

THE DIVINE LITURGY

Entries in red take the tone of the week unless a festal / seasonal (eg Great Lent) variant is stipulated.

- Great Litany
- **First antiphon** (No tone changes. The verses may change for great feasts but the refrain doesn't.)
- Little Litany
- **Second antiphon** (No tone changes but great feasts have their own second antiphon.)
- *Only-Begotten Son* (Ο Μονογενής Υιός)
- Little Litany
- **Third antiphon** – for which we normally use the Resurrection apolytikion or festal apolytikion preceded by appropriate verses and followed by *Glory . . . Now . . .*
- **Entrance Hymn** at the Little Entrance, normally *Come, let us worship* (No tone changes but some great feasts have their own Entrance Hymn.)
- **Apolytikia/kontakia** See rubric beneath the Entrance Hymn for the running order of these.
- Trisagion (Thrice holy hymn) **OR** *Before Thy Cross* **OR** *As many as have been baptised* as stipulated.
- **Prokeimenon** followed by the Epistle
- **Alleluia** followed by the Gospel
- The homily
- Litany of Fervent Supplication
- Litany for the Catechumens
- First Litany of the Faithful
- Second Litany of the Faithful
- **Cherubic Hymn** (No festal change, only the tone of the week or as stipulated) - SEE FOOTNOTE
- Litany of Supplication
- The Symbol of Faith
- The Holy Anaphora
- The Epiclesis
- **The Theotokion** (hymn to the Theotokos – normally, *It is truly meet*) SEE FOOTNOTE
- *Among the first be mindful . . .*
- *One is holy . . .*
- The priest communes himself, during which we chant an appropriate Communion hymn
- *With fear of God and faith and love, draw near* followed by *God is the Lord*
- The priest communes the people, during which we chant a Communion hymn or psalm etc
- *We have seen the true light* **OR** **festal apolytikion** if it's a great feast of the Lord
- *Let our mouths be filled . . .*
- The Dismissal
- (Processions or Trisagion Prayers of Mercy normally take place after *Blessed be the Name of the Lord*; see rubric in your text).
- FINALLY After the Divine Liturgy, the chanters may be asked to chant something appropriate (eg festal apolytikion/kontakion) as people receive the antidora and reverence the icon or cross.

FOOTNOTE Although the Cherubic Hymn and *It is truly meet* can be chanted in the tone of the week, it is entirely legitimate to chant these in fewer tones, or even just one, as the chanters' abilities allow.