

親愛なる世界へ Shin'ainaru Sekai e

穢翼のユースティア Aiyoku no Eustia  
Ceui

Klavier-Auszug von Wayfinder  
für Kammerorchester von jswxdzc

Andante. Sehr zart. Nicht schleppen. (♩ = 88)

1. Flöte.

2. Flöte.

Oboe.

Clarinette in A.

Horn in F.

Trompete in B.

Glockenspiel.

Harfe.

1. Violine.

2. Violine.

Viola.

Violoncell.

Contrabass.

**Schneller.**

6

1. Fl. *mf* *dim.* *mf* *espress.*

2. Fl. *p*

Ob.

Cl. *p*

Horn.

Trmp.

Glksp.

Harfe *mf* *hervortretend* *f*

**Schneller.**

1. Viol. *mf* *dim.*

2. Viol. *p* Dämpfer ab

Vla. arco *pp* *p*

Cello.

Bass. pizz. sempre *pp*

Langsamer.

13

1. Fl. *mf*

2. Fl. *mp* *f* *p*

Ob. *etwas hervortretend* *mf espr.* *f* *f espress.*

Cl. *p*

Horn. *mp* *f espress.*

Trmp.

Glksp. *mf*

Harfe *f sempre*

1. Viol. *f* 3

2. Viol. *f* 3

Vla.

Cello.

Bass.

19

1. Fl.

2. Fl.

Ob.

Cl.

Horn.

Trmp.

Glksp.

Harfe

1. Viol.

2. Viol.

Vla.

Cello.

Bass.

*p*

*f*

*p*

*mp*

*pp*

*mf*

*p*

*mp*

*f*

mit Dämpfer

*f*

*f*

pizz.

*mf*

Detailed description of the musical score: The score is for measures 19 through 24. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of measure 19. The instruments and their parts are: 1. Flute 1: Measures 19-20 are rests. Measures 21-22 have a half-note melody (F#4, G#4) marked *p*. Measures 23-24 have a sixteenth-note ascending scale (F#4, G#4, A5, B5, C6) marked *f*. 2. Flute 2: Measures 19-20 are rests. Measures 21-22 have a half-note melody (F#4, G#4) marked *p*. Measures 23-24 have a dotted half-note (F#5) marked *p*. 3. Oboe: Measures 19-20 have an eighth-note melody (F#4, G#4, A4, B4). Measure 21 has a half-note (F#4) marked *mp*. Measures 22-23 have a half-note melody (G#4, A4). Measure 24 is a rest. 4. Clarinet: Measures 19-20 are rests. Measures 21-22 have a half-note melody (F#3, G#3) marked *pp*. Measures 23-24 are rests. 5. Horn: Measures 19-20 have an eighth-note melody (F#4, G#4, A4, B4). Measure 21 has a half-note (F#4) marked *mf*. Measures 22-23 have a half-note melody (G#4, A4). Measure 24 is a rest. 6. Trumpet: Measures 19-20 are rests. Measure 21 has a dotted half-note (F#4) marked *p*. Measures 22-23 have a half-note melody (G#4, A4) marked *mp*. Measure 24 is a rest. 7. Glockenspiel: Measures 19-20 are rests. Measures 21-23 are rests. Measure 24 has a dotted half-note (F#5) marked *f*. 8. Harp: Measures 19-20 have a continuous arpeggiated pattern of chords (F#4, C#5, F#4, C#5). Measures 21-23 have a continuous arpeggiated pattern of chords (F#4, C#5, F#4, C#5). Measure 24 has a dotted half-note (F#5) marked *f*. 9. Violin 1: Measures 19-23 are rests. Measure 24 has a dotted half-note (F#5) marked *f*. 10. Violin 2: Measures 19-23 are rests. Measure 24 has a dotted half-note (F#5) marked *f*. 11. Viola: Measures 19-24 are rests. 12. Cello: Measures 19-24 are rests. 13. Bass: Measures 19-23 are rests. Measure 24 has a dotted half-note (F#3) marked *mf* and *pizz.*



30

1. Fl.

2. Fl.

Ob.

Cl.

Horn.

Trmp.

Glksp.

Harfe

1. Viol.

2. Viol.

Vla.

Cello.

Bass.

*p*

*p* *f*

*p*

*mp*

*mf*

*mp*

*p*

*cresc.*

nicht teilen

*p*

pizz.

arco

*mf*

*p*

*pp*

*p*

35

1. Fl.

2. Fl.

Ob.

Cl.

Horn.

Trmp.

Glksp.

Harfe

1. Viol.

2. Viol.

Vla.

Cello.

Bass.

*mf*

*fff*

*mf*

*ff*

Schalltrichter auf!

*f*

*pp*

*f*

arco

*fff*

arco

*ff*

*f*

Doppelgriff

## Zurückhaltend

[illegible]



**Langsam.** (♩ = 85)

46

1. Fl.

2. Fl.

Ob.

Cl.

Horn.

Trmp.

Glksp.

Harfe

1. Viol.

2. Viol.

Vla.

Cello.

Bass.

*p*

*mp*

*f*

*pp*

*p*

*mp*

*p*

*pp*

*p*

*mp*

*p*

*pp*

*pizz.*

*pp*

*8va*

Flag.

Flag.

Dämpfer ab

53

1. Fl.

2. Fl.

Ob.

Cl.

Horn.

Trmp.

Glksp.

Harfe

1. Viol.

2. Viol.

Vla.

Cello.

Bass.

*f*

*f*

*p*

*f*

*hervortretend*

*f*

*f*

*p*

*f*

*p*

*f*

*mf*

*p*

*pp*

*p*

*mf*

*p*

*p*

*arco*

*pizz.*

*arco*

*sempre pizz.*

59

1. Fl.

2. Fl.

Ob.

Cl.

Horn.

Trmp.

Glksp.

Harfe

1. Viol.

2. Viol.

Vla.

Cello.

Bass.

*f* *cresc.*

*pp* *mf*

*f* *ff*

*p*

*f* *mf*

*f* *p*

*f* *p* *mf*

*pizz.* *arco*

*p* *f*

*pizz.* *p* *f*

*p* *p* *f*

63

1. Fl.

2. Fl.

Ob.

Cl.

Horn.

Trmp.

Glksp.

Harfe

1. Viol.

2. Viol.

Vla.

Cello.

Bass.

*f* *dim.* *p*

*f* *dim.* *p*

*f* *espress.*

*p*

*f*

*molto cresc.* *dim.* *p*

*f* *ff*

*p*

*f* *p* *f* hervortretend

*molto cresc.* *dim.* *p* *mf*

*molto cresc.* *dim.* *p* *f*

*f* *mp* *p*

*f* *pizz.* *arco* *f* *p*

*sempre pizz.* *p* *pp* *p*

*p* *pp* *p*



72 **Poco rit.**

1. Fl.

2. Fl.

Ob.

Cl.

Horn.

Trmp.

Glksp.

Harfe

1. Viol.

2. Viol.

Vla.

Cello.

Bass.

**Verklängen lassen**