

1 | Poetry Close Reading

2 | Essay Template

2.1 | General Information

| Due Date | Topic | Important Documents |
|---------------|----------------------|---------------------|
| Mar 22nd, 6PM | Poetry Close Reading | Poems |

2.2 | Prompt

A close reading analysis about how the poems we read, discussed and analyzed in class inspired your original work.

2.3 | Claim Synthesis

2.3.1 | Development phase – How and So-What

Effect of enjambment: "Hot // lies, rot-//ting hulls" => provides a sign of resignation.

Rhythmic nature of *Calypso* => sense of systemicism w.r.t. colonialism

- environmental destruction

Us them dynamic => "Our hours lifted their lacy black veils— // a procession of grieving women."

2.4 | Defluffifying

CHOSEN THESIS CLAIM

- Point a
- Point b
- Point c

So what? SO WHAT

Now, defluffify by re-writing the three points + so what in as little words as possible.

RESTATED CLAIM

There is always UCLA Writing Lab