

1 | Colonialism in MVs

1.1 | Hungry Like a Wolf — Sri Lanka

- Depicting individuals as animals/savages
- White people are in power w/o accountability! Images of "white explorers"
 - Flipping tables
 - Trekking jungles
- Deeply problematic (outright racism?) => "Indiana Jones"-y

1.2 | Hello Kitty — Japan

- High energy dumbness
 - "Truly eye-browing, taking cultural-appropriation to a highly cringe-worthy levels"
 - Contention between whether it is cultural-appropriation vs. outright racism

1.3 | Loosing You — South Africa

- British flag everywhere!
- Transposing British culture upon others
- Highlighting the assimilation => Colonizer/Colonizee relationship
- Consumerism
 - Hair
 - Cloths
 - Transportation
 - _All Defined by Consumerism

1.4 | Wildest Dreams — Tanzania + LA

- Marked African scenery as a "background"/irrelevant
- No Tanzanian culture depicted, only animals => "It's only the white person's role to conserve"