

#flo #inclass

1 | critical :clap: race :clap: theory

slides reading notes: KBxHannahJones1619Project KBx1619ProjectTookOver2020

1. What would you describe as Hannah-Jones's goal in her introduction?
2. Is Hannah-Jones creating the progressive narrative that Cowie is calling for or is the 1619 project a

1. make herself infallible?
2. anti-patriotism. no options to solve

(a) nvm, she acknowledges that things get better, therefore america is not doomed.

Cowie's anti-patriotism: america is bad, and we can't solve it. fundamental: views it as solvable or unsolvable
redeemable vs. solvable past vs future

Cosmopolitanism can be defined as a global politics that, firstly, projects a sociality of common politics

- to be authentic responsible scholars: start with the text, then go into criticisms.
 - can't critique until you understand her ideas
- thesis: black americans fought for freedom and paved the way for others freedom

mythology vs story – used by tom

- civil rights act:
 - patriotism by descent
- special place for descent in our culture
 - celebrating tradition of descent
- the facts are not the interesting controversy
- CRT emerged in the 80-90s
 - started in legal studies, moved into public policy
- deals with: why do we have systemic racism if we don't mention race in our legal system?
- argues, we need more than race neutral conversation / terminology
 - racists shaped more than the slavery itself?