

#ret #ref #disorganized #incomplete #hw

1 | Historiography of the revolution prez prep

the flow: KBxHistoriographyOfTheRevolutionReadingNotes

Our reading: *The Marketplace of Revolution*

What is the author's argument? Note that argument and purpose, while related, are not the same thing

1.1 | Summary

- shouldn't take popular mobilization for granted
 - all these challenges:
 - * local jealousies,
 - * mutual ignorance,
 - * fear,
 - * clashing identities,
 - * etc.
- the question: how did colonists overcome all of this so they could organize around a political vision with strangers over a huge disconnected territory
- what it's not:
 - people were just morally superior
 - * freedom-lovers guided by greats model
- it is about:
 - all about the formation of an imagined community
- imagined community created by
 - shared rejection of British goods
- cultural resources
 - good rejection
 - oppression
 - * stamp act
 - shattered idea of shared identity with british

' save you money and you will save your country

1.1.1 | **broad level overview**

- why it's important to analyze
- what it's not
- the question: how?
- creation of imagined community
 - consumes cultural resources

1.1.2 | **finer**

- why it's important to analyze
 - cant take it for granted! lots of challenges
 - * local jealousies,
 - * mutual ignorance,
 - * fear,
 - * clashing identities,
 - * etc.
- what it's not
 - people were just morally superior
 - * freedom-lovers guided by greats model
 - divine luck
- the question: how?
 - the question: how did colonists overcome all of this so they could organize around a political vision with strangers over a huge disconnected territory
- creation of imagined community
 - consumes cultural resources
 - * oppression – shatter
 - stamp act
 - shattered idea of shared identity with Britain
 - * goods – assemble
 - all imported from Britain, so shared range of goods across distant colonies
 - united by rejection of goods
 - invented the consumer boycott
 - does two things:
 - allows people to participate who normally don't get a say in politics
 - very visible, homemade clothes in a culture which values fashion

#extract

2 | the essay!

Class, class, and class!

the rejected fashion, about class not race, uneducated people can't read so not ideological

read aloud -> dont need to be literate

about class strucutre: many headed hydra transnational working class that are the root of the revolution