

## 1 | Reading Notes

### 1.1 | European labour cut and worsening south caused relocation of African Americans

With the influx of European labor cut off by the war and conditions in the south ... becoming more oppressive, a massive accelerating relocation of African Americans took place from rural regions.

### 1.2 | That, despite the seeming unitedness of America, it contains many intrinsic problems

This country of ours, despite all its better souls have done and dreamed, is yet a shameful land.

### 1.3 | Education of african americans was never a priority

It has never really tried to educate the Negro. A dominant minority does not want Negroes educated.

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### 1.4 | The old "perception" of enslavery is gone

Not because the new negro is not here, but because the old negro had long become more of a myth than a man

### 1.5 | The focus on the idea of a black man has been introduced to the new black man

to focus his attention on controversial issue

### 1.6 | That he himself experiences the subjugation

His shadow, to speak, has been more real to him than his personality

### 1.7 | Lack of transparency of understanding for new freed men

The Sociologist, the Philanthropist, the Race-leader are not unaware of the New Negro, but they are at a loss to account for him.

### 1.8 | Insinuating that there is danger if African Americans are left without outlet

Without them there would be much more pressure and danger than there is.

### 1.9 | That African American culture culminates in Harlem

The West Indies and Africa has maintained itself in Harlem for over five years.

**1.10 | America does not practice what it preach**

The great discrepancy between the American social creed and the American social practice forces upon the Negro the taking of the moral advantage that is his

**1.11 | Persecution actually spreaded harlem residents out**

As with the Jew, persecution is making the Negro international.

**1.12 | :claim: Asserts that "race conciousness" is not something that's necesarily bad**

The consequences are not necessarily damaging to the best interests of civilization.

**1.13 | :claim: one purpose for AAs: "Go and develop africa"**

possible role of the American Negro in the future development of Africa

**1.14 | That the greatest AA conttribution was in the arts**

ike of the. Negro in terms of his artistic endowments and cultural contributions

**1.15 | That african americans have contributed both in physicality but spiritually to American society**

here he has contributed not only materially in labor and in social patience, but spiritually as well.

**1.16 | The benifit of arts is that AA is released from abstract figure to that with creativity + expression**

he great social gain in this is the releasing of our talented group from the arid. fields of controversy and debate to the productive fields of creative expression.

**1.17 | That racial inferiority is backed into the system**

Impossible for a black man to exist without the tacit or open acknowledgement of his infurity to the dirtiest white dog