

and I'm home

Puella Magi Madoka Magica

wowaka

bearbeitet für Bläserquintett von jswdxzc

Allegro moderato. Nicht eilen. (♩ = ca 120)

Flöte.

Oboe.

Clarinetten in B.

Horn in F.

Fagott.

f

espr.

mp

f

mf

f sempre

mf sempre

f

6

1

mf

f

f

p

p

p

pp

mp

p

mf

11

p *pp* *p* *mp*

15

2

mf *f* *f*

19

3

f *mf* *p* *f* *f*

23 4 Fließend.

f espress. *f* espress. *mf* *f* *mf*

27

mf *mf*

32 5

f *f* *f*

6

36

dim. *mp* *p* *mp*

7

Ruhevoll.

41

mp cresc. *mf espress.* *p* *p sempre* *mp* *mf*

sehr ausdrückvoll

45

f *p* *pp*

8

50

mf

p

pp

p

54

mf espr.

mp

pp

pp

9 Fließend.

59

f

f

mf

mp

mf

Fl. u. Ob.

p

10 Sehr fließend.
espr.

64

f *sempre*
espr.
f *sempre*
f
p *pp* *mf* *p*

69

p

11 Etwas drängend.

74

ff *f* *espress.* *ff*
ff *espress.* *f*
f *f* *f*
p *f*

78 12

mf *mf* *f* *mp* *mp* *f* *p* *f* *mf*

81 *poco rit.*

dim. *dim.* *mf* *mp* *dim.* *p* *p* *pp*

Flöte.

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7 **1**

12

17 **2** Ob.

20 **3**

25 **4** **Fließend.**
f espress.

29

33 **5**
f dim. mp

38 **6**

43 **7** **Ruhevoll.**

6

Flöte.

49 Ob. 8 *mf*

54

59 9 Fließend. *f*

63

67 10 Sehr fließend. *espr.* *f sempre*

71

75 11 Etwas drängend. *ff* *f espress.* *ff*

79 12 poco rit. *mf* *dim.* *p*

Oboe.

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Fl. *f* *espr.* *f*

7 **1** 8 **2** *f* *f*

19 **3** *f*

23 **4** **Fließend.** *f espress.*

26

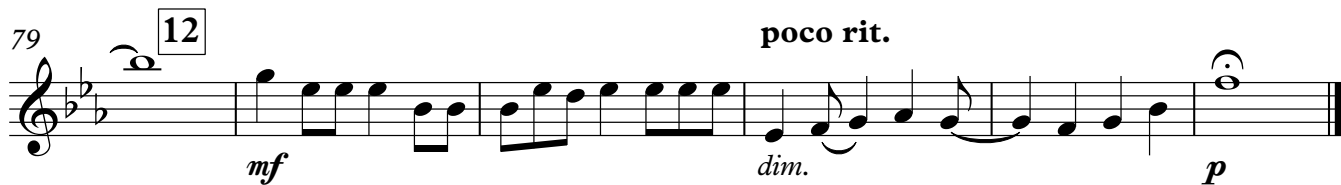
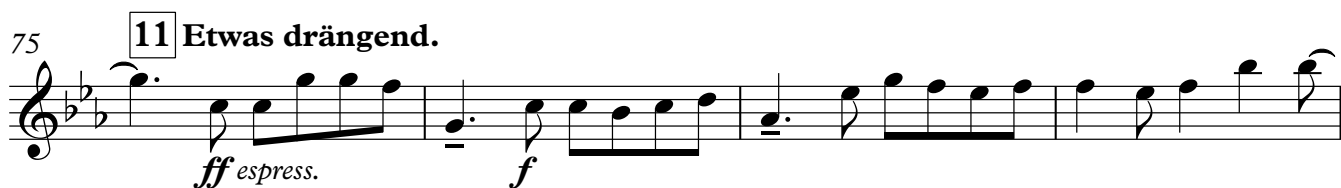
31 **5** *f*

36 **6** *dim.* *mp*

42 **7** **Ruhevoll.** *sehr ausdrückvoll* *mp cresc.* *mf espress.*

46 *f*

51 **8** 2



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Fl.

f *mf*

7

p *p* *p*

12

p *mp* *mf*

17

f *f* *f*

22

mf

25

4 Fließend.

f

30

Fl. u. Ob.

f

33

5 **4** **6**

p *f*

42

7 Ruhევoll.

p *mp* *p sempre*

45

3

pp

51 **8**

51 52 53 54

p *pp*

Staff 51-54: Treble clef, key signature of three sharps (F#, C#, G#). Measure 51 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, and a quarter rest. Measure 52 continues with eighth notes B4, A4, G#4, and a quarter rest. Measure 53 has a half note G#4, followed by a quarter rest. Measure 54 has a half note G#4, followed by a quarter rest. Dynamics: *p* at measure 51, *pp* at measure 54.

55

55 56 57 58

mp

Staff 55-58: Treble clef, key signature of three sharps. Measure 55: quarter note G#4, quarter rest. Measure 56: quarter note A4, quarter rest. Measure 57: quarter note B4, eighth notes C5, B4, A4, G#4, quarter rest. Measure 58: quarter rest. Dynamics: *mp* at measure 57.

60 **9** Fließend.

60 61 62 63 64 65

mf

Staff 60-65: Treble clef, key signature of two flats (Bb, Eb). Measure 60: quarter note Bb4, quarter rest. Measure 61: quarter note C5, quarter rest. Measure 62: quarter note Bb4, quarter rest. Measure 63: quarter note A4, quarter rest. Measure 64: quarter note G4, quarter rest. Measure 65: quarter note F4, quarter rest. Dynamics: *mf* at measure 60.

66 **10** Sehr fließend.

66 67 68 69 70

f

Staff 66-70: Treble clef, key signature of two flats. Measure 66: quarter note Bb4, quarter rest. Measure 67: quarter note C5, quarter rest. Measure 68: quarter note Bb4, quarter rest. Measure 69: quarter note A4, quarter rest. Measure 70: quarter note G4, quarter rest. Dynamics: *f* at measure 68.

71

71 72 73 74

Staff 71-74: Treble clef, key signature of two flats. Measure 71: quarter note Bb4, quarter rest. Measure 72: quarter note C5, quarter rest. Measure 73: quarter note Bb4, quarter rest. Measure 74: quarter note A4, quarter rest.

75 **11** Etwas drängend.

75 76 77 78

f

Staff 75-78: Treble clef, key signature of two flats. Measure 75: quarter note Bb4, quarter rest. Measure 76: quarter note C5, quarter rest. Measure 77: quarter note Bb4, quarter rest. Measure 78: quarter note A4, quarter rest. Dynamics: *f* at measure 76.

79 **12** poco rit.

79 80 81 82 83

f *mp* *mf* *mf* *p*

Staff 79-83: Treble clef, key signature of two flats. Measure 79: quarter note Bb4, quarter rest. Measure 80: quarter note C5, quarter rest. Measure 81: quarter note Bb4, quarter rest. Measure 82: quarter note A4, quarter rest. Measure 83: quarter note G4, quarter rest. Dynamics: *f* at measure 79, *mp* at measure 80, *mf* at measure 81, *mf* at measure 82, *p* at measure 83.

Horn in F.

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Allegro moderato. Nicht eilen. (♩ = ca 120)

The musical score is written for Horn in F and consists of several staves with various musical notations and dynamics. The key signature has one sharp (F#), and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Starts with a dynamic of *f* and the marking *sempre*. It features a series of notes with a crescendo leading to a *pp* (pianissimo) section.
- Staff 2:** Marked with a first ending bracket (1) and a dynamic of *mp*. It includes a marking for *Fl. u. Cl.* (Flute and Clarinet) and a *p* (piano) section.
- Staff 3:** Marked with a second ending bracket (2) and a dynamic of *pp*. It includes a marking for *Ob.* (Oboe) and a *mf* (mezzo-forte) section.
- Staff 4:** Marked with a third ending bracket (3) and a dynamic of *p*. It includes a marking for *Fl. u. Ob.* and a *f* (forte) section.
- Staff 5:** Marked with a fourth ending bracket (4) and the tempo marking **Fließend.** (Flowing). It includes a marking for *Fl. u. Ob.* and a *f* (forte) section.
- Staff 6:** Marked with a dynamic of *mf* (mezzo-forte).
- Staff 7:** Marked with a fifth ending bracket (5) and a dynamic of *mp*. It includes a marking for *Fl. u. Ob.* and a *mf* (mezzo-forte) section.
- Staff 8:** Marked with a sixth ending bracket (6) and a dynamic of *mp*.
- Staff 9:** Marked with a seventh ending bracket (7) and the tempo marking **Ruhevoll.** (Calmly). It includes a marking for *Ob.* and a *p* (piano) section.

Horn in F.

51 **8** Fl. *p*

55 Ob. *pp* *pp* Fl. u. Ob.

60 **9** Fließend. *mp* *mf* *p* *pp* *mf*

67 **10** Sehr fließend. *p*

75 **11** Etwas drängend. *f* *mf*

79 **12** poco rit. *p* *f* *mp* *mp* *dim.* *pp*

Fagott.

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Allegro moderato. Nicht eilen. (♩ = ca 120)

8 *mf* *sempre* **1** *f* *p*

13 *mf* *pp*

17 **2**

20 **3**

25 **4 Fließend.** *mf*

29

33 **5**

38 **6** *mp*

43 **7 Ruhevoll.** *mf* *f*

47



51

8



56



60

9

Fließend.

15^{ma}

65

10

Sehr fließend.



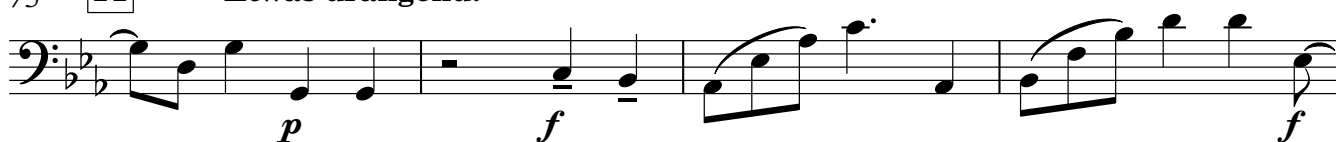
70



75

11

Etwas drängend.



79

12

poco rit.

2

