

## 1 | Setup

The ball launcher problem involves an energetic optimization to figure, given the situation as shown in the above image, the parameters  $h_0$  and  $\theta_0$  that would best create a maximum launch distance  $x_f$ .

In this problem, we will define the axis such that the "lower-left" corner of the wood block (corner sharing x value of the starting position of the marble, but on the "ground") as (-w,0), where w is the width of the wooden block. Therefore, we derive the x-value of the location of the launch of the projectile as x=0. We define the direction towards with the marble is launching as positive-x, so as the marble rolls, its position's x value increases. We will define the location of the marble before starting as positive y, and as the marble decreases in height, its position's y value decreases.

We define the start of the experiment as time  $t_0$ , the moment the marble leaves the track and travels as a projectile as  $t_1$ , and the end — in the moment when the marble hits the ground — as  $t_f$ . We will call the marble  $m_0$ .

### 2 | Figuring the Velocity at $t_1$

In order to expedite the process of derivation, we will leverage an energetic argument instead of that of kinematics for figuring the velocity at launch. The change-in-height that  $m_0$  experiences before  $t_1$  is  $\Delta h =$  $H-h_0$ . Therefore, the potential energy expenditure is  $\Delta PE_{grav}=mg\Delta h=m_0g(H-h_0)$ . Assuming that the marble starts out with 0 kinetic energy, we deduct that, at the moment of it finishing its descent, it will possess kinetic energy  $KE = 0 + m_0 g(H - h_0) = m_0 g(H - h_0)$ .

For this derivation, for now, we ignore  $KE_{rotational}$ , hence, we could roughly deduct the statement that  $KE_{translational} \approx m_0 g(H - h_0).$ 

Creating this statement, we could deduct a statement that we could leverage to solve for the velocity at  $t_1$ named  $\vec{v_0}$ .

$$m_0 g(H - h_0) = \frac{1}{2} m_0 \vec{v_0}^2 \tag{1}$$

$$g(H - h_0) = \frac{1}{2}\vec{v_0}^2 \tag{2}$$

$$2g(H - h_0) = \vec{v_0}^2 \tag{3}$$

$$\vec{v_0} = \sqrt{2g(H - h_0)}$$
 (4)

This velocity vector could be easily split into its two constituent parts. Namely:

$$\begin{cases} \vec{v_{0x}} = \sqrt{2g(H - h_0)}cos(\theta_0) \\ \vec{v_{0y}} = \sqrt{2g(H - h_0)}sin(\theta_0) \end{cases}$$

# 3 | Figuring the Maximum Possible Travel Distance

Here, we devise an function for  $x_f$  w.r.t.  $\vec{v_{0y}}$ ,  $\vec{v_{0x}}$ ,  $h_0$ ,  $m_0$ .

#### 3.1 | Setup for Kinematics

We first will leverage the parametric equations for position in kinematics in order to ultimately result in a function for  $x_f$ .

$$\begin{cases} x(t) = \frac{1}{2}a_{0x}t^2 + v_{0x}t + x_0 \\ y(t) = \frac{1}{2}a_{0y}t^2 + v_{0y}t + y_0 \end{cases}$$

Given the situation of our problem, we could modify the pair as follows:

$$\begin{cases} x(t) = v_{0x}t \\ y(t) = \frac{-1}{2}gt^2 + v_{0y}t + h_0 \end{cases}$$

- there are no acceleration in the x-direction at the point of launch
- · the only acceleration in the y-direction is that due to gravity
- the start x-position of the marble at launch is, as defined above, x=0
- the start y-position of the marble at launch is, as defined above,  $y=h_0$

#### 3.2 | Solving for $x_f$

The position equations above could be leveraged to figure a value for  $x_f$ . We first create a set of equations modeling the location of the marble at  $t_f$ .

$$\begin{cases} x(t_f) = x_f = v_{0x}t_f = t_f\sqrt{2g(H - h_0)}cos(\theta_0) \\ y(t_f) = 0 = \frac{-1}{2}g{t_f}^2 + v_{0y}t_f + h_0 = \frac{1}{2}g{t_f}^2 + t_f\sqrt{2g(H - h_0)}sin(\theta_0) + h_0 \end{cases}$$

To simplify calculations initially, we set  $\sqrt{2g(H-h_0)}$  back as  $\vec{v_0}$  for the ease of initial simplification.

$$\begin{cases} x(t_f) = x_f = v_{0x}t_f = t_f\vec{v_0}cos(\theta_0) \\ y(t_f) = 0 = \frac{-1}{2}g{t_f}^2 + v_{0y}t_f + h_0 = \frac{-1}{2}g{t_f}^2 + t_f\vec{v_0}sin(\theta_0) + h_0 \end{cases}$$

We first solve for  $t_f$ , and supply it to the first equation.

$$t_f = \frac{x_f}{\vec{v_0}cos(\theta_0)} \tag{5}$$