

Bugler's Holiday

for Brass Quintet

Leroy Anderson

arranged by Christopher Swainhart, Mygod Studio

Allegro vivo ♩ = 164

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

8

A

16

24

B

32

40

C

f *mf* *f* *f* *mf* *mp* *f* *f*

f *mf* *f* *mf* *mp* *f* *f*

f *mf* *mp* *f* *f*

f *mf* *mp* *f* *f*

f *mf* *mp* *f* *f*

49

f *mf* *f* *mp* *f*

57

D

f

f

sfz

f

sfz

f

sfz

mf

65

73

E

80

87 **F**

Dynamic markings: *f*, *p*.

95 **G**

Dynamic markings: *f*, *mf*, *p*.

103

Dynamic markings: *f*, *sfz*, *mf*.

111 **H**

111 **H**

sfz *f* *p*

f *sfz* *mf*

f *sfz* *mf*

f *sfz* *mf*

119

f *mf*

f *mf*

f *mf*

f *mf*

127 **I**

f *mf* *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

135 J

p *mf* *f* *sfz* *f* *sfz*

143

151 K

mp *p* *mp* *mp* *p* *mp* *mf* *f* *p* *p* *f* *p*

159

mp p mp mp mp mp

166

mp p mp mp mf mf mp mp

p cresc. poco a poco p cresc. poco a poco

174

L

mf mf mf mf mf mf f³ mf mf

182

Musical score for measures 182-189. The score is written for five staves. The first staff (treble clef) features a melodic line with triplets and accents, ending with a *sfz* (sforzando) marking. The second staff (treble clef) also features a melodic line with triplets and accents, ending with a *sfz* marking. The third staff (treble clef) features a melodic line with triplets and accents, ending with a *sfz* marking. The fourth staff (bass clef) features a melodic line with triplets and accents, ending with a *sfz* marking. The fifth staff (bass clef) features a melodic line with triplets and accents, ending with a *sfz* marking.

190

Musical score for measures 190-197. The score is written for five staves. The first staff (treble clef) features a melodic line with triplets and accents, starting with a *f* (forte) marking and ending with a *ff* (fortissimo) marking. The second staff (treble clef) features a melodic line with triplets and accents, starting with a *f* marking and ending with a *f* marking. The third staff (treble clef) features a melodic line with triplets and accents, starting with a *f* marking and ending with a *f* marking. The fourth staff (bass clef) features a melodic line with triplets and accents, starting with a *f* marking and ending with a *f* marking. The fifth staff (bass clef) features a melodic line with triplets and accents, starting with a *f* marking and ending with a *f* marking.

Bugler's Holiday

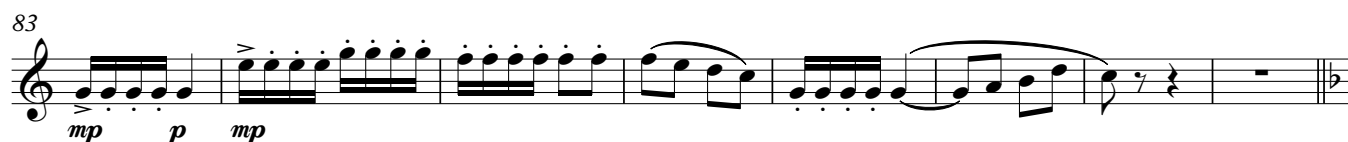
1st Trumpet in Bb

for Brass Quintet

Leroy Anderson

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Allegro vivo ♩ = 164



91 **F** Hn.

97 **G**

108 **H**

118

129 **I**

138 **J** Hn.

147 Hn.

157 **K**

165

173

181 **L**

190

2nd Trumpet in B \flat Bugler's Holiday
for Brass QuintetLeroy Anderson
arranged by Christopher Swainhart, Mygod StudioAllegro vivo $\text{♩} = 164$

9 **A**

17

25 **B**

33

41 **C**

51

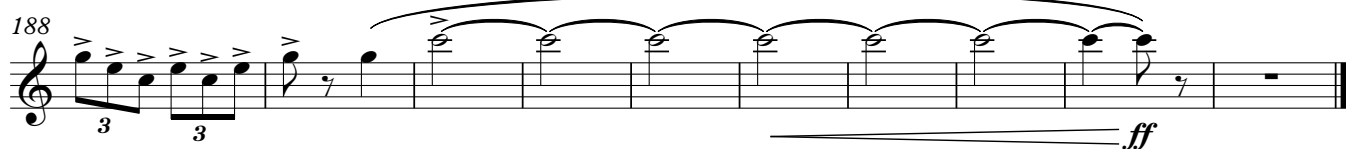
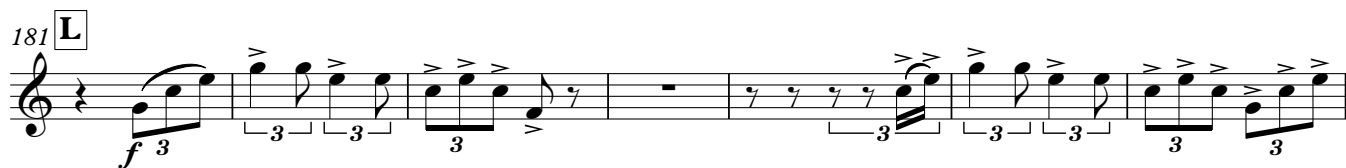
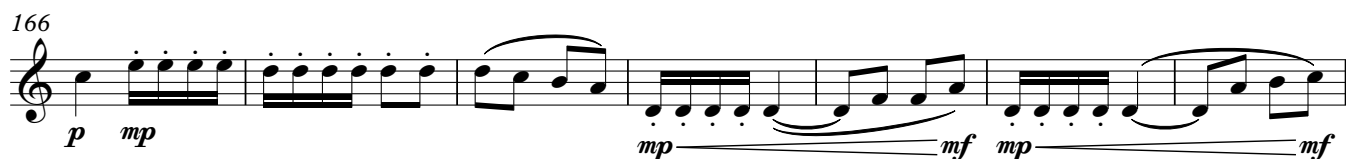
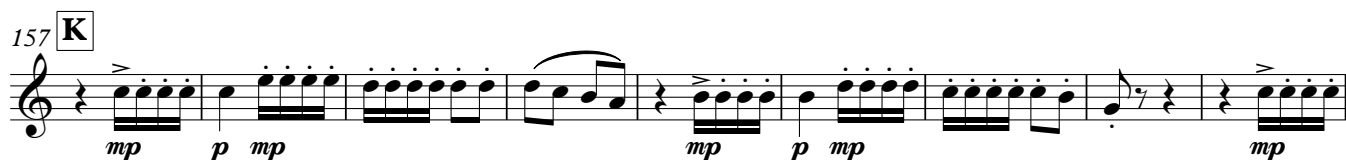
59 **D**

71 **E**

80

89 **F** **G**

103



Horn in F

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Allegro vivo ♩ = 164



9 **A**



17



25 **B**



33



41 **C**



50



59 **D**



67



75 **E**



83



91 **F**



97 **G**

mf

105

f sfz mf f sfz

113 **H**

mf

121

f mf f

129 **I**

mf p mf p mf

140 **J**

f

148

mf f

157 **K**

p

166

p cresc. poco a poco

173

mf

181 **L**

mf sfz f

191

f

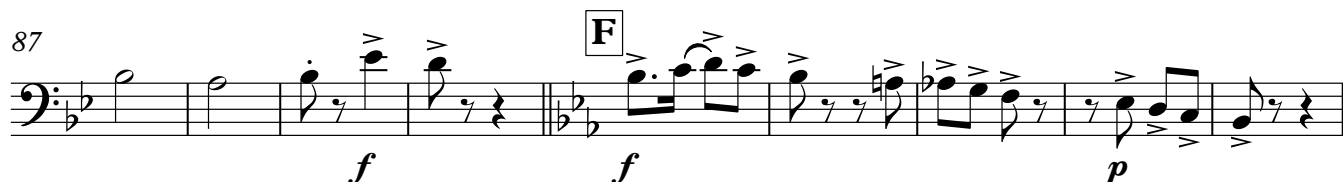
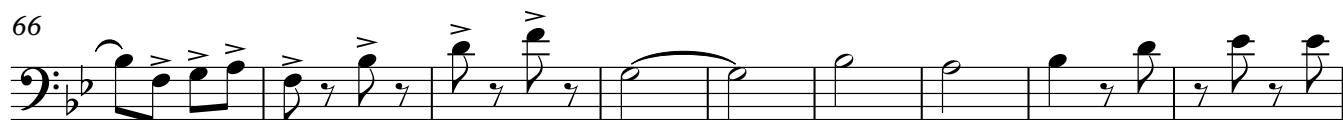
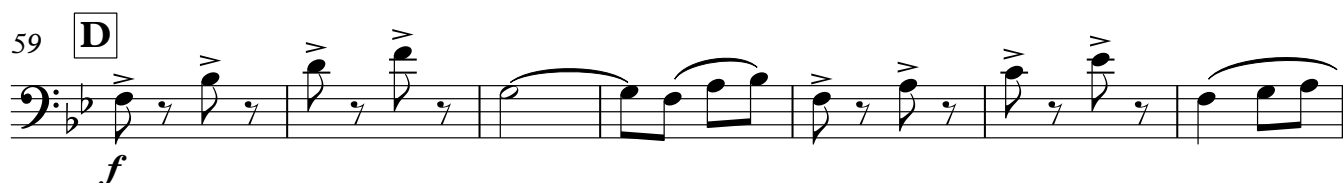
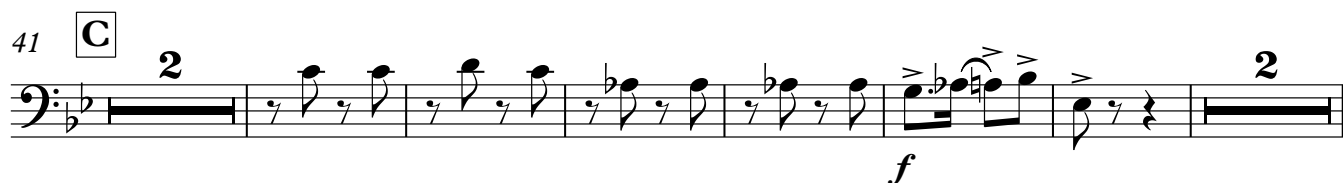
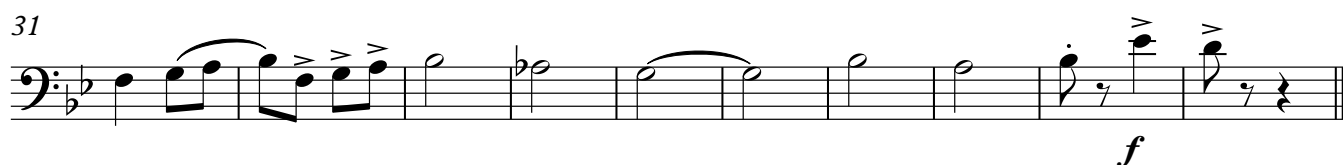
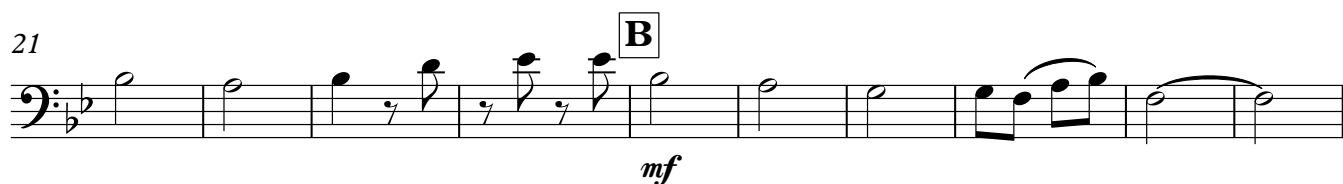
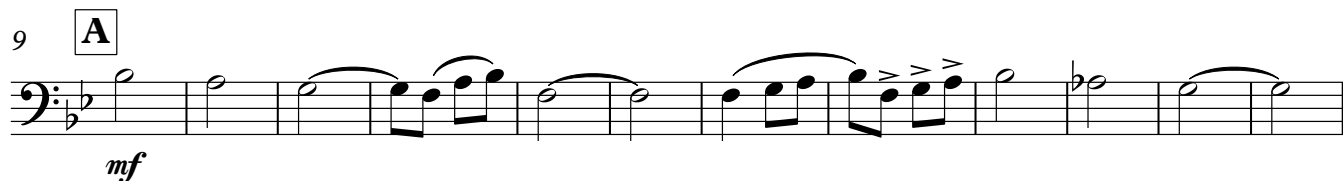
Trombone

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V.S.

96

G

104



112

H

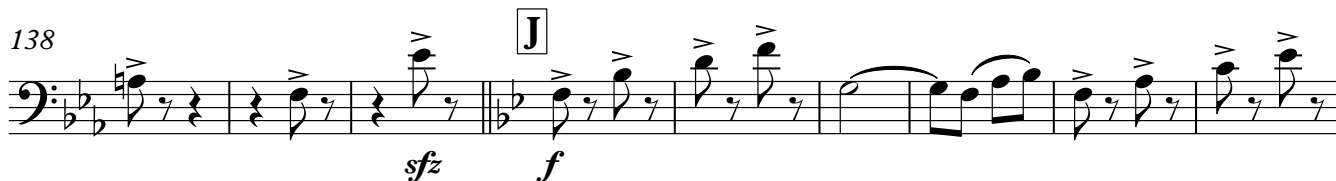
120



128

I

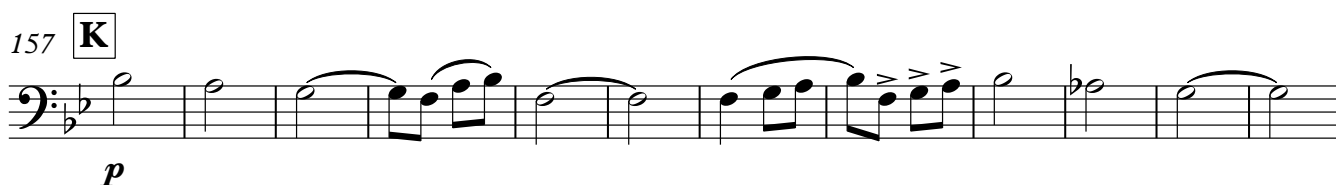
138

J

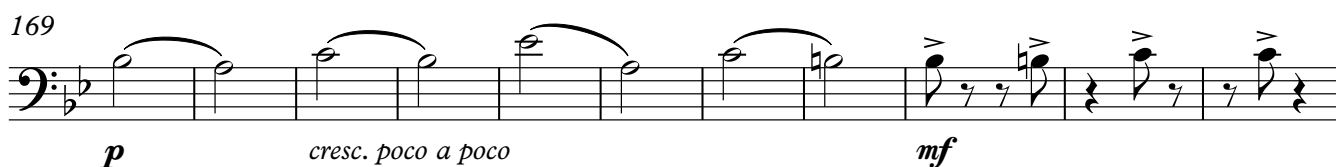
147



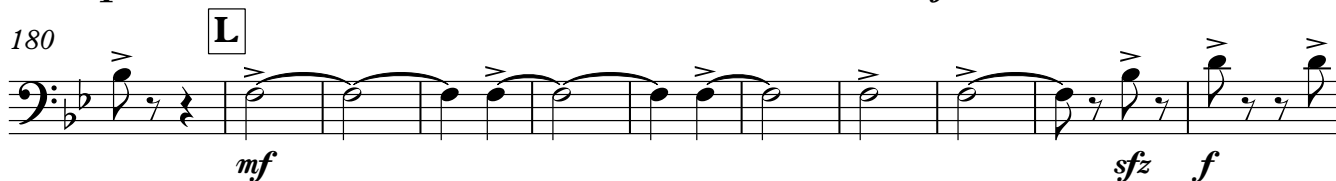
157

K

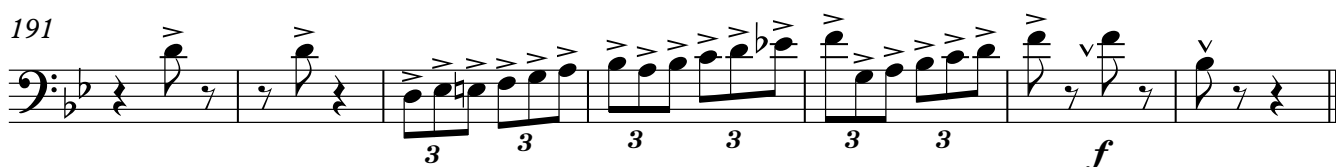
169



180

L

191



Tuba

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9 **A**

17

25 **B**

33

41 **C**

51

59 **D**

67

75 **E**

83

91 **F**

V.S.

The musical score is written for the Tuba part of 'Bugler's Holiday' for Brass Quintet. It is in 2/4 time, key of B-flat major, and marked 'Allegro vivo' with a tempo of 164 beats per minute. The score consists of nine measures, each with a measure number and a section letter in a box. The dynamics are: *f* (9), *mf* (17), *f* (25), *mf* (33), *f* (41), *f* (51), *mp* (59), *f* (67), *sfz* (75), *p* (83), *f* (91). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as articulation marks like accents and slurs. The section letters A through F are placed above the first measure of each line. The score ends with a 'V.S.' (Volte) instruction.

97 **G**

105

113 **H**

121

129 **I**

140



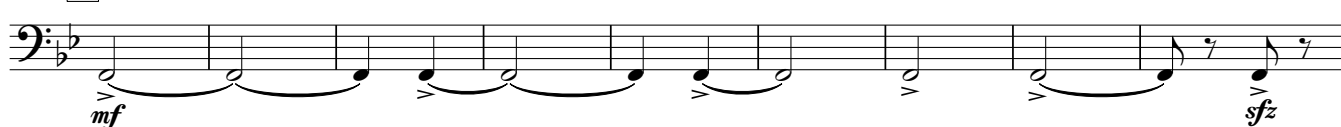
149

157 **K**

166



173

181 **L**

190

