

#disorganized

## 1 | Heart of Darkness, p1-17

Still in Gothic + Romantic era.

### 1.1 | 3-5

- Contrast between lightness and darkness
- "Brooding" gloom + "Angers" at the advancement of the sun
- Romanticized view towards the history of England
- The "light" vs the "dark"
  - Light (charted, colonized) brought to the
  - Dark (mysterious, unknown)

### 1.2 | 6-8

- Hipocracy in Marlow's tone with regards to solely using brute force
- Interesting language + similarity of the Romans vs. Barbarians and Europeans vs. Africans
- **Pay attention in contrast between lightness and darkness!!**

### 1.3 | 9-11

#additback

### 1.4 | 12-14

- Expository narrative
- Scene building of Africa
- "I am not such a fool as I look, quote Plato to his disciples"
  - Plato concerned with the notion of the fool
  - Often did silly things, but also comments on foolishness
  - Accountant did not wish to be thought as stupid, because *only a fool will visit there*

### 1.5 | 15-17

- Death being common motif
- Forboding foreshadowing in the story
- Contrast between anonymous narrator's description of the them vs. Marlow's description of Africa