#flo #ret #disorganized #hw

title: prompt

American Revolution Historiography Essay

In a paper approximately 4 pages in length, write a synthesis essay using at least two of the American

Synthesis writing is not that much different from what you did in 10th grade where you incorporated mul-

Your synthesis might take one of two general tracks (though I am open to discussing additional ideas as

- 1. Historiography: How might the sources help us to think about how histories of the revolution are to
- 2. Historical synthesis: Using the evidence and insights from the authors, what kinds of conclusions m

To assemble the material for your essay, you should feel free to utilize your notes from the presentati

what was the cause of the american revoltion?

thinking:

historians that we read think about causality wrong

proximal and distal causality?

infinite chain of causality

cause -> cause -> effect

multiple causes can lead to multiple effects which in turn have effects

there is no single cause! it fits into this graph-network of causes and effects

essay: fit the causes of the american revolution into this graph framework of cause -> effect

for example, being able to unite over shared rejection of goods might be a proximal cause, but it is not the cause of the revolution.

big idea: **NEW MODEL OF CAUSALITY** this is, historiography.

- summaries of the readings:
 - Holton: forced founders
 - * economic situations!
 - each chapter about how lack of independence has negative economic impacts
 - * elites had to do stuff because of their debt?
 - Wood: The Radicalism of the American Revolution
 - * united by values
 - * popular belief shaped by lived experience
 - · this is what drove the revolution
 - Bailyn: The Ideological Origins of the American Revolution
 - * british political radicals?
 - * enslaving america via taxes?
 - Breen: The Marketplace of Revolution

- * social resources allowed people to unite across colonies
 - · shared rejection of goods!
- Linebaugh and Rediker: Many Headed Hydra
 - * Not about great men, it's really about
 - · sailors, slaves, mobs
 - * marxist! rise of the proletariat!

[forced founders + ->

bailyn -> [wood, holton] ->

linebaugh: breen: [wood, holton]: bailyn

- · many different people united.
 - how did they unite?
- people could united their ideals through shared rejection of goods
 - why did they have the ideals?
- shared lived experience in debt
 - why did they have that lived experience why were they in debt?
- taxes!
 - why did they have taxes?

the complex nature of causality

outline: - thesis - causality is complex and historians pick a small piece that matches a ideological agenda