

#flo #ret #inclass

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## 1 | Crucible Discussion Notes

how are our thoughts related to others? ~sarah

title: the prompts

Consider the following questions as entry points into the discussion. We don't need to address all of them.

1. Analyze the role and presentation of Tituba's character in the play so far. How does she help to create the atmosphere of the play?
2. Compare and contrast the presentation of Abigail in Act 3 with her initial introductions in Act 1, 2.
3. Analyze and evaluate the evolving motifs of seeing or sight and knowing or knowledge. How do they work in the play?
4. Consider Mr. Hale's evolution as a religious authority, legal authority, and community member. How does he change?
5. Choose a subject or instance from within Act 3 and put it "on the stand" for the purpose of thought.

### 1.1 | Inner circle,

~{riley, henry, hannah, rohan, dhruv, nico, kate, madeline, anya} messy, flow notes:

- abigail and power ~nico
  - begins in power, gets taken out, and goes back in
  - "inversion of power" ~riley
- mass hysteria -> inversion of power
  - abigail starts with power over proctor
  - as play goes on, accusers gain more power over accused
    - \* cyclic power increase as emergent property of system #review
- abigail is victimized? act1 ~kate
  - third act, abigail is vilanized? we need to look for nuance about her actions claims kate
  - proctor dehumanizes abigail ~hannah
    - \* 'proctor is the dominant cause for abigails actions' ~hannah
      - woahhhh
      - "it is not a child"
      - "is is a whore"
      - removes himself from the situation
      - proctor removes himself of blaim. don't forget reason why abigail showed up in the first place ~hannah
      - rohan counters, "it" is a general use thing.
- children are gaining more power in society is a contradiction

- oooh, intresting. #review
- abigail gains her power *through* her vulnerability. intresting dichotomy ~rohan
- act1: proctor talks to abi with childlike language ~dhruv
  - this is what evolves? hmm?
  - contrast, pg54 – rejects childlike?
  - empowering moment through victimhood is still going to their heads ~riley
- pg52 – proctor criticizes for being doubted
  - same with eliz and abi – what?
- abi and friends are the only one that can feel the power of witchcraft ~hannah
  - no this wasn't true, that was just part of the story. everyone was accusing each other in the actual hist, right?
- tokenisation implies limits
  - concept of "burden of proof" ~riley #review this is a cool idea
- henry argues the girls abuse their power
  - intresting how.. personal motivation is involved? eh
  - huh?
  - ✱ thread shift
- the moment when proctor disses the idea of justice is when he loses control and admiration of system ~rohan
  - emergent element of self perpetuating system #review

how does the concept of justice change? ~rohan

- god defines just ~nico
  - context shift changes what we call just
- john proctor doesn't lose faith in god, he loses faith in... ~riley
  - the system? the interpretation? 'parris doesn't have the light of god in him'
- hannah says, madeline! anya!
- self interest doesn't motivate, self *preservation* does ~madeline
  - i mean, that's a subset

- justice system for women specifically ~hannah
  - 'only one source of power for women' uhhh
  - proctor is a dominating voice
    - \* he has power over the court
  - 'can only be one women right at the same time unless they are agreeing' that's the def of right though? unless ofc postmodernism
  - gets more fatal for women, because you die if you don't win ~hannah
    - \* is that true? proctor's gonna get killed as well right?
- end: proctor is pushed down ~rohan ~hannah
  - because he doubts the court
  - proctor loses power when doubting the court
    - \* can't complete sentences @pg94
      - or, danforth -> hale
      - people are tools to danforth ~riley

**danforth** - court is danforth and court is also god ~madeline - that's intresting #review - he is something of a god ~hannah - drunk off power? hmm.. not sure i agree with this.

- nico questions: **hale**
  - where does he come from, where does he go?

conclude. \*