



**Course: Digital Image Processing**

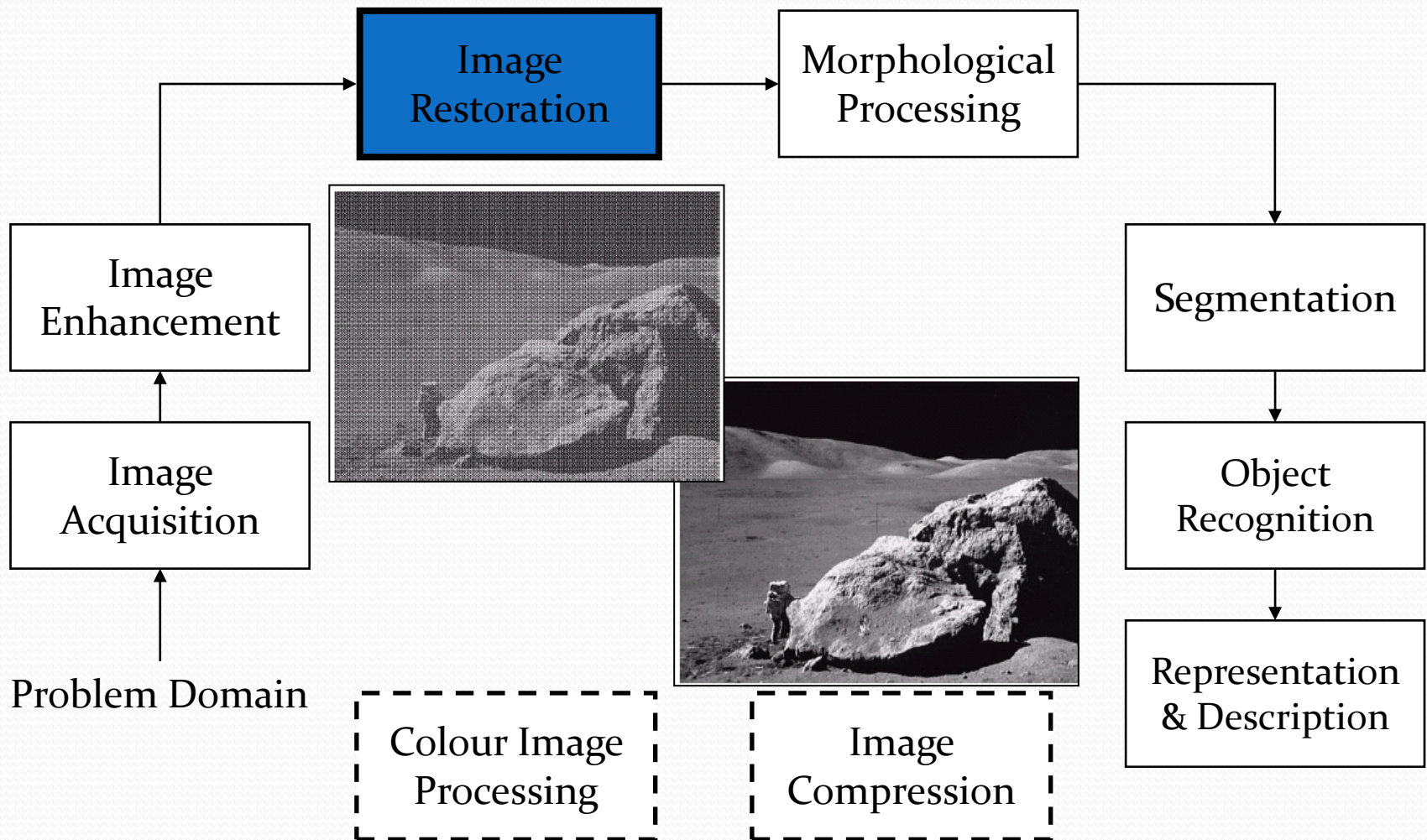
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# RECAP

- What is an Image?
- Representation of an Image
- Types of Images
  - Binary Image
  - Grayscale Image
  - RGB Image
- Image Sampling and Quantization
- Spatial Resolution
- Libraries
- Relationship Between Pixels
- Neighborhoods:  $N_4$ ,  $N_D$ , and  $N_8$
- Adjacency:  $N_4$ , and  $N_8$ , and Mix-adjacency
- Distances:  $N_4$  (City Block Distance), and  $N_8$  (Chess Board Distance)
- Region, Boundary, and Edge
- Types of Image Enhancement Operations
- Min-Max Marching
- Histogram Equalization
- Histogram Matching
- Image matching
- Image Restoration
- Convolution
- Noise
- Padding

# Image Restoration

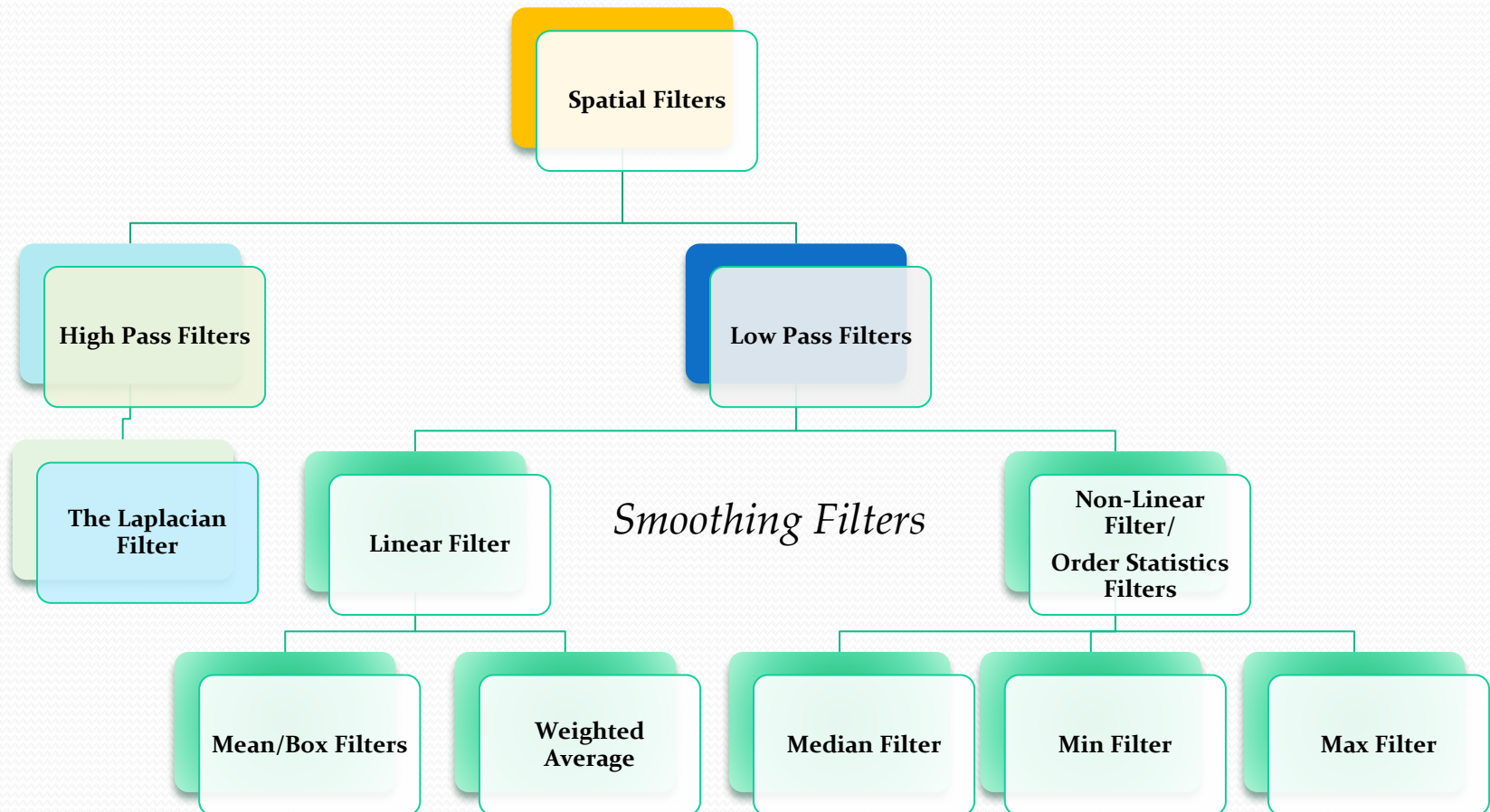




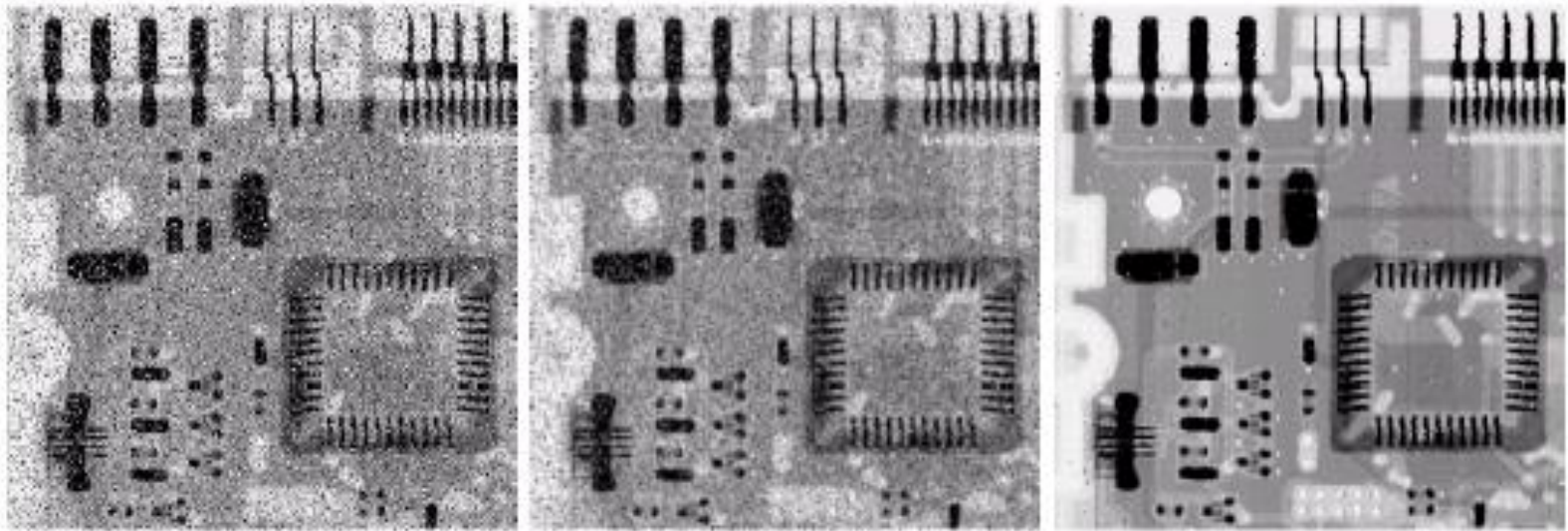
# Assignment

# Noise Reduction

- Noise reduction refers to the various methods and techniques used to enhance the quality of digital images by reducing unwanted noise while preserving important image features.



## Median Filtering (Example)

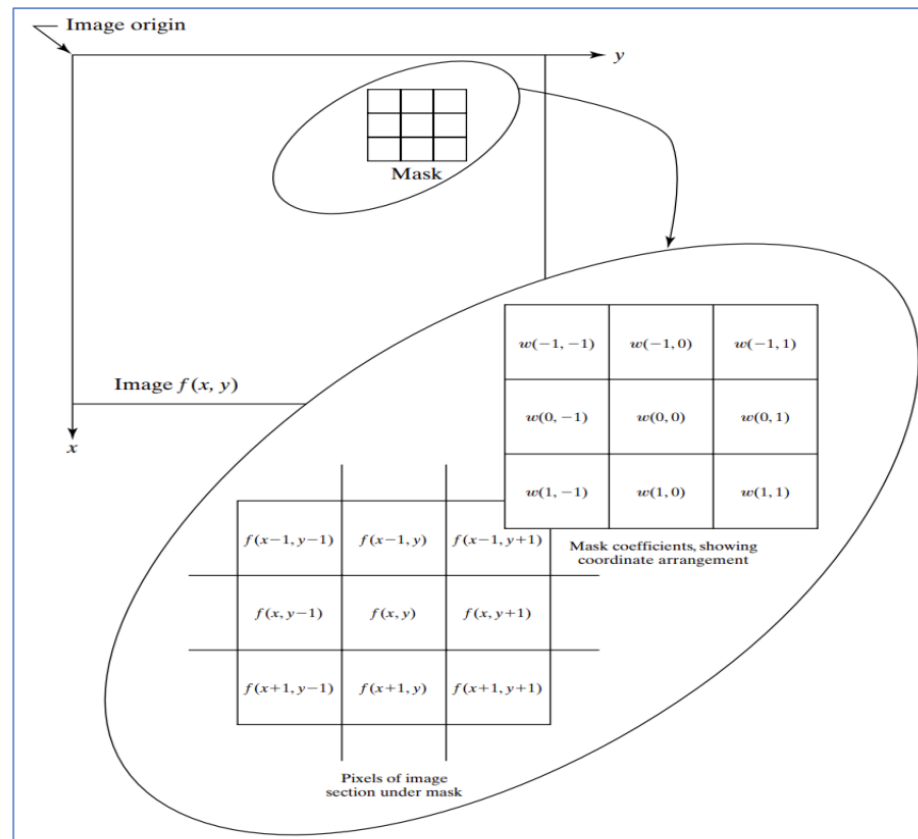


a b c

**FIGURE 3.37** (a) X-ray image of circuit board corrupted by salt-and-pepper noise. (b) Noise reduction with a  $3 \times 3$  averaging mask. (c) Noise reduction with a  $3 \times 3$  median filter. (Original image courtesy of Mr. Joseph E. Pascente, Lixi, Inc.)

# Spatial Filtering

- **Linear Filters:** Operation consists of multiplying each pixel in the mask by corresponding element in the neighborhood, and adding up all these products.





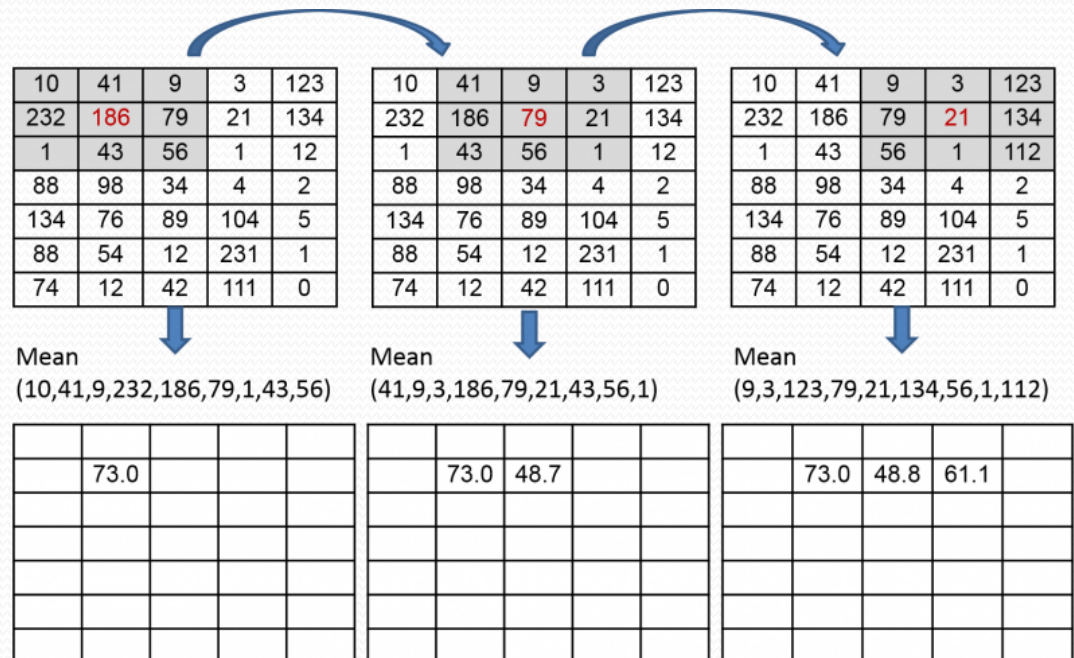
# Mean/Averaging Filter

$$g(x,y) = \frac{1}{m \times n} \sum_{x=-a}^a \sum_{y=-b}^b f(x,y) \quad \text{Linear Filter "Average/mean Filter"}$$

- **Average (or mean):** filtering is a method of 'smoothing' images by reducing the amount of intensity variation between neighboring pixels.
- The average filter works by moving through the image pixel by pixel, replacing each value with the average value of neighboring pixels, including itself.

	a	b	c
d	e	f	
g	h	i	

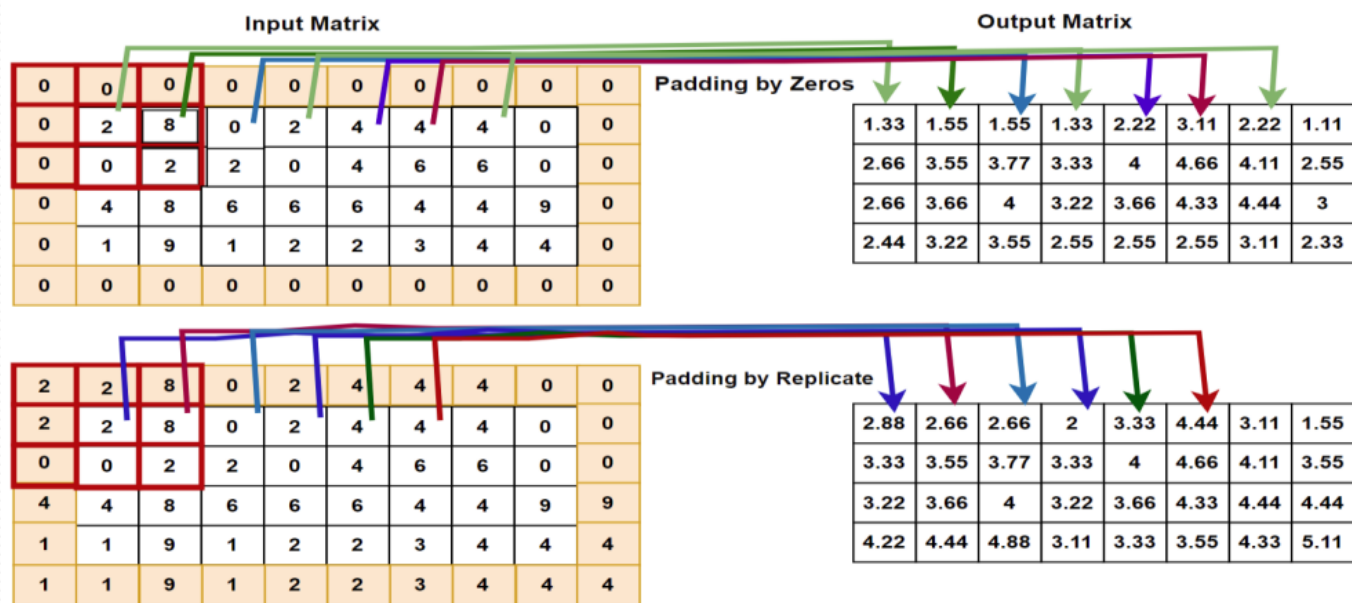
 $\rightarrow \frac{1}{9}(a + b + c + d + e + f + g + h + i)$





# Mean/Averaging Filter

$$g(x,y) = \frac{1}{m \times n} \sum_{x=-a}^a \sum_{y=-b}^b f(x,y) \quad \text{Linear Filter "Average/mean Filter"}$$



# Mean/Averaging Filter

$$g(x,y) = \frac{1}{m \times n} \sum_{x=-a}^a \sum_{y=-b}^b f(x,y) \quad \text{Linear Filter "Average/mean Filter"}$$



(a) Original image



(b) Average filtering



(c) Using a  $9 \times 9$  filter



(d) Using a  $25 \times 25$  filter

## Weighted Average Filter

- In weighted average filter, we gave more weight to the centre value, due to which the contribution of centre becomes more than the rest of values.
- Due to the weighted average filtering, we can control the blurring of image.

$\omega_1$	$\omega_2$	$\omega_3$
$\omega_4$	$\omega_5$	$\omega_6$
$\omega_7$	$\omega_8$	$\omega_9$

(a) A representation of a general 3×3 filter mask

$\frac{1}{16} \times$	1	2	1
	2	4	2
	1	2	1

(b) A 3×3 weighted average filter mask

# Weighted Average Filter

0	0	0	0	0	0	0
0	60	113	56	139	85	0
0	73	121	54	84	128	0
0	131	99	70	129	127	0
0	80	57	115	69	134	0
0	104	126	123	95	130	0
0	0	0	0	0	0	0

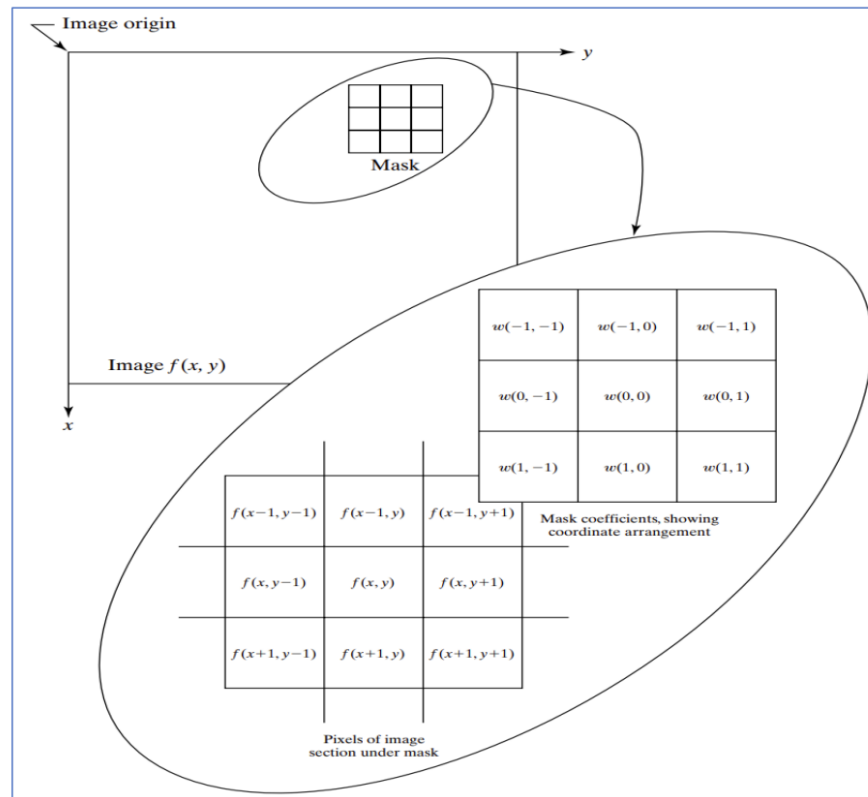
Kernel

0	-1	0
-1	5	-1
0	-1	0

114				

# Spatial Filtering

- **Non-Linear Filters:** The non-linear spatial filters are based on linear operations such as taking the maximum element in the mask in max filter, or taking the minimum element in the min filter or taking the median element in the median filter.



# Median Filter

- A median filter is a common noise reduction technique used in image processing to reduce impulsive noise, such as salt-and-pepper noise, from digital images.
- It works by replacing the value of a pixel with the median value of its neighbouring pixels within a defined window or kernel.
- The median is the middle value in a sorted list of numbers, making it effective at removing outliers or extreme values that could be caused by noise.
- **Here's how a median filter works:**
  - **Sliding Window:** The filter slides through the entire image, centered on each pixel. The size of the window or kernel is defined by the user and determines the area over which the median is calculated.
  - **Neighborhood Pixel Values:** The pixel values within the window are collected and sorted in ascending order.
  - **Median Calculation:** The median value (middle value) of the sorted pixel values is then selected as the new value for the center pixel being processed.

# Median Filtering

10	20	20
20	15	20
20	25	100



Output = ?

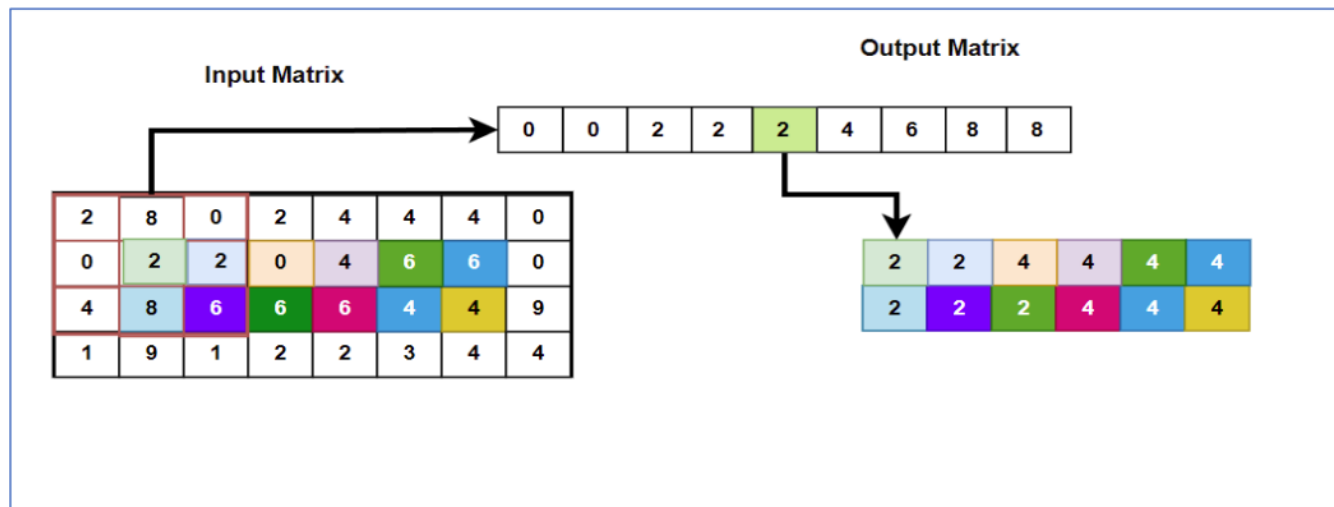
**20**



# Median Filter

- Median Filter with unpadded image

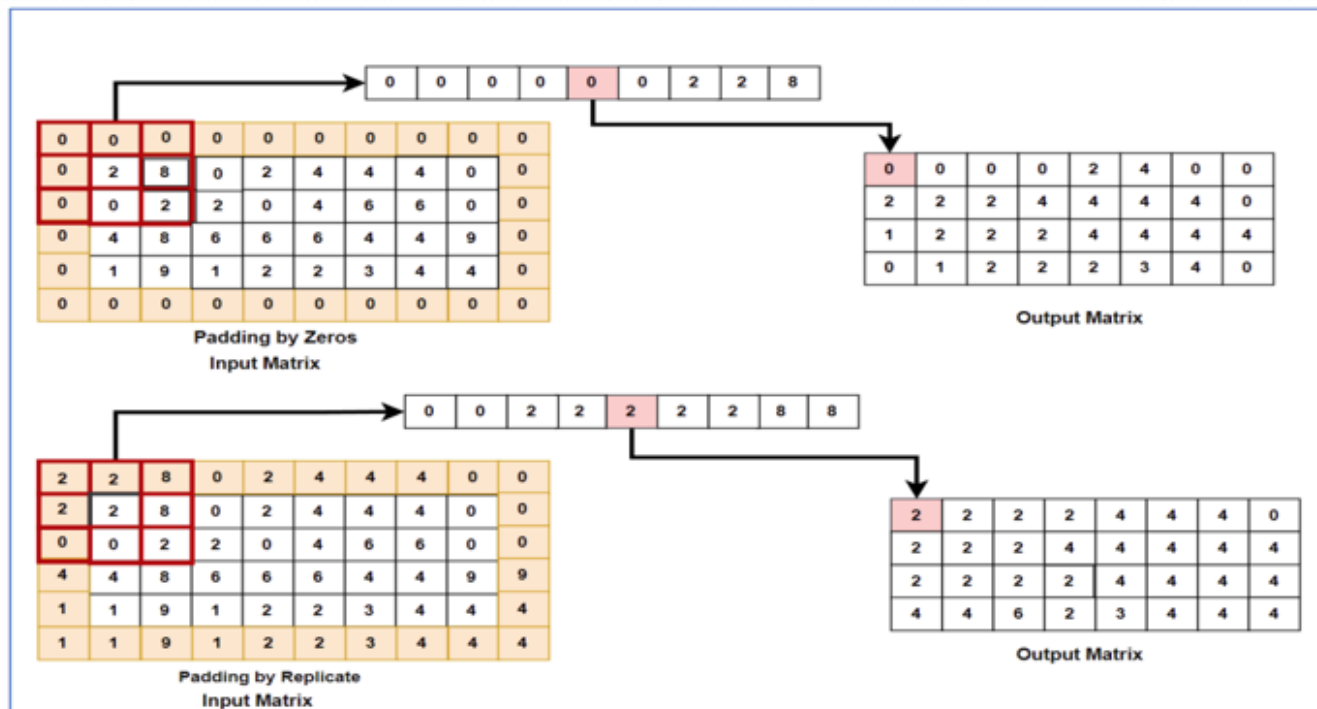
$$g(x,y) = \text{Med}(f(x,y)) \quad \text{Non-linear Filter Median Filter}$$



$$g(x,y) = \text{Med}(f(x,y)) \quad \text{Non-linear Filter Median Filter}$$

# Median Filter

- Median Filter with padded image



# Median Filter

- Median Filter with unpadded image

$$g(x,y) = \text{Med}(f(x,y)) \quad \text{Non-linear Filter Median Filter}$$



# Min Filter

123	125	126	130	140
122	124	126	127	135
118	120	150	125	134
119	115	119	123	133
111	116	110	120	130

Neighborhood values:

115, 119, 120, 123, 124,  
125, 126, 127, 150

Max: 127, Min: 115

# Max Filter

	123	125	126	130	140
	122	124	126	127	135
	118	120	150	125	134
	119	115	119	123	133
	111	116	110	120	130

Neighborhood values:

115, 119, 120, 123, 124,  
125, 126, 127, 150

Max: 127, Min: 115

## First and Second Order Derivatives

$$\frac{\partial f}{\partial x} = f(x+1) - f(x)$$

$f(x)$	$f(x+1)$
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Position for the  
output pixel

$$\begin{aligned}\frac{\partial^2 f}{\partial x^2} &= f'(x+1) - f'(x) \\ &= [f(x+2) - f(x+1)] - [f(x+1) - f(x)] \\ &= f(x+2) - 2f(x+1) + f(x)\end{aligned}$$

$f(x)$	$f(x+1)$	$f(x+2)$
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$$\frac{\partial^2 f}{\partial x^2} = f(x+1) + f(x-1) - 2f(x)$$

$f(x-1)$	$f(x)$	$f(x+1)$
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## Laplacian for Image Enhancement

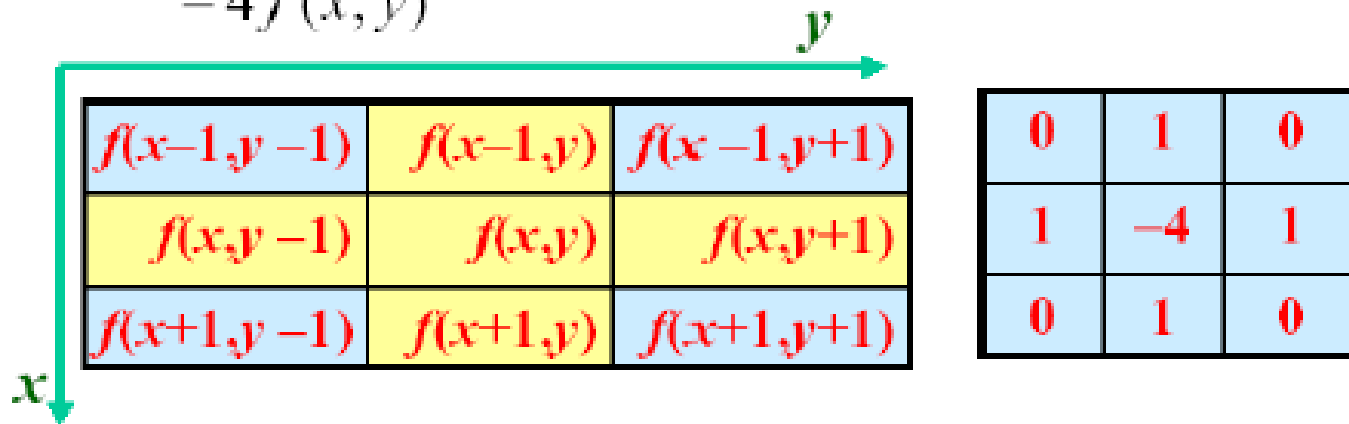
**Laplacian operator**

$$\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2}$$

$$\frac{\partial^2 f}{\partial x^2} = f(x+1, y) + f(x-1, y) - 2f(x, y)$$

$$\frac{\partial^2 f}{\partial y^2} = f(x, y+1) + f(x, y-1) - 2f(x, y)$$

$$\nabla^2 f = f(x+1, y) + f(x-1, y) + f(x, y+1) + f(x, y-1) - 4f(x, y)$$





# Laplacian for Image Enhancement

0	1	0
1	-4	1
0	1	0

Isotropic for rotations in increments of  $90^\circ$



1	0	1
0	-4	0
1	0	1

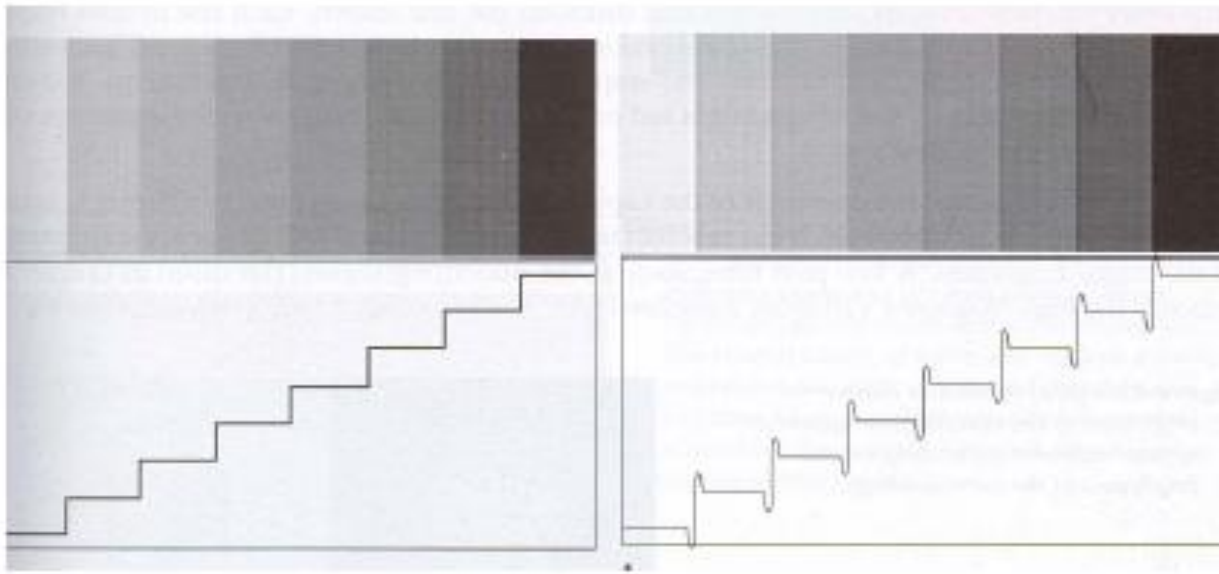


1	1	1
1	-8	1
1	1	1

Isotropic for rotations in increments of  $45^\circ$

## Enhancement by 2nd Derivative (Example)

Applying the second derivative through 1-D kernel:	-1	2	-1								
On a sequence	2	2	2	2	2	4	6	6	6	6	6
Will give	0	0	0	0	-2	0	+2	0	0	0	0
Adding them	2	2	2	2	0	4	8	0	0	0	0



Input image uniform gray bands

Enhanced image

# Laplacian for Image Enhancement

0	1	0	1	1	1
1	-4	1	1	-8	1
0	1	0	1	1	1

0	-1	0	-1	-1	-1
-1	4	-1	-1	8	-1
0	-1	0	-1	-1	-1

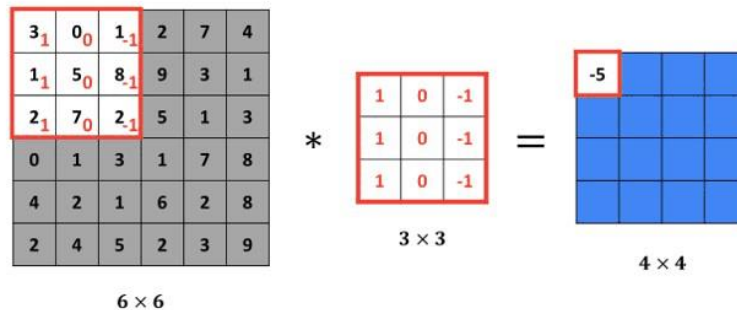
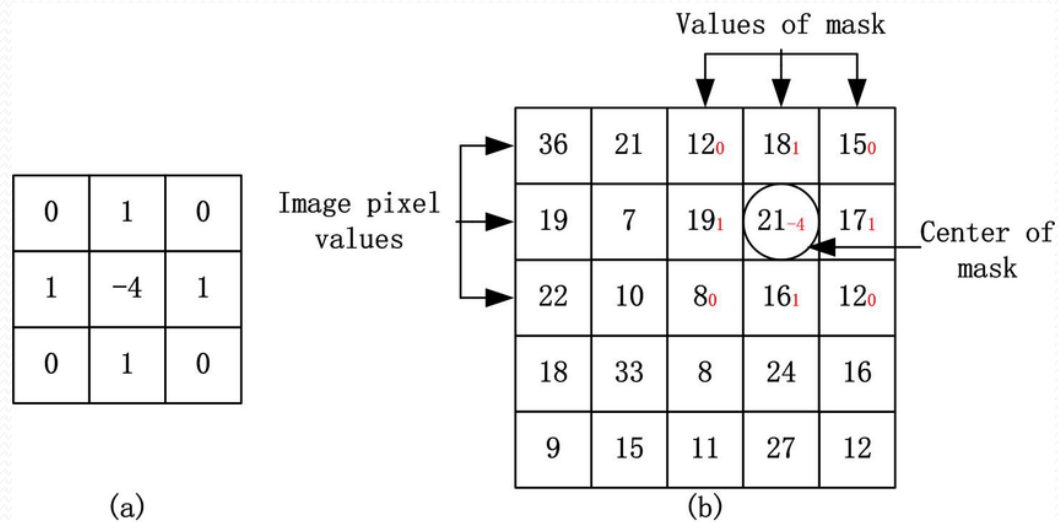
a	b
c	d

**FIGURE 3.39**

(a) Filter mask used to implement the digital Laplacian, as defined in Eq. (3.7-4).  
(b) Mask used to implement an extension of this equation that includes the diagonal neighbors. (c) and (d) Two other implementations of the Laplacian.

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# Laplacian for Image Enhancement



$$3 \times 1 + 1 \times 1 + 2 \times 1 + 0 \times 0 + 5 \times 0 + 7 \times 0 + 1 \times -1 + 8 \times -1 + 2 \times -1 = -5$$

# Laplacian for Image Enhancement

To obtain the enhanced image  $\hat{p}$

$$g(x, y) = \begin{cases} f(x, y) - \nabla^2 f(x, y), & w_5 < 0 \\ f(x, y) + \nabla^2 f(x, y), & w_5 > 0 \end{cases}$$

$w_1$	$w_2$	$w_3$
$w_4$	$w_5$	$w_6$
$w_7$	$w_8$	$w_9$

In this way, background tonality can be perfectly preserved while details are enhanced

-1	-1	-1
-1	8	-1
-1	-1	-1

 + 

0	0	0
0	1	0
0	0	0

 → 

-1	-1	-1
-1	9	-1
-1	-1	-1

# Laplacian for Image Enhancement (Example)

a b  
c d

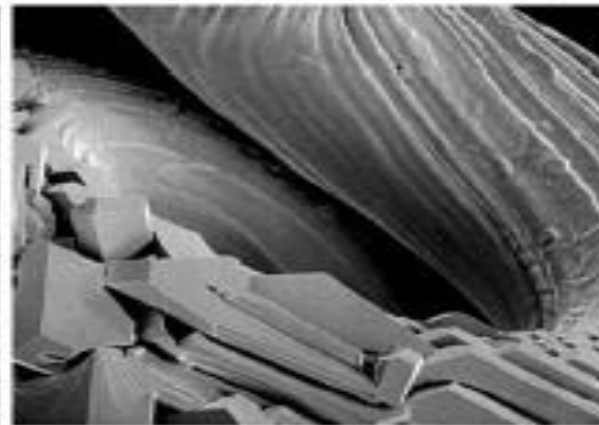
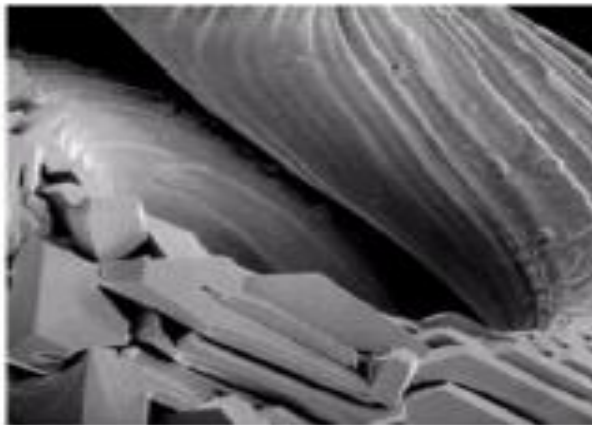
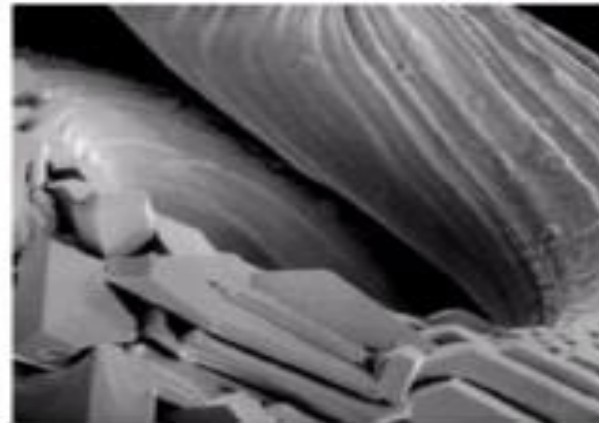
**FIGURE 3.40**  
(a) Image of the North Pole of the moon.  
(b) Laplacian-filtered image.  
(c) Laplacian image scaled for display purposes.  
(d) Image enhanced by using Eq. (3.7-5). (Original image courtesy of NASA.)



# Laplacian for Image Enhancement (Example)

0	-1	0
-1	5	-1
0	-1	0

-1	-1	-1
-1	9	-1
-1	-1	-1



a b c  
d e

**FIGURE 3.41** (a) Composite Laplacian mask. (b) A second composite mask. (c) Scanning electron microscope image. (d) and (e) Results of filtering with the masks in (a) and (b), respectively. Note how much sharper (e) is than (d). (Original image courtesy of Mr. Michael Shaffer, Department of Geological Sciences, University of Oregon, Eugene.)





# IMAGE RESIZING

# Image Resizing

- Image resizing techniques in image processing are used to change the dimensions of an image while preserving its visual content and aspect ratio.
- Resizing is commonly required to adapt images for various display or processing purposes.
- Here are some commonly used image resizing techniques:
  - *Nearest-Neighbor Interpolation*
  - *Bilinear Interpolation*

# Nearest-Neighbor Interpolation

- Nearest-neighbor interpolation is a simple image resizing technique used in computer graphics and image processing.
- It involves determining the value of a new pixel in a resized image by selecting the value of the nearest pixel from the original image.
- This method is straightforward but can lead to blocky and jagged artifacts, especially when reducing the image size.
  - *Duplicate Columns*
  - *Duplicate Rows*

10	4	22
2	18	7
9	14	25



10	10	4	4	22	22
2	2	18	18	7	7
9	9	14	14	25	25

Duplicate Columns

10	10	4	4	22	22
10	10	4	4	22	22
2	2	18	18	7	7
2	2	18	18	7	7
9	9	14	14	25	25
9	9	14	14	25	25

Duplicate Rows

# Nearest-Neighbor Interpolation

- Nearest-neighbour interpolation

10	10	4	4	22	22
10	10	4	4	22	22
2	2	18	18	7	7
2	2	18	18	7	7
9	9	14	14	25	25
9	9	14	14	25	25

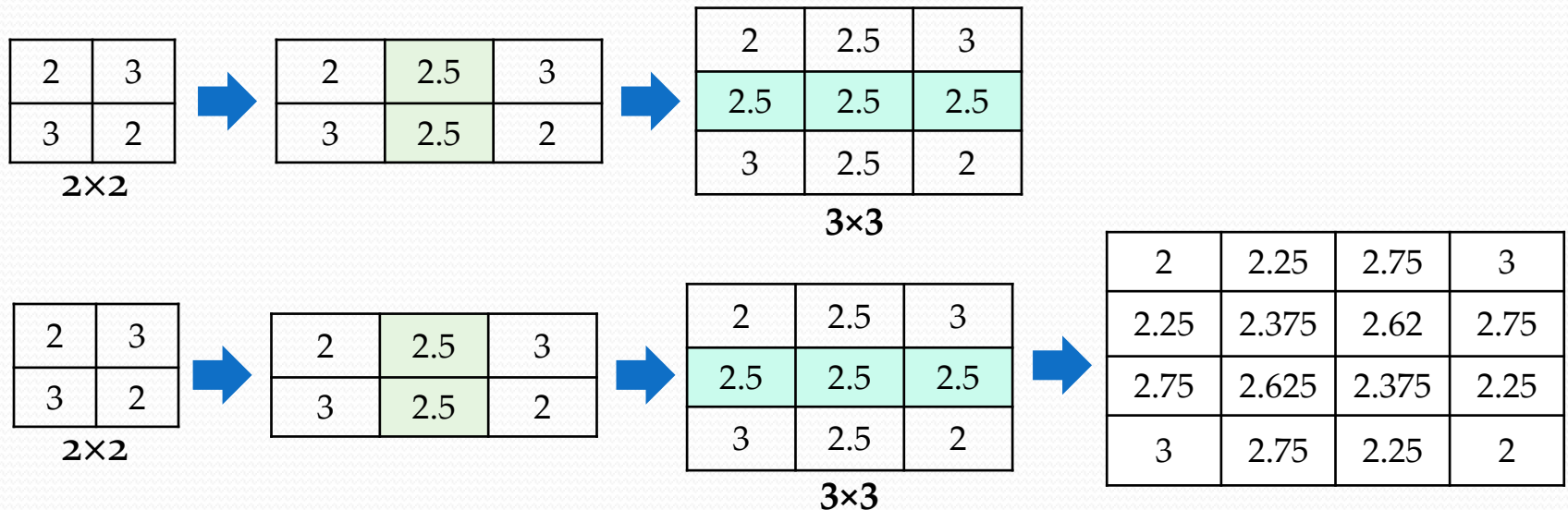
- **Calculate Scaling Factors:** The scaling factors for both dimensions are  $\frac{3}{6} = \frac{1}{2}$ .
- **Generate Output Pixels:** For each pixel in the output matrix, find the nearest neighbor corresponding pixel in the input matrix based on the scaling factors. Copy the values of the nearest input pixels to the output.
- .

- Let's calculate the values of each output pixels
- **Output pixel at (1,1):** Corresponding input pixel: (1,1) in the input matrix. Value: 10
- **Output pixel at (1,2):** Corresponding input pixel: (1,3) in the input matrix. Value: 4
- **Output pixel at (1,3):** Corresponding input pixel: (1,5) in the input matrix. Value: 22
- **Output pixel at (2,1):** Corresponding input pixel: (3,1) in the input matrix. Value: 2
- **Output pixel at (2,2):** Corresponding input pixel: (3,3) in the input matrix. Value: 18
- **Output pixel at (2,3):** Corresponding input pixel: (3,5) in the input matrix. Value: 7
- **Output pixel at (3,1):** Corresponding input pixel: (5,1) in the input matrix. Value: 9
- **Output pixel at (3,2):** Corresponding input pixel: (5,3) in the input matrix. Value: 14
- **Output pixel at (3,3):** Corresponding input pixel: (5,5) in the input matrix. Value: 25

10	4	22
2	18	7
9	14	25

# Bilinear Interpolation

- Bilinear interpolation is a commonly used technique in image processing and computer graphics for resizing images or changing their spatial resolution.
- It's used to estimate pixel values at non-integer coordinates based on the values of neighbouring pixels.
- Bilinear interpolation provides a smoother and more accurate result compared to nearest-neighbour interpolation.



## Bilinear Interpolation

- $f(x, y_1) = \frac{x_2 - x}{x_2 - x_1} f(Q_{11}) + \frac{x - x_1}{x_2 - x_1} f(Q_{21})$
- $f(x, y_2) = \frac{x_2 - x}{x_2 - x_1} f(Q_{12}) + \frac{x - x_1}{x_2 - x_1} f(Q_{22})$



THANKS