1 | General Information

| Due Date | Topic | Important Documents |
|-------------------|-----------------------------|---------------------|
| Dec 14 by 12:30pm | Douglass/Jacobs Comparative | Dougless + Jacobs |

2 | Prompt

Compare and contrast a thematic element from each autobiography (family, gender, education, sexuality, violence, Christianity, etc.). What is the effect of this element, and the way the author approaches it, in each text?

3 | Quotes bin

3.1 | Douglass

3.1.1 | Connection exists between rape (and the creation of offsprings) and economic value

This is done too obviously to administer to their own lusts, and make a gratification of their wicked desires profitable as well as pleasurable.

- To administer: service and manage: sense of maintainence
- Self-fufilling cycle

3.1.2 | Demarcation of Slave Life into Monetary Value

that he was a good man, and that he could not think of taking me from him [i.e. killing him]; that, should he do so, he would lose the whole year's wages ... and that I must not trouble him with any more stories, or that he would himself get hold of me. [by which he means to beat me?]

- · White people as someone that is only incentivized by monetary value
- White people percieve African Americans as someone who is motivated by beating
- => womanhood created monetary value

3.1.3 | Manhood connected to independence from slavery

I was no longer content, therefore, to live with him or any other slaveholder. ... My tendency was upward. I was fast approaching manhood, and year after year had passed, and I was still a slave.

- · Approaching vs. still
- and sentence structure creates a sense of rusted parallelity that constrasts the stillness
- · Shows sense of desperation that exists within being a slave

3.2 | **Jacobs**

3.2.1 | Children are exchanged for money is an insult

My children grew finely; and Dr. Flint would often say to me, with an exulting smile, "These brats will bring me a handsome sum of money one of these days."

"brat" => old french brachet (animalizing, dehumanizing)

3.2.2 | The value in "Womanhood" exists only in procreation

Woman are considered of no value, unless they continually increase their owner's stock. They are put on a par with animals

- Woman lowered on par as animals
- · Womanhood becomes a tool

3.2.3 |Slavery as a station lower than womanhood, and slaves are derived the privileges of motherhood

I said something about being unwilling to have my child supported by a man who had cursed it and me also. He rejoined, that a woman who had sunk to my level had no right to expect any thing else.

- Duality in the word "rejoined": say something back rudely, to join again
- · Dewomanizing and dehumanizing woman

3.2.4 |Love is something that could be taken away and manipulated though slavery. Objectification allows control

Why does the slave ever love? Why allow the tendrils of the heart to twine around objects which may at any moment be wrenched away by the hand of violence?

3.2.5 The law prevents marrage and expression of true love

But when I reflected that I was a slave, and that the laws gave no sanction to the marriage of such, my heart sank within me.

- Duality in the word "sanction" protest against the dual-system of rules
- · System prevents the expression of love

3.3 | **Trash**

4 | Claim Synthesis

4.1 | Children are objectified and a form of economic value.

The frame of children as something commotized and tradeable dimishes the process of procreation as a process of inventory maintainence. Children are animalized and turned into comotities that could be traded for value. Therefore, the creation of offspring seen and is actually creating economic value. "Maintaining" this cycle is therefore advantageous to slaveowner.

4.2 | Slaveowner incentivized by Monetary Value, therefore Control Love

Slaveowners are only beholden to "economic" value, and economic value is worth to a slaveholder

5 | Defluffication

Chosen Thesis Claim

- · Point a
- Point b
- Point c

So what? SO WHAT

Restated Claim

There's always the UCLA Writing Lab.