



Squarebrush

This is my main brush! I like the simplicity and effectiveness of having a tiltable square!



Squareblend

This is my go-to blending brush! Pressing softly gives you a nice glossy effect, and pressing hard gives you an even smudge.

It is pretty slow compared to the others, but the result is worth it in my opinion!



Squarebrush Gradient

I use this mostly for ambient occlusion and shadows! It has a hard edge and a soft edge. Mirroring the canvas is a quick way to “flip” this brush!



Squarepaint

This is basically the child of Squarebrush and Squareblend!

Square Brushes

These are my main brushes! The special thing about them is that they have tilt support, so you can control the reach of the brush. Second thing is that the brush tip is slightly rounded, making it smoother on the edges compared to other squarebrushes! Like this:





Airbrush

A slightly tweaked version of Krita's airbrush



Inkpen

My attempt at a satisfying simple inkpen



Quadratbrush

Supposed to be a simpler version of my Squarebrush, with no pen tilt, and quadratic. Especially made for tablets that does not show the tilt preview or don't have tilt support



Longbrush

A wide, slightly textured version of my Squarebrush



Bristle

A wide soft paint brush that has tilt support



Bristle Split

A wide wild paint brush that has tilt support



Bristle Simple

A stylized wide paint brush

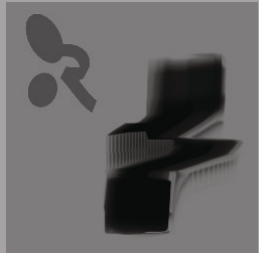


Bristle Simpler

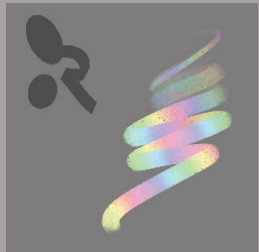
Bristle Simple's little brother



Idea fill
Basically Krita's "Shapes Fill" but with a changed opacity



Form push
A brush based on one of the brushes Ramon Miranda made for Jama Jurabaev. Use this to move things around, it also support pen tilt!



Rainbowbrush
Used to add some colour and interest to uninteresting surfaces! The value and saturation changes the behaviour of this brush. Can also be a pure fun rainbowbrush!



Chalkbrush
A brush with a slightly chalky feel and rounded corners



Dry Oil
A textured brush that makes unique brush strokes each time you use it



Whimsy Chalk
This brush is the parent of the Squarebrush Gradient, this one has a more traditional and whimsy feel!



Pencil

This is my go-to pencil, it's basic, but has a slight hint of texture!



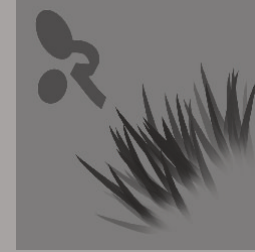
Pencil Duo

Two brushes in one! It changes abruptly from a pencil brush to a shading brush when tilted over 50 degrees!



Tilty Pencil

A more “normal” Pencil with tilt support, this one acts like other pencil brushes, having a gradual transition



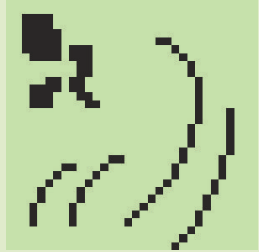
Grassbrush

A brush I made to make drawing grass more effortless. It has tilt support and makes it feel like the grass is “growing” from your pen, unlike other grass brushes I have tried! It also has a nice fade, so that it blends nicely in your scene

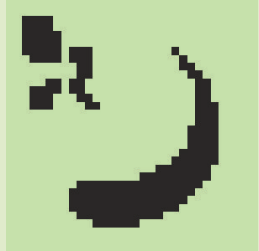


Furbrush

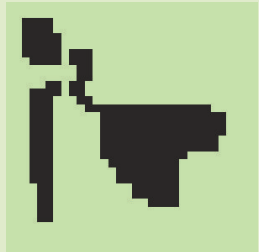
Almost identical to the Grassbrush, but with shorter strands making it look like fur!

**Pixelpen**

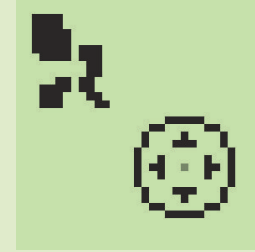
Simple 1x1 brush. You can change the size to 2x2 or more, this brush keeps itself crisp. It is based on Krita's Pixel Art brush

**Pixelbrush**

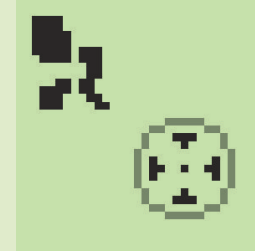
A pressure sensitive pixel brush! Nice to fill in shapes or lay down more pixels at once

**Dragbrush**

Drag pixels around! It is basically a liquify tool that keeps pixels intact!

**Gowbrush**

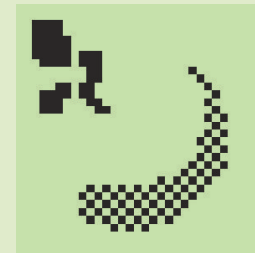
Grow parts of the image while keeping pixels!

**Shrinkbrush**

Shrink parts of the image while keeping pixels!

**Fillbrush**

Fill large areas fast. Like using a lasso and filling it, but quickly and pixelly!

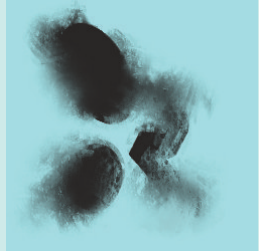
**Ditherbrush**

Dithers with the currently selected colour! Based on Krita's Pixel Art Dithering brush



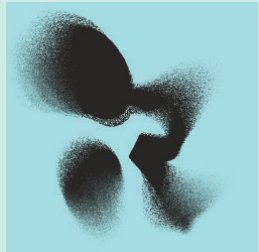
Blender Concept

I often use this in places I feel need work, so I can simplify them while adding interest



Blender Concept Rough

A rougher Blender Concept



Blender Deform Frosted

It acts as a deform brush, but it is noisy!



Blender Gritty

Makes a soft yet gritty blend with an interesting pattern!



Blender Gritty 2

A rough and almost glossy blender, that makes a nice textured edge. This is a favorite for smoothing areas while keeping a bit of the texture!



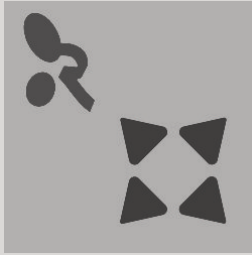
Blender Sahblend

A soft blender that carefully mix while keeping the detail underneath. It applies a tiny bit of colour when you press hard



Blender Wild

Wildly blends, making an interesting texture!



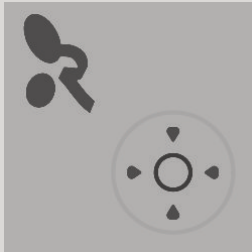
Dragbrush

Drag pixels around! It is basically a liquify tool for quick edits! Based on Krita's Distort Move



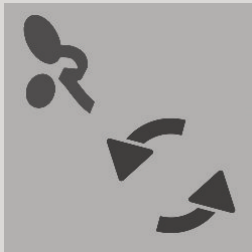
Growbrush

Grow parts of the image. Based on Krita's Distort Grow



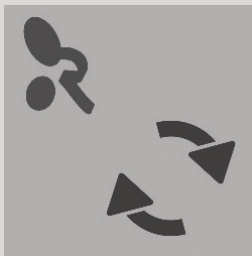
Shrinkbrush

Shrink parts of the image. Based on Krita's Distort Shrink



Rotate Clockwise

Rotates parts of the image clockwise



Rotate CounterClockwise

Rotates parts of the image counter-clockwise