

InRealArt

VERY RARE



RARE ARTWORKS BY RENOWNED
ARTISTS AND RISING STARS

CATALOG 2025

[INREALART/SITE](#)



INVESTING IN ART: AN EMOTIONAL JOURNEY

Investing in Art: An Emotional Adventure

At InRealArt, each piece is selected for its uniqueness and its power to meaningfully enrich your collection. Investing in art is far more than a simple purchase—it's a deeply personal journey filled with emotion and discovery”

Catherine Meulemans

A Dialogue Between Art and the Collector

“Acquiring a work of art is not merely a material act; it is a meaningful exchange between the artist and the collector. Every painting, every sculpture tells a unique story that resonates differently with each individual. Art holds this mysterious power to move us, inspire us, and spark personal reflection.”

Timothée Roy

A Flexible and Secure Approach to Investment

“By integrating cutting-edge technologies such as blockchain and NFTs, we ensure complete traceability of your artworks and their copyrights—offering unmatched security. Each piece is linked to an NFT that certifies its origin and uniqueness, while enabling diverse modes of utilization such as leasing, lending, or resale.

Thanks to this synergy between art and technology, discover new models for investing in and monetizing your collection.”

Maxime Girard

Our Team to Guide You



Catherine Meulemans
InRealArt Partner & Head of Sales
Owner of Artthema Gallery

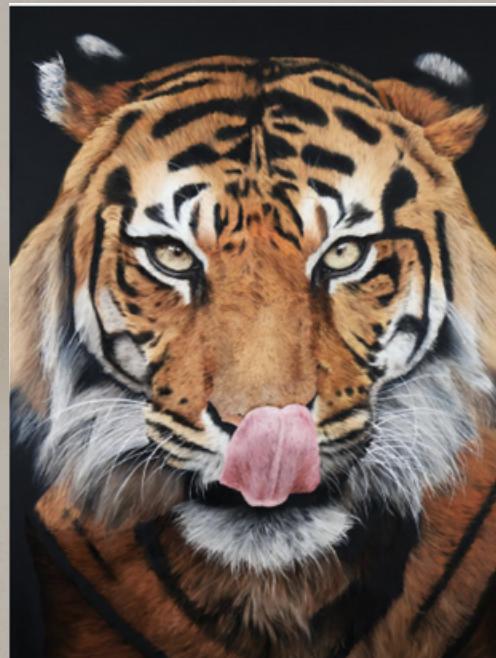


Maxime Girard
InRealArt Partner & Head of Marketing
Art & Watch enthusiast



Timothée Roy
InRealArt Partner & CEO
Artist Agent

Featured Artist:
Tristant Saint Michel
"The Predator"
(Oil on Canvas, 116 x 89 cm)



Rare Artworks: Where Tradition Meets Innovation

Reinvented Financing
Take advantage of classic leasing, blockchain technology, and modern copyright management for a secure acquisition..

Satisfaction Guaranteed
Receive your artwork with peace of mind. If it doesn't meet your expectations, return it for free within 14 days.

Bespoke Service
From framing to delivery and installation, we accompany you at every step to ensure a flawless artistic experience.

IRA ARTIST'S

If you wish to invest in renowned artists, these iconic figures are the ideal choice. After years dedicated to building their reputation, they have established themselves on the international stage. Their works are now featured in the largest public and private collections and are exhibited in prestigious institutions as well as renowned galleries and auction houses such as Christie's.



Nadine Le Prince

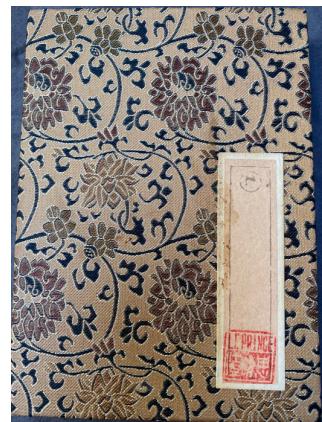
"InRealArt allows me to take the art of trompe-l'œil to its highest level, immortalizing my vision through these creations. It is a unique opportunity to combine classical mastery with contemporary technology to offer a remarkable artistic experience."



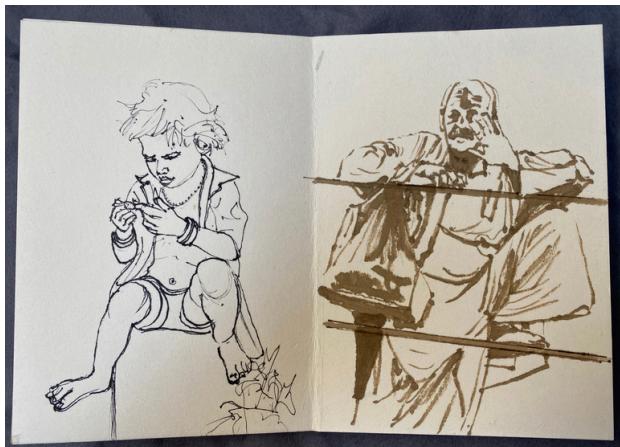
1. Nadine Le Prince Nadine **Voiles rouges sur l'océan Indien** (Oil on canvas, 57.5 in x 44.9 in) 60 000 € | 2. Nadine Le Prince **Le Banian s'amuse** (Ink, 29.9 in x 55.1 in) 25 000 € | 3. Nadine Le Prince **Les Belles heures de Montparnasse** (Oil on canvas, 35 in x 51.2 in) 50 000 €

Who is Nadine Le Prince?

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Nadine Le Prince, born in Paris, comes from a lineage of artists dating back to the 16th century, including Jean-Baptiste Le Prince, a painter at the Russian court in the 18th century and a friend of Diderot. From a young age, she showed a talent for drawing and quickly turned to oil painting, creating still lifes, landscapes, and portraits. At 17, she exhibited for the first time and joined the group of the Painters of Reality. Inspired by 17th-century painting, she modernizes this influence through composition and the choice of subjects.



4. Le Prince Nadine **Carnet de Voyage** (29 sketches, including 2 double-page spreads) 9 000 €

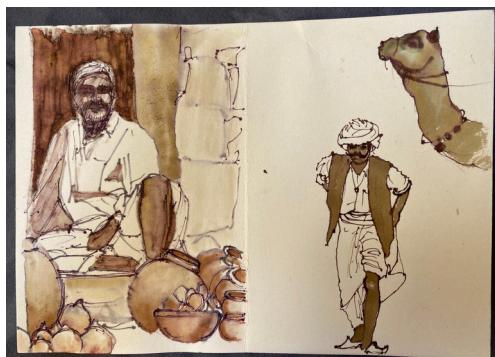


The Journey to the Heart of Her Art

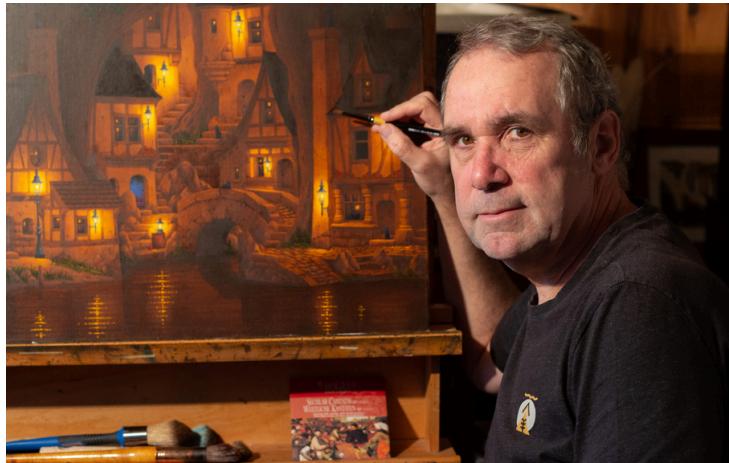
Dividing her time between France and India, she explores the contrast between these two civilizations, a source of both wonder and contemplation.

Her figurative painting, blending emotion and reflection, offers an appearance of three-dimensional reality, serving as a mirror of her inner self and a window into the external world.

Nadine Le Prince's creations have allowed her to exhibit multiple times around the world, thus marking her presence on the global contemporary art scene.

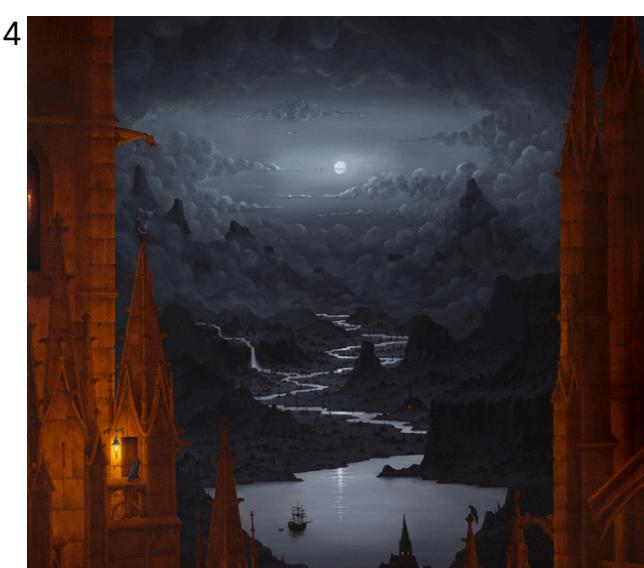


4. Le Prince Nadine **Carnet de Voyage** (29 croquis, dont 2 doubles pages) 9 000 €



Marc Peltzer

"Through InRealArt, my nocturnal paintings come to life, blending chiaroscuro and mysterious lights to transport the viewer into imaginary worlds."



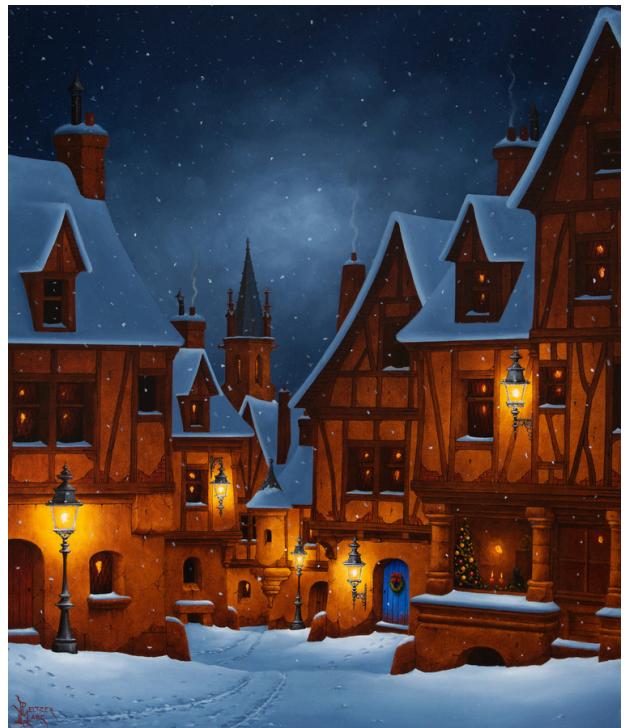
1. Marc Peltzer **Le voyage extraordinaire** (2023, Oil on canvas, 63 in x 51.2 in) 50 850 € | 2. Marc Peltzer **La Laitière** (2022, Oil on canvas, 19.7 in x 24 in) 10 650 € | 3. Marc Peltzer **Aber Wrach** (Oil on canvas, 45.7 in x 35 in) 26 930 € | 4. Marc Peltzer **Lumière dans la nuit** (Oil on canvas, 39.4 in x 31.9 in) 21 290 €

Qui est Marc Peltzer?

Originally from Belgium, he has always been influenced by Flemish painters, their chiaroscuro, and their unique light. His nocturnal paintings depicting imaginary cities and landscapes draw inspiration from this specific, almost magical atmosphere. His perfect mastery of light is revealed through the contrasts between warm lighting and cool backgrounds. Marc PELTZER seeks harmony in his works between human constructions and the nature that surrounds them.

Since his first exhibition in 1987, his work has been quickly recognized, and Marc PELTZER's paintings have been showcased in numerous art salons and prestigious galleries in France and around the world: Paris, Dubai, New York, Miami... And since 2023, Marc PELTZER has been part of the InRealArt gallery team.

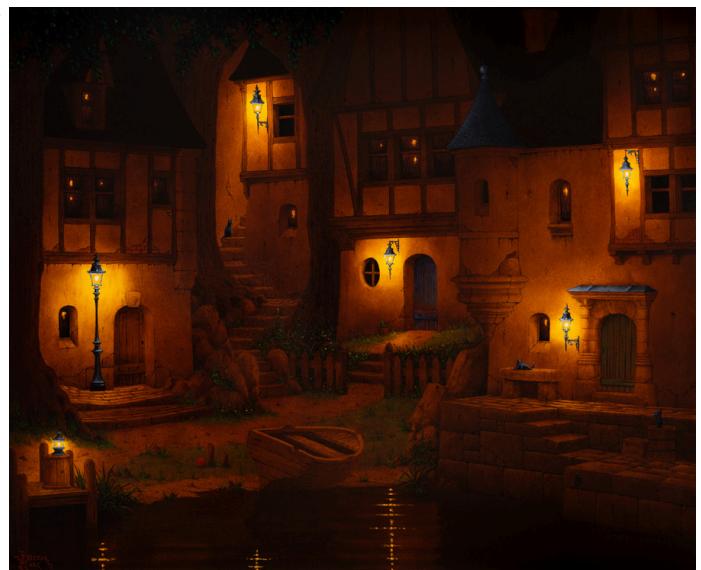
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5. Peltzer Marc **La Nuit des Secrets** (Oil on canvas, approx. 18 x 22 in) 6 000 € | 6. Peltzer Marc **L'Éclat du Silence** (oil on canvas, approx. 22 x 25 in) 7 000 € | 7. Peltzer Marc **Le Refuge des Lanternes** (oil on canvas, approx. 20 x 24 in) sur 8 000€

Tradition at the Heart of His Art

His art invites a luminous and poetic contemplation, where every detail reveals a quest for balance between reality and imagination. The depth of the landscapes and the brilliance of the compositions convey a constant search for visual perfection. His works transcend mere decoration to become invitations to journey into dreamlike worlds, between shadow and light, modernity and timeless nature. In 2023, Marc Peltzer joined the InRealArt gallery, continuing his artistic exploration with an ever more inspiring and universal vision.



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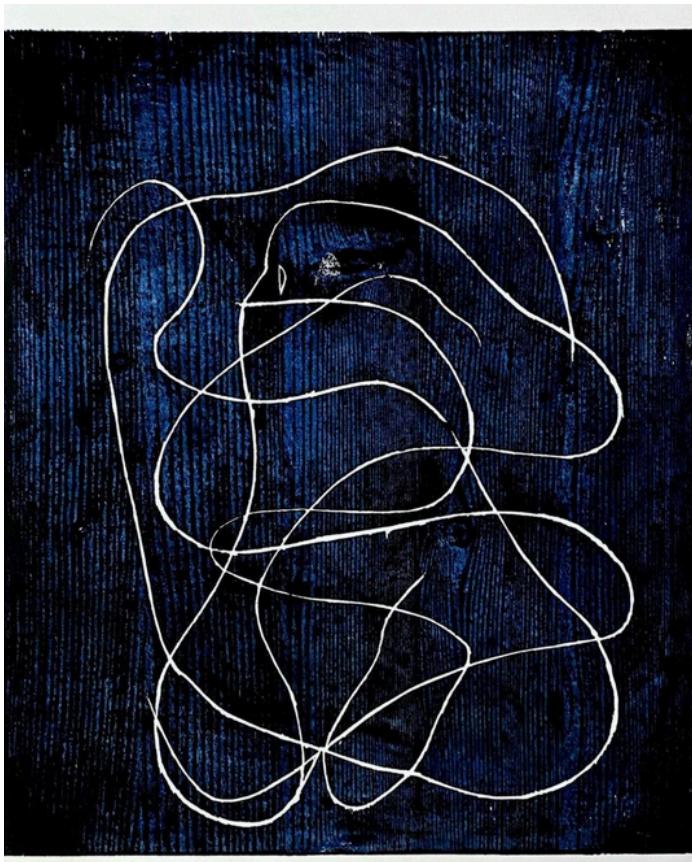
8. Peltzer Marc **La Veillée Hivernale** (oil on canvas, approx. 18 x 22 in) 6 000 € | 9. Peltzer Marc **Les Lueurs du Temps** (oil on canvas, approx. 18 x 22 in) 7 000 € | 10. Peltzer Marc **L'Atelier des Lumières** (oil on canvas, approx. 18 x 22) 7 000 € | 11. Peltzer Marc **Le Murmure de la vie** (oil on canvas, round format, Ø approx. 31.5 in) 5 500 €

Ekaterina Aristova

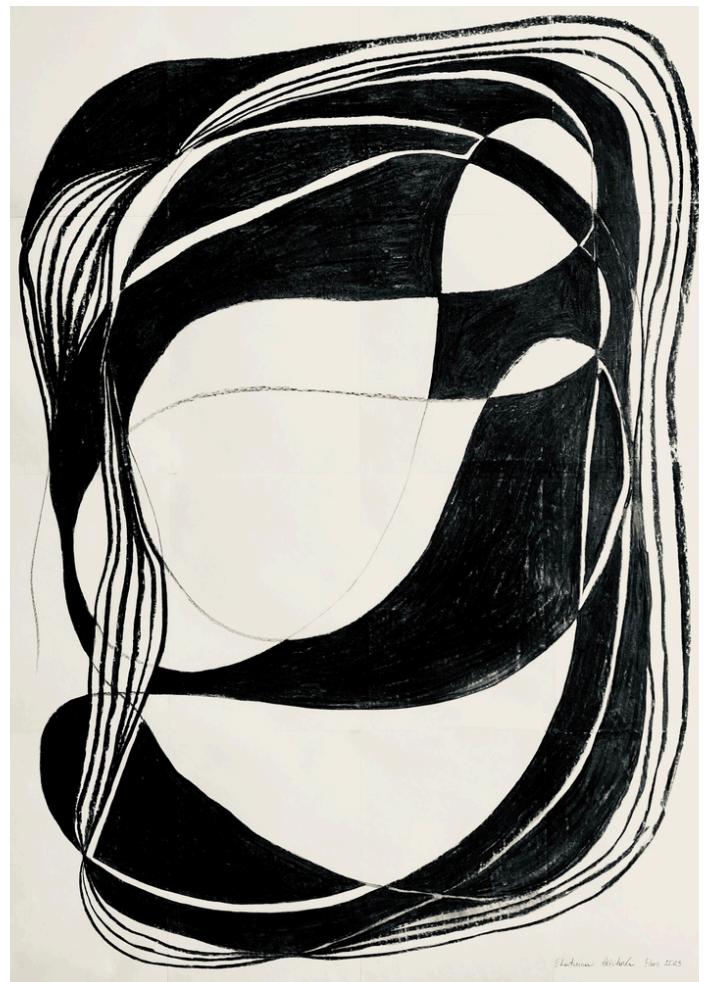
Creator of "Unconscious Art"

"Thanks to InRealArt, I can reveal the essence of my spontaneous and unconscious art, where each canvas emerges without deliberate intervention. This platform represents a true revolution at the intersection of art and technology, offering a unique opportunity to showcase my intuitive exploration. By combining innovation and creative freedom, InRealArt opens a new chapter where the future of art is reinvented, transcended by digital possibilities."

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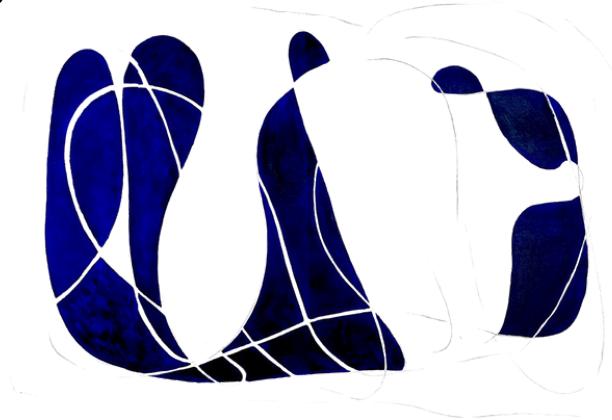


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1. Ekaterina Aristova **Sirin Rebirth** (2023, unique hand-made print, woodcut, approx. 22.8 x 19.7 in) 46 000 € |
2. Ekaterina Aristova **Nueva Madre** (2023, oil on canvas, approx. 47.2 x 33.9 in) on demand €

Qui est Ekaterina?



Ekaterina Aristova is a Franco-Russian painter, born on December 14, 1986, in Moscow. After studying economics at Moscow State University, she moved to Paris in 2009 to pursue her doctoral research. It was there that she met the painter Sergueï Toutounov, who encouraged her to explore the world of art. She studied at the Académie de la Grande Chaumière and the École nationale supérieure des beaux-arts in Paris, fully dedicating herself to painting from 2014 onwards. Founder of "unconscious art," an approach where chaotic abstraction takes form and meaning, Aristova creates works by drawing with her eyes blindfolded, revealing connections between personal unconsciousness and global events.



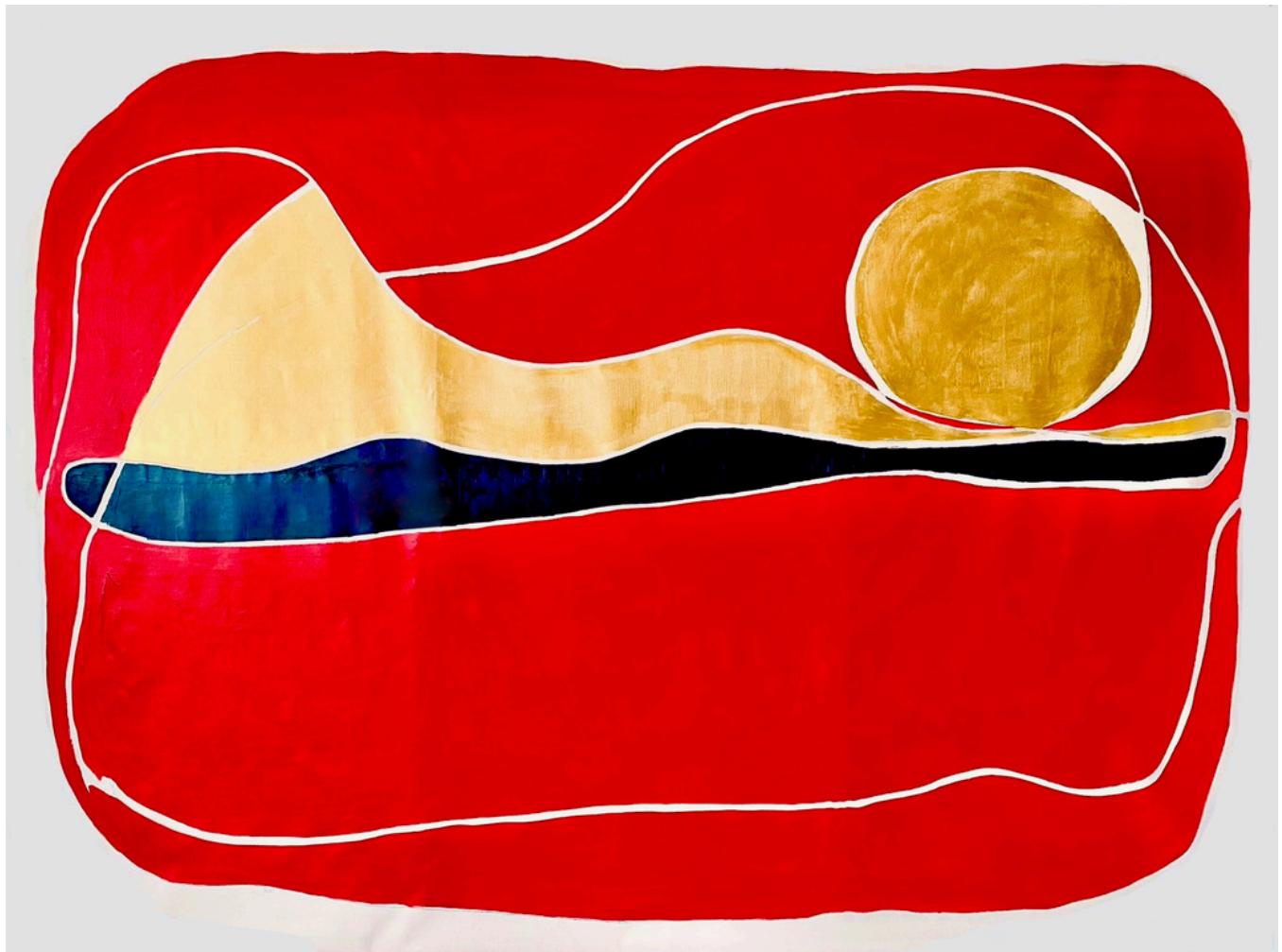
3. Ekaterina Aristova **Annunciation (Marie & Gabriel)** (2023, oil on canvas, approx. 55.1 x 82.7 in) on demand € | 4.Ekaterina Aristova **Forbidden Fruit** (2023, oil on canvas, approx. 46.9 x 33.5 in) on demand €

A Established Artist

On April 5, 2021, she presented the abstract series "Reflections," addressing philosophical themes such as time, life, death, the soul, and freedom. She regularly exhibits in France and internationally, including in Paris, New York, Rome, and Madrid.

In April 2024, her work "Dreamcatcher" was sold at Christie's Paris for \$42,255, setting a record for the artist. This sale solidifies her position among the most sought-after contemporary artists.

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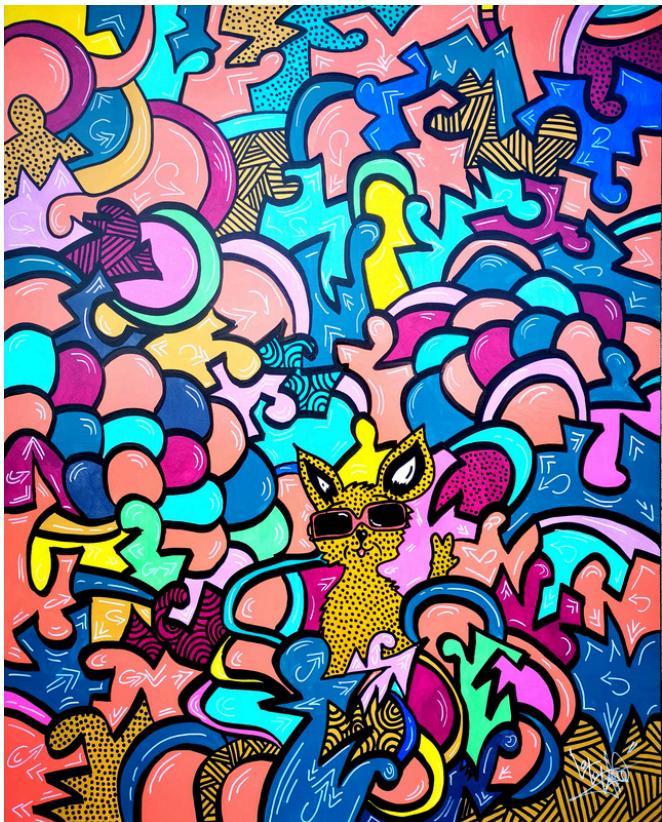
5. Ekaterina Aristova **The Red Mountain of The Soul** (2023, oil on canvas, approx. 86.6 x 118.1 in) on demand €

Leloluce

"Thanks to InRealArt, I can propel my artistic vision and pop art to new horizons, sharing my innovative work with the world. It is a privilege to be part of this revolution, where each piece transcends time and finds its place in the future of art"



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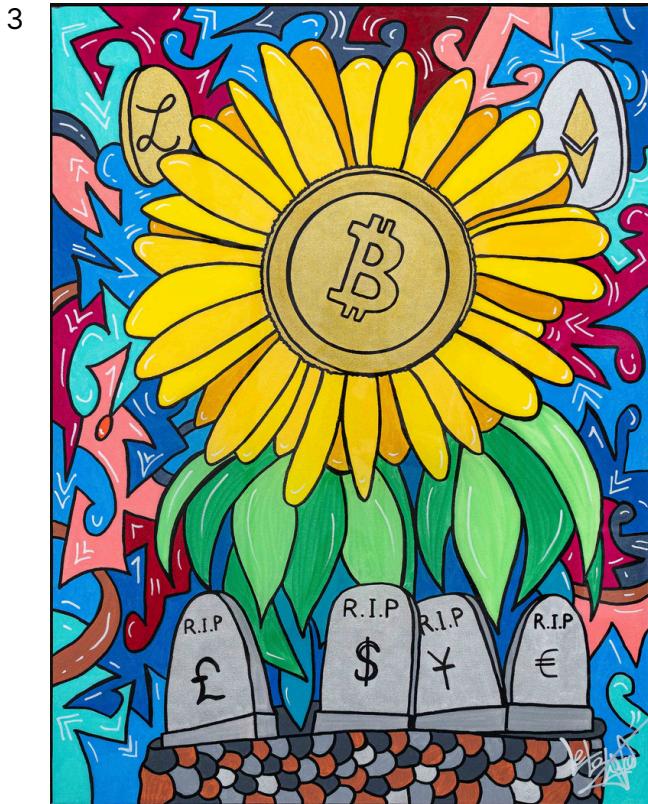


1. Leloluce **Don't worry be happy** (acrylic and resin on canvas, approx. 76.8 x 51.2 in)
83 000 € | 2. Leloluce **It's That** (acrylic and resin on canvas, approx. 63.8 x 51.2 in)
64 000 €

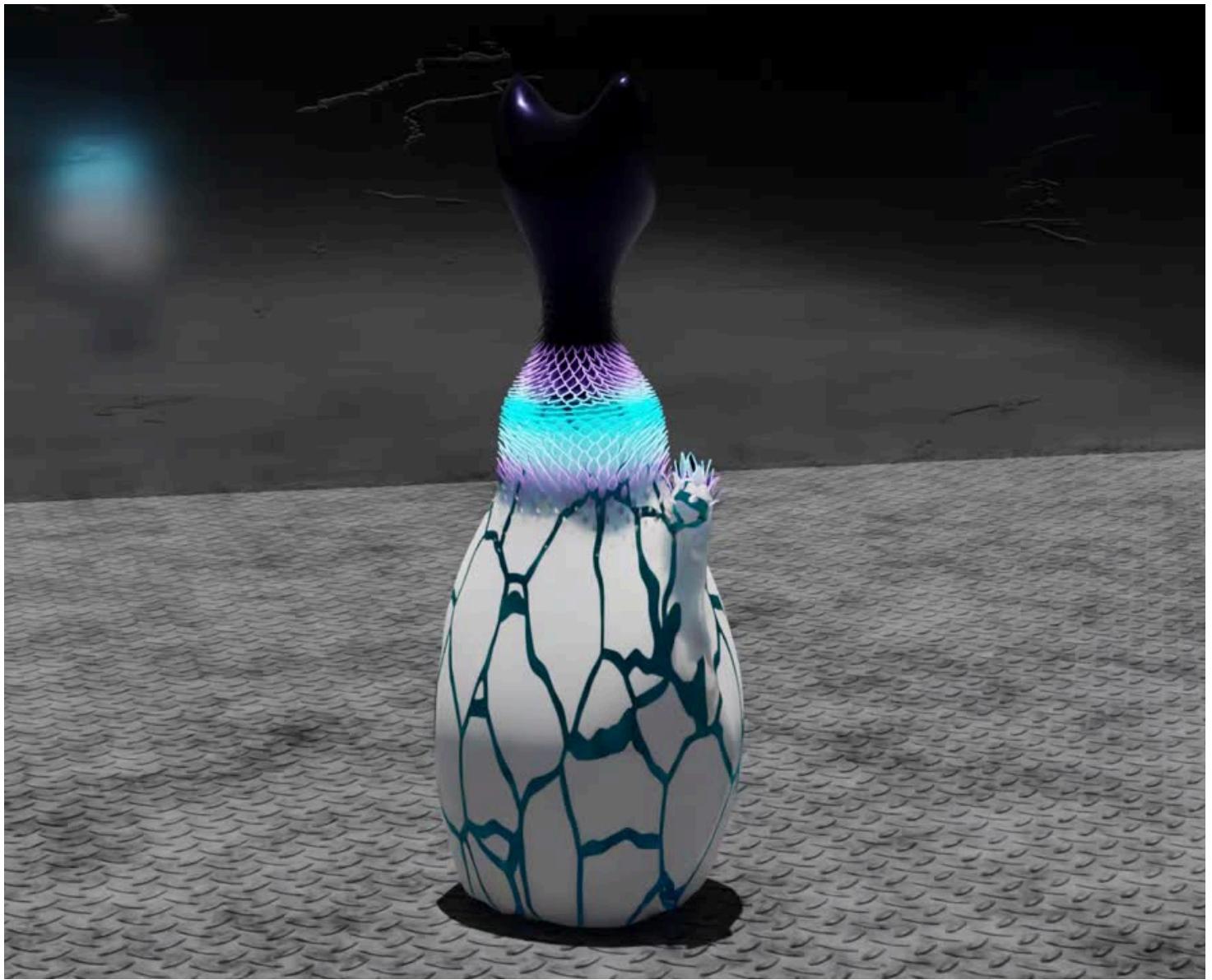
Qui est Leloluce?



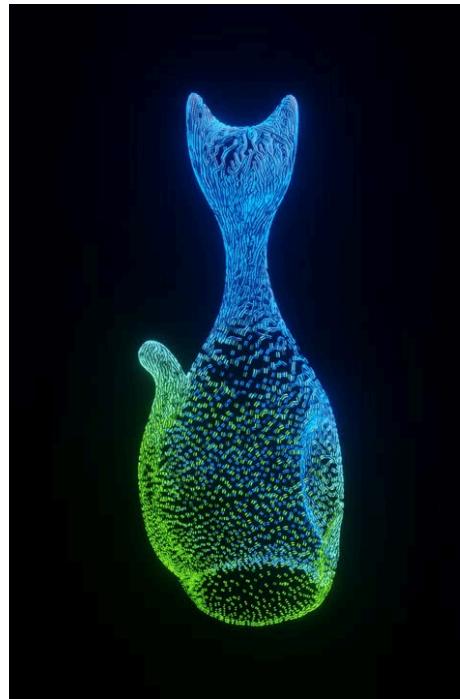
Leloluce, a French artist from Savoie, transitioned from being a chartered accountant to the world of art over the past twelve years. Her vibrant works, including her color puzzles and mosaics, as well as her personification of iconic comic book characters, have earned her international recognition. With her technical mastery, she has secured a place among the top 100 contemporary artists worldwide and regularly exhibits in prestigious cities across the globe. Her unique artistic approach skillfully blends abstraction and realism, captivating a global audience with her exceptional creative talent.



3. Leloluce **Lelocoin** (acrylic and resin on canvas, approx. 23.6 x 31.5 in) 25 000 € | 4. Leloluce **NFT MP4 (IRA Collection – presale)** €3,500 per animated NFT (100 NFTs total)



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4. Leloluce NFT MP4 (IRA Collection – presale) €3,500 per animated NFT (100 NFTs total)

Maccioni Cyril

"Thanks to InRealArt, I take my art to the next level, offering a unique and decidedly contemporary creative experience. I can combine boldness and identity, while challenging pre-established limits to present an artistic vision that is both personal and universal."



Maccioni Cyril **PigCoin** (11.8 inches) 8 000 euros

Autor Rights Available

Jak Espi

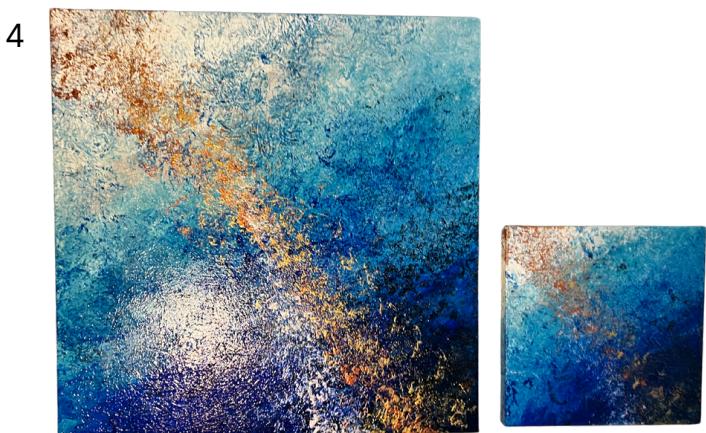
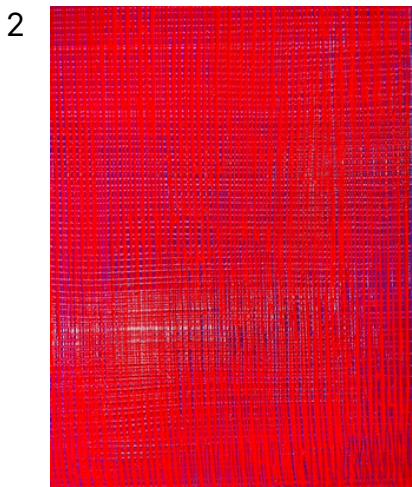
Jak Espi, born on December 10, 1966, in Salon de Provence, lives and works in Pelissanne. The son of a carpenter, he grew up in the family workshop, immersed in a culture of furniture-making, organization, and finishing. Passionate about illustration from a young age, he trained in Applied Arts in Marseille. His influences range from Picasso to Superdupont, and his art blends humor, provocation, and energy. Sculpture, particularly around the female body, naturally emerged in his career, with his material of choice being resin. Espi works on provocative themes, such as the representation of breasts, and has firmly established himself in Contemporary Art.



Jak Espi **Pinkie Love** (resin covered with gold leaf, approx. 76.8 in height × 27.6 in width × 29.5 in depth) price on request

Martin Ronan

"Through each piece, I aim to capture the essence of innovation and elegance, blending pigments, resins, and emotions to offer a unique visual experience. The project with InRealArt allows me to explore new horizons, where art and technology converge to push the boundaries of creativity."



1. Martin Ronan **Slaughter on High Seas** (2024, stretched canvas on wooden frame, resin and glossy glaze, approx. 31.5 x 23.6 in x 1.6 in) 10 616 € |
2. Martin Ronan **Kingdom of the Lollipop – Sugar Addict Society** (2024, abstract composition of pure pigments and resin, approx. 31.5 x 23.6 in x 1.6 in) 8 320 € |
3. Martin Ronan **Sparkling Fall In Ontario** (2024, asymmetric diptych, stretched canvas on wooden frame, resin and glossy glaze, approx. 31.5 x 31.5 in x 1.6 in + 15.7 x 15.7 in x 1.6 in) 12 240 € |
4. Martin Ronan **Stars Shimmering** (2024, asymmetric diptych, stretched canvas on wooden frame, resin and glossy glaze, approx. 31.5 x 31.5 in x 1.6 in + 15.7 x 15.7 in x 1.6 in) 12 240,00 €

Qui est Ronan Martin?

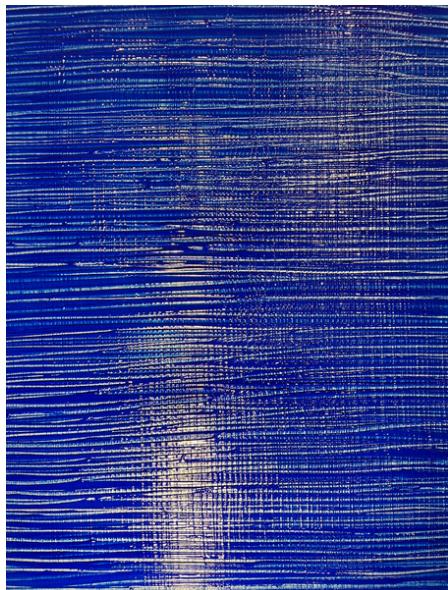


RRonan Martin embodies innovation and excellence in contemporary art. Passionate about resins, pigments, and glazing techniques, he creates unique works that offer an unprecedented visual experience.

Combining dynamism and purity, his creations reflect his emotions and captivate with their singular magic. He boldly fuses pigments, oils, and resins, setting new artistic standards and enhancing the elegance of France from New York to Dubai.

His talent has opened doors to museums, private collections, and prestigious institutions. He attracts an international clientele in search of the perfect balance between color, light, strength, and simplicity.

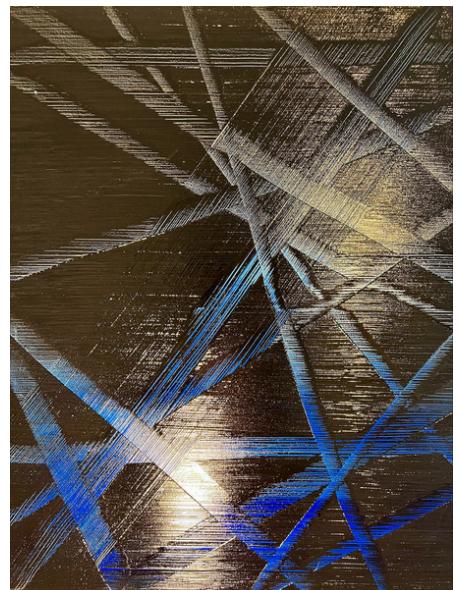
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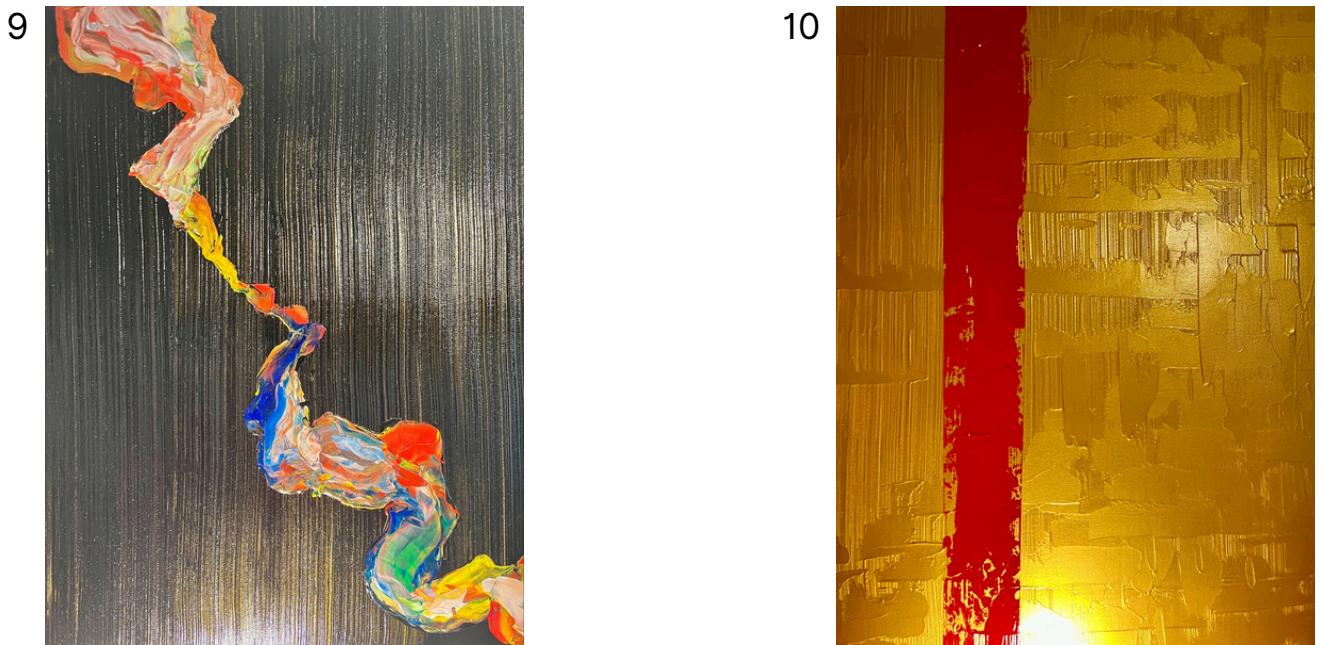
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5. Martin Ronan **Dirty Gold Out of African mines** (2025, resin and glossy glaze, approx. 24.0 x 19.7 in) 1 490 € | 6. Martin Ronan **Summer Party** (2025, resin and glossy glaze, approx. 24.0 x 19.7 in) 1 490 € | 7. Martin Ronan **Le Sablier** (2025 resin and glossy glaze, approx. 24.0 x 19.7 in) 1 490 € | 8. Martin Ronan **Vecteur Hommage à Pierre Soulages** (2025, resin and glossy glaze, approx. 24.0 x 19.7 in) 1 490 €.



Ronan has a particular fondness for natural pigments of rare nobility, which he enhances through subtle glazes, paying meticulous attention to every shade. Whether working with complex blends or unique pigments, his goal is to reveal with both power and delicacy the infinite richness of colors. His relentless pursuit of innovation is aimed at satisfying an exclusive and demanding clientele.



9. Martin Ronan **Silk Scarf In The Wind** (2025, resin and glossy glaze, approx. 24.0 x 19.7 in) 1 490 € | 10. Martin Ronan **Utopie** (2025, resin and glossy glaze, approx. 24.0 x 19.7 in) 1 490 € | 11. Martin Ronan **Sunrise Other The Meadow** (2025, resin and glossy glaze, approx. 24.0 x 19.7 in) 1 490 € | 12. Martin Ronan **Sunset Other The Ocean** (2025, resin and glossy glaze, approx. 24.0 x 19.7 in) 1 490 € | 13. Martin Ronan **Frozen Lake** (2025, resin and glossy glaze, approx. 24.0 x 19.7 in) 1 490 €.



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Ninu

"Thanks to InRealArt, I can elevate my hearts by exploring new materials and techniques. Each creation becomes an even more intense fusion of passion and balance, shared with an ever-growing audience."



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1*. Ninu **Crock de toi Royal** (2024, Swarovski Granite or Marble, approx. 11.8 in) 5 500 € | 2. Ninu **Crock De Toi Bitcoin** (2024, Black Zimbabwe granite with a leather effect, approx. 11.8 in) 9 000 €

Qui est Ninu ?

Virginie Mariany, aka Ninu, is from the Alpes-Maritimes. Since she was young, she has enjoyed transforming and discovering new things. Her father taught her to stay curious about everything and her mother taught her to be independent and always let her ideas flow freely. A versatile individual, she is passionate about many topics, including motorcycles and abstract art.

It was after a serious motorcycle accident that she was forced to set aside this passion and dedicate herself to her next one... Full of life and ideas, she began creating, initially just to decorate her home. She shared her creations, and galleries soon reached out to exhibit her works.

Now, she participates in numerous openings, art markets, and exhibitions to share her artistic universe.

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2*. Ninu **Crock De Toi Royal** (2024, Black Zimbabwe granite with a leather effect, approx. 11.8 in) 5 500 €



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3* Ninu **Crock De Toi Baby** (2024, Aluminium Granite ou Marble, Black Zimbabwe granite with a leather effect, approx. 11.8 in) 1 300 €

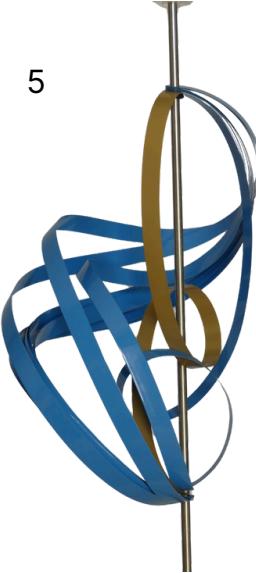
JEAN PAUL BOYER

"My modular art enters a new phase through InRealArt, reflecting the evolution of the world and traditional finance. My interactive modular sculptures invite collectors to touch and rearrange each piece, thus redefining their artistic experience in the present age."



1. Jean Paul Boyer **Trois lames , 3 couleurs, 3000 vues** (2021, (2021, approx. 19.7 in (L) x 39.4 in (H) x 19.7 in (P) 5 420 € | 2. Jean Paul Boyer **Dix lames bleu clair**(2021, approx. 15.7 in (L) x 36.6 in (H) x 15.7 in (P) 5 250 € | 3. Jean Paul Boyer **Trois lames rouges et 3 violettes** (2022,approx. 13.8 in (L) x 52.4 in (H) x 1.2 in (P) 6 800 € | 4. Jean Paul Boyer **Dix petites lames jaunes** (2021, approx. 31.5 in (L) x 49.2 in (H) x 23.6 in (P) 4 200 €

Qui est Jean Paul Boyer?



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Jean-Paul Boyer is a sculptor whose work explores modularity and interaction with space. After creating classical wooden pieces, he developed his Modular Sculptures in 1989, works where each element, freed and reconfigurable, allows the viewer to modify the space around the sculpture.

Working with various materials—wood, marble, bronze, glass, and resins—Boyer invites the public to interact and evolve the artwork, placing air and space as integral parts of his creation. To date, he has created nearly a thousand of these unique sculptures, exhibited in galleries and art fairs in France and internationally.



6

5. Jean Paul Boyer **Dix petites lames bleues et or** (2022, approx. 19.7 in (L) x 39.4 in (H) x 19.7 in (P) 5 420 € | 6. Jean Paul Boyer **Les Douze** (2024, approx. 15.7 in (L) x 36.6 in (H) x 15.7 in (P) 15 000 €

His Art: Modular Sculptures



6

Jean-Paul Boyer is a sculptor whose work explores modularity and interaction with space. After creating classical wooden pieces, he developed his Modular Sculptures in 1989, works where each element, freed and reconfigurable, allows the viewer to modify the space around the sculpture.

Working with various materials—wood, marble, bronze, glass, and resins—Boyer invites the public to interact and evolve the artwork, placing air and space as integral parts of his creation.

Nearly a thousand unique pieces have been produced, exhibited in galleries and art fairs in France and internationally, affirming his influence on the contemporary art scene.



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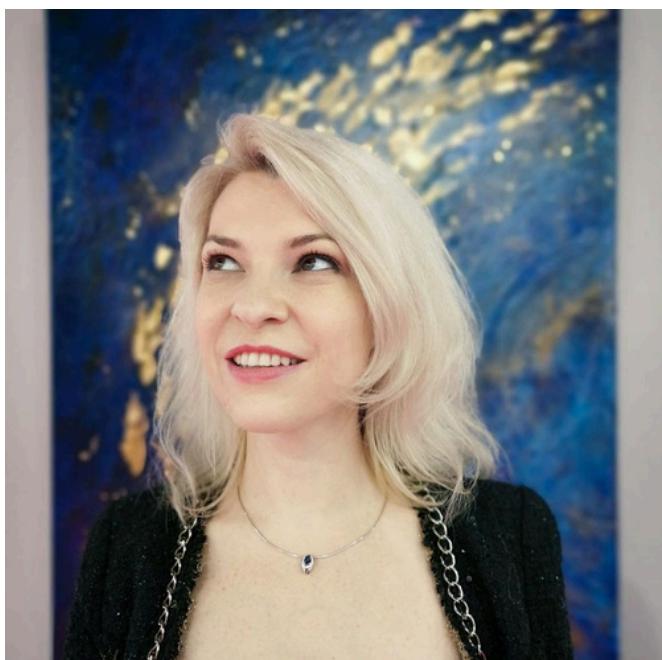


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6. Jean Paul Boyer **Les Douze** (2024, approx. 15.7 in (L) x 36.6 in (H) x 15.7 in (P) 15 000 € | 7. Jean Paul Boyer **Trois Lames, Trois Couleurs ,Trois mille vues** (2021, approx. 15.7 in (L) x 36.6 in (H) x 15.7 in (P) 5 250 €

Adélaïde Leferme

"Through innovation and artistic research, I push the boundaries of contemporary art by reinventing space and matter. It is a unique opportunity to combine classical mastery with contemporary technology to offer a striking artistic experience."



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1. Leferme Adélaïde **Elle et lui** (2023, Mixed Media on LikeMiror, Ø approx. 39.4 in) on demand € | 2. Leferme Adélaïde **Heart Of Heart** (2023, Mixed Media on LikeMiror, Ø approx. 39.4 in) on demand € | 3. Leferme Adélaïde **Souffle du Dragon** (2023, Mixed Media on LikeMiror, Ø approx. 39.4 in) on demand €

Qui est Adélaïde Leferme?



AAdélaïde is a visual artist who graduated from the Fine Arts School of Le Havre and the Nissim de Camondo School of Architecture and Design in Paris. Also a cultural engineer, she constantly explores new creative fields by integrating human, societal, and environmental values into her works. Using noble and ecological materials, she creates unique universes that combine painting, natural pigments, and gold leaf.

Innovative in her approach, Adélaïde works on various media: canvas, textiles, glass, and especially stretched mirrors, a pioneering technique that integrates the viewer into the artwork by playing with its three-dimensionality. Her art is interactive, stimulating the imagination while promoting sharing and collective intelligence.

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4. Leferme Adélaïde **Geode** (2023, Mixed Media on LikeMiror, Ø approx. 39.4 in) sur demande € | 5. Leferme Adélaïde **César Caméléon** (2023, Mixed Media on LikeMiror, Ø approx. 39.4 in) sur demande € | 6. Leferme Adélaïde **Or Noir** (2023, Mixed Media on LikeMiror, Ø approx. 39.4 in) sur demande €



7

In 2024, she participated in the Venice Biennale at the Palazzo Pisani Revedin and in the Autumn Salon on the Champs-Élysées.

In 2025, she was present at Comparaisons (Grand Palais Paris Art Capital) and might return to Miami Art Basel, following a successful showing at the Aqua Art Fair in 2022.

Notable Events of Adélaïde

Adélaïde's work includes the decoration of the Hilton Paris Défense hotel, where she displayed 30 large-format pieces. She also created an 80 m² mural fresco and a 35 m² mirrored wall at the Tour A of Cœur Défense. Her art has been showcased in prestigious exhibitions, including at the Art Capital Salon at the Grand Palais Éphémère and at the Villa des Arts in Lisieux. In 2023, she participated in the 140th Autumn Salon. Additionally, her "RÉFLEXIONS" collection was presented at the Feng Shang gallery in Reims, gaining international recognition.



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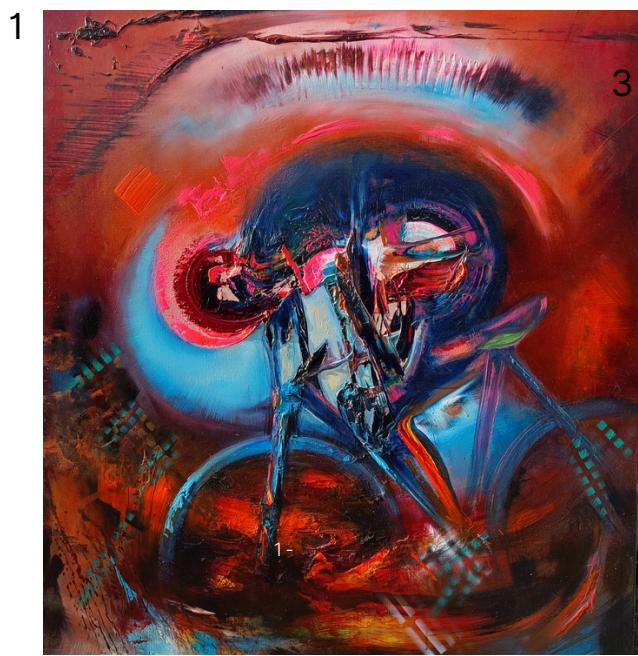
7. Leferme Adélaïde **Orange Offside** (Mixed Media, approx. 31.5 x 23.6 in) sur demande € | 8. Leferme Adélaïde **Tout va bien Antigone** (Mixed Media on Linen Canvas, approx. 39.4 x 39.4 in) sur demande €

Pierrick Her

"Since the 1990s, my works on bullfighting and my futuristic explorations have led me to use innovative mixed techniques. Today, I work with molten metals, ranging from 250° to 1100°, and both natural and chemical pigments to create unique compositions. My partnership with InRealArt allows me to push the boundaries of these artistic explorations even further."



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1. Pierrick Her **Vortex of The Soul** (2023, oil on canvas, approx. 55.1 x 39.4 in) 24 300 € | 2. Pierrick Her **Explosion** (2023, oil on canvas, approx. 55.1 x 39.4 in) 24 300 € | 3. Pierrick Her **Tempest** (2023, oil on canvas, approx. 55.1 x 39.4 in) 24 300 €

Who is Pierrick Her?

Born on March 6, 1946, in Dinard, Brittany (France), having lived in Paris for 25 years, and currently residing in Camargue, in the south of France. His entire life has been dedicated to the Arts. He attended the Fine Arts Schools of Rennes and Paris, as well as studying with Italian, Flemish, and German masters. He was a student of the painter Yves Brayer and the Hungarian painter Paul Maïk, before earning his Master's degree in Fine Arts. In 1978, he met the Grand Master Zao Wou-Ki at the Galliera Museum in Paris, and they later exhibited together at the "Salon des Surindépendants" at the Luxembourg Museum in 1978. Between 1977 and 1990, he focused on fantastic, symbolic, and surreal themes.



5. Pierrick Her **F***k The New World Order** (2023, oil on canvas, approx. 55.1 x 39.4 in) 24 300 € | 6. Pierrick Her **L'Art De La Guerre** (2023, oil on canvas, approx. 39.4 x 39.4 in) 20 000 €

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In 1985, he was invited by Salvador Dalí to the Port-Lligat Estate (Cadaqués, Spain) alongside Hans Rudolf Giger. The Grand Master Dalí taught him the technique of applying gold leaf on frames. His current paintings are primarily composed of abstract art and modern figurative art. He has also developed a unique technique in which he pours molten metal directly onto the canvas. He has won more than thirty national and international awards.

His works have been showcased in numerous international exhibitions, including in Shanghai, Germany, Canada, Egypt, the Netherlands, France, and several other countries. His artworks are part of numerous private collections around the world. Today, Pierrick HER focuses almost exclusively on abstract art and modern figurative art. His current research involves using mixed techniques, including molten metal from 250° to 1100°, combined with natural and chemical pigments on canvas.

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6. Pierrick Her **Dialogue With The Myth** (2023, oil on canvas, approx. 39.4 x 39.4 in) 24 300 € | 7. Pierrick Her **Surrealist Odyssey** (2023, oil on canvas, approx. 39.4 x 39.4 in) 24 300 €

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Monique Laville

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"Through InRealArt, my impressionist works blend modernity with cultural heritage, preserved through blockchain. My style combines luminous brushstrokes and vibrant textures, creating scenes where the past, present, and future intersect."



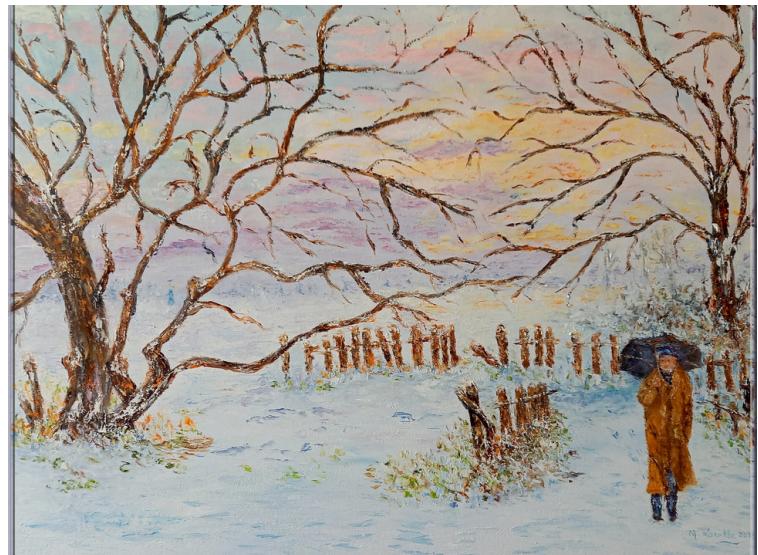
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1. Monique Laville **Massalia J.O 2024** (2023, knife and oil on canvas, approx. 28.7 x 21.3 in) 5 000 € | 2. Monique Laville **Les Enfants De La Paix** (2022, knife and oil on canvas, approx. 25.6 x 21.3 in) 3 600 € | 3. Monique Laville **Le Dernier Glacier** (2019, knife and oil on canvas, approx. 31.9 x 23.6 in) 4 640€ | 4. Monique Laville **Dune Du Pilat** (2016, knife and oil on canvas, approx. 39.4 x 31.9 in) 6 680€

Who is Monique Laville?



Monique Laville is a French painter whose works have been widely exhibited both in France and internationally, including in Canada, China, Italy, Portugal, Austria, Monaco, Brazil, the United States, and the United Kingdom.

Her work has also been featured in renowned publications such as Nice Matin, Magazine Marianne Maison, and ART EN VOYAGE. True to the Impressionist aesthetic, Laville favors the use of a small knife to apply oils on canvas, creating compositions rich in texture and emotion.



5. Laville Monique **L'étranger** (knife and oil on canvas, approx. 25.6 x 19.7 in) 3 500 € | 6. Laville Monique **Le mas au lavande** (knife and oil on canvas, approx. 25.6 x 19.7 in) sur 3 500 € | 7. Laville Monique **Les faucheurs de la Sorgue** (knife and oil on canvas, approx. 25.6 x 19.7 in) 3 500 €

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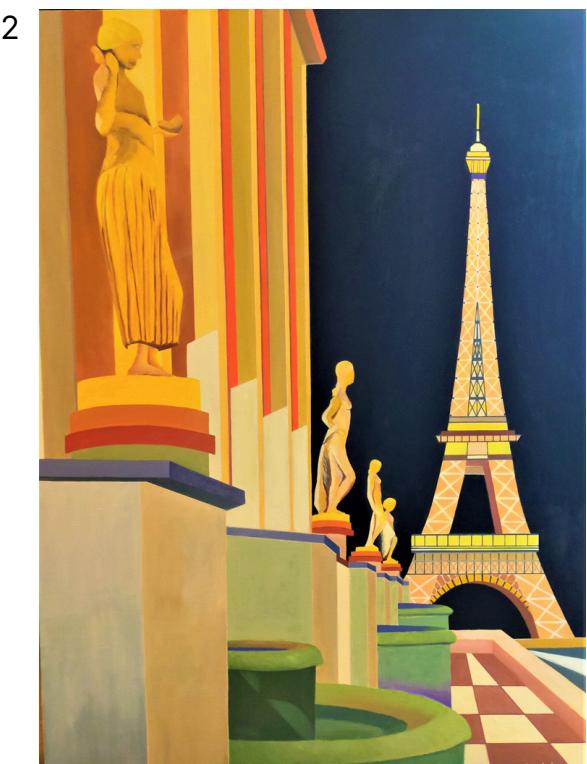
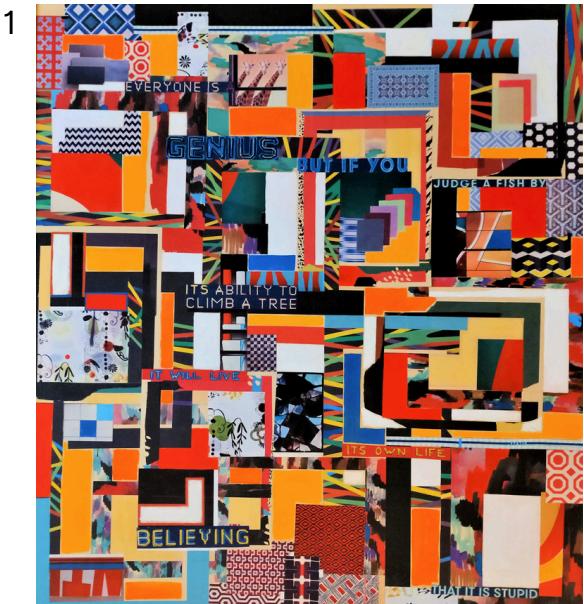
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8. Laville Monique **Jeudi noir** (knife and oil on canvas, approx. 39.4 x 31.9 in) 7 100 € | 9. Laville Monique **Le jour d'après (le lendemain du jeudi noir)** (knife and oil on canvas, approx. 39.4 x 31.9 in) 7 100 € | 10. Laville Monique **Coquelicots et lavande dans le Lubéron** (approx. 28.7 x 23.6 in) 4 120 €

Catherine Sénéchal

"Thanks to InRealArt, I can reveal the essence of my spontaneous and unconscious art, where each canvas is born without conscious thought. It is a unique opportunity to share this intuitive exploration through a platform that combines innovation and creative freedom."



1. Catherine Sénéchal **Einstein** (2020, oil on canvas, approx. 39.4 x 35.4 in) 3 400 € | 2. Catherine Sénéchal **Trocadéro** (2022, oil on canvas, approx. 39.4 x 29.9 in) 6 600 € | 3. Catherine Sénéchal **Quadrille** (2021, oil on canvas, approx. 39.4 x 39.4 in) 4 900 € | 4. Catherine Sénéchal **Pavillon V** (2024, oil on canvas, approx. 45.7 x 35.0 in) 5 800€

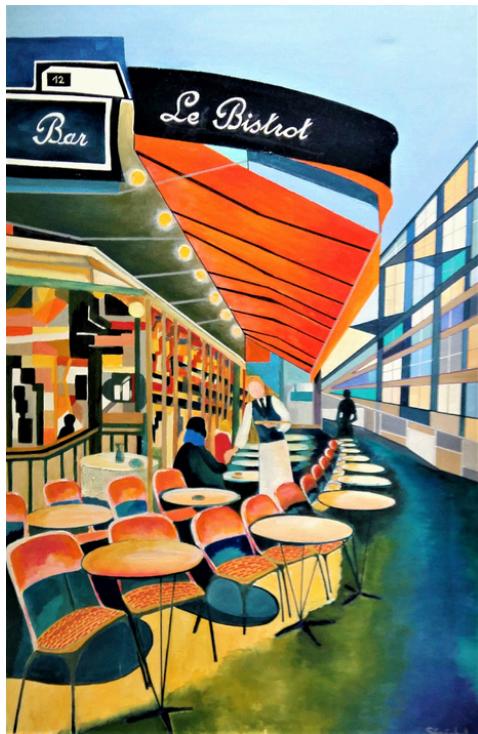
Who is Catherine Sénéchal ?



Catherine Sénéchal, a self-taught French painter, began her artistic journey by reproducing the works of masters such as Caravaggio and Corot.

Art as a Family Legacy Growing up in a family of artists and musicians, Catherine Sénéchal was introduced to painting at the age of 15, after her parents gifted her her first canvases and brushes. Over the years, her style has evolved, yet her work still reflects themes centered on introspection, conveying human emotions, whether joy or sadness. Her ambition is to evoke an emotional reaction from the viewer, offering them a personal experience through her artwork.

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5. Catherine Sénéchal **Subway** (2021, oil and collage on canvas, approx. 15.7 x 15.7 in) 1 600 € | 6. Catherine Sénéchal **Pause Café** (2021, oil on canvas, approx. 31.9 x 21.3 in) 3 700 € | 7. Catherine Sénéchal **Paris est une fête** (2024, oil on canvas, approx. 36.2 x 23.6 in) 5 900 €

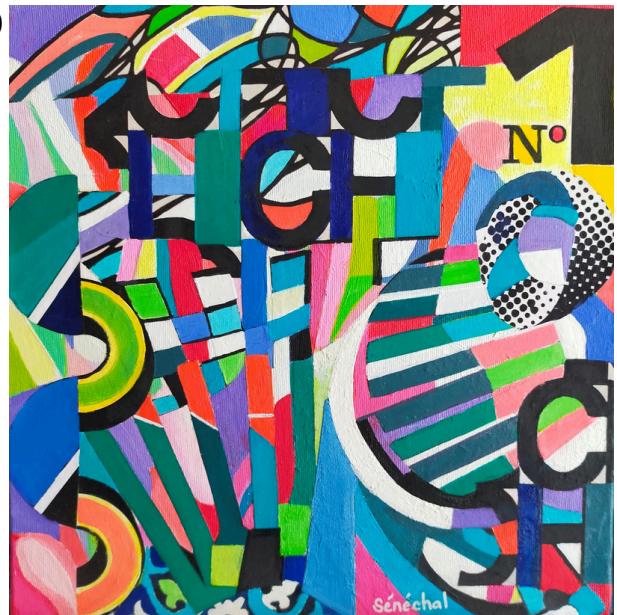


Color at the Heart of Her Art

Catherine Sénéchal draws inspiration from the famous quote by Brancusi: "What you see makes you happy, everything is there." This philosophy is reflected in her vibrant use of color, which she associates with joy, vitality, and energy. She works with colors instinctively, creating visual harmonies through stylized and expressive forms.

Classical Music in Her Creative Process

Classical music also plays a key role in her creative process, with composers such as Glenn Gould, Mozart, Vivaldi, and opera influencing the atmosphere of her works. Catherine Sénéchal's creations have allowed her to exhibit several times across Europe, thus marking her presence on the contemporary art scene.



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Tristan Saint Michel

Tristan Saint Michel is a French artist born in 1994. From a young age, he loved to draw, and at 25, he began painting. After several trips to Italy, particularly in Florence, Tristan became fascinated by the great Renaissance masters such as Domenico Ghirlandaio, Giorgione, Botticelli, and Raphael, which led him to master oil painting and glazing techniques.

Passionate about animals, he often depicts them in natural settings, combining elegance and vitality. Tristan seeks to celebrate their beauty and harmony with nature, creating a universe filled with softness and grace.

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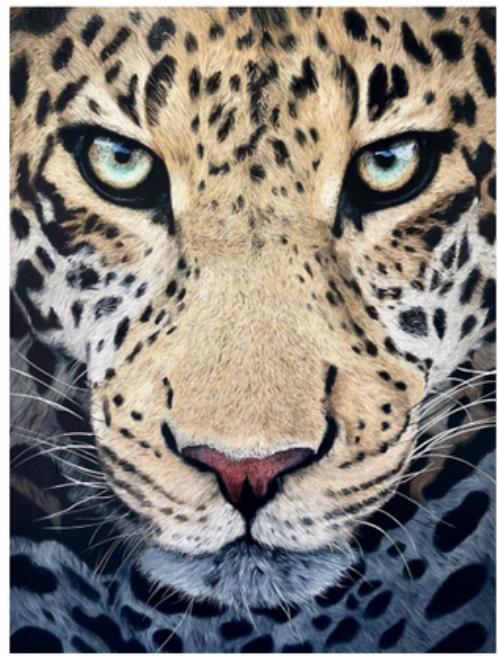
1. Tristan Saint Michel **Affamé**, (oil on canvas, approx. 51.2 x 38.2 x 0.8 in) sur demande € | 2. Tristan Saint Michel **The Rest** (oil on canvas, approx. 51.2 x 38.2 x 0.8 in) sur demande € | 3. Tristan Saint Michel **Majestic** (oil on canvas, approx. 51.2 x 38.2 x 0.8 in) sur demande €

Tristan Saint Michel

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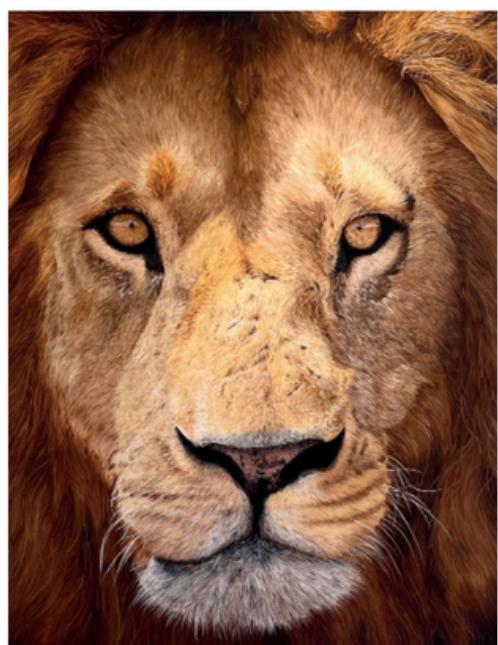
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4. Tristan Saint Michel **Blue Eyes** (approx. 51.2 x 38.2 x 0.8 in) sur demande € | 5. Tristan Saint Michel **Les Yeux Bleus** (oil on canvas, approx. 51.2 x 38.2 x 0.8 in) sur demande € | 6. Tristan Saint Michel **Panthère** (oil on canvas, approx. 39.4 x 31.9 x 0.8 in) sur demande € | 7. Tristan Saint Michel **Sagesse** (oil on canvas, approx. 51.2 x 38.2 x 0.8 in) sur demande €

Daniel Castan

Born in Dordogne in 1959, Daniel Castan graduated from the Beaux-Arts of Bordeaux and initially pursued a successful career as a graphic designer before dedicating himself entirely to painting at the age of 48.

Inspired by his travels to New York and Hong Kong, his works capture the energy of urban landscapes, with vertiginous perspectives, vibrant colors, and dynamic compositions.

Using alkyd oil and a palette knife, Castan creates richly textured pieces that blend memory, imagination, and the essence of city life.



1. Daniel Castan **Blue Manhattan** (Knife painting and oil on canvas, approx. 76.8 x 44.9 in) sur demande € | 2. Daniel Castan **NYC** (Knife painting and oil on canvas, approx. 39.4 x 39.4 in) sur demande € | 3. Daniel Castan **Becker Street Morning**, (knife painting and oil on canvas, approx. 98.4 x 70.9 in) sur demande €

Daniel Castan

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4. Daniel Castan **Black & White** (knife painting and oil on canvas, approx. 76.8 x 44.9 in) on demand € | 5. Daniel Castan **Borealis New York** (knife painting and oil on canvas, approx. 76.8 x 44.9 in) on demand € | 6. Daniel Castan **New York By Night** (knife painting and oil on canvas, approx. 46.9 x 44.9 in) on demand € | 7. Daniel Castan **Glendale - Crépuscule** (knife painting and oil on canvas, approx. 39.4 x 39.4 in) on demand €

SAR Tousson

Former student of the Beaux-Arts de Paris, SAR Mounira Toussoun develops her passion for animal art and nature in Normandy. After studying animal drawing at the Museum of Natural History in Paris in 1978, she collaborated with masters such as Sylvaine Brans and William Bellagamba, who described her as a "great colorist".

Having exhibited since 1977 at the Salon des Artistes Indépendants and in prestigious galleries in Paris, Cannes, and London, her works have also been featured at Christie's Amsterdam to benefit the WWF. Today, her works are on permanent exhibition at the Galerie Léadouze in Paris.

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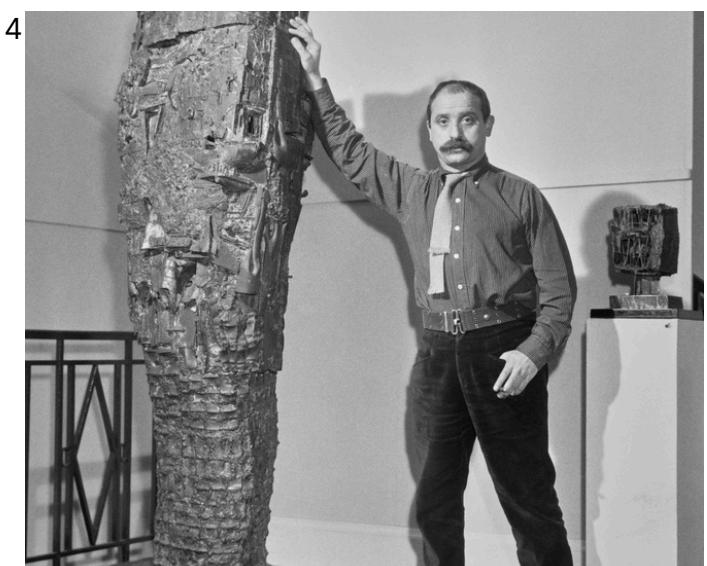
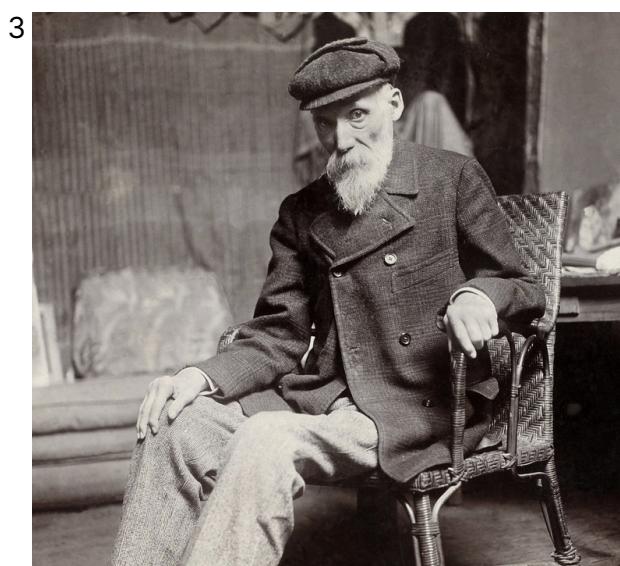


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1. Mounira Toussoun **Les Anémones** (oil on canvas, approx. 28.7 x 23.6 in) on demand € |
2. Mounira Toussoun **Bouquet d'Orchidées sur fond Rouge** (oil on canvas, approx. 39.4 x 31.9 in) price on request) on demand € |
3. Mounira Toussoun **Les Tulipes** (oil on canvas, approx. 25.6 x 19.7 in) on demand € |
4. Mounira Toussoun **Grenade d'Egypte** (oil on canvas, approx. 25.6 x 21.3 in) on demand €

Masterpieces on demand



1. Bernard Buffet | 2. Pierre Soulages | 3. Auguste Renoir | 4. César

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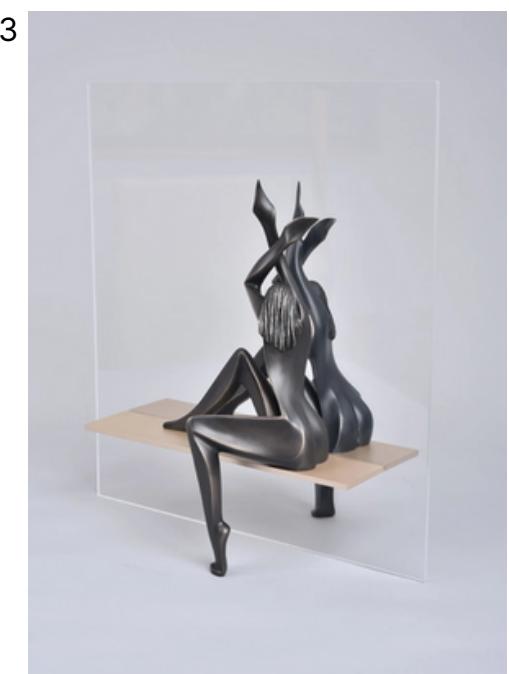
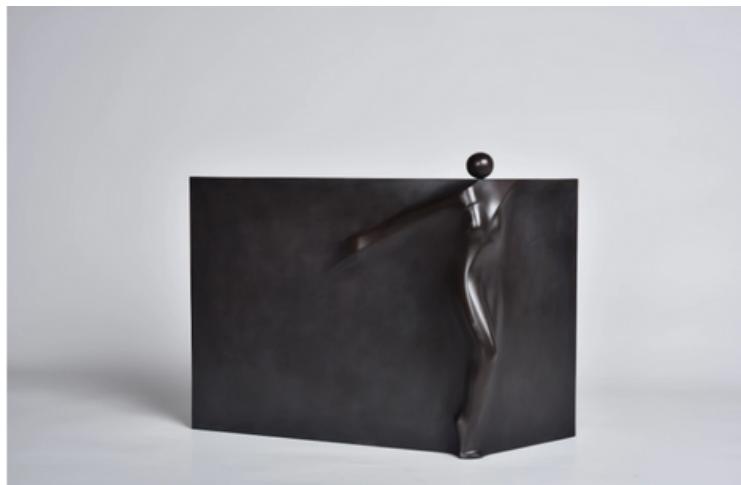
Discover a unique collection that enhances your physical art collection. Acquire paintings linked to their NFTs, enjoy copyright benefits, explore artwork fractionalization, and many other possibilities to maximize profitability in the ever-evolving world of art.



Jean-Pierre Baldini

Jean-Pierre Baldini, sculptor born in 1949 in Cannes, of Tuscan origin, began wood carving at the age of 16 alongside the Spanish artist Almela and took courses at the Beaux-Arts in Nîmes. His first exhibition took place in 1968 at the town hall of Arles.

After 17 years of working with wood, Baldini shifted his focus to bronze in 1985, a material he particularly enjoys. His works, known for their clean lines and elegance, explore various themes such as movement, femininity, and balance. These sculptures have been exhibited both in France and internationally, including at the Palais des Nations in Geneva in 2000.



1. Jean Pierre Baldini **Colonne Enlacée**, (bronze + glass, approx. 17.3 x 7.1 x 11.0 in) on demand € | 2. Jean Pierre Baldini **Mirage** (2023, Bronze) on demand € | 3. Jean Pierre Baldini **Reflet 3** (bronze / brass / plexiglass, approx. 19.7 x 19.7 x 9.4 in) on demand €

Jean Pierre Baldini

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4. Jean Pierre Baldini **Double Je 2** (2022, Bronze, steel + Aluminium laser cut and thermolacage 56 x 54 x 31 cm 22 x 21 1/4 x 12 1/4 in) sur demande € | 5. Jean Pierre Baldini **Double JE 1** (36 x 46 x 19 cm 20 7/8 x 10 5/8 x 10 5/8 in) sur demande € | 6. Jean Pierre Baldini **Equilibre 3** (bronze 51 x 43 x 19 cm 20 1/8 x 16 7/8 x 7 1/2 in) sur demande € | 7. Jean Pierre Baldini **Equilibre 5** (bronze 73 x 46 x 15 cm 28 3/4 x 18 1/8 x 5 7/8 in) sur demande €

Jean Pierre Baldini

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"The Scribe" is the ancient term for a writer. This sculpture depicts a woman calmly seated on large white pages, perhaps rolls stacked on top of each other. She holds a golden quill and writes a book, embodying the fundamental role of "writing history."

But is she writing her own story, the story of others, or inventing it?

Once the words are written, they take on a new dimension, acquiring greater value and becoming a memory accessible to all. Through her act, the writer freezes time and gives meaning to events.



Baldini expresses this mission with great delicacy. In contemplating this work, one feels a profound softness and infinite inspiration. It is something one never tires of.

The works in Jean-Pierre Baldini's "TRACE" series lead us to draw a parallel with those of the Lascaux caves. Surprising, captivating, enigmatic, they concentrate the artist's entire creativity into eight double-faced sculptures, where the invisible plays with the unspoken. The primary drawing, simple and executed with finesse, transforms through a series of complex actions, moving from 2D to 3D and incorporating various materials – earth, plaster, bronze – before ultimately returning to its origin. This work thus reveals the timelessness of knowledge transmission through the imprint, giving full meaning to our humanity.

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8.Jean Pierre Baldini **Scribe** (Bronze, 22 x 28 x 24 cm 8 5/8 x 11 1/8 x 9 1/2 in) sur demande €

Jean Pierre Baldini

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Jean-Pierre Baldini delicately explores a theme close to his heart: balance.

In this sculpture, both airy and grounded, he harmoniously fuses this concept with that of freedom. True to his sensitive and poetic approach, he shapes an elongated silhouette, with sleek curves that seem to rise gracefully. The lower part of the body, expanding into a flared base resembling a train or outstretched wings, reinforces the impression of lightness and suspended movement.

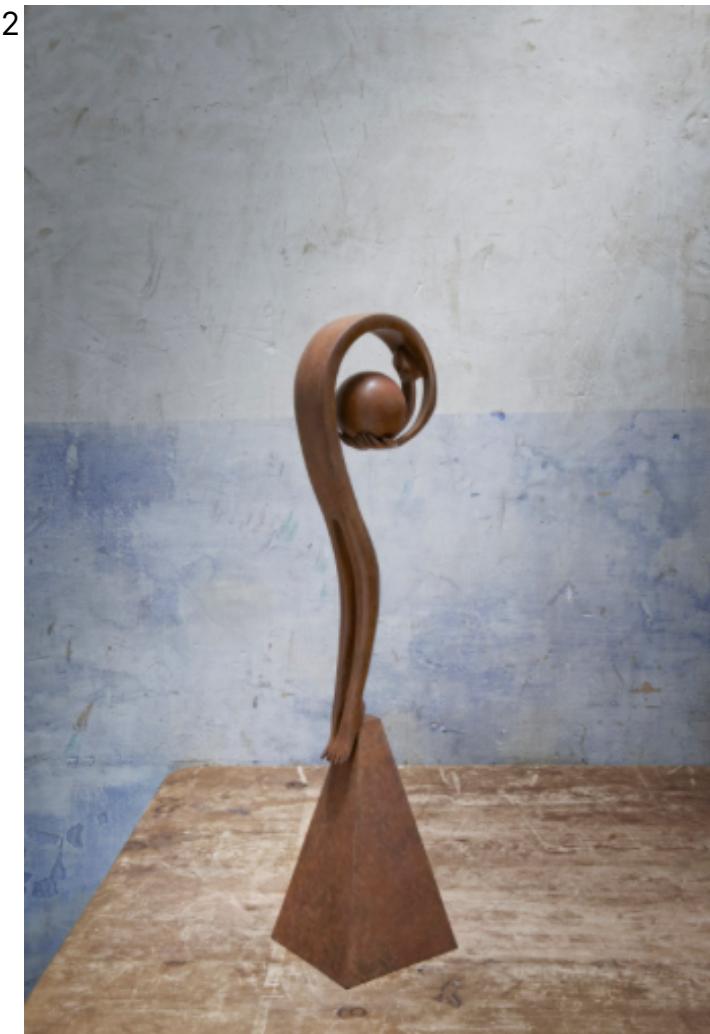
With his always sensual touch, the artist invites us to a contemporary reflection on our freedoms and their limits. Created between 2019 and 2020, a pivotal period marked by profound upheavals, this work embodies the duality between grounding and soaring, between constraint and emancipation.

9.Jean Pierre Baldini **La Lecture** (2021,Bronze + steel signed lithography 53 x 27 x 27 cm 20 7/8 x 10 5/8 x 10 5/8 in) sur demande €

Isabelle Miramontes

Isabel Miramontes sculpts figures in bronze with a warm patina, blending abstraction and realism. Her works explore the delicate balance between form and void, distilling matter to its most essential form while evoking profound emotions. With sleek, often fragmented or sliced figures, she symbolizes the transient nature of existence, both physical and spiritual.

Her sculptures have been featured in prestigious collections worldwide, including "Waiting for" at the Ritz-Carlton in Dubai, "Origin" at the Four Seasons in Mauritius, and "Intimidad" at The Murray in Hong Kong.



1. Isabelle Miramontes **Allez Viens**, (Bronze, 2021, 68 x 60 x 30 cm 26 3/4 x 23 5/8 x 11 3/4 in) sur demande € | 2. Isabelle Miramontes **Interrogation** (2012, Bronze, 70 x 25 x 25 cm 27 1/2 x 9 7/8 x 9 7/8 in) sur demande €

Isabelle Miramontes

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3. Isabelle Miramontes **Le Vent Se Lève**, (Bronze, 2021, 70 x 30 x 23 cm 27 1/2 x 11 3/4 x 9 1/8 in) on demand € | 4. Isabelle Miramontes **Siesta** (2018, Bronze, 75 x 45 x 9 cm 29 1/2 x 17 3/4 x 3 1/2 in) on demand € | 5. Isabelle Miramontes **Promesse** (Nouveau, Bronze, 45cm) on demand € | 6. Isabelle Miramontes **Liseur D'étoiles** (Bronze, 65 x 30 x 40 cm 25 5/8 x 11 3/4 x 15 3/4 in) on demand €

Isabelle Miramontes

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7. Isabelle Miramontes **Horizon**, (Bronze, 2021, 66 x 24 x 14 cm 26 x 9 1/2 x 5 1/2 in) on demand € | 8. Isabelle Miramontes **Amor** (2014, Bronze, 62 x 40 x 12 cm 24 3/8 x 15 3/4 x 4 3/4 in) on demand € | 9. Isabelle Miramontes **Berce Mon Coeur** (Bronze, 60 x 28 x 20 cm 23 5/8 x 11 1/8 x 7 7/8 in) on demand € | 10. Isabelle Miramontes **Baiser / Kiss** (Bronze, 164 x 34 x 27 cm 64 5/8 x 13 3/8 x 10 5/8 in) on demand€

Béatrice Cols

After studying art and working for 13 years as an advertising graphic designer in Brussels, Béatrice Cols decided in 1987 to dedicate herself entirely to her art.

Initially through oil painting, she embarked on a journey exploring colors, light, and movement.

Eventually, she naturally transitioned to sculpture, primarily working with bronze.

With charm and sensitivity, she delves into the world of childhood and music, capturing the gentle, happy moments of daily life.

Her work is a tribute to birth, childhood, and life itself, celebrating the beauty of human existence.



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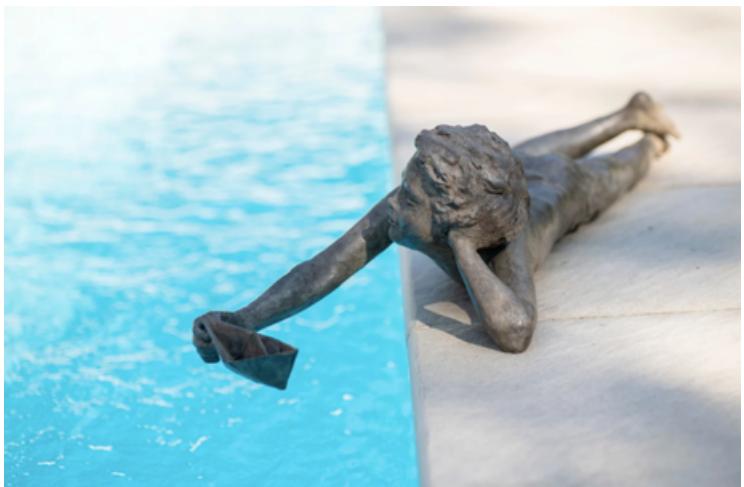
1. Béatrice Cols **Inséparables**, (Bronze, 80 x 90 cm) sur demande € | 2. Béatrice Cols **Petite Pause** (Bronze, height 65 cm, height 25 5/8 in) sur demande € | 3. Béatrice Cols **Libre** (Bronze, 120cm) sur demande €

Béatrice Cols

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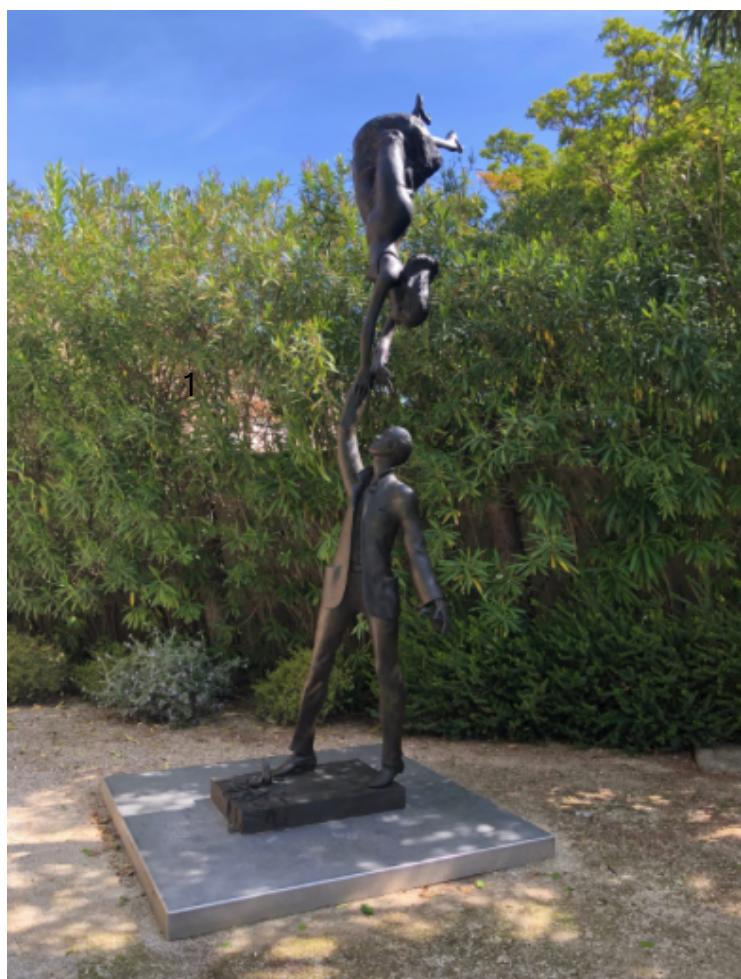


4. Béatrice Cols **A Croquer**, (Bronze, height 98 cm height 38 5/8 in) sur demande € | 5.
Béatrice Cols **Au Fil de L'eau** (Bronze, height 89cm, height 35 in) sur demande € | 6.
Béatrice Cols **C'était La** (Bronze, height 42 cm height 16 1/2 in) sur demande € | 7.
Béatrice Cols **J'aime La Vie** (Bronze, height 48 cm With the string 61 cm) sur demande €

René Julien

ReRené Julien (1937-2016) was a Belgian sculptor and painter. He studied at the Royal Academy of Fine Arts in Liège from 1951 to 1957. At the age of 25, he was appointed professor at the same academy.

His work is characterized by the elegance and grace of his characters, particularly female figures, which he depicted with remarkable lightness and sensitivity. Julien also explored various artistic media, such as frescoes, stained glass, decorative panels, jewelry, drawings, oil paintings, and bronze sculptures.



1. René Julien **L'ENVOI / FLYING MONUMENTAL** (2011, Bronze, 450 x 96 x 137 cm
177 1/8 x 37 3/4 x 54 in #1/8 LAST EDITION) 180 000€

René Julien

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2. René Julien **L'INFINITUDE / INFINITY** (Bronze 35 x 26 x 25 cm 13 3/4 x 10 1/4 x 9 7/8 in) 7 900€ | 3. René Julien **La Fiancé de Baltus** (Bronze, 31 x 26 x 26 cm 12 1/4 x 10 1/4 x 10 1/4 in) 7 900 € | 4. René Julien **Elle Rêve Mozart** (Bronze, 104 x 90 x 84 cm 41 x 35 3/8 x 33 1/8 in) 40 000 € | 5. René Julien **Weeding Day** (Bronze, 200 x 175 x 110 cm 78 3/4 x 68 7/8 x 43 1/4 in) 59 000 €

Paola Grizi

Paola Grizi, an Italian sculptor, was introduced to art as a child by her renowned painter and sculptor grandfather. She studied classical literature and earned a degree in Italian literature with honors before working in journalism while pursuing her passion for sculpture, particularly in terracotta and bronze. Her works, often featuring faces emerging from books, have been exhibited in various Italian and international cities. She won the 3rd International Ceramics Competition in Ascoli Piceno in 2014 and was invited to the International Ceramics Symposiums in Changchun, China, in 2014 and 2015. In 2015, she received the Special Public Prize at the 35th International CICA Competition in L'Alcora, Spain, and served on the jury in 2016. That same year, she was selected for a contemporary art project at St. Peter's Church in Cologne, in collaboration with the Pontifical Gregorian University and the Kunst-Station of Cologne.



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1. Paola Grizi **Secret**, (Bronze, 2021 34 x 25 x 21 cm 13 3/8 x 9 7/8 x 8 1/4 in) sur demande € | 2. Paola Grizi **Baise / Kiss** (Bronze, 2021 35 x 37 x 20 cm 13 3/4 x 14 5/8 x 7 7/8 in sur demande € | 3. Paola Grizi **Cubic** (Bronze, 30 x 30 x 30 cm 11 3/4 x 11 3/4 x 11 3/4 in) sur demande €

So du Sud

So du Sud (Solange Borrelli) draws inspiration from the nature of her hometown, Marseille. From a young age, she created characters using materials like wood, leaves, and pebbles collected during her walks. Her work combines geometry and sensuality, utilizing light to bring her sculptures to life. After studying visual arts and physical education, she discovered sculpture in Françoise Hamel's workshop, where she refined her style over ten years, exploring materials such as clay, wood, stone, and resin.

Her work is characterized by its harmony with nature and the use of various materials to create unique, light-infused sculptures.



1. So du Sud **El Montenegro (Dark Red)** (Bronze, 22 x 41 x 18 cm 8 5/8 x 16 1/8 x 7 1/8 in) sur demande € | 2. So du Sud **El Montenegro** (Bronze, 2017 22 x 41 x 18 cm 8 5/8 x 16 1/8 x 7 1/8 in) sur demande € | 3. So du Sud **Minotaure** (2023, Bronze, 15 x 8 x 6 cm 5 7/8 x 3 1/8 x 2 3/8 in sur demande € | 4. So du Sud **Ours-Orsatus** (2019, Bronze, 15 x 8 x 6 cm 5 7/8 x 3 1/8 x 2 3/8 in sur demande €

So du Sud

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5. So du Sud **The Panthere** (Bronze, 25 x 41 x 18 cm 9 7/8 x 16 1/8 x 7 1/8 in) sur demande € | 6. So du Sud **The Elephants** (Bronze, 22 x 41 x 18 cm 8 5/8 x 16 1/8 x 7 1/8 in) sur demande € | 7. So du Sud **Carmen** (2013, Bronze, 48 x 28 x 18 cm 18 7/8 x 11 1/8 x 7 1/8 in) on demand €

So du Sud

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8. So du Sud **Fenek Fox** (Bronze, 19 x 19 x 12 cm 7 1/2 x 7 1/2 x 4 3/4 in) sur demande €



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