narrow staircase as the police fire off a shot. The Beast ends up on the roof. It scurries about, looking for an escape, but finds none. As the police pile onto the roof, the Beast backs against a ledge. The police spread out, guns drawn, Bill Gristle in the front. Suddenly, the sun breaks over the horizon. The Beast, howling, rears

SATCA root

Dr. Wilson's

building 117

tacade sets

GATCA

building set

GATAG

GATCH

DR. WILSON I'm so sorry.

GATCA Buildingset Dr. Wilson falls backwards. His body smashes into the GATCA sign and sparks fly. CUT TO overhead shot, centering on Dr. Wilson's body. The camera slowly zooms out and revolves, eventually revealing the policemen looking down. FADE OUT to black.

on it's hind legs and transforms back into Dr. Wilson. The police stare in horror. Dr. Wilson, nude and shaking, looks up. He stares at his hands. Images of the murders he committed flash, followed by his dream: standing up on a podium, being awarded the

Nobel Peace Prize for curing cancer. Lastly, an image of Dr. Myers appears. CUT TO

close up of Dr. Wilson's face. A tear runs down his cheek.

Scene 16: Epilogue

CUT TO interior shot of police car. Bill Gristle is driving, and Capt. Copper is in the passenger seat. The radio is going

RADIO REPORTER

Today GATCA Laboratories filed for bankruptcy. The once prestigious medical research corporation hit rock bottom last week when it was discovered by the police their head scientist, a Doctor Augustus Wilson, was behind the gruesome series of murders that claimed the lives of four victims. Though it was first thought the killings were the work of a rabid animal, the police eventually traced them back to Dr. Wilson. When confronted by police, Dr. Wilson committed suicide. This, coupled with the announcement that GATCA has yet again failed to make progress on a treatment, let alone a cure, for cancer in it's ten-year contract with the FDA, sent the GATCA stock plummeting to record lows. And speaking of the stock market, here are the results of the day's trading. The Dow Jones Industrial...

Police car building facade sets

Capt. Copper turns off the radio and turns to Bill Gristle.

BILL GRISTLE 120

No mention that Dr. Wilson turned into an animal...

CAPT. COPPER

The department is not eager to announce that a CSI and five of it's best officers, including a captain, witnessed a man transforming from an animal. The media would have a hay day. Anyway, those fat bonuses and NDAs should keep the boys quiet.

They continue driving

CAPT. COPPER

Do you...believe what you saw up there? A animal transforming into a man?

114

121

Lut repeatedly
between shots
of the radio
and Gridles
copper

122

BILL GRISTLE

I know I saw an animal one moment, and a man the next. A man who looked like his soul had been ripped through. I saw a tortured man, who, while reaching for fame, had infamy handed to him.

CAPT. COPPER

124 But -- the animal...

BILL GRISTLE

75 That's what killed Dr. Wilson. Not the fall. The beast within.