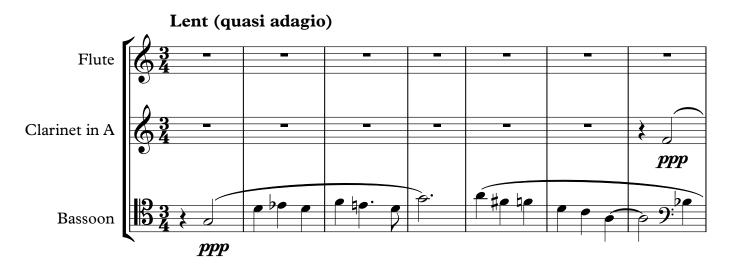
## Charles Keechlin

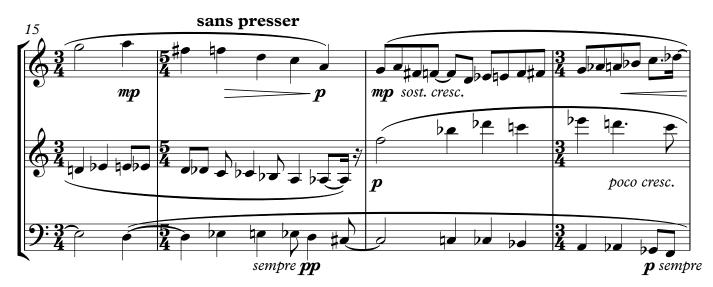
## Trio

Trio
pour Flûte, Clarinette et Basson
I

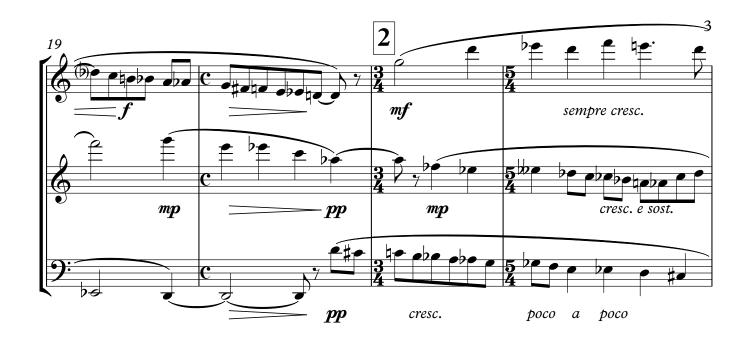
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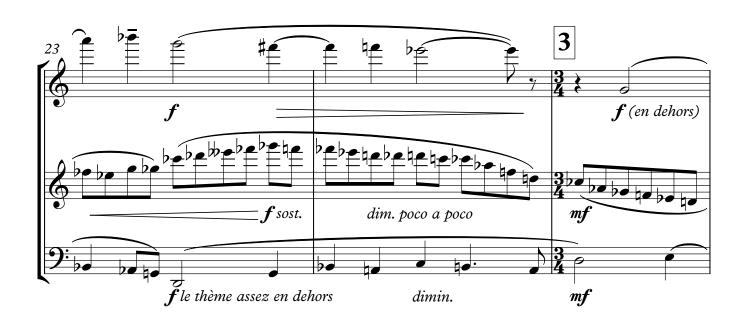


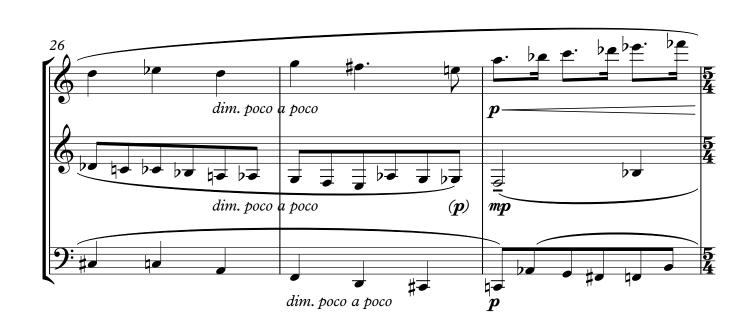


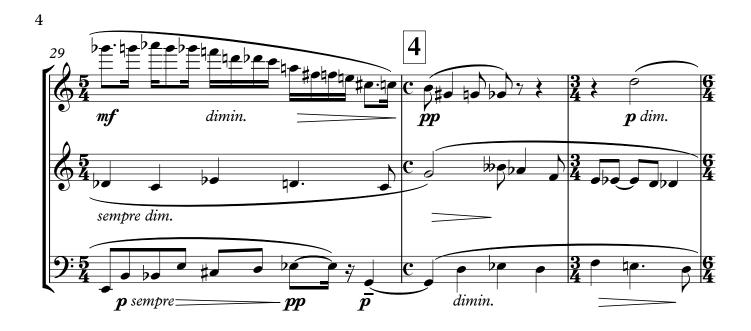


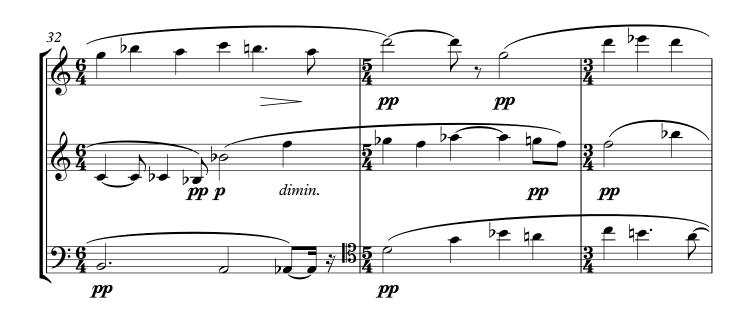
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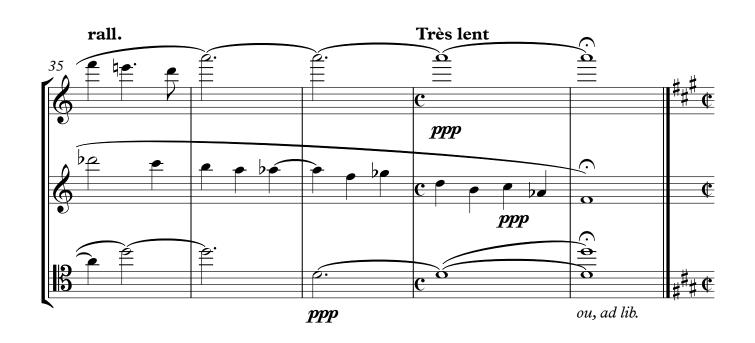


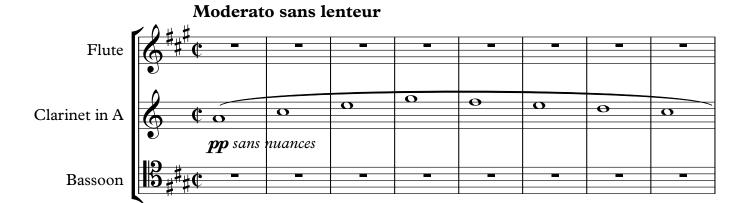


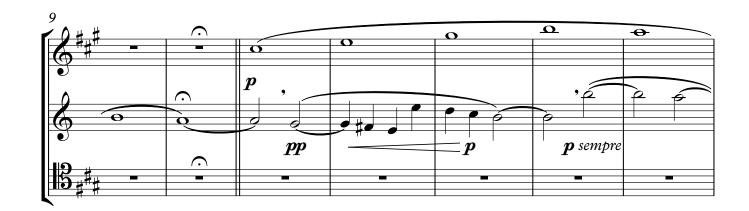


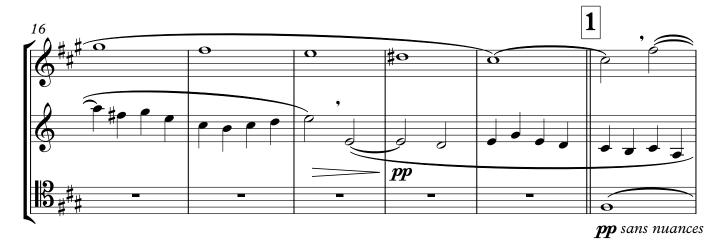


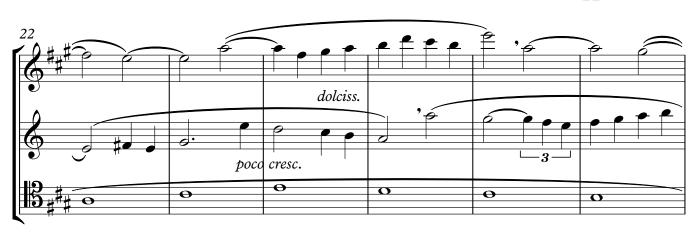




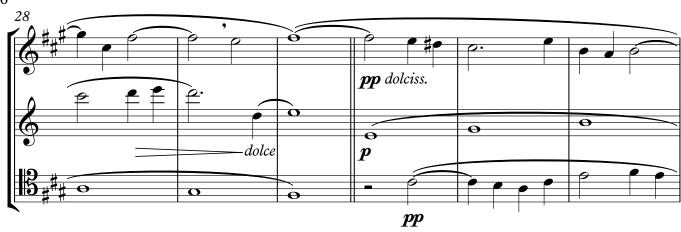


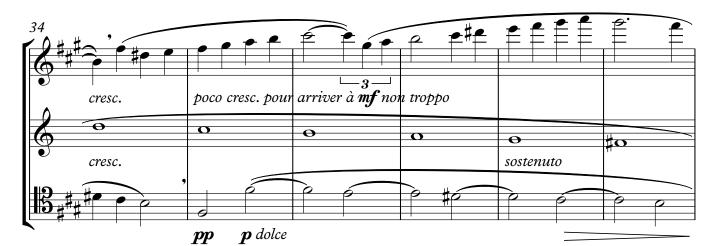


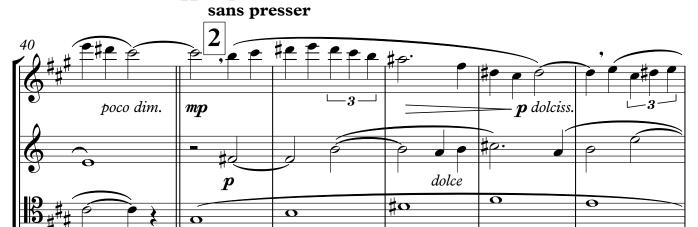


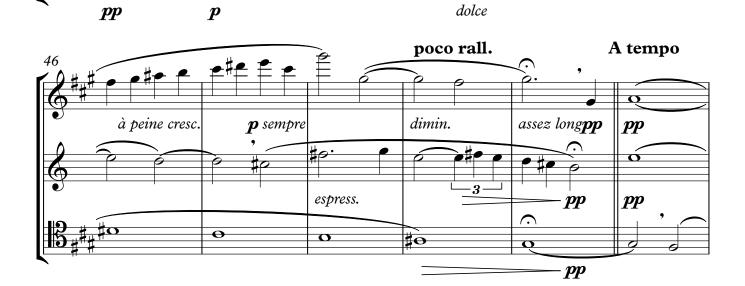






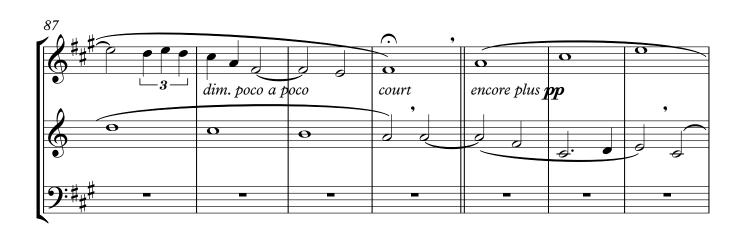


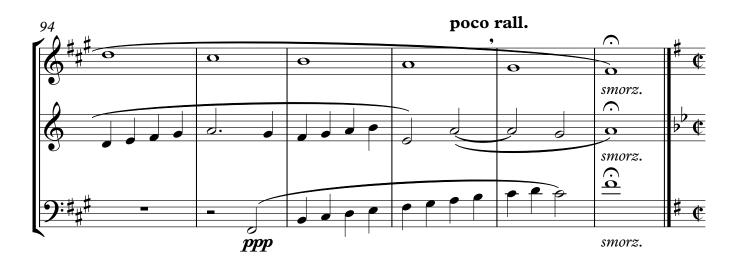








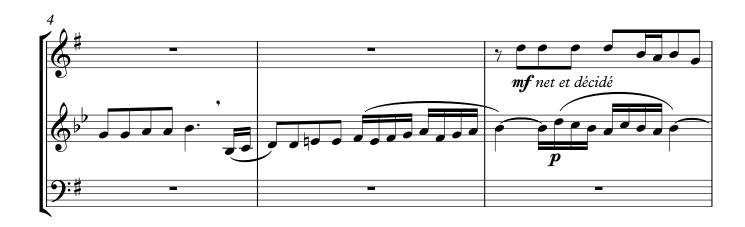




#### III. Final

#### Allegro con moto (sans précipiter le mouvt)



































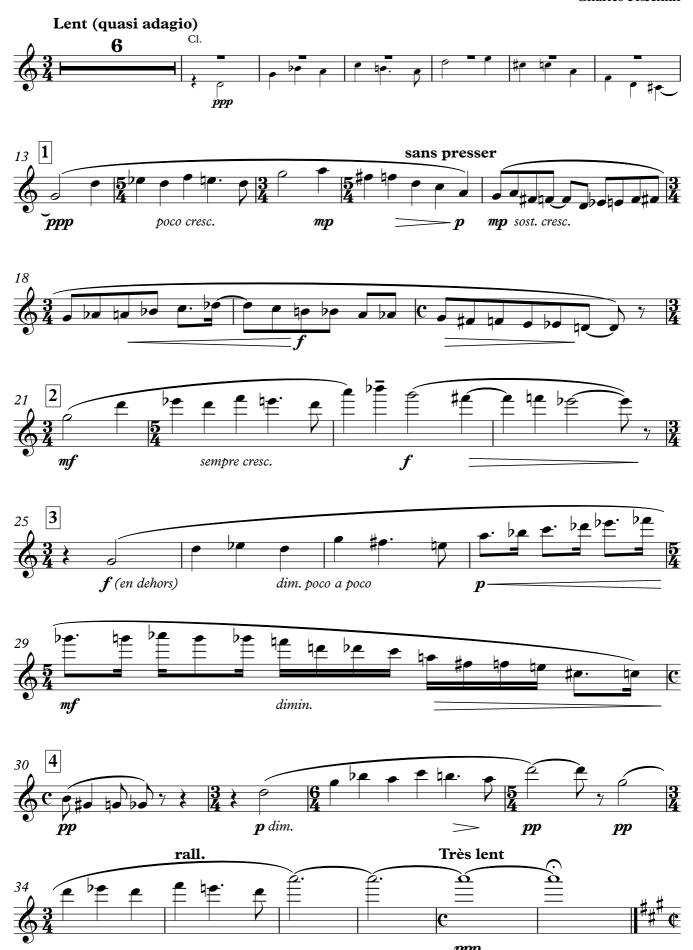


### Charles Kechlin

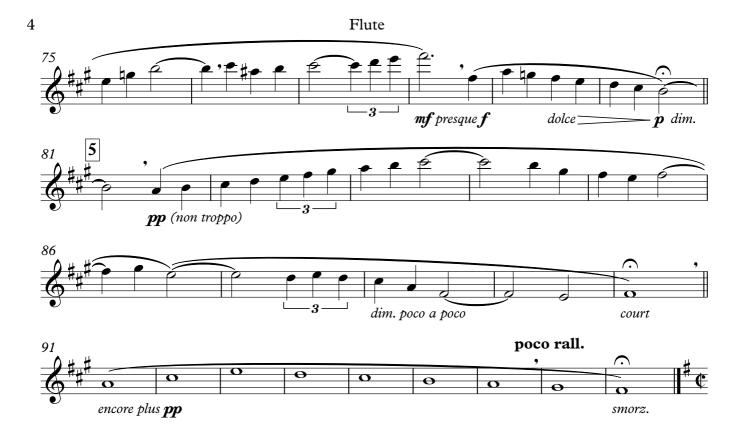
## Trio

# Trio pour Flûte, Clarinette et Basson

Charles Kæchlin







#### III. Final





6 Flute



Flute 7



8 Flute



### Charles Keechlin

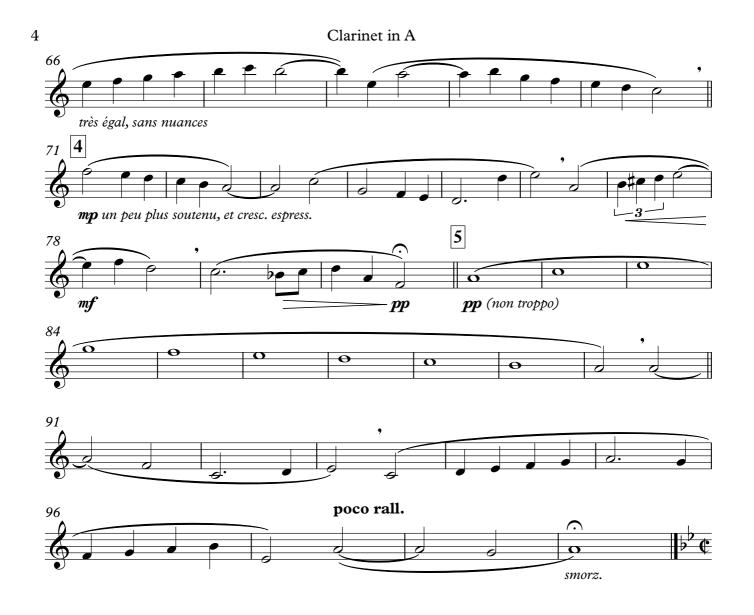
## Trio

#### Trio pour Flûte, Clarinette et Basson

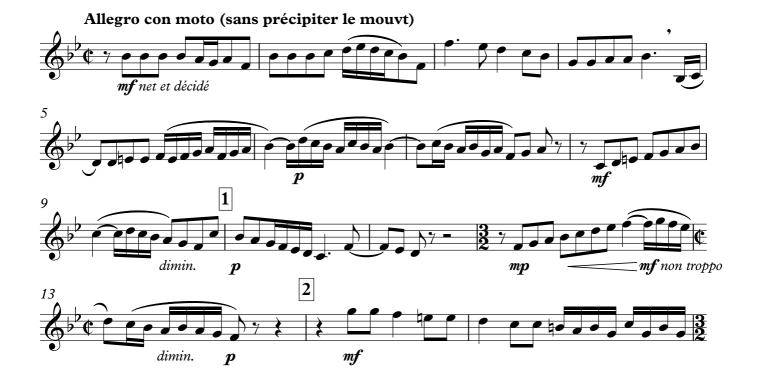
Charles Kechlin







III. Final



Clarinet in A 5



6 Clarinet in A



Clarinet in A 7 16 mf legg. net et sec En animant un peu revenez à  $T^o \quad \boxed{18} \, a \, T^o$  presque un peu retenu pp19 **pp** legg. revenez peu à peu au mt plus animé pp cresc. 115 **21** 119 

V.S.

mp



## Charles Keechlin

## Trio

### Trio pour Flûte, Clarinette et Basson

Charles Kechlin



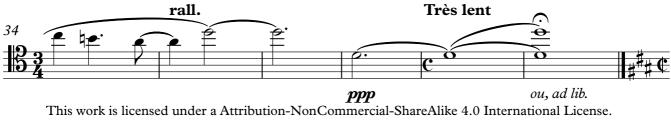


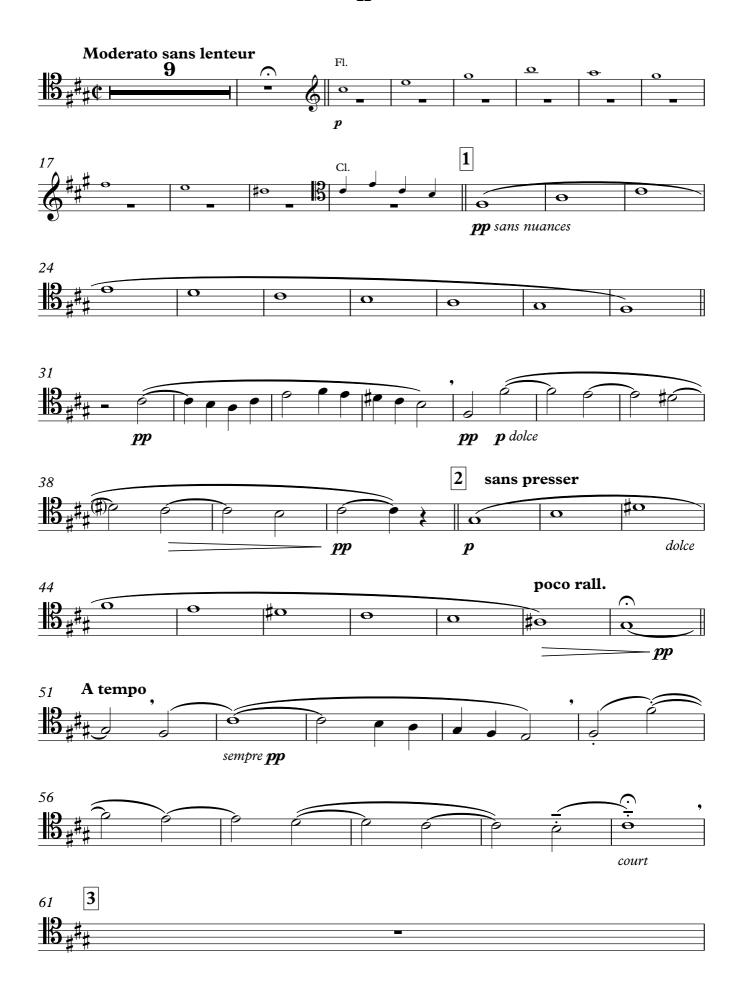


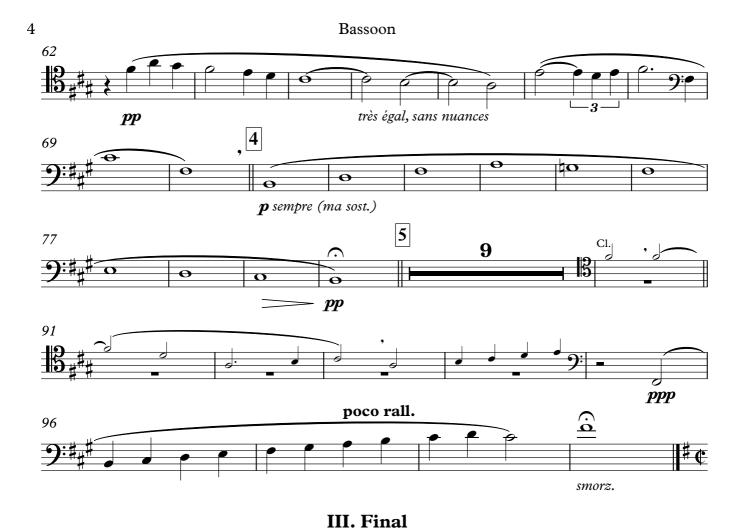














**p** sempre

Bassoon 5





Bassoon 7



