

1 | Critical Listening

- Concepts
- Effort
- and Spirit *in music*

Will be keeping as a listening journal + listening for analysis.

KBhMUS150CriticalListeningJournal

Homework. Here's a writing prompt: "What is music to you?" "You could only bring one album, which one? why?"

2 | Elements of Music Production

Audio + MIDI

- Midi
 - "Legoblocks that make notes"
 - Digital signals of notes
- Audio
 - Audio Track
 - Recorded sound
- Tamber — Sound signature + "flavor"

2.1 | Ableton

Two views: arrangement view and track view

"Arrangement" => Pantry of music "Track" => Dish of Music

3 | Starting a song

See KBhMUS150StartingASong, starting a song

Music Production? Solution to not able to play all the instruments + work with your self.

4 | Class structure

1. Critical Listening
2. Techniques + Guest Presentations
3. Project Creation and Workshopo

5 | Resources

KBhMUS150MusicVideos Music Videos