

## 1 | General Information

Due Date	Topic	Important Documents
Dec 14 by 12:30pm	Douglass/Jacobs Comparative	Douglass + Jacobs

## 2 | Prompt

**Compare and contrast a thematic element from each autobiography (family, gender, education, sexuality, violence, Christianity, etc.). What is the effect of this element, and the way the author approaches it, in each text?**

## 3 | Quotes bin

### 3.1 | Douglass

#### 3.1.1 | **Connection exists between rape (and the creation of offsprings) and economic value**

This is done too obviously to administer to their own lusts, and make a gratification of their wicked desires profitable as well as pleasurable.

#### 3.1.2 | **The "lack" is modified more strongly than the cleanliness, that the niceness of north is much more emphasized when the imagery of the south is in mind**

Every thing looked clean, new and beautiful. I saw few or no dilapidated houses, with poverty-stricken inmates; no half-naked children and barefooted women

#### 3.1.3 | **Children of common "Father" => that all that are African Americans still carry mark of slavery**

Without home and without friends, in the midst of thousands of my own brethren—children of a common Father, and yet I dared not to unfold to any one of them my sad condition

### 3.2 | Jacobs

#### 3.2.1 | **The value in "Womanhood" exists only in procreation**

Women are considered of no value, unless they continually increase their owner's stock. They are put on a par with animals

#### 3.2.2 | **Slavery as a process that lowers womanhood**

He rejoined, that a woman who had sunk to my level had no right to expect any thing else.

### 3.2.3 | **Love is something that could be taken away and manipulated though slavery**

Why does the slave ever love? Why allow the tendrils of the heart to twine around objects which may at any moment be wrenched away by the hand of violence?

## 4 | **Claim Synthesis**

## 5 | **Defluffification**

*Chosen Thesis Claim*

- Point a
- Point b
- Point c

So what? SO WHAT

### **Restated Claim**

There's always the UCLA Writing Lab.