

# 一番の宝物

麻枝准

bearbeitet für Klavier von *The Piano Devil*

bearbeitet für Flöte und Klavier

von jswwdzc

**Allegro espressivo** ♩ = 120

Measures 1-4. Treble clef, key of B-flat major, common time. Measure 1 starts with a piano (*p*) dynamic. The bass line features a triplet of eighth notes in the first measure and a triplet of quarter notes in the fourth measure.

Measures 5-8. Treble clef, key of B-flat major, common time. Measure 8 ends with a double bar line.

Measures 9-14. Bass clef, key of B-flat major, common time. Measure 9 starts with a first ending bracket and a pianissimo (*pp*) dynamic. The piece ends with a double bar line in measure 14.

Measures 15-19. Treble clef, key of B-flat major, common time. Measures 15-19 are mostly rests in the treble, with a melodic line in the bass.

Measures 20-23. Treble clef, key of B-flat major, common time. Measure 20 has a "Solo." marking. Measure 21 has a forte (*f*) dynamic. Measure 23 has a mezzo-forte (*mf*) dynamic. A long slur covers measures 20-23.

Measures 24-27. Treble clef, key of B-flat major, common time. Measure 24 has a mezzo-piano (*mp*) dynamic. Measures 25-27 feature a melodic line in the treble and a bass line with a long slur.

V.S.

28 2

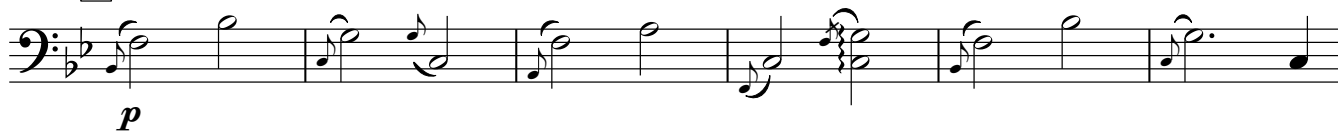
32

36

40

44 3

48

53 4

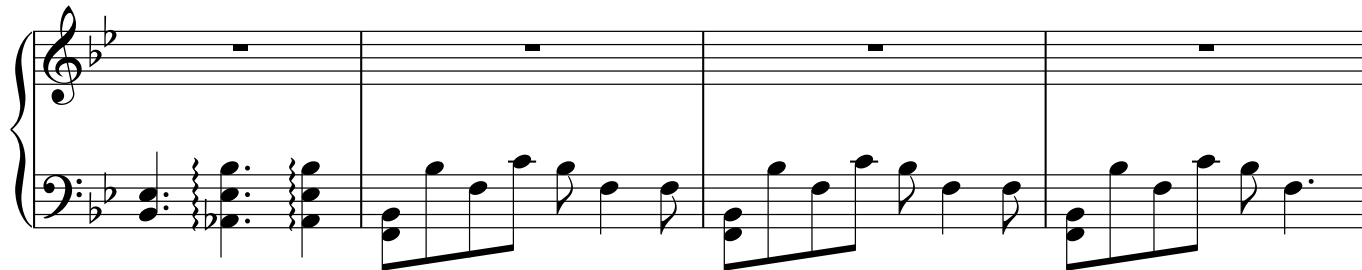
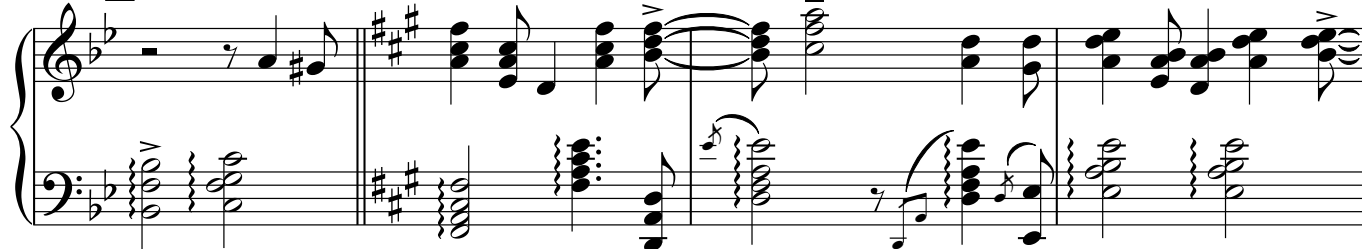
59



64



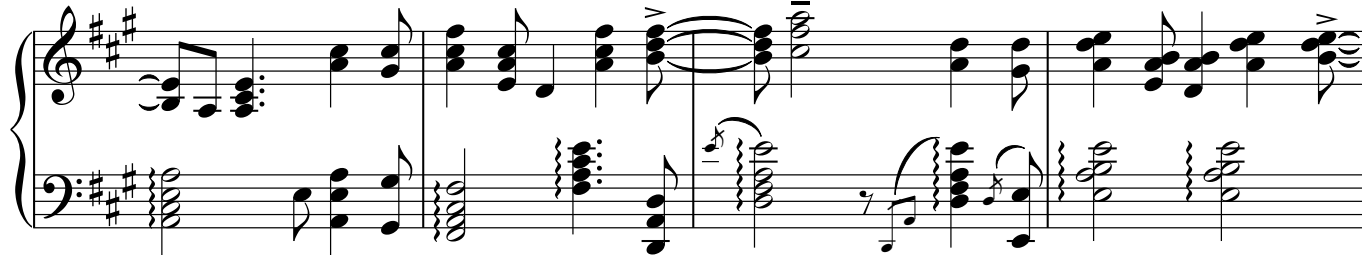
68

72 5

76



80



84

85 86 87

88

6

*p*

89 90 91 92

93

7

94 95 96 97

98

99 100 101 102

103

8

*f*

104 105 106

107

108 109 110

110

114 9

116

118

120

122 10

124

127

130 **11**

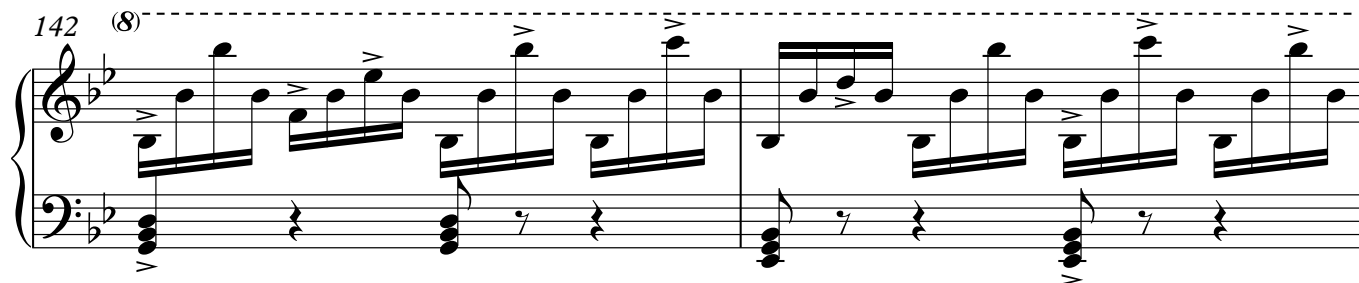
134 **poco rit.**

**12** **Stringendo** ♩ = 124

138 *8va*

140 **(8)**

142 (8)

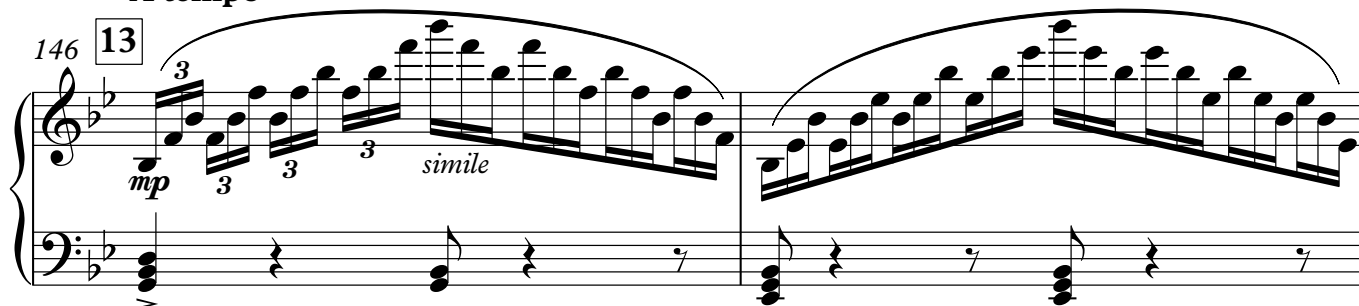


144 (8)

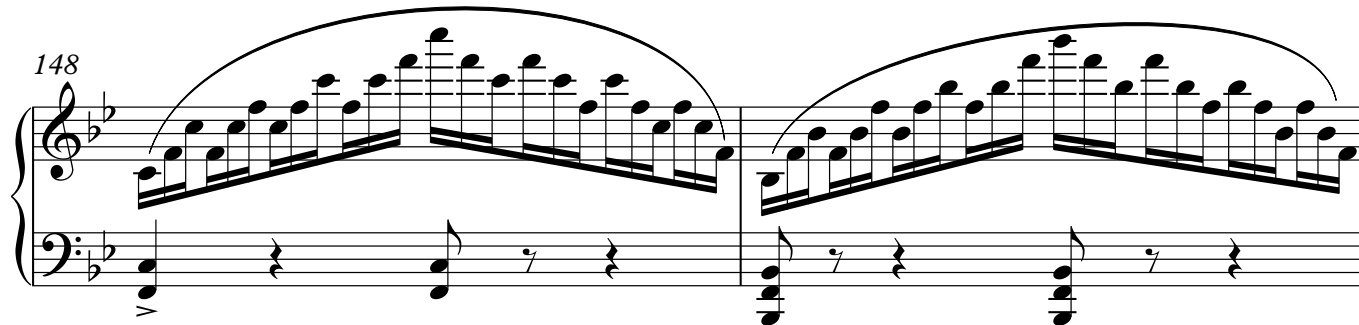


**A tempo**

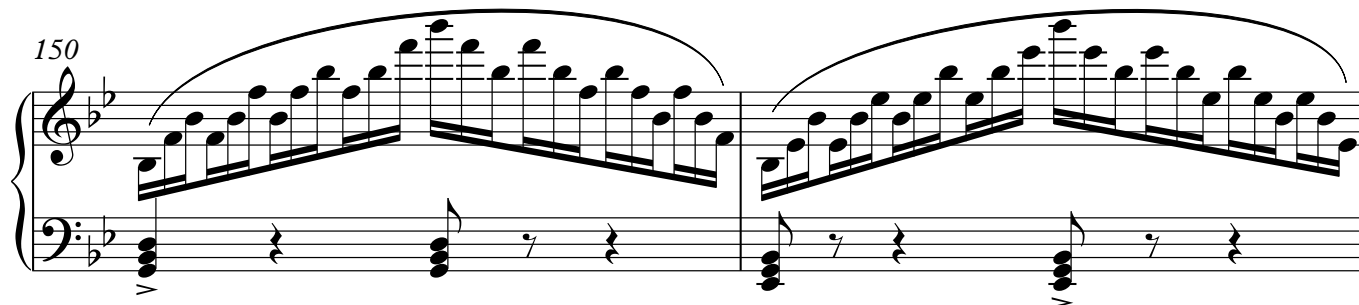
146 13



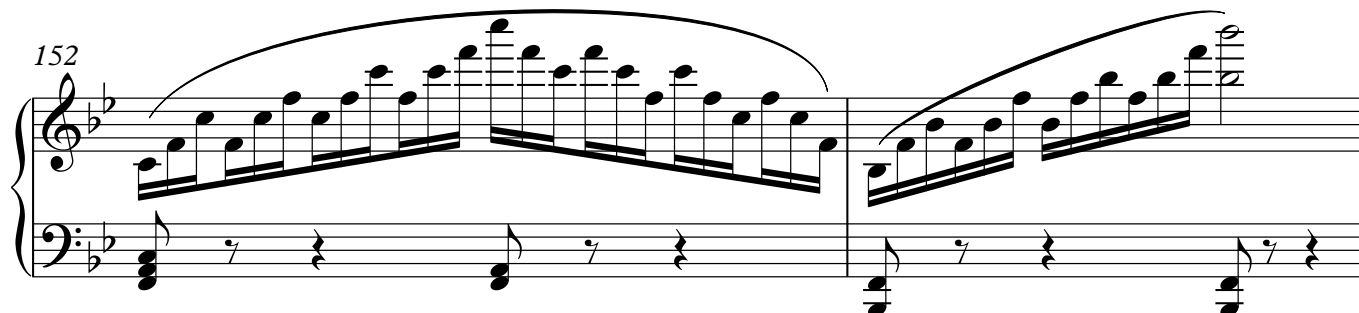
148



150



152



154 **14**

*mf*

159 **15**

*mp*

165

170 **rit.** . . . . .

*p*