

#flo #hw #reading

1 | Du Bois

the assignment:

Read and annotate:

The Forethought

I "Of Our Spiritual Strivings" (skim after paragraph 6)

II The first two paragraphs of "Of the Dawn of Freedom"

Key ideas and terms to think about and discuss:

The Veil

Second-sight/double-consciousness/twoness

How does it feel to be a problem?

The color line

"The problem of the twentieth century is the problem of the color line."

1.1 | the forethought

the "meaning" of being black

- the problem of the 20th century is the problem of the color line
- we get an overview of the book, nice
- he lives within "the Veil"
 - but that is meant to be obvious

1.2 | i "of our spiritual strivings"

- the question: "how does it feel to be a problem"
 - has ~always been a problem
- shut out from the world of white people by a "vast veil"
 - no desire to tear down the veil, but the contempt faded
 - "for the words i longed for, and all their dazzling opportunities, were theirs, not mine."
- black people are born with a veil and gifted with second-sight
 - can only be seen, by himself or others, through the lens of the "other" world
- twoness, in american and black person
 - warring ideals

- the end goal: be both american and black w/o trouble internally or from those around you
- freedom was promised but not achieved by emancipation

[skim]

1.3 | **the dawn of freedom**

- relation of the darker to the lighter races of the men
- amendments from the civil war made the modern racial problems
- tale of the "dawn of freedom"
 - deals with the Freedmen's Bureau
 - attempts to grapple with the vast problems of race and social condition

2 | **classtime!**

one of the most seminal pieces of writing of the 20th century first african american to get a phd, and got it from harvard was very important, extensive resume