

Die zerstreuten Blumen 散花
Rewrite (リライト)

水月陵
bearbeitet für Kammerensemble von jswxdzc

Adagio ♩ = 72

Flöte I

Flöte II

Piccolo

Klarinette in B

Harmonium

Celesta

Klavier

Harfe I

Harfe II

Violine Solo

Violine I mit Dämpfer

Violine II mit Dämpfer

Bratsche

Violoncell

Kontrabass

5

Picc. *pp*

Harm.

Cel. *p*

Klav. *p* *8^{va}*

VI. I

VI. II *ppp*



9

Fl. I

Fl. II

Picc. *p*

Kl. in B *p* *sempre*

Harm.

Cel. *mf*

Klav. *mf* *(8)*

VI. I ohne Dämpfer

VI. II ohne Dämpfer

13

Fl. I

Fl. II

Picc.

Kl. in B

Harm.

Cel.

Klav.

Hfe. I

f

ppp

f

Nicht eilen

p *espress*

pp

pp

pp

p

Nicht eilen

p

pp

26

2

Fl. I

mf

f

mf

8va

Fl. II

pp

mf

f

Picc.

f espress

Kl. in B

p

Harm.

Cel.

Klav.

p

Hfe. I

p

Hfe. II

pp sempre

2

VI. Solo

VI. I

p

nicht teilen!

VI. II

Br.

Vlc.

arco

p

pp sempre

Kb.

38

Fl. I

Fl. II

Picc.

Kl. in B

Harm.

Cel.

Klav.

Hfe. I

Hfe. II

Vl. Solo

Vl. I

Vl. II

Br.

Vlc.

Kb.

pp

pp

mp

mf

arco

Echo

ohne Dämpfer

4

42

Fl. I *p* *mf*

Fl. II *p*

Picc.

Kl. in B *p*

Harm. *ppp*

Cel.

Klav. *mp* *pp*

Hfe. I *pp* *mf*

Hfe. II *p*

legato 4 *f espress*

VI. Solo

VI. I

VI. II *f*

Br. *p*

Vlc. *p*

Kb. *p*

4

48

Fl. I

Fl. II

Picc.

Kl. in B

Harm.

Cel.

Klav.

Hfe. I

Hfe. II

Vl. Solo

Vl. I

Vl. II

Br.

Vlc.

Kb.

mf

p

f

pizz.

mf

f

arco

54

Fl. I

Fl. II

Picc.

Kl. in B

Harm.

Cel.

Klav.

Hfe. I

Hfe. II

Vl. Solo

VI. I

VI. II

Br.

Vlc.

Kb.

pp

mp

p

mp

f

f sempre

59

Fl. I

Fl. II

Picc.

Kl. in B

Harm.

Cel.

Klav.

Hfe. I

Hfe. II

6

Vl. Solo

Vl. I

Vl. II

Br.

Vlc.

Kb.

f *sf* *f* *sempre*

63

Fl. I

Fl. II

Picc.

Kl. in B

Harm.

Cel.

Klav.

Hfe. I

Hfe. II

Vi. Solo

Vi. I

Vi. II

Br.

Vlc.

Kb.

f

mf

ff

p

f

8va

Detailed description of the musical score: The score is for a full orchestra. Measures 63-66 are shown. Flute I and II have melodic lines with dynamics *f* and *ff*. Piccolo has a rhythmic pattern. Clarinet in B is silent. Harp has a simple accompaniment starting in measure 64. Cello and Double Bass have a similar accompaniment. Piano has a complex trill-like figure starting in measure 64. Horn I and II are silent. Violin Solo has a melodic line with an 8va marking in measure 65. Violin I and II have supporting parts. Trumpet has a melodic line. Viola and Cello/Double Bass have a simple accompaniment.

[illegible]