

一番の宝物

麻枝准

bearbeitet für Klavier von *The Piano Devil*

bearbeitet für Flöte und Klavier

von jswxdzc

Allegro espressivo. (♩ = ca 120)

Measures 1-4. Treble and bass staves. Measure 1 starts with a piano (*p*) dynamic. The melody is in the treble, and the bass provides harmonic support with chords and single notes.

Measures 5-8. Treble and bass staves. Measure 5 is marked with a '5' above the staff. The melody continues in the treble, with the bass providing accompaniment.

Measures 9-14. Bass staff only. Measure 9 is marked with a '9' and a first ending bracket labeled '1' and *pp* (pianissimo).

Measures 15-19. Bass staff only. The melody is a single line in the bass, featuring eighth and sixteenth notes.

Measures 20-23. Treble and bass staves. Measure 20 has a 'Solo.' marking above the treble staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 24-27. Treble and bass staves. Measure 24 is marked with a '24'. The melody is in the treble, and the bass provides accompaniment. Dynamics include *mp* (mezzo-piano).

V.S.

28 2

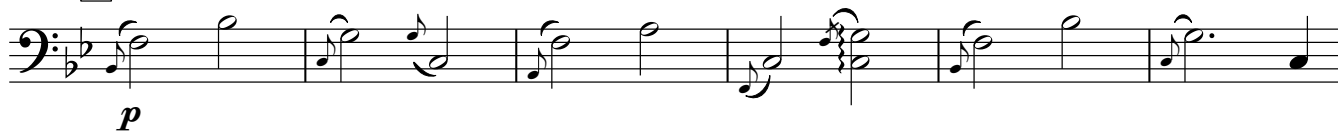
32

36

40

44 3

48

53 4

59



64



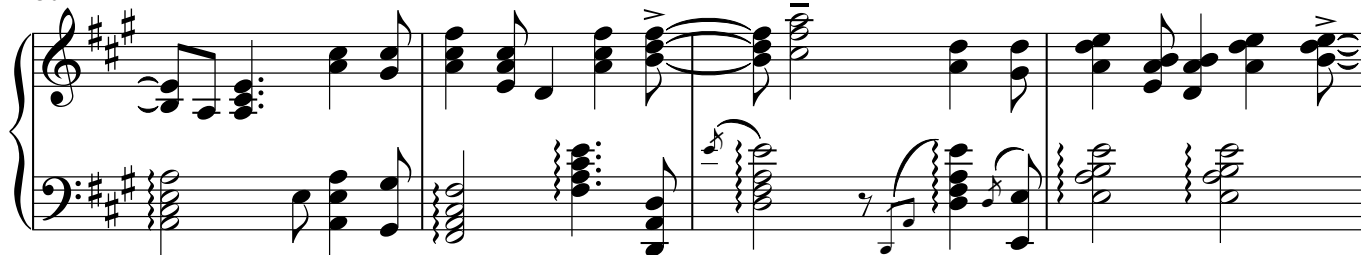
68

72 5

76



80



84

85 86 87

88

6

p

89 90 91 92

93

7

94 95 96 97

98

99 100 101 102

103

8

f

104 105 106

107

108 109 110

110



114 9



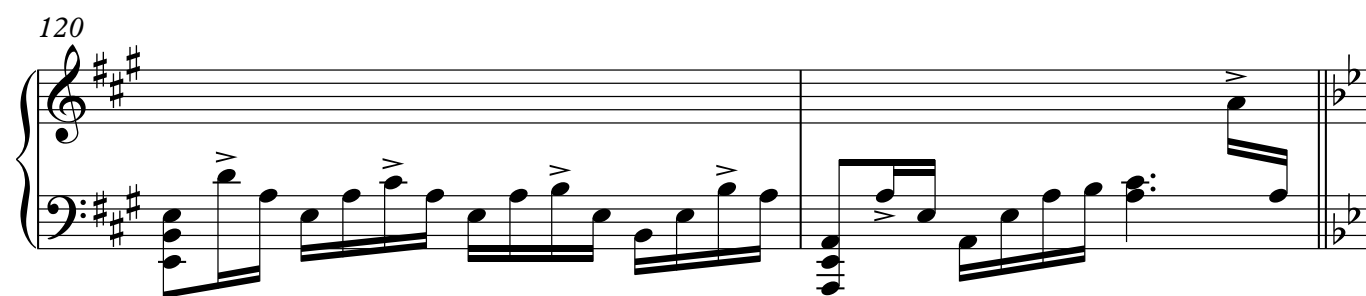
116




118



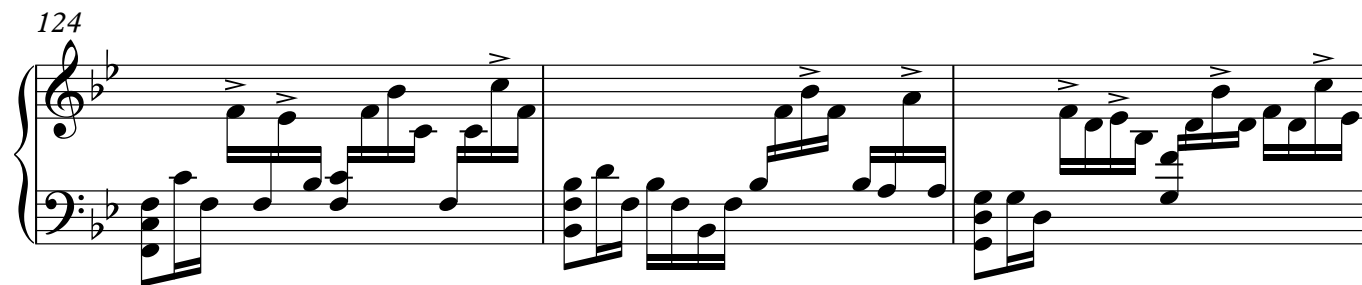
120



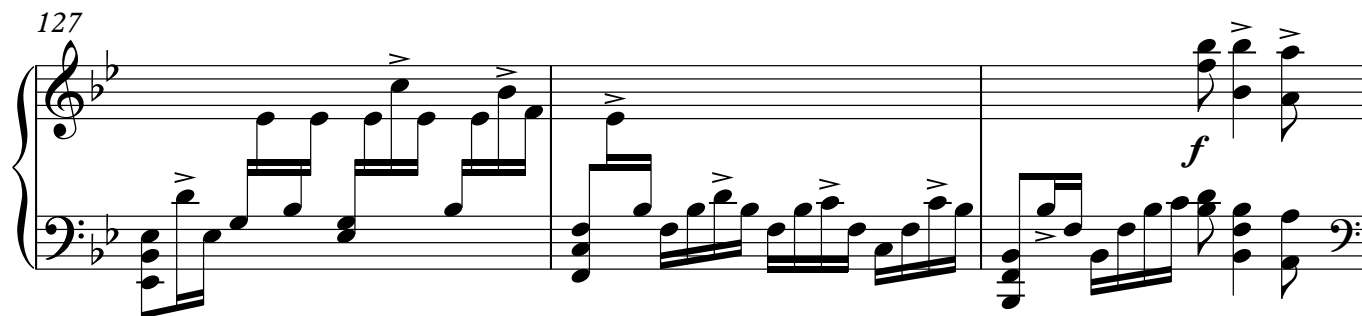
122 10



124



127



130 **11**




134 *poco rit.*

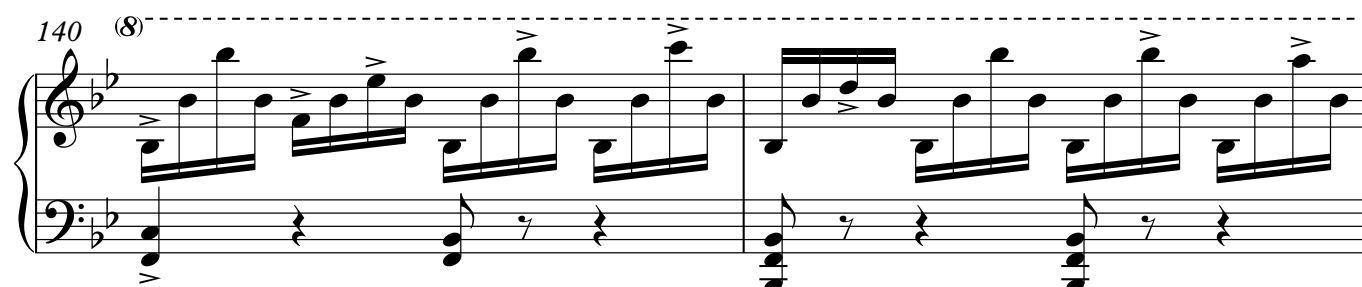


12 *Stringendo.* (♩ = ca 124)

138 *8va*



140 *(8)*



142 (8)

144 (8)

A tempo.

146 13

148

150

152

154 **14**

mf

159 **15**

mp

165

rit.

170

p