

穢翼のユースティア Aiyoku no Eustia Ceui

Andante. Sehr zart. Nicht schleppen. (♩ = 88)

1. Flöte.

2. Flöte.

Oboe.

Clarinetten in A.

Horn in F.

Trompete in F.

Glockenspiel.

Harfe.

Andante. Sehr zart. Nicht schleppen. (♩ = 88)

1. Violine.

2. Violine.

Viola.

Violoncell.

Contrabass.

Schneller.

6

1. Fl. *mf* *dim.* *mf* *espress.*

2. Fl. *p*

Ob.

Cl. *p*

Horn.

Trmp.

Glksp.

Harfe *mf* *hervortretend* *f*

Schneller.

1. Viol. *mf* *dim.*

2. Viol. *p* Dämpfer ab

Vla. *arco* *pp* *p*

Cello. *pp*

Bass. *pizz. sempre* *pp*

13 **Langsamer.**

1. Fl. *mf*

2. Fl. *mp*

Ob. *mf espr.* *f* *f*

Cl. *p*

Horn. *mp* *f*

Trmp.

Glksp. *mf*

Harfe *f sempre*

1. Viol. *f*

2. Viol. *f*

Vla.

Cello.

Bass.

Langsamer.

19

1. Fl.

2. Fl.

Ob.

Cl.

Horn.

Trmp.

Glksp.

Harfe

1. Viol.

2. Viol.

Vla.

Cello.

Bass.

p

f

mp

pp

mf

p

mp

f

mit Dämpfer

pizz.

mf

Detailed description of the musical score: The score is for measures 19 through 24. Measure 19 begins with a key signature change to two sharps (F# and C#). The 1st Flute has a melodic line starting in measure 20 with a piano (*p*) dynamic, followed by a forte (*f*) passage in measure 21. The 2nd Flute has a similar melodic line, also starting in measure 20 with a piano (*p*) dynamic and a piano (*p*) dynamic in measure 24. The Oboe has a melodic line starting in measure 19 with a mezzo-piano (*mp*) dynamic. The Clarinet has a low, sustained line in measure 20 with a pianissimo (*pp*) dynamic. The Horn has a melodic line starting in measure 19 with a mezzo-forte (*mf*) dynamic. The Trumpet has a melodic line starting in measure 20 with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic in measure 21. The Glockenspiel has a single note in measure 24 with a forte (*f*) dynamic. The Harp has a rhythmic accompaniment of chords in the left hand and single notes in the right hand. The 1st Violin has a melodic line starting in measure 24 with a forte (*f*) dynamic. The 2nd Violin has a melodic line starting in measure 24 with a forte (*f*) dynamic. The Viola, Cello, and Bass parts are mostly silent, with the Bass line being pizzicato in measure 24 with a mezzo-forte (*mf*) dynamic.

30

1. Fl.

2. Fl.

Ob.

Cl.

Horn.

Trmp.

Glksp.

Harfe

1. Viol.

2. Viol.

Vla.

Cello.

Bass.

p

p *f*

p

mp

mf

mp

p

cresc.

nicht teilen

p

pizz.

arco

mf

p

pp

p

35

1. Fl.

2. Fl.

Ob.

Cl.

Horn.

Trmp.

Glksp.

Harfe

1. Viol.

2. Viol.

Vla.

Cello.

Bass.

mf

fff

mf

mf

Schalltrichter auf!

ff

f

pp

f

arco

fff

arco

ff

f

Doppelgriff

Zurückhaltend

[illegible]

[illegible]

59

1. Fl.

2. Fl.

Ob.

Cl.

Horn.

Trmp.

Glksp.

Harfe

1. Viol.

2. Viol.

Vla.

Cello.

Bass.

f

pp

ff

p

f

arco

pizz.

f

p

mf

p

f

p

p

f

63

1. Fl.

2. Fl.

Ob.

Cl.

Horn.

Trmp.

Glksp.

Harfe

1. Viol.

2. Viol.

Vla.

Cello.

Bass.

f *dim.* *p*

f *dim.* *p*

f *espress.*

p

f

molto cresc. *dim.* *p*

f *ff*

p

f *p* *f* hervortretend

molto cresc. *dim.* *p* *mf*

molto cresc. *dim.* *p* *f*

f *mp* *p*

f *pizz.* *arco* *f* *p*

sempre pizz. *p* *pp* *p*

p *pp* *p*

72 **Poco rit.** **Verklängen lassen.**

1. Fl. *p* *f*

2. Fl. *p* *p*

Ob.

Cl. *p* *f*

Horn. *pp* *f*

Trmp.

Glksp. *p* *8va*

Harfe *f* *p* *cresc.* *f* *f*

Poco rit. **Verklängen lassen.**

1. Viol. *p* *f*

2. Viol. *pp* *f*

Vla. pizz. *p* arco *p* *f*

Cello. arco *p* *pp* *p* *f*

Bass. *pp* *f*