

1 | Thesis

Not directly laid out - sort of like "Orange uses Thomas Frank's connection with music to emphasize the impact of Native American history on present day Native American identity as well as the power/comfort of vocalizing generational grief".

2 | Compelling Close Reading

- Interpreting the second person in Thomas' narrative as indicating his connection to the past was unique and compelling.
- "kept as close as skin" as evidence for how tied Thomas is to the struggles of his ancestry is also a good find and general analysis of quote is good
- Strong evidence for how Thomas symbolizes "generational grief" in general

3 | Structure

Focus on establishing Thomas' connection to his ancestry -> focus on establishing how music is outlet for it

4 | Areas for Growth

I feel like I was waiting for a third paragraph of sorts that continued the progression - perhaps some more focus on music itself or how it symbolizes the burden it places upon modern-day Native Americans. The conclusion gets into some of this, but I think it could've used some more content. Music link feels almost weaker since 3/4 or even more of the essay doesn't directly address music.

5 | Rubric

- Writing Mechanics | Exemplary
- Writers Voice | Exemplary
- Structure | Proficient
- Close Reading and Argumentation | Proficient? Maybe barely exemplary?
- Understanding Literature | Exemplary?