# ZIBO YE

Entertainment Technology Center Carnegie Mellon University, Pittsburgh, PA ziboy@andrew.cmu.edu https://www.linkedin.com/in/zibo-ye/

#### WORK/PROJECT EXPERIENCE

# Thunder Fire Studio, NetEase Corp.

Hangzhou, China July 2019 – Aug 2019 July 2020 – July 2021

Game Engine Intern Game Engine Programmer

As a Graphics Programmer: Implemented massive GPU-based real-time fluid simulation in Justice (逆水寒).

- o It is the first-time real-time fluid simulation is used in an MMO game with millions of DAU
- o Implemented using Position Based Fluid Simulation and Screen Space Rendering method, integrated into the custom Ark Engine using C++, DirectX 11&12 and HLSL compute shaders
- o Added features such as Color Blending and Screen Space Collision
- o Optimized to run on mainstream GPU smoothly without hurting performance drastically
- As a Technical Artist: Wrote many HLSL shaders for artists to use, including a widely adopted universal shader
- As an Engine Programmer: Implemented new features in the custom Ark game engine using C++, including:
  - o A new model particle effect system and a sub-effect system in the effect system tailored to artists' need
  - o Fuzzy Search, AutoSave and File History in internal Effect Editor and Model Editor
  - o Fixing graphics and engine bugs

#### **EDUCATION**

### **Carnegie Mellon University**

Pittsburgh, PA

Master of Entertainment Technology

Sept 2021 - Present

- In the first semester, I implemented one MR game demo (HoloLens 2) and three VR game demos (Quest 2) using Unity and C#, each demo developed rapidly in two weeks with a team of five.
- In the current semester, I am working on a VR biofeedback meditation project, building VR environment to enhance meditation experience using VR and biofeedback.

### **Peking University**

Beijing, China

BS in Intelligence Science and Technology

Sept 2016 – June 2020

- GPA: 3.59/4.0; admitted on basis of performance on national college admissions exam (35/169100, top 0.02%)
- Highlighted Courses:
  - o Computer Generated Imagery and Visual Effects: 94.5/100
  - o Computer Graphics: 87/100

## RESEARCH EXPERIENCE

### Center on Frontiers of Computing Studies, Computer Science Dept., PKU

Beijing, China

Research Intern to Professor Baoquan Chen, Executive Director

Nov 2019 - June 2020

- Participation in weekly seminar & group discussion on Computer Graphics
- Undergraduate Graduation Project on surveying Ray Tracing Technique in Game Production

# Laboratory for Affective Intelligent Robotics, Computer Science Dept., PKU

Beijing, China

Research Intern to Professor Tao Wang

May 2018 - Oct 2019

- Participated in weekly seminars on Computer Vision and Deep Learning
- Delivered several reports on specific topics, such as tutorial of shell coding, surveys on Pose Estimation and Meta-Learning to lab teammates
- Finished the Undergraduate Research Intern Project "Multi-scale Real-time Pose Estimation in webcam"

### **ADDITIONAL INFORMATION**

## Computer and Language Skills

- Programming: Proficient in C, C++ and HLSL, Competent in Python, Swift, C# (Unity) and Lua
- Knowledge in Computer Graphics, Game Engine Architecture, and Unity Engine Game Development
- Fluent in English and Mandarin, TOEFL: 107 (Best Score), GRE: 322+3.0

# Additional Professional and Extracurricular Experiences

- Team Leader of Peking University's "Back to High School" Undergraduate Enrollment Propagation
- President of Student Union of Zhenhai High School

#### **Interests**

- Enjoy playing and studying high-fidelity games
- Swimming, Movie, Anime