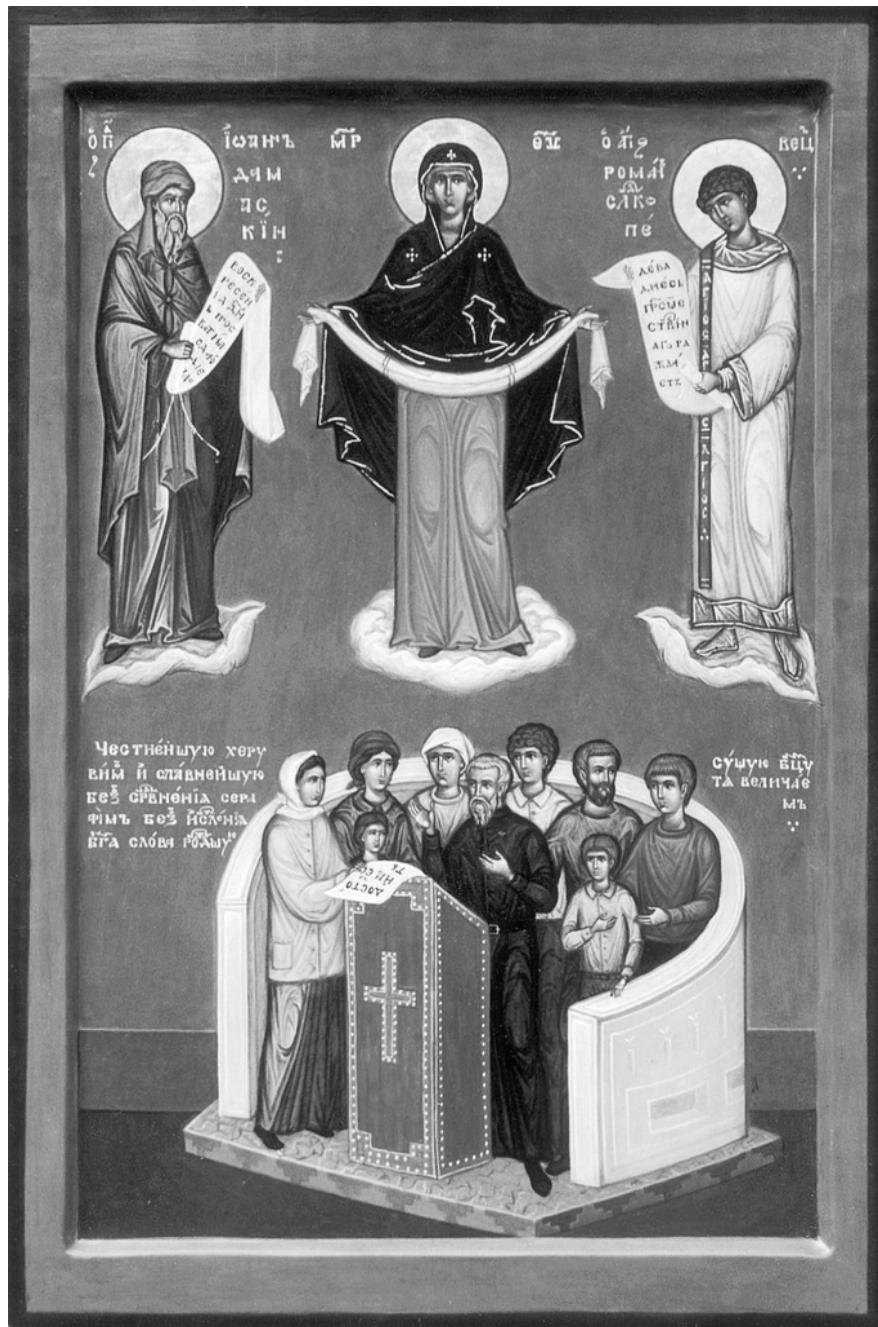


The Divine Liturgy



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LITANY OF PEACE

Plagal Fourth Mode

⁹Ηχος λ π δ Νη ρ

1 (C) Lord, have mer - cy. Lord, have mer - cy.

5 (G) (C-G) (C) Lord, have mer - cy. Lord, have mer - cy.

9 (C) (C) Lord, have mer - cy. Lord, have mer - - - cy.

14 (C) To you, O Lord.

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First Antiphon

It is good to give praise unto the Lord, and to chant unto Thy Name, O Most High!

Traditional Melody
English Adaptation by Hieromonk Ephraim

Un.

Through the in - ter - ces - sions of the The - o - to - kos,

F

E

Sav - iour, save us.

G

To proclaim in the morning Thy mercy, and Thy truth by night.

Through the intercessions... (as above)

Upright is the Lord our God, and there is no unrighteousness in Him.

Through the intercessions... (as above)

Glory to the Father and to the Son and to the Holy Spirit; now and ever and unto the ages of ages. Amen.

Un.

Through the in - ter - ces - sions of the The - o - to - kos,

F

E

Sav - iour, save us.

rit.

G

THE LITTLE LITANY

Deacon: Again and again, in peace, let us pray to the Lord.

Chanters:

Lord, have mercy - - - cy.

Deacon: Help us; save us; have mercy on us; and keep us, O God, by Thy grace.

Chanters:

Lord, have mercy - - - cy.

Deacon: Calling to remembrance our all-holy, immaculate, most blessed and glorious Lady Theotokos and ever-virgin Mary*, with all the Saints, let us commend ourselves and each other, and all our life unto Christ our God.[†]

Chanters: * During above petition

Most Holy Theotokos, save _____ us.

[†] After above petition

To Thee, O Lord.

In a nuptial Divine Liturgy, the Priest now says an extended prayer which begins: Blessed art Thou, O Lord our God, Priest of mystical and undefiled marriage, and Ordainer of the law of the marriage of the body . . .

Priest: For Thine is the might, and Thine is the kingdom and the power and the glory of the Father and of the Son and of the Holy Spirit, now and ever, and unto ages of ages.

Chanters:

Un.
A - men.

The Second Antiphon is now chanted, followed by Only-begotten Son ('Ο Μονογενής Υιός').

Second Antiphon

Come, let us rejoice in the Lord, let us shout with jubilation unto God our Saviour!

Holy Transfiguration Monastery
Un.

Save us, O Son of God, Who art wondrous in the Saints,
as we chant to Thee: Al - le - lu - i - a.

Let us come before His countenance with thanksgiving, and with psalms let us shout in jubilation unto Him. For the Lord is a great God and a great King over all the earth.

Save us, O Son of God, ... (as above)

For in His hand are the ends of the earth; and the heights of the mountains are His. For the sea is His, and He made it; and the dry land His hands have fashioned.

Save us, O Son of God, ... (as above)

Glory to the Father and to the Son and the Holy Spirit; now and ever and unto the ages of ages.
Amen.

Only begotten Son and Word of God... (next page)

Reader: (concluding the second antiphon)

Glo - ry to the Fa - ther, and to the Son, and to the
Ho - ly Spi - rit. Now and ev - er, and
un - to a - ges of a - ges. A - men.

Un. Un. G Un. Un.

‘Ο ΜΟΝΟΥ ΕΝΗΣ ΥΙΟΣ

Chanters:

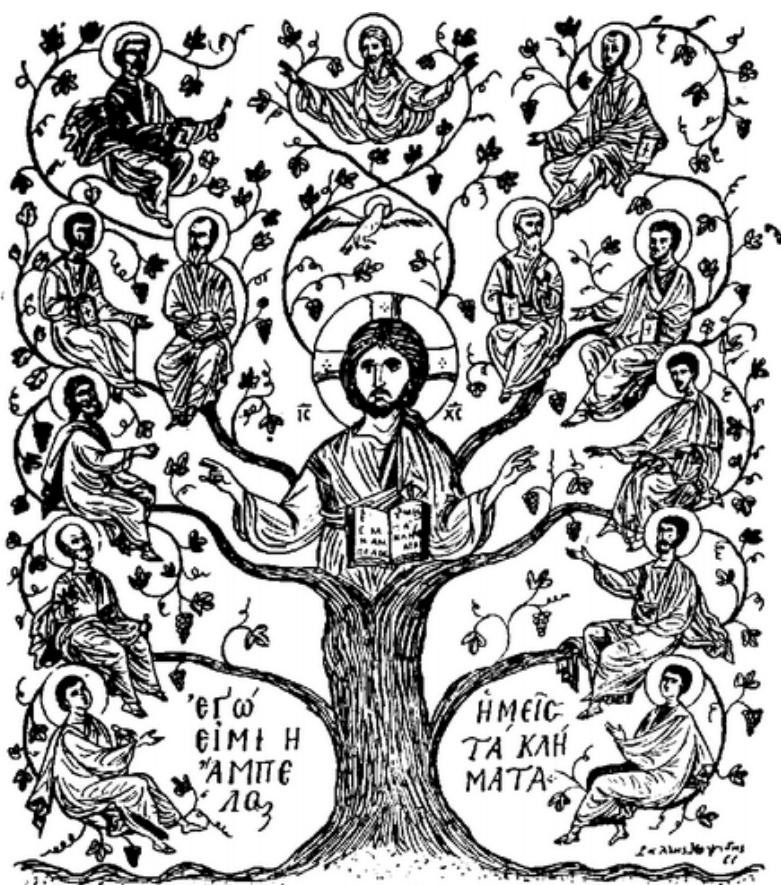
Holy Transfiguration Monastery

On - ly Be - got - ten Son and Word of God, Thou Who
art im - mor - tal, and didst deign for our
sal - va - tion to be - come in - car - nate of the
ho - ly The - o - to - kos and Ev - er Vir - gin Mar -
- y, with - out change be - com - ing man, and Who wast cru - ci - fied,

Un. G E Un. G

O Christ God, tramp - ling down death by death, Thou
 Who art one of the Ho - ly Tri - ni - ty,
 glo - ri - fied to - geth - er with the Fa - - ther and the
 Ho - ly Spi - rit, save us.

C G
E F G



THE LITTLE LITANY

Deacon: Again and again, in peace, let us pray to the Lord.

Chanters:

Lord, have mer - - cy.

Deacon: Help us; save us; have mercy on us; and keep us, O God, by Thy grace.

Chanters:

Lord, have mer - - cy.

Deacon: Calling to remembrance our all-holy, immaculate, most blessed and glorious Lady Theotokos and ever-virgin Mary*, with all the Saints, let us commend ourselves and each other, and all our life unto Christ our God.[†]

Chanters: * During above petition

Most Holy Theotokos, save _____ us.

[†] After above petition

To Thee, O Lord.

In a nuptial Divine Liturgy, the Priest now says an extended prayer which begins: O Holy God, Who didst form man from the dust, and didst fashion woman from his rib, and didst join her unto him as a helper, for it seemed good to Thy majesty that man should not be alone upon the earth ...

Priest: ... For Thou art a good God and lovest mankind and unto Thee we ascribe glory to the Father and to the Son and to the Holy Spirit, now and ever, and unto ages of ages.

Chanters:

A - men.

The third antiphon is now chanted, followed by the Little Entrance with the Entrance Hymn Come, let us worship, or with the festal Entrance Hymn if it be a great feast of the Lord.

Third Antiphon

Saint apolytikion / troparia OR if there was a feast during the week, apolytikion of the feast

THE LITTLE ENTRANCE

Priest: Blessed is the entrance to Thy holy place . . .

Deacon: Wisdom! Stand upright!

If a bishop is celebrating the Divine Liturgy, he and the clergy chant the Entrance Hymn. The bishop then blesses the congregation as the choir slowly chants Many years, master and then repeats Save us, O Son of God.

G E Un. G
 Ma - ny____ years_____ to____ thee, O Mas - - - ter.
 Εις πολ - λά_____ ε - τη Δέ Dheh - - σπο - τα.
 Ees po - lah_____ eh - tee Dheh - - spo - tah.

(A more ornate setting is provided on the next page.)

Un. G E
 Come,____ let us wor - - ship and____ fall____ down____
 be - - fore Christ.____ Save____ us, O
 Son____ of God, Who art ris - - en____ from the dead,
 won - - drous____ in the Saints,
 as we chant____ to Thee:____ Al - le - lu - - i - a.

Hymns are now chanted as follows.

'Normal Sunday'

Resurrection apolytikion

Apolytikia for major saints or feasts from the previous week

Apolytikion for the patron of the temple – St Botolph

Glory . . . (first kontakion, if there be two) Now and ever . . .

Kontakion for the Mother of God or for the Feast

The Twelve Great Feasts

Festal apolytikion

Glory . . . Now and ever . . .

Festal kontakion

Next, the Trisagion or Antitrisagion is chanted.

After the Trisagion or Antitrisagion, the prokeimenon introduces the Epistle.

Apolytikion of the day / feast

KONTAKION

Second Mode

1 (G) Pro - tec - tion of Chris-tians that can - not be put to shame,

7 (G) un - fail - ing me - di - a - tion with the Ma - ker, do not de -

12 spise the voi - ces of us sin - ners as we pray; but, in your love

18 be quick to help us who cry to you with faith: Has - ten to in - ter -

25 cede, make speed to en - treat, O Mo - ther of God, for you e - ver pro -

31

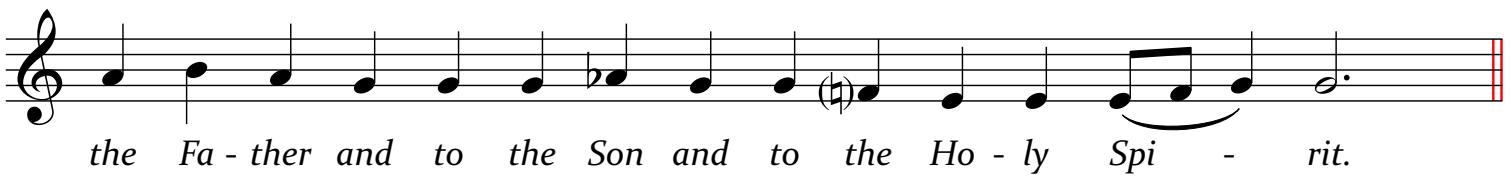
tect those who hon - or you.

Priest: Let us pray to the Lord.

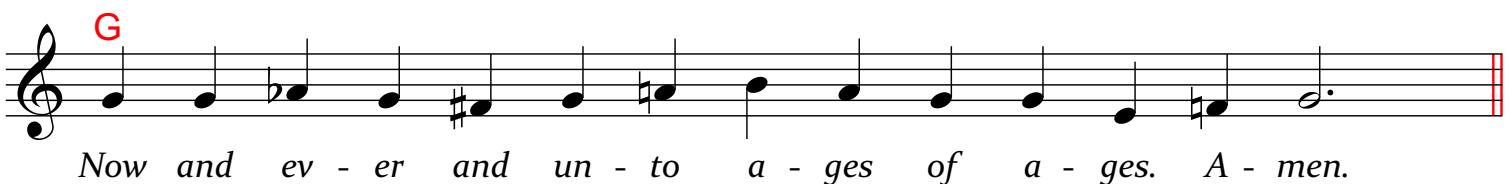
Choir:

Lord, have mer - cy.

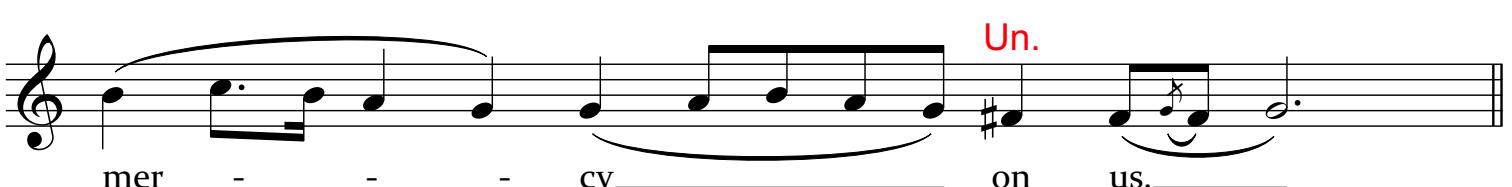
Priest: For holy art Thou, O our God and unto Thee we ascribe . . . now and ever and unto ages of ages.



-I-



-II-

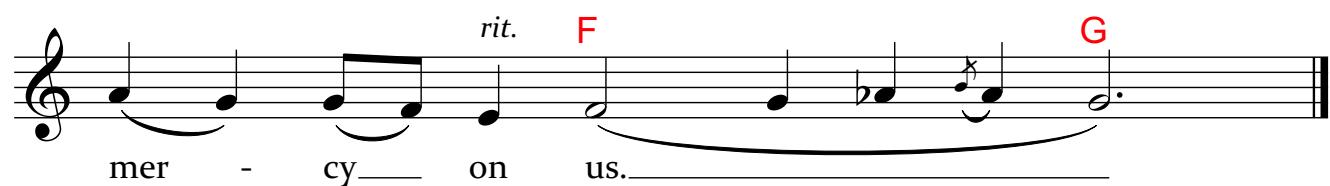
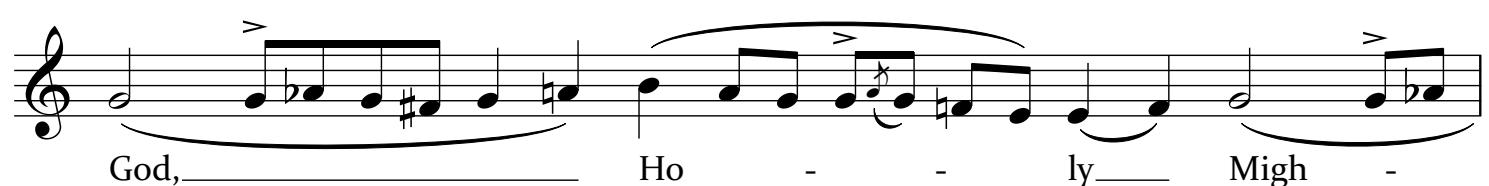


Priest: Δύναμις! (or With strength!)

Reader *ad lib.* (or as below)



-I & II-

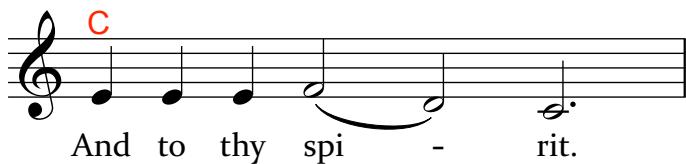


THE EPISTLE

The instructions on this page are set out in greater detail in the relevant prokeimena and Alleluia scores.

Deacon: Let us attend. Peace be to all.

Chanters:



Deacon: Wisdom.

Reader: The Prokeimenon in the Nth tone.

The Reader chants the refrain of the Prokeimenon.

The Choir repeat the refrain.

The Reader chants the verse(s).

The Choir repeat the refrain.

The Reader chants the first half of the final refrain and the Choir chant the second half.

Deacon: Wisdom.

Reader: The Reading is from Saint N.'s Epistle to the N. OR . . . from the Acts of the Holy Apostles.

Priest: Let us attend.

The Reader chants the appointed Epistle(s) from the centre of the temple. The Priest then blesses the Reader.

Priest: Peace be to thee that readest.

Reader: And to thy spirit.

Alleluia in the Nth tone.

Chanters: Alleluia, alleluia, alleluia.

The Reader chants the first verse.

Chanters: Alleluia, alleluia, alleluia.*

The Reader chants the second verse.

Chanters: (In the final melody) Alleluia, alleluia, alleluia.

* If there is only one verse, the Choir chant Alleluia, alleluia, alleluia in the final melody here.

Epistle Reading

Priest: Let us attend. Peace be to all.

Choir:

A musical staff in G clef, common time. It consists of five notes: a quarter note, a eighth note, another eighth note, a half note, and a quarter note. Below the staff, the lyrics "And to thy spi - rit." are written, with a hyphen between "spirit" and "rit."

Priest: Wisdom.

Reader: The Prokeimenon in the plagal of second tone.

Reader:

A musical staff in G clef, common time. It features several notes with red letter labels: 'D' above the first note, 'C' above the last note. The lyrics "Be glad. in the Lord, and re - joice," are written below the staff, with a hyphen between "re" and "joice".

A continuation of the musical staff from the previous line. It shows a series of notes with a red 'D' label above the first note. The lyrics "ye right - - eous." are written below the staff, with a hyphen between "right" and "eous".

Choir: Be glad in the Lord . . . as above.

Reader: Blessed are they whose iniquities are forgiven, and whose sins are covered.

Choir: Be glad in the Lord . . . as above.

Reader:

A continuation of the musical staff. It shows a series of notes with red 'D' and 'G' labels above them. The lyrics "Be glad in the Lord," are written below the staff, with a hyphen between "glad" and "in".

Choir:

A continuation of the musical staff. It shows a series of notes with red 'D' and 'G' labels above them. The lyrics "and re - joice, ye right - - eous." are written below the staff, with a hyphen between "right" and "eous".

The appointed epistle is read.

ALLELUIARIION

A Psalm of David (94:1,2)

Plagal Fourth Mode

The musical score for the Alleluiarion is presented in five staves. Red rubrics are placed above the first four staves, indicating specific performance techniques. The lyrics are written below each staff. The score begins with a melodic line starting at measure 1, followed by measures 5, 10, and a final ending at measure 13. A verse begins at measure 17.

Plagal Fourth Mode

1 Al - le - lu - i - a. Al - - - le - lu -

5 i - - - a. Al - le - lu - - -

10 i - , al - le - lu - i - a.

* Final Ending Rit.

13 al - le - lu - i - a.

Verse 1 Come, let us sing with joy to the Lord: let us shout with

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21

joy to God our Sav - ior.

Verse 2

25

Let us come be - fore his face with thanks - giv-ing; and

28

shout for joy to him in psalms.

THE GOSPEL

Deacon: Wisdom! Stand upright! Let us hear the Holy Gospel. Peace be to all.

Chanters:

C

And to thy spi - rit.

A musical score for two voices in common time. The key signature is C major. The melody consists of eighth and sixteenth notes. The lyrics "And to thy spirit." are written below the notes.

Deacon: The reading from the Holy Gospel according to N.

Chanters:

C

Glo - ry to Thee, O Lord, glo - ry to Thee.

A musical score for two voices in common time. The key signature is C major. The melody consists of eighth and sixteenth notes. The lyrics "Glorify to Thee, O Lord, glorify to Thee." are written below the notes.

The Gospel is read.

Chanters:

E

Glo - ry to Thee, O Lord, glo - ry to Thee. D rit. Un.

A musical score for two voices in common time. The key signature changes to E major at the beginning of the second line. The melody consists of eighth and sixteenth notes. The lyrics "Glorify to Thee, O Lord, glo - ry to Thee. D rit. Un." are written below the notes.

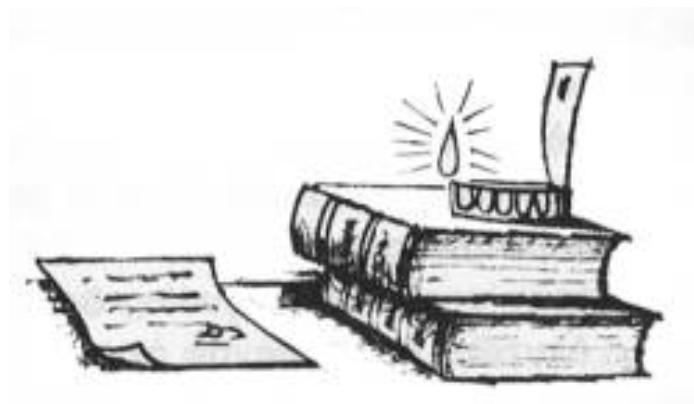
If a hierarch celebrates the Divine Liturgy, he blesses the people while the choir slowly chants the following.

G E Un. G

Ma - ny__ years__ to__ thee, O Mas - - - ter.
Eις πολλά χρόνα σε, ο Μάστερ.
Ees po - lah eh - tee Dheh - - - spo - tah.

A musical score for two voices in common time. The key signature changes to E major. The melody consists of eighth and sixteenth notes. The lyrics "Many years to thee, O Master. Eις πολλά χρόνα σε, ο Μάστερ." are written below the notes. The lyrics are also provided in Greek.

The Priest gives the homily, after which the offering is taken.



THE LITANY OF FERVENT SUPPLICATION

Deacon: Let us say with our whole soul and with our whole mind, let us say:

Chanters:

C
Lord, have mer - cy.

Deacon: O Lord Almighty, the God of our fathers, we pray Thee hearken and have mercy.

Chanters:

C
Lord, have mer - cy.

Deacon: Have mercy on us, O God, according to Thy great mercy, we pray Thee, hearken and have mercy.

Chanters:

C
Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

And after each petition

If so desired, the following setting may be used for feasts.

Chanters:

C
Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Deacon: Again we pray for all pious and Orthodox Christians.

Again we pray for our metropolitan (or archbishop) **N.** and our bishop **N.**

Again we pray for our brethren: the priests, hieromonks . . . and all our brotherhood in Christ.

Again we pray for mercy, life, peace . . . who live and dwell in this community.

Again we pray for the blessed and ever-memorable founders of this holy church . . . who here and in all the world lie asleep in the Lord.

Again we pray for those who bear fruit . . . who await Thy great and rich mercy.

Priest: . . . For Thou art a merciful God and lovest mankind, and unto Thee we ascribe glory, to the Father and to the Son and to the Holy Spirit, now and ever, and unto ages of ages.

Chanters:

Un.
A - men.

LITANY FOR THE CATECHUMENS

(This litany is often omitted during the season of Pascha.)

Deacon: Pray to the Lord, ye catechumens.

Chanters:

Lord, _____ have mer - - cy.

Deacon: Let us, the faithful, pray for the catechumens, that the Lord will have mercy on them.

Chanters: (overlapping with the end of the Priest's individual petitions)

Lord, _____ have mer - - cy.

Deacon: That He will teach them the word of truth.

Chanters:

Lord, _____ have mer - - cy.

Deacon: That He will reveal to them the gospel of righteousness.

Chanters:

Lord, _____ have mer - - cy.

Deacon: That He will unite them to His holy, catholic and apostolic church.

Chanters:

Lord, _____ have mer - - cy.

Deacon: Save them; have mercy on them; help them; and keep them, O God, by Thy grace.

Chanters:

Lord, _____ have mer - - cy.

Deacon: Bow your heads unto the Lord, ye catechumens.

Chanters:

A musical staff in G clef. The first note is a quarter note on the second line, followed by a half note on the third line, another half note on the third line, and a dotted half note on the second line. Below the staff, the lyrics "To Thee, O Lord." are written.

Priest: . . . That with us they may glorify Thine all-honourable and majestic name of the Father and of the Son and of the Holy Spirit, now and ever, and unto ages of ages.

Chanters:

A musical staff in G clef. The first note is a half note on the second line, followed by a dotted half note on the second line. Below the staff, the lyrics "A - men." are written.

Deacon: As many as are catechumens, depart. Depart, catechumens. As many as are catechumens, depart. Let none of the catechumens remain.



FIRST LITANY OF THE FAITHFUL

Deacon: As many as are of the faithful, again and again, in peace let us pray to the Lord.

Chanters:

A musical staff in G clef. The first note is a quarter note on the second line, followed by a quarter note on the second line, a half note on the third line, a half note on the third line, a dash, a dash, and a dotted half note on the second line. Below the staff, the lyrics "Lord, have mercy." are written.

Deacon: Help us: save us: have mercy on us; and keep us, O God, by Thy grace.

Chanters:

A musical staff in G clef. The first note is a quarter note on the second line, followed by a quarter note on the second line, a half note on the third line, a half note on the third line, a dash, a dash, and a dotted half note on the second line. Below the staff, the lyrics "Lord, have mercy." are written.

Deacon: Wisdom.

Priest: . . . For unto Thee are due all glory, honour and worship . . . now and ever, and unto ages of ages.

Chanters:

A musical staff in G clef. The first note is a half note on the second line, followed by a dotted half note on the second line. Below the staff, the lyrics "A - men." are written.

SECOND LITANY OF THE FAITHFUL

Deacon: Again and again, in peace let us pray to the Lord.

Chanters:

C

Lord, have mer - - cy.

Deacon: Help us: save us: have mercy on us; and keep us, O God, by Thy grace.*

Chanters:

C

Lord, have mer - - cy.

Deacon: Wisdom.

Priest: . . . That guarded always by Thy might . . . now and ever, and unto ages of ages.

Chanters:

Un.

A - men.

(Alternatively, Amen may be chanted so as to introduce the Cherubic Hymn that follows.)

*If a deacon is serving, he intones the following four petitions; otherwise, they are omitted.

Deacon: For the peace from above and the salvation of our souls, let us pray to the Lord.

Chanters:

C

Lord, have mer - - cy.

Deacon: For the peace of the whole world . . . and the union of all men, let us pray to the Lord.

Chanters: Lord, have mercy. (as above)

Deacon: For this holy house and those who with faith . . . enter therein, let us pray to the Lord.

Chanters: Lord, have mercy. (as above)

Deacon: For our deliverance from all tribulation, wrath, danger and necessity, let us pray to the Lord.

Chanters: Lord, have mercy. (as above)



The Cherubic Hymn is now chanted while the priest says the Prayer of the Cherubic Hymn, beginning with "No one who is bound with the desires and pleasures of the flesh . . ."

CHERUBIC HYMN

Plagal Fourth Mode

The musical score consists of eight staves of music in Plagal Fourth Mode. The lyrics are written below the staves, corresponding to the musical phrases. Red rubrics are placed above certain notes and groups of notes throughout the score.

Lyrics:

- 1 We, who
- 1 (C) (M) (A)
- 6 we, who
- 6 (G) (C)
- 12 in a mys
- 12 - - te - - in a mys - te - ry
- 17 (G) (C)
- 23 re - pre - sent the Che - ru - bim.

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61 (D) Tri - ni - ni Tri -
 61 (D)

67 ni - ty, let u[s],
 67

73 (M) (C) (C-G)
 73 let us now lay a - (M) (C) (C-G)

78 (C) (G) (D), (G) now lay a - side.
 78 (C) (G) (D), (G)

84 ev' - ry care of ev' - ry -
 84

90 care of this life.
 90

95 (C) (M) (C) (G)
 For we are
 95 (C) (M) (C) (G)
 101 (D) (G) a - bout
 101 (D) (G)
 108 (C-G) (C) to re - ceive the, re - ceive the King
 108 (C-G) (C)
 113 (G) (G) of all, in - vis - i - in - vis - i -
 113 (G)
 118 (D) (G) (C-G) bly es - cor - - - ted
 118 (D) (G) (C-G)
 124 (C) (C) es - cor - ted by the an - gel - ic hosts.
 124 (C)

130 (G) Al - le - lu - i - a.

130 (G)

135

135 , 3

Any ordination to the Priesthood takes place now. If a bishop is celebrating and there is no ordination, chant Many years to thee, O Master in the same pitch as the Cherubic Hymn while the bishop blesses the congregation.

THE LITANY OF SUPPLICATION

Deacon: Let us complete our prayer unto the Lord.

Chanters:

Un. D C D
Lord, have mer - - cy.

Deacon: For the precious gifts now set forth, let us pray to the Lord.

Chanters:

D
Lord, have mer - - cy.

Deacon: For this holy house and those who with faith . . . let us pray to the Lord.

Chanters:

D C D
Lord, have mer - - cy.

Deacon: For our deliverance from all tribulation, wrath, danger and necessity, let us pray to the Lord.

Chanters:

Un. D C D
Lord, have mer - - cy.

Deacon: Help us; save us; have mercy on us; and keep us, O God, by Thy grace.

Chanters:

Un. D C D
Lord, have mer - - cy.

Deacon: That the whole day may be perfect, holy, peaceful and sinless, let us ask of the Lord.

Chanters:

D C D
Grant this, O Lord.

Deacon: An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

Chanters:

Grant this, O Lord.

Deacon: Pardon and forgiveness of our sins and transgressions, let us ask of the Lord.

Chanters:

Grant this, O Lord.

Deacon: All things good and profitable for our souls and peace for the world, let us ask of the Lord.

Chanters:

Grant this, O Lord.

Deacon: That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.

Chanters:

Grant this, O Lord.

Deacon: A Christian ending to our life, painless, blameless, peaceful and a good defence before the fearful judgement seat of Christ, let us ask.

Chanters:

Grant this, O Lord.

Deacon: Calling to remembrance our all-holy, immaculate, most blessed and glorious Lady Theotokos and ever-virgin Mary*, with all the Saints, . . . and all our life unto Christ our God.[†]

Chanters: * During above petition

Most Ho - ly The - o - to - kos, save _____ us.

[†] After above petition

To Thee, O Lord.

Priest: Through the compassions of Thine only-begotten Son, with Whom Thou art blessed, together with Thine all-holy and good and life-giving Spirit, now and ever, and unto ages of ages.

Chanters: Un.

A musical staff in G clef and common time. It consists of two notes: a quarter note 'A' followed by a half note 'men.'

Priest: Peace be to all.

Chanters:

A musical staff in G clef and common time. It features a melody with a red 'D' above the first note. The lyrics 'And to thy spi - rit.' are written below the notes.

Deacon: Let us love one another, that with one accord we may confess:

Chanters:

A musical staff in G clef and common time. It shows a melody with a red 'D' above the first note. The lyrics 'Fa - ther, Son, and Ho - ly Spi - rit, the' are written below the notes.

A musical staff in G clef and common time. It shows a melody with a red 'Un.' above the first note, a red 'G' above the third note, a red 'A' above the fifth note, and a red 'D' above the sixth note. The lyrics 'Tri - ni - ty one in es 3 - sence and un - di -' are written below the notes.

A musical staff in G clef and common time. It shows a melody with a red 'Un.' above the first note. The lyrics 'vi - ded.' are written below the notes.

But if a hierarch is celebrating the Divine Liturgy, chant I will love Thee, O Lord instead. It may also be chanted if two or more priests are concelebrating.



If a hierarch is celebrating the Divine Liturgy, chant the following instead of Father, Son and Holy Spirit . . . It may also be chanted if two or more priests are concelebrating.

Chanters:

The musical notation consists of five staves of music in G clef. The lyrics are as follows:

I will love

Thee, O Lord, my

strength; the Lord is my

foun - da - - - tion, and my re -

- fuge and my de - li - ver - er.

Red letters above the notes indicate specific pitch points: Un., D, C, D, A↓, D, F, C, D, D, C, D, and D.

Deacon: The doors. The doors. In wisdom let us attend.

All:

(The Reader leads) I believe in one God, / the Father Almighty, / Maker of heaven and earth, / and of all things visible and invisible. / And in one Lord Jesus Christ, / the Son of God, / the Only-begotten. / Begotten of the Father before all ages; / Light from Light, / True God from True God, / Begotten not made; / of one Essence with the Father; / by Whom all things were made; / Who for us men and for our salvation, / came down from heaven, / and was incarnate of the Holy Spirit and the Virgin Mary, / and became Man. / And was crucified for us under Pontius Pilate, / and suffered and was buried. / And the third day He rose again, / according to the Scriptures; / and ascended into heaven, / and sitteth at the right hand of the Father. / And He shall come again with glory / to judge the living and the dead, / Whose kingdom shall have no end. / And I believe in the Holy Spirit, / the Lord, the Giver of Life, / Who proceedeth from the Father, / Who with the Father and the Son together is worshipped and glorified, / Who spoke by the prophets. / And in one Holy Catholic and Apostolic Church. / I acknowledge one Baptism for the forgiveness of sins. / I await the Resurrection of the dead, / and the life of the age to come. / Amen.

Deacon: Let us stand aright. Let us stand with fear. Let us attend, that we may offer the holy oblation in peace.

Chanters:

A musical score for two voices (chanters) in G clef, common time, and a key signature of one flat. The melody consists of eighth and sixteenth notes. Red letters D, C, and D are placed above specific notes. The lyrics are: "A mer - cy of peace, _____ a sac - ri - fice of praise. _____".

Priest: The grace of our Lord Jesus Christ and the love of God the Father and the communion of the Holy Spirit be with you all.

Chanters:

A musical score for two voices (chanters) in G clef, common time, and a key signature of one flat. The melody consists of eighth and sixteenth notes. Red letter D is placed above a note. The lyrics are: "And with thy spi - rit. _____".

Priest: Let us lift up our hearts.

Chanters:

A musical score for two voices (chanters) in G clef, common time, and a key signature of one flat. The melody consists of eighth and sixteenth notes. Red letters A, G, and A are placed above specific notes. The lyrics are: "We lift _____ them to ³ the Lord. _____".

Priest: Let us give thanks to the Lord.

Chanters:

A musical score for two voices (chanters) in G clef, common time, and a key signature of one flat. The melody consists of eighth and sixteenth notes. Red letters D, C, Un., D, A, Un., G, A, D, and Un. are placed above specific notes. The lyrics are: "Meet and right it is to wor - ship Fa - ther, Son, and Ho - ly Spi - rit, the Tri - ni - ty one in es ³ - - - sence and un - di - vid - ed. _____".

THE HOLY ANAPHORA

Priest: It is meet and right to hymn Thee, to bless Thee, to praise Thee . . . Singing the triumphal hymn, shouting, proclaiming and saying:

Chanters:

C D

Ho - ly, Ho - ly, Ho - ly Lord _____ of Sa -

ba - oth, hea - ven and earth are full of

D

Thy glo - ry. Ho-san - na in the high - est: Bless-ed

G

is He that com - eth in the name _____ of the

A D

3 Lord. Ho - san - na in the high - est.

Priest: With these blessed powers . . . This is my body which is broken for you, for the forgiveness of sins.

Chanters:

Un.

A - men.

Priest: And likewise after supper, He took the cup . . . which is shed for you and for many, for the forgiveness of sins.

Chanters:

D C D

A - men.

Priest: Having in remembrance therefore . . . we offer unto Thee on behalf of all and for all.

Chanters:

We praise Thee, we;
bless Thee, we give thanks to Thee, O;
Lord, and we en - treat Thee, O
our God.

THE EPICLESIS

Priest: Again we offer unto Thee this rational and bloodless worship and beseech Thee and supplicate Thee: send down Thy Holy Spirit upon us and upon these gifts hereset forth: and make this bread the precious Body of Thy Christ.

All: Amen.

Priest: And that which is in this cup the precious Blood of Thy Christ.

All: Amen.

Priest: Changing them by Thy Holy Spirit.

All: Amen. Amen. Amen.

Priest: That to those who shall partake thereof . . . Especially our all-holy, immaculate, most blessed and glorious Lady the Theotokos and ever-virgin Mary.

A Theotokion is now chanted. On a 'normal' Sunday, we chant It is truly meet . . .



MEGALYNARION

Sung at the "Above All..."

Second Mode

(G)

It is tru - ly right to call you bles - sed,

who gave birth to God, e - ver bles - sed

and most pure and Mo - ther

of our God. Great - er in

hon - or than the Cher - u - bim.

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24

and be - yond com - pare more glo - rious than

24

the Ser - a - phim, with - out

30

cor - rup - tion you gave birth to God.

34

the Word; tru - ly the Mo - ther of

39

God, we mag - ni - fy you.

44

Rit.

Rit.

At Among the first . . . the hierarch commemorates the Metropolitan and the choir respond Amen.

Priest: For the holy Prophet, Forerunner and Baptist John . . . rightly dividing the word of Thy truth.

Choir:

A - men.

Deacon: And of . . . the people here present, those whom they are remembering, and of all mankind.

Choir:

And of all man - kind.

Priest: Be mindful, O Lord, of this city . . . now and ever and unto ages of ages.

Choir:

A - men.

Priest: And the mercies of our great God and Saviour Jesus Christ be with you all.

Choir:

And with thy spi - rit.

Any ordination to the Diaconate takes place now.

Deacon: Having commemorated all the saints, again and again, in peace let us pray to the Lord.

Choir:

Lord, have mer - - cy.

Deacon: For the precious gifts which have been spread forth and sanctified, let us pray to the Lord.

Choir:

Lord, have mer - - cy.

Deacon: That our God, Who loveth mankind . . . will send down upon us . . . let us pray to the Lord.

Choir:

Lord, have mer - - cy.

These petitions are sometimes omitted.

Deacon: For our deliverance from all tribulation, wrath, danger and necessity, let us pray to the Lord.

Choir:

Treble clef, key signature of C major. Notes: C (long), D (short), C (short). Text below: "Lord, have mer - cy."

Deacon: Help us; save us; have mercy on us; and keep us, O God, by Thy grace.

Choir:

Treble clef, key signature of C major. Notes: C (long), D (short), C (short). Text below: "Lord, have mer - - cy."

Deacon: That the whole day may be perfect, holy, peaceful and sinless, let us ask of the Lord.

Choir:

Treble clef, key signature of C major. Notes: C (long), D (short), C (short). Text below: "Grant this, O Lord."

Deacon: An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

Choir:

Treble clef, key signature of C major. Notes: C (long), D (short), 3 (trill). Text below: "Grant this, O Lord."

Deacon: Pardon and forgiveness of our sins and transgressions, let us ask of the Lord.

Choir:

Treble clef, key signature of G major. Notes: G (long), 3 (trill). Text below: "Grant this, O Lord."

Deacon: All things good and profitable for our souls and peace for the world, let us ask of the Lord.

Choir:

Treble clef, key signature of G major. Notes: G (long), C (short), 3 (trill). Text below: "Grant this, O Lord."

Deacon: That we may complete the remaining time of our life in peace . . . let us ask of the Lord.

Choir:

Treble clef, key signature of D major. Notes: D (long), C (short), 3 (trill). Text below: "Grant this, O Lord."

Deacon: A Christian ending to our life . . . defence before the fearful judgement seat of Christ, let us ask.

Choir:

Treble clef, key signature of D major. Notes: C (long), D (short), C (short). Text below: "Grant this, O Lord."

Deacon: Asking for the unity of the faith and the communion of the Holy Spirit, let us commend ourselves and each other and all our life unto Christ our God.

Chanters:

A musical staff in G clef (C) showing four notes: a quarter note, a quarter note, a quarter note, and a half note. Below the staff, the text "To Thee, O Lord." is written.

Priest: Unto Thee we commend our whole life . . . And vouchsafe, O Master, that with boldness and without condemnation we may dare to call upon Thee, the heavenly God, as Father and to say:

All: (**The Reader leads**) Our Father,/ Who art in heaven,/ hallowed be Thy Name;/ Thy kingdom come; / Thy will be done/ on earth as it is in heaven./ Give us this day our daily bread;/ and forgive us our trespasses,/ as we forgive those who trespass against us;/ and lead us not into temptation,/ but deliver us from the evil one.

Priest: For Thine is the kingdom and the power and the glory of the Father and of the Son and of the Holy Spirit, now and ever and unto ages of ages.

Chanters:

A musical staff in G clef (Un.) showing two notes: a half note and a half note. Below the staff, the text "A - men." is written.

Priest: Peace be to all.

Chanters:

A musical staff in G clef (C) showing five notes: a quarter note, a quarter note, a quarter note, a half note, and a half note. Below the staff, the text "And to thy spirit." is written.

Deacon: Bow your heads to the Lord.

Chanters:

A musical staff in G clef (C) showing four notes: a quarter note, a quarter note, a quarter note, and a half note. Below the staff, the text "To Thee, O Lord." is written.

Priest: . . . Through the grace and compassions and love . . . together with Thine all-holy and good and life-giving Spirit, now and ever, and unto ages of ages.

Chanters:

A musical staff in G clef (C) showing six notes: a quarter note, a quarter note, a quarter note, a half note, a half note, and a half note. Below the staff, the text "A - men." is written.

A musical staff in G clef (C) showing six notes: a quarter note, a quarter note, a half note, a half note, a half note, and a half note. The notes are connected by a single horizontal line, indicating a continuous chant.

After the priest says The holy things are for the holy **the choir chant** One is holy . . .

Priest: The holy things are for the holy.

Choir:

by Hieromonk Hierotheos
of Philotheou Monastery

One is ho - ly, one is Lord, Je - sus Christ,
to the glo - ry of God the Fa - ther. A - men.

Choir:

by Hieromonk Gregory of Simonos Petras Monastery
English adaptation by Hieromonk Ephraim

Bless - - ed - are they

whom Thou hast cho - - - - sen

and hast tak - en to Thy self, O Lord,

and their re-mem - brance is from gen - er - a - - - tion

to gen - er - a - - - tion. Al - le - lu - - - -

i - a.

All: (The Priest leads) I believe, O Lord, and I confess that Thou art truly the Christ, the Son of the Living God, Who didst come into the world to save sinners, of whom I am chief. And I believe that this is truly Thine own immaculate Body, and that this is truly Thine own precious Blood. Wherefore I pray Thee, have mercy upon me and forgive my transgressions both voluntary and involuntary, of word and of deed, of knowledge and of ignorance; and make me worthy to partake without condemnation of Thine immaculate Mysteries, unto remission of my sins and unto life everlasting. Amen.

Of Thy Mystic Supper, O Son of God, accept me today as a communicant: for I will not speak of Thy Mystery to Thine enemies, neither will I give Thee a kiss as did Judas; but like the thief will I confess Thee: Remember me, O Lord, in Thy kingdom.

Not unto judgement nor unto condemnation be my partaking of Thy Holy Mysteries, O Lord, but unto the healing of soul and body.

While the clergy commune themselves, the choir may chant an appropriate Communion hymn.



Communion Hymn - Saturday - Blessed are They

Duration: 1:30

Intonation: #14 or #15

Plagal First Mode

Briefer Melody

by Hieromonk Gregory
of Simonos Petras Monastery
English Adaptation by
Hieromonk Ephraim

Hieromonk Ephraim

B

Bless - - ed____ are____ they_____

C **D** **A**

whom____ Thou hast cho - - - - sen____

C **D** **A** **G** **Un.** **D**

and hast tak - - en____ to____ Thy - - self,____ O____ Lord,____

Un. **D** **A**

and their re-mem - brance is from gen - er - a - - - tion____

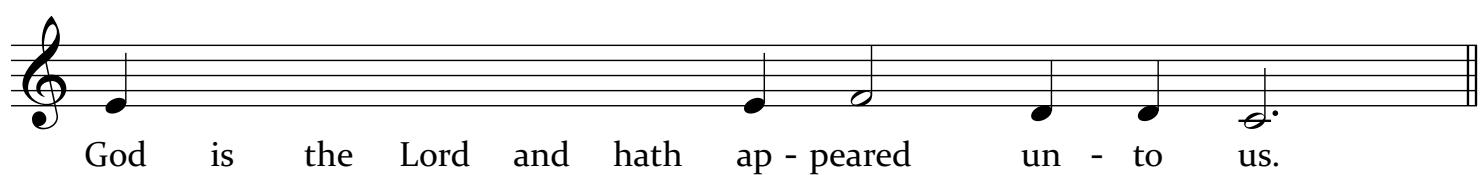
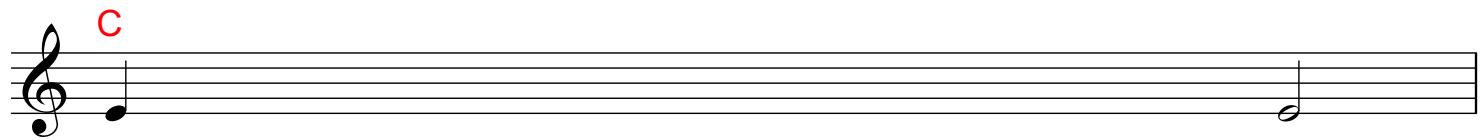
G **D** **A** **G** **D**

to____ gen - - er - - a - - - tion. Al - le - lu - - - - -

C **Un.**

i - - a____

Deacon: With fear of God and faith and love, draw near.



The choir may chant Communion Psalms or an appropriate hymn while the people receive Communion.





Priest: O God, save Thy people and bless Thine inheritance.

Between Pascha and Ascension, chant the Paschal Troparion. On Great Feasts of the Lord, chant the Festal Troparion. Otherwise, chant We have seen the true light, repeating it if necessary until the Priest is ready.

Un. Allegro

We have seen the true **E** Light, we have re - ceived the

heav - en - ly Spir - **Un.** it, we have found the true

faith, by wor - ship - ping the un - di - vi - ded Tri - -

- ni - **D** **E** **G** for the Tri - ni - ty has saved

us. **F** **G**

Priest: Be Thou exalted, O God, above the heavens and Thy glory above all the earth.
Blessed is our God always, now and ever and unto ages of ages.

by Hieromonk Gregory,
English Adaptation by Hieromonk Ephraim

Presto **Un.** **G** **E**

A - men. Let our mouths be filled with Thy praise, O

Un.

Lord, that we may sing of Thy glo - ry. For

G **Un.**

Thou hast made us wor - thy to par - take of Thy ho - ly,

G **F** **E**

di - vine im mor - tal, and life - giv - ing mys - te -

Un.

ries. Keep us in Thy ho - li - ness that all the day we

E **Un.**

may med - i - tate up - on Thy righ - teous - ness. Al - le -

If the priest is not ready, use this ending and repeat from the start.

lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Once the priest is ready, conclude with this longer ending.

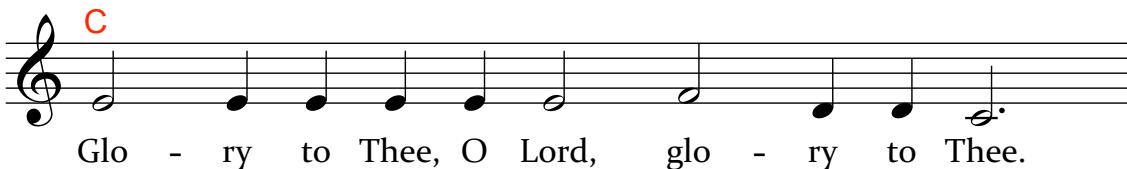
F **G**

Al - le - lu - ia.

THE DISMISSAL

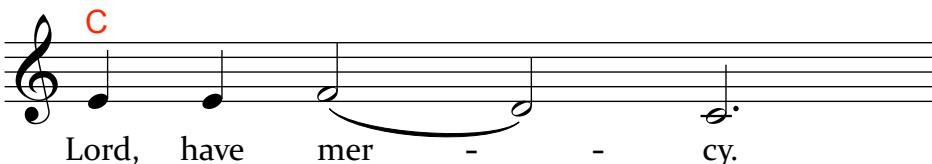
Deacon: Stand upright. Having partaken of the divine, holy, immaculate, immortal, heavenly, life-giving and dread mysteries of Christ, let us worthily give thanks unto the Lord.

Chapters:



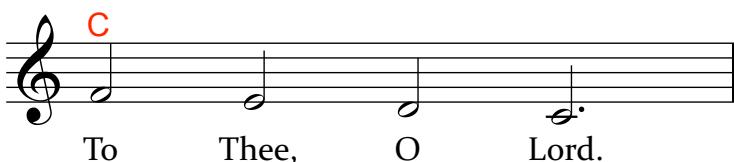
Deacon: Help us: save us: have mercy on us; and keep us, O God, by Thy grace.

Chapters:



Deacon: Asking that the whole day may be perfect, holy, peaceful and sinless, let us commend ourselves and each other and all our life unto Christ our God.

Chapters:

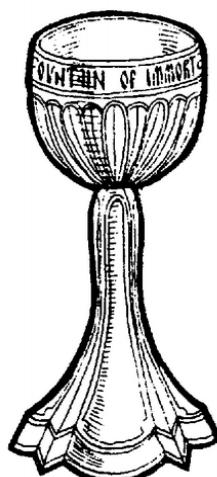


Priest: We give thanks unto Thee . . . Thou art our Sanctification, and unto Thee we ascribe glory, to the Father and to the Son and to the Holy Spirit, now and ever, and unto ages of ages.

Chapters:



If a nuptial Divine Liturgy is being celebrated, the prayers for the Common Cup are said now.



Priest: Let us go forth in peace.

Chapters:

Musical notation for the hymn 'In the Name of the Lord'. The music is in common time (indicated by a 'C' in red) and consists of six measures. The notes are as follows: a quarter note on the first line, two eighth notes on the second line, a half note on the third line, a quarter note on the fourth line, two eighth notes on the fifth line, and a dotted half note on the sixth line. Below the music, the lyrics 'In the Name of the Lord.' are written in a simple, sans-serif font.

Deacon: Let us pray to the Lord.

Chapters:

A musical score for a single melodic line. The staff begins with a treble clef and a 'C' key signature. The melody consists of six notes: a quarter note on G, an eighth note on F, an eighth note on E, a half note on D (with a curved brace underneath), another half note on D, and a dotted half note on C. Below the staff, the lyrics "Lord, have mercy" are written, with a hyphen between "mercy" and "cy." A red letter 'C' is placed above the first note on G.

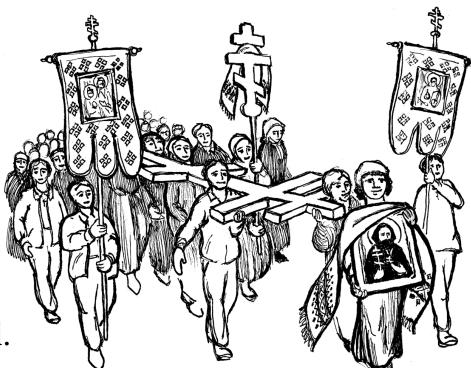
Priest: O Lord, Who blessest those . . . now and ever, and unto ages of ages.

Chapters:

I/II Un.

The musical score consists of four staves of music for treble clef instruments. The first staff begins with 'A - men.' The second staff begins with 'Bles - sed be the Name of ____ the Lord,' with harmonic analysis 'E' above the first note and 'I G' above the last note. The third staff begins with 'hence-forth and for - ev - - er - more.' The fourth staff begins with 'the Name of the Lord, _____ 3 _____ hence - forth and for'. The fifth staff begins with 'ev - - er - - more.' Harmonic analysis is shown above the notes: 'Un.' for the first note, 'F' for the second note, and 'G' for the third note.

Trisagion prayers of mercy for the departed and processions normally take place now.



Deacon: Let us pray to the Lord.

Chapters:

Musical notation for the lyrics "Lord, have mercy." The music is in common time (indicated by a 'C' in red) and consists of a single melodic line on a staff. The notes are as follows: a quarter note on the first line, followed by a eighth note on the second line, another eighth note on the second line, a half note on the third line (with a curved line connecting it to the next note), a half note on the fourth line, a dash, a dash, and finally a dotted half note on the first line. The lyrics "Lord, have mercy." are written below the staff.

Priest: The blessing of the Lord and His mercy . . . always, now and ever and unto ages of ages.

Chanters:



A - men.

Priest: Glory to Thee, O Christ our God and our Hope, glory to Thee.

Chanters:



Glory ... Now ... ages of ages. A - men. Lord, have mer - cy,



Lord, have mer - cy, Lord, have mer - cy. Fa - ther, bless.
(Ma - ster,)

Priest: May He Who . . . * Through the prayers of our holy fathers, . . . have mercy on us.

* If a hierarch has celebrated the Divine Liturgy, chant the following before Through the prayers . . .

Chanters:



Tov Δε - σπό - την και Ap - χι - ε - ρέ - α η - μών,
Ton dhe - spo - teen keh Ar - hee - eh - reh - ah ee - mon,



Kú - pi - ε φύ - λατ - τε, εις πολ - λά ε - τη
Kee - ree - eh fee - lah - teh ees pol - lah eh - tee

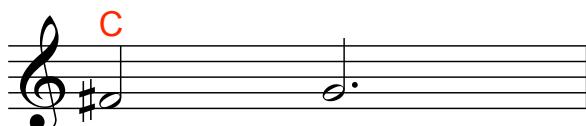


Δέ - σπο - τα, εις πολ - λά ε - τη Δέ - σπο - τα, εις
dhe - spo - tah, ees - pol - lah eh - tee dhe - spo - tah, ees



πολ - λά ε - τη Δέ - σπο - τα, εις
pol - la eh - tee dhe - spo - tah, ees

Chanters:



A - men.

Priest: The Holy Trinity keep all of you.

Chanters:

Un. G F G

Pro - tect him who bless - eth and sanc - ti - fi - eth us

un - to ma - ny years, O Lord. rit.

Many years is sometimes chanted immediately after the Divine Liturgy.

Traditional text*

Dmitri Bortniansky (1751-1825)
amended

Soprano
Alto

God grant you man - y years. God grant you man - y years.

Tenor

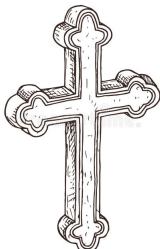
Bass

Three times

God grant you man - y, man - y years.

(optional final ending for bass voice)

* The words on the second system are more normally 'God grant you many, many, many years'.



The chanters may be asked to chant something appropriate while the faithful approach to venerate the Cross or festal icon and to receive the antídora.

THE PRAYERS OF THANKSGIVING AFTER HOLY COMMUNION¹

Priest: Glory to Thee, O God. Glory to Thee, O God. Glory to Thee, O God.

Anonymous

Reader: I thank Thee, O Lord my God, that Thou hast not rejected me, the sinner, but hast deemed me worthy to be a communicant of Thy holy Mysteries. I thank Thee that Thou hast deemed me worthy, unworthy as I am, to partake of Thine immaculate and heavenly Gifts. But, O man-befriending Master, Who didst die for us and rise again and didst grant us these Thy dread and life-creating Mysteries for the benefit and sanctification of our souls and bodies, grant also that these may be unto me for the healing of both soul and body, for the averting of everything hostile, for the enlightenment of the eyes of my heart, for the peace of the powers of my soul, for love unfeigned, for faith unashamed, for the plenitude of wisdom, for the keeping of Thy commandments, for an increase of Thy divine grace, and for the attainment of Thy Kingdom; that being kept by them in Thy holiness I may ever remember Thy grace, and never live for myself, but for Thee, our Master and Benefactor. And thus, when from this life I have passed in the hope of life eternal, may I attain to everlasting rest where the sound is unceasing of them that keep festival, and unending the delight of them that behold the ineffable beauty of Thy countenance. For Thou art the true desire and the unutterable gladness of them that love Thee, O Christ our God, and all creation praiseth Thee unto the ages. Amen

A prayer of Saint Basil the Great

Reader: O Master, Christ God, King of the ages and Creator of all, I thank Thee for all the good things Thou hast bestowed upon me and for the participation in Thine immaculate and life-creating Mysteries. I pray Thee, therefore, O Good One, Thou Friend of Man, guard me under Thy protection and in the shadow of Thy wings; and grant that with a pure conscience till my last breath I may worthily partake of Thy holy Gifts unto forgiveness of sins and life everlasting. For Thou art the Bread of Life, the Well-spring of Holiness, and the Giver of All that is Good; and to Thee we send up glory, with the Father and the Holy Spirit, now and ever, and unto the ages of ages. Amen.

A prayer of Saint Simeon Metaphrastes

Reader: O Thou Who givest me willingly as nourishment Thy Flesh,
Thou Who art fire, and dost consume the unworthy,
Scorch me not, O my Maker,
But rather pass through me for the right ordering of my members,
Into all my joints, my reins, and my heart.
Burn up the thorns of all mine offences.
Purify my soul; sanctify my mind;

¹ The order followed is that of the Liturgikon (Antakya Press, 2010) but the text of the reader's prayers is that used in the prayer book published by Holy Transfiguration Monastery so that the people may hear in church the same words that they say in private.

Make firm my knees and bones;
Enlighten the simple unity of my five senses.
Nail down the whole of me with Thy fear.
Ever shelter, guard, and keep me
From every soul-corrupting deed and word.
Purify, and cleanse, and order me aright;
Make me comely, give me understanding, and enlighten me.
Show me forth as the habitation of the Spirit only,
And no longer as a habitation of sin,
That as Thine abode from the entrance in of Thy Communion
Every evil-doer and passion may flee from me like fire.
As intercessors I bring to Thee all the sanctified:
The ranks of the incorporeal Powers,
Thy Forerunner, the wise Apostles,
And further, Thy pure and spotless Mother.
The prayers of these receive, O my compassionate Christ,
And make of me who worship Thee a child of light.
For Thou alone art our sanctification, O Good One,
And the illumination of our souls;
And to Thee, as to our God and Master, we, each day,
As is fitting, all send up glory.

Anonymous

Reader: May Thy holy Body, O Lord Jesus Christ our God, be unto me for eternal life, and Thy precious Blood for the forgiveness of sins. And may this Eucharist be unto me for joy, health, and gladness. And in Thy dread second coming, make me, the sinner, worthy to stand at the right hand of Thy glory, by the intercessions of Thine all-immaculate Mother and of all Thy Saints. Amen.

To the Most Holy Theotokos

Reader: O All-Holy Lady Theotokos, the light of my darkened soul, my hope and protection, my refuge and consolation, and my joy, I thank thee that thou hast deemed me, the unworthy one, worthy to be a communicant of the immaculate Body and the precious Blood of thy Son. But do thou who gavest birth to the true Light, enlighten the noetic eyes of my heart. O thou who didst conceive the Source of Immortality, give life to me who am dead in sin. O thou who art the compassionately loving mother of the merciful God, have mercy on me and give me compunction and contrition of heart, humility in my reasonings, and the recall of my thoughts from their captivity. And deem me worthy, till my last breath, to receive without condemnation the sanctification of the immaculate Mysteries unto healing of both soul and body. And grant me tears of repentance and confession, that I may hymn and glorify thee all the days of my life. For blessed and glorified art thou unto the ages. For blessed and glorified art thou unto the ages. For blessed and glorified art thou unto the ages. Amen.

The Hymn of Saint Simeon the God-receiver

Reader: Now lettest Thou Thy servant depart in peace, O Master, according to Thy word: for mine eyes have seen Thy salvation, which Thou hast prepared before the face of all peoples: a light of revelation for the nations, and the glory of Thy people Israel.

The Trisagion Prayers

Reader: Holy God, Holy Mighty, Holy Immortal, have mercy on us. (**thrice**)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.
Amen.

All-holy Trinity, have mercy on us. Lord, be gracious unto our sins. Master, pardon our iniquities. Holy One, visit and heal our infirmities for Thy Name's sake. Lord have mercy. Lord have mercy. Lord have mercy.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.
Amen.

Our Father, Who art in Heaven, hallowed be Thy Name; Thy Kingdom come; Thy will be done on earth, as it is in Heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from the evil one.

Priest: For Thine is the Kingdom, the Power, and the Glory, of the Father, of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.

Reader: Amen.

The Troparia and Kontakion

*** The troparion/apolytikion of the day and of the patron of the church are said. ***

Then, depending upon which liturgy was celebrated, one each of the following troparia and kontakia is said.

(John Chrysostom)

Troparion

Grace shining forth from thy mouth like a beacon hath illumined the universe, and disclosed to the world treasures of uncovetousness, and shown us the heights of humility; but while instructing us by thy words, O Father John Chrysostom, intercede with the Word, Christ our God, to save our souls.

(Basil the Great)

Troparion

Thy sound hath gone forth into all the earth, which hath received thy word. Thereby thou hast divinely taught the Faith; thou hast made manifest the nature of all things that be; thou hast adorned the ways of man. O namesake of the royal priesthood, our righteous Father Basil, intercede with Christ God that our souls be saved.

(Gregory the Dialogist)

Troparion

As one endowed with discretion of speech, thou didst prove to be a most excellent dispenser of the word of God, O hierarch Gregory; for by thy life thou didst set the virtues before us, and thou dost shine forth with the brilliance of holiness. O righteous Father, do thou entreat Christ our God that we may be granted great mercy.

Glory to the Father and to the Son
and to the Holy Spirit.

Glory to the Father and to the Son
and to the Holy Spirit.

Glory to the Father and to the Son
and to the Holy Spirit.

Kontakion

From the Heavens hast thou received divine grace, and by thy lips thou dost teach all to worship the One God in Trinity, O John Chrysostom, all-blessed righteous one. Rightly do we acclaim thee, for thou art a teacher revealing things divine.

Kontakion

For the Church art thou in truth a firm foundation, granting an inviolate lordship unto all mortal men and sealing it with what thou hast taught, O righteous Basil, revealer of heavenly things.

Kontakion

To thee, who art the Church's tuneful harp inspired of God, thou tongue of wisdom who wast verily possessed of God, unto thee, as it is meet, we now offer praises; for thou truly hadst the zeal of the Apostles' choir and didst follow in their footsteps as their worthy heir; and to thee we say: Rejoice, divine Father Gregory.

Reader: Now and ever and unto ages of ages. Amen.

The Church is shown to be a many-lighted heaven that doth shine a guiding light upon all them that do believe. Wherein while standing we cry aloud: Do Thou Thyself now establish this house, O Lord.²

Lord, have mercy. (twelve times)

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

More honourable than the Cherubim, and beyond compare more glorious than the Seraphim, thee who without corruption gavest birth to God the Word, the very Theotokos, thee do we magnify.

Bless, father, (Master if addressing a bishop) in the name of the Lord.

Priest: May God have compassion upon us and bless us; may He show the light of His countenance upon us and be merciful unto us.

Reader: Amen.

In some places, the Prayers of Thanksgiving finish here. Otherwise, continue as on the next page.



² In some traditions the following kontakion is said instead of The Church is shown...

O protection of Christians that cannot be put to shame, mediation unto the Creator most constant: O despise not the suppliant voices of those who have sinned, but be thou quick, O good one, to come unto our aid, who in faith cry unto thee. Hasten to intercession, and speed thou to make supplication, thou who dost ever protect, O Theotokos, them that honour thee.

Priest: Glory to Thee, O Christ our God and our Hope, glory to Thee.

Reader: Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages.
Amen

Lord, have mercy. Lord, have mercy. Lord, have mercy.

Father, (Master if addressing a bishop) bless.

The Dismissal

Priest: May (insert the appointed characteristic phrase), Christ our true God, through the intercessions of His all-immaculate and all-blameless holy Mother; of our father among the saints (John Chrysostom, archbishop of Constantinople; or Basil the Great, archbishop of Caesarea; or Gregory the Dialogist); of N. (patron saint of the church); of the holy and righteous ancestors of God, Joachim and Anna; of N. (the saint of the day) whose memory we celebrate and of all the saints, have mercy on us and save us, forasmuch as He is good and loveth mankind.

Through the prayers of our holy fathers, Lord Jesus Christ our God, have mercy on us.

Reader: Amen.



BLESSED ARE THEY WHOM THOU HAST CHOSEN

Communion Hymn for Saturdays

Duration: 2:00

Intonation: #14 or #15

Adagio $\text{♩} = 76$

Plagal First Mode

by Hieromonk Gregory
of Simonos Petras Monastery

The musical score is divided into five staves, each containing a single melodic line. The lyrics are written below each staff, with some words in English and others in Greek (using the Greek alphabet). Red markings above the staff indicate performance techniques: 'A' (Accento) at the beginning of the first staff; 'D' (Desinencia) at various points; 'G' (Grave) at the start of the third staff; 'Un.' (Ungentil) at the start of the fourth staff; 'C' (Crescendo) at the start of the fifth staff; 'A↓' (Accento descendente) at the start of the second staff; and 'G↓' (Grave descendente) at the start of the fourth staff. Slurs are also present on several notes.

Staff 1: Bless ed are _____
Ma - κα - pt - ot -
Mah - kah - ree - ee -

Staff 2: they whom Thou
ους ε - ξε -
oos ek - seh -

Staff 3: hast cho sen and
λε - ςε - ξω -
lek so - keh -

Staff 4: hast tak en to
προ - σε - λα - βου -
pro - seh - lah - voo -

Staff 5: Thy self, O Lord,
ε - κε - ρε - ε -
eh - Kee - ree - eh -

Communion Hymn - Saturday - Blessed are They

and their re - mem - - - brance _____ is _____
και το μνη - μο - - - συ - - - (vu) - - - vov - - αυ -
keh to mnee - mo - - - see - - - (nee) - - - non - - af -

from - X gen - er - a - - tion to gen - er - - a - - - tion.
των εις γε - νε - αν και γε - νε - αν
ton ees yeh-neh - an keh ye - neh - an

Al - le - lu - - - - i - - - a.
Αλ - λη - λου - - - - ι - - - α
Ah - lee - loo - - - - ee - - - ah

‘Ο λόγος τοῦ Χριστοῦ ἐνοικείτω ἐν ὑμῖν πλουσίως,
ἐν πάσῃ σοφίᾳ διδάσκοντες καὶ νουθετοῦντες ἑαυτούς,
ψαλμοῖς, ὕμνοις, ὡδαῖς πνευματικαῖς ἐν χάριτι ἄδοντες
ἐν ταῖς καρδίαις ὑμῶν τῷ Θεῷ.

Koλ. γ' 16

Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.

Col. 3:16