

1 | listening

1.1 | many lines follow the calypso pattern

1.2 | but some clash

1.3 | 2 and 3 specifically clash

2 | silent reading

2.1 | some of the later stanzas really do fall apart, both rhyme scheme and structure

2.2 | pattern of fast and slow sections

2.3 | seems to lose structure the way the island life collapsed

3 | reading + calypso music

3.1 | most lines go together with the music, but some lines are far shorter / should be combined

3.2 | don't clash as much as I expected, the music gives the poem structure

3.3 | eliza sanders: cheery music seems to make it even darker