

#flo #ret #hw

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## 1 | **Bluest eye!**

prompt: 1. Discuss internalized racial-self-hatred in relation to one of the characters (Pecola, Claudia, Cholly, Pauline) in *The Bluest Eye*. How is it manifested and why?

1. What is the role of the whores in the novel? What do they represent? How do they differ from most of the other female characters in the novel and why?
2. Analyze the scene in the novel in which Pecola is talking to her "friend" (193-204).
3. Select your own topic. Please check in with me about it