

Rewrite (リライト)

bearbeitet für Kammerensemble von jswxdzc

[illegible]

5

Picc. *pp*

Harm.

Cel. *p*

Klav. *p* *8^{va}*

VI. I

VI. II *ppp*



9

Fl. I

Fl. II

Picc. *p*

Kl. in B *p* *sempre*

Harm.

Cel. *mf*

Klav. *mf* *(8)*

VI. I ohne Dämpfer

VI. II ohne Dämpfer

13

Fl. I

Fl. II

Picc.

Kl. in B

Harm.

Cel.

Klav.

Hfe. I

f

ppp

f

16

Nicht eilen

Fl. I *p espress*

Fl. II

Picc.

Kl. in B *pp*

Harm.

Cel. *pp*

Klav. *p* *pp*

Hfe. I

Nicht eilen

Vi. Solo *ppp*

Vlc. *p*

Kb. *pp*

26

2

Fl. I

mf

f

cresc.

mf

8va

Fl. II

pp

mf

f

cresc.

Picc.

f espress

Kl. in B

p

Harm.

Cel.

Klav.

p

Hfe. I

p

Hfe. II

pp sempre

2

VI. Solo

pp

p

cresc.

VI. I

p

nicht teilen!

VI. II

Br.

arco

Vlc.

p

pp sempre

Kb.

38

Fl. I

Fl. II

Picc.

Kl. in B

Harm.

Cel.

Klav.

Hfe. I

Hfe. II

Vl. Solo

Vl. I

Vl. II

Br.

Vlc.

Kb.

pp

pp

mp

mf

arco

Echo

ohne Dämpfer

Detailed description of the musical score for page 8, measures 38-41:

- Measure 38:** Flute I and II are silent. Piccolo has a half note G4. Clarinet in B has a half note G3. Harp has a whole note G2. Cello and Piano have a continuous sixteenth-note pattern. Horn I has a whole note chord (G2, B1, D2). Horn II is silent. Violin Solo is silent. Violin I has a half note G4. Violin II has a half note G4. Baritone has a half note G3. Viola has a half note G2. Cello/Double Bass has a half note G2.
- Measure 39:** Flute I and II are silent. Piccolo has a half note G4. Clarinet in B has a half note G3. Harp has a whole note G2. Cello and Piano have a continuous sixteenth-note pattern. Horn I has a whole note chord (G2, B1, D2). Horn II is silent. Violin Solo is silent. Violin I has a half note G4. Violin II has a half note G4. Baritone has a half note G3. Viola has a half note G2. Cello/Double Bass has a half note G2.
- Measure 40:** Flute I and II are silent. Piccolo has a half note G4. Clarinet in B has a half note G3. Harp has a whole note G2. Cello and Piano have a continuous sixteenth-note pattern. Horn I has a whole note chord (G2, B1, D2). Horn II has a half note G3. Violin Solo is silent. Violin I has a half note G4. Violin II has a half note G4. Baritone has a half note G3. Viola has a half note G2. Cello/Double Bass has a half note G2.
- Measure 41:** Flute I and II are silent. Piccolo has a half note G4. Clarinet in B has a half note G3. Harp has a whole note G2. Cello and Piano have a continuous sixteenth-note pattern. Horn I has a whole note chord (G2, B1, D2). Horn II has a half note G3. Violin Solo is silent. Violin I has a half note G4. Violin II has a half note G4. Baritone has a half note G3. Viola has a half note G2. Cello/Double Bass has a half note G2.

4

42

Fl. I *p* *mf*

Fl. II *p*

Picc.

Kl. in B *p*

Harm. *ppp*

Cel.

Klav. *mp* *pp*

Hfe. I *pp* *mf*

Hfe. II *p*

Vl. Solo *f* *espress* *legato* 4

Vl. I

Vl. II *f*

Br. *p*

Vlc. *p*

Kb. *p*

48

Fl. I

Fl. II

Picc.

Kl. in B

Harm.

Cel.

Klav.

Hfe. I

Hfe. II

Vl. Solo

Vl. I

Vl. II

Br.

Vlc.

Kb.

mf

p

f

pizz.

mf

f

arco

54

Fl. I

Fl. II

Picc.

Kl. in B

Harm.

Cel.

Klav.

Hfe. I

Hfe. II

Vl. Solo

VI. I

VI. II

Br.

Vlc.

Kb.

pp

mp

p

mp

f

f sempre

[illegible]

63

Fl. I

Fl. II

Picc.

Kl. in B

Harm.

Cel.

Klav.

Hfe. I

Hfe. II

Vi. Solo

Vi. I

Vi. II

Br.

Vlc.

Kb.

f

mf

ff

p

f

8va

Detailed description of the musical score: The score is for a full orchestra. Measures 63-66 are shown. Flute I and II have melodic lines with dynamics *f* and *ff*. Piccolo has a rhythmic pattern. Clarinet in B is silent. Harp has a simple accompaniment in measure 65. Cello and Double Bass have a simple accompaniment. Piano has a complex melodic line with a trill in measure 65. Horn I and II are silent. Violin Solo has a melodic line with an 8va marking in measure 65. Violin I and II have melodic lines. Brass has a simple accompaniment. Viola has a simple accompaniment.

[illegible]