

Fagott.

# and I'm home

Puella Magi Madoka Magica

wowaka

bearbeitet für Bläserquintett von jswxdzc

**Allegro moderato. Nicht eilen.** (♩ = ca 120)

8 **1** *mf sempre* *f* *p*

13 *mf* *pp*

17 **2** *p*

20 **3**

25 **4 Fließend.** *mf*

29

33 **5**

38 **6** *mp*

43 **7 Ruhvoll.** *mf* *f*

Detailed description: This is a musical score for the Bassoon part of the piece 'and I'm home' from the anime Puella Magi Madoka Magica. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo and mood instruction: 'Allegro moderato. Nicht eilen.' followed by a note value indicating a tempo of approximately 120 beats per minute. The score is divided into seven numbered sections. Section 1 (measures 8-12) starts with a mezzo-forte (mf) dynamic and a 'sempre' marking, featuring a melodic line with a forte (f) peak and a piano (p) ending. Section 2 (measures 13-16) continues the melodic development with mezzo-forte (mf) and pianissimo (pp) dynamics. Section 3 (measures 17-19) is marked piano (p). Section 4 (measures 20-24) is marked mezzo-forte (mf). Section 5 (measures 25-32) is marked 'Fließend.' (flowing) and mezzo-forte (mf). Section 6 (measures 33-37) is marked mezzo-piano (mp). Section 7 (measures 38-43) is marked 'Ruhvoll.' (calm) and begins with mezzo-forte (mf), ending with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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