#disorganized

1 | **Heart of Darkness, p1-17**

Still in Gothic + Romantic era.

1.1 | **3-5**

- Contrast between lightness and darkness

- "Brooding" gloom + "Angers" at the advancement of the sun

- Romanticized view towards the history of England

- The "light" vs the "dark"

    – Light (charted, colonized) brought to the
    – Dark (mysterious, unknown)

1.2 | **6-8**

- Hipocracy in Marlow's tone with regards to solely using brute force

- Interesting language + similarity of the Romans vs. Barbarians and Europeans vs. Africans

- **Pay attention in contrast between lightness and darkness!!**

1.3 | **9-11**

#additback

1.4 | **12-14**

- Expository narrative

- Scene building of Africa

- "I am not such a fool as I look, quote Plato to his disciples"

    – Plato concerned with the notion of the fool
    – Often did silly things, but also comments on foolishness
    – Accountant did not wish to be thought as stupid, because *only a fool will visit there*

1.5 | **15-17**

- Death being common motif

- Forboding foreshadowing in the story

- Contrast between anonymous narrator's description of the thems vs. Marlow's description of Africa