

Flute Nose Song

from The Inner World

composed by Christian Barth
transcribed by Mygod Studio

Allegro ♩ = 123

A

Piccolo

Flute

Clarinet in B♭ I

Clarinet in B♭ II

Bassoon

Horn in F

Harp

Celesta

Allegro ♩ = 123

A

Violin I

Violin II

Viola

Violoncello

Double Bass

pizz.

p

pizz.

p

pizz.

f

mp

ff

f

8 **B**

Picc. *f*

Fl. *f*

Cl. I

Cl. II *f*

Bsn.

Hn. *mp*

B

Vln. I *p*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *ff*

2

16 3

Picc. C

Fl.

Cl. I

Cl. II

Bsn.

Hn.

Vln. I C

Vln. II

Vla.

Vc.

Db.

23

Picc.

Fl.

Cl. I

Cl. II

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 23 through 30. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Clarinets, Bassoon, and Horn) and Violin I play melodic lines with various phrasings, including slurs and ties. The Violin II, Viola, Violoncello, and Double Bass provide harmonic support with sustained notes and rhythmic patterns. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 23, 24, 25, 26, 27, 28, 29, and 30 are indicated at the top of the staves.

31 **D**

Cel. *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *f*

≡

37 **E**

Bsn. *ff*

Vln. II **E**

Vla.

Vc.

Db.

45

F

Fl.

Cl. I

Bsn.

fff \rightrightarrows *ff*

F

Vln. II

Vla.

Vc.

Db.

Measure 45: Flute, Clarinet I, and Bassoon play a whole note F4. Violin II, Viola, and Violoncello play eighth notes (F4, G4, A4). Double Bass plays a half note F3.

Measure 46: Flute, Clarinet I, and Bassoon play a half note G4. Violin II, Viola, and Violoncello play eighth notes (G4, A4, B4). Double Bass plays a half note G3.

Measure 47: Flute, Clarinet I, and Bassoon play a quarter note A4. Violin II, Viola, and Violoncello play eighth notes (A4, B4, C5). Double Bass plays a half note A3.

Measure 48: Flute, Clarinet I, and Bassoon play a quarter note B4. Violin II, Viola, and Violoncello play eighth notes (B4, C5, D5). Double Bass plays a half note B3.

Measure 49: Flute, Clarinet I, and Bassoon play a quarter note C5. Violin II, Viola, and Violoncello play eighth notes (C5, D5, E5). Double Bass plays a half note C4.

Measure 50: Flute, Clarinet I, and Bassoon play a quarter note D5. Violin II, Viola, and Violoncello play eighth notes (D5, E5, F5). Double Bass plays a half note D3.

Measure 51: Flute, Clarinet I, and Bassoon play a quarter note E5. Violin II, Viola, and Violoncello play eighth notes (E5, F5, G5). Double Bass plays a half note E3.

Measure 52: Flute, Clarinet I, and Bassoon play a quarter note F5. Violin II, Viola, and Violoncello play eighth notes (F5, G5, A5). Double Bass plays a half note F3.

Measure 53: Flute, Clarinet I, and Bassoon play a quarter note G5. Violin II, Viola, and Violoncello play eighth notes (G5, A5, B5). Double Bass plays a half note G3.

Measure 54: Flute, Clarinet I, and Bassoon play a quarter note A5. Violin II, Viola, and Violoncello play eighth notes (A5, B5, C6). Double Bass plays a half note A3.

54 **G**

Picc. Fl. Cl. I Cl. II Bsn. Hn. Cel. Vln. I Vln. II Vla. Vc. Db.

f *f* *f* *ff*

Detailed description: This is a page of a musical score, page 7, starting at measure 54. A section marked with a box containing the letter 'G' begins at measure 54. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Clarinet I, Clarinet II, Bassoon, Horn, Cello) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are shown. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Dynamics include forte (f) and fortissimo (ff). The Piccolo and Cello parts have a melodic line starting in measure 57. The Flute, Clarinet I, and Bassoon parts have sustained notes and some melodic movement. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts have sustained notes or simple rhythmic patterns.

62

Fl.

Cl. I

Cl. II

Bsn.

Hn.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

H

H

The musical score is written for a symphony orchestra. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn (Hn.), and Cello (Cel.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A rehearsal mark 'H' is placed above the Flute and Violin I staves at measure 62. The Flute part features a melodic line with slurs and ties. The Clarinet and Bassoon parts have similar melodic lines. The Horn part has a steady eighth-note accompaniment. The Cello part has a melodic line with slurs and ties. The Violin I part has a melodic line with slurs and ties. The Violin II part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Double Bass part has a steady eighth-note accompaniment.

70

I

Fl.

Cl. I

Cl. II

Bsn.

Hn.

Hp.

Cel.

I

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

p

p

Detailed description of the musical score: The score is for measures 70 through 74. Measure 70 is in 4/4 time. Measures 71 and 72 are in 5/4 time. Measures 73 and 74 are in 4/4 time. A first ending bracket labeled 'I' covers measures 71-74. The Flute part has a melodic line with slurs and a first ending. The Clarinet I and II parts have similar melodic lines. The Bassoon part has a lower melodic line. The Horn part has a melodic line. The Harp part has a chordal accompaniment. The Cello part has a melodic line. The Violin I part has a melodic line. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Double Bass part has a rhythmic accompaniment. Dynamics include forte (f) and piano (p).

78 **J**

Fl.

Cl. I

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

85 **K**

Fl.

Cl. I

Vln. I

Vln. II

Vla.

Vc.

Db.

92

Fl.

Cl. I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

ppp *p* *ppp*

Piccolo

Flute Nose Song

from The Inner World

composed by Christian Barth
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Allegro ♩ = 123 **A** 4 4 *f*

13 **B**

21 **C**

31 **D** 2 **E** 9

46 **F** 11 **G** 3 3

65 **H** 10 **I** 2 2 2

81 **J** 8 **K** 7 rit. 4

Flute

Flute Nose Song

from The Inner World

composed by Christian Barth
transcribed by Mygod Studio

Allegro ♩ = 123 A

4 **2** *f*

13 B

21 C

31 D **2** E **9**

46 F

57 G

65 H

75 I **2** J **2**

86 K

92 *rit.* **3**

The musical score is written for a flute in the key of B-flat major (two flats) and 3/4 time. It begins with a tempo marking of 'Allegro' and a metronome setting of 123. The score is divided into sections labeled A through K. Section A starts with a 4-measure rest, followed by a 2-measure rest, and then a melodic line starting on G4. Section B begins at measure 13 with a continuous eighth-note melody. Section C starts at measure 21 with a series of half notes. Section D begins at measure 31 with a 2-measure rest, followed by a 5/4 time signature change and a 2-measure rest, then a 3/4 time signature change and a 9-measure rest. Section E starts at measure 46 with a continuous eighth-note melody. Section F begins at measure 57 with a series of half notes. Section G starts at measure 65 with a continuous eighth-note melody. Section H begins at measure 75 with a 2-measure rest, followed by a 5/4 time signature change and a 2-measure rest, then a 3/4 time signature change and a melodic line. Section I starts at measure 86 with a continuous eighth-note melody. Section J begins at measure 92 with a 3-measure rest, followed by a melodic line. The score concludes with a 'rit.' (ritardando) marking and a final 3-measure rest.

Clarinet in B \flat I

Flute Nose Song

from The Inner World

composed by Christian Barth
transcribed by Mygod Studio

Allegro $\text{♩} = 123$ **A**

ff

13 **B**

21 **C**

31 **D** 2 **E** 9

46 **F**

57 **G**

65 **H**

75 **I**

81 **J**

89 **K** rit.

Clarinet in B \flat II

Flute Nose Song

from The Inner World

composed by Christian Barth
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Allegro ♩ = 123
4

A **4**

13 **B**

21 **C**

31 **D** **2** **5/4** **2** **3/4** **5/4** **E** **3/4** **9**

46 **F** **11** **G**

65 **H**

75 **I** **2** **5/4** **2** **3/4** **5/4** **J** **3/4** **8**

89 **K** **7** **rit.** **4**

The musical score is written for Clarinet in B \flat II. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 123. The score is divided into 11 measures, each labeled with a letter in a box: A, B, C, D, E, F, G, H, I, J, and K. Measure A is a whole rest. Measure B is a whole rest. Measure C is a whole rest. Measure D is a whole rest. Measure E is a whole rest. Measure F is a whole rest. Measure G is a whole rest. Measure H is a whole rest. Measure I is a whole rest. Measure J is a whole rest. Measure K is a whole rest. The score includes various musical notations such as rests, notes, and dynamic markings like 'f' and 'rit.'.

Bassoon

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Allegro ♩ = 123
4

A **2**

f

13 **B**

21 **C**

31 **D** **2** **2** **E** **ff**

42 **F** **< fff > ff**

53 **G** **f**

65 **H**

75 **I** **2** **2** **J** **8**

89 **K** **7** **rit.** **4**

Horn in F

Flute Nose Song

from The Inner World

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Allegro $\text{♩} = 123$

A 3 *mp*

13 **B**

21 **C**

31 **D** 2 5/4 - 3/4 2 5/4 - 3/4 **E** 9

46 **F** 11 **G** *f*

65 **H**

75 **I** 2 5/4 - 3/4 2 5/4 - 3/4 **J** 8

89 **K** 7 *rit.* 4

Harp

Flute Nose Song

from The Inner World

composed by Christian Barth
transcribed by Mygod Studio

Allegro ♩ = 123

A 8

B 8 **C** 10 **D** 2 2

E 9 **F** 11 **G** 8

H 10 **I**

J 8 **K** 7 rit.

mp

Celesta

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Allegro ♩ = 123
4

A 8 **B** 8

21 **C** 10 **D** *p*

37 **E** 9 **F** 11 **G** 3

63 **H** 4 3

75 **I** 2

81 **J** 8 **K** 7 rit. 4

Violin I

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Allegro ♩ = 123
4

A **4** *p*

13 **B**

21 **C**

31 **D** **2** **5/4** **2** **5/4** **E** **3/4** **9**

46 **F** **11** **G**

65 **H**

75 **I** **2** **5/4** **2** **5/4** **J** **3/4**

89 **K** **4** *rit.* *ppp* *p* *ppp*

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Violin II

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Allegro ♩ = 123

pizz.

A



B



C



D



E



F



G



H



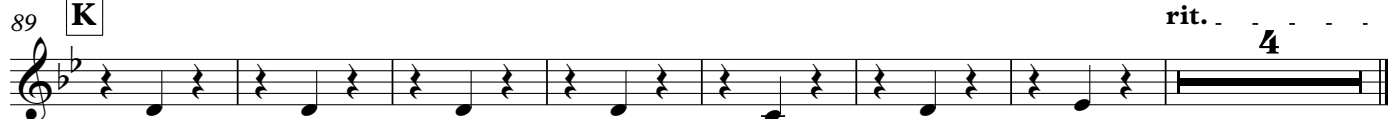
I



J



K



Viola

Flute Nose Song

from The Inner World

composed by Christian Barth
transcribed by Mygod StudioAllegro ♩ = 123
pizz.

A



10

B



20

C



29

D



37

E



46

F



56

G



65

H



75

I



81

J



89

K



Violoncello

Flute Nose Song
from The Inner Worldcomposed by Christian Barth
transcribed by Mygod Studio**Allegro** ♩ = 123
pizz.

10

20

29

37

46

56

65

75

81

89

A

B

C

D

E

F

G

H

I

J

K

p

f

p

f

p

f

p

rit.

4

Double Bass

Flute Nose Song

from The Inner World

composed by Christian Barth
transcribed by Mygod Studio

pizz. **Allegro** ♩ = 123

A

f *ff*

13 **B**

21 **C**

31 **D**

f

37 **E**

46 **F**

57 **G**

ff

65 **H**

75 **I**

f

81 **J**

89 **K**

rit. 4