Polyeleos Psalm 135

First, plagal fourth, plagal second, grave and first tones in triple meter

adapted by Hieromonk Seraphim (Dedes) and Hieromonk Ephraim from the Athonite melody as written by Hieromonk Gregory of Simonos Petras Monastery

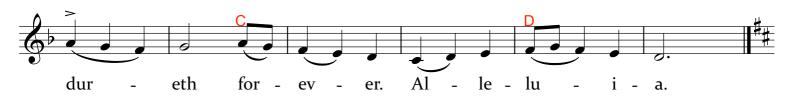






Polyeleos – triple meter, $\imath^{st},\,8^{th},\,6^{th},\,7^{th}$ and \imath^{st} tones - Page 2 of 10

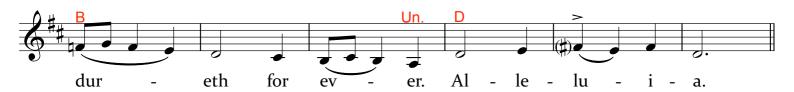




Plagal of fourth tone

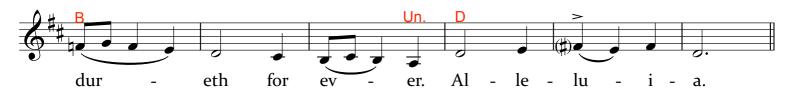




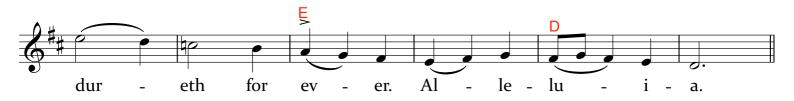


















Plagal of second tone

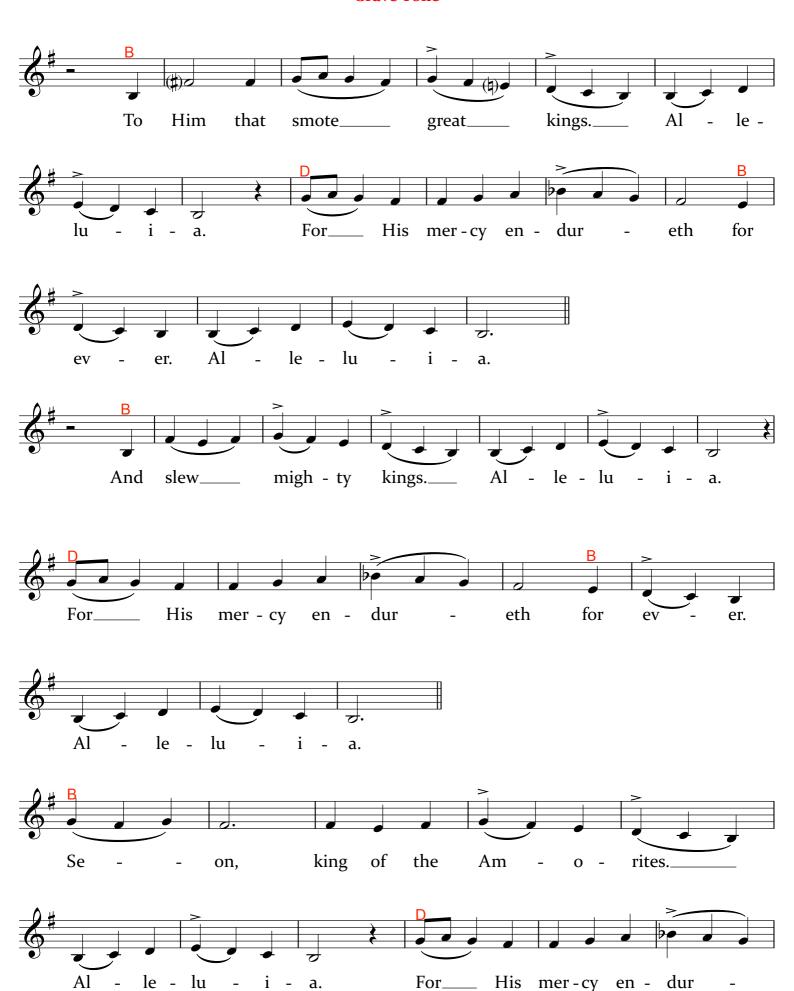
















First tone



to

 all_{-}

flesh.

food

eth

He

that

giv

