

#flo

1 | One

How does Conrad relate /define darkness and insanity throughout the novel? □ Why does Conrad build up to Kurtz so gradually, what perception of Kurtz does Conrad want to portray?

- Nixie's conclusion
 - Madness is being removed from a place you are used to
 - * Does she mean that it causes madness?
 - * says that heads are the main symbol of madness
 - *
- Jackson says
 - That the meeting of Kurtz is ironic
 - Builds up Kurtz, but when they meet him, it's anticlimatic
- Daniel responds
 - Talks about Marlow's changing perception of Kurtz
 - Connects back to insanity
 - * nice one
- Madeline rebuts
 - Kurtz was not as expected
 - but still liked Kurtz at the end
- Nixie says
 - About Kurtz's greed with ivory?
 - * not super related
- Jackson responds
 - breaks out of disillusion, "the horror! the horror!"
- Nixie interjects
 - Isolating causes Kurtz's madness
 - * relates back to her original point
 - ties into subcoincidence
 - * Restates original point
 - * hmmmm
- Jackson
 - There is nothing at the end

- Madeline
 - About insanity:
 - * Conrad uses drums to represent heart beat to make the jungle seem dangerous
 - *
- Daniel
 - As you travel the heart of darkness, you travel into Kurtz' mind
 - * Is this true? You don't know Kurtz' mind till near the end
- Nixes asks
 - How does Conrad define madness?
- Daniel adds
 - Mostly about Kurtz,
 - caused by some sort of 'darkness'

2 | Two

How does Conrad relate /define darkness and insanity throughout the novel? □ Why does Conrad build up to Kurtz so gradually, what perception of Kurtz does Conrad want to portray?

- Riley explains some context
- Aime describes
 - dehumanization
 - objectifies the woman
 - * because she's beautiful physically, Marlow has more respect
 - the intended was viewed as emotional and docile
- Rowan adds
 - Beauty is inherently primal
 - * stems from necessity
 - this is an interesting point. fits with the "Europe no better" thesis.
- Anoushka
 - we don't see her often
 - juxtaposition off...?
 - * hard to hear
 - strange descriptions of beauty
 - * ah, the juxtaposition of beauty and savage?
- Riley
 - Kurtz is like a cult leader

- described similarly in some fashions to the natives
- seduces his follower, but gets seduced himself by the heart of darkness
- takes priority over rational thinking
- aime says
 - that Marlow is emotionally detached until the end
 - * even when pointing out the horrid things that are happening
- Rowan responds
 - describes violence to "his people" in much more detail
 - * huge contrast in the descriptions
 - this is proof of racism(ish)! says Rowan
 - framed narrative means that this is weird

3 | Four (I know how to count trust me)

1. Is the racism in Heart of Darkness a parody of European racism during colonial times or is it Conrad's inherent racism? □□□□
 2. How did the different people who told Marlow about Kurtz alter his opinion on him, how much did their opinions influence Marlow and why did they hold more/less value? □
 3. Calder starts
 4. is Conrad inherently racist
 5. why do we keep talking about this? this is not related! (not what Calder said)
- Nico says
 - Conrad is truly racist
 - * because black people speak once or twice and are dehumanized
 - * it's not satire
 - Calder responds
 - basically says it can be a depiction distinct from Conrad's actual beliefs
 - * hard to distinguish
 - this is a good point. thx Calder
 - Isabella
 - uses the n-word, therefore, is racist!
 - Kayla
 - pattern of the n-word, therefore, nword isn't parody, therefore, is racist!

- an author cannot have a racist protagonist without being racist
 - * uh
- Nico says
 - that marlow isn't portrayed as having any flaws, and therefore, Conrad is racist!
- Isabella responds
 - actually Marlow is painted with flaws
- Kayla adds
 - Conrad is writing about his experience through Marlow
 - * hmmm
- Nico says
 - that Conrad says that Europeans have been dragged down by Africa
 - therefore, he truly is, racist
- Isabella asks
 - clarifying question
- Calder
 - Europe is infecting Africa
 - Europe is the heart of darkness
 - * oooh, interesting
 - maybe both cuz they were infected

Question Break

- Isabella
 - what
- Nico
 - Marlow describes Kurtz to the intended not with his actual beliefs but with how Kurtz is described to him
 - flip flops a lot
- Kayla disagrees with Nico
 - says that Marlow doesn't believe what he said to the intended
 - did Nico say this? he very well may have