

# 南京大学校歌

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The musical score is written for a large orchestra and is set in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures. The instruments and their parts are as follows:

- Flutes:** Play a melodic line in the first measure, followed by a rest in the second and third measures, and a final note in the fourth measure.
- Oboes:** Play a melodic line in the first measure, followed by a rest in the second and third measures, and a final note in the fourth measure.
- Clarinets in A:** Play a melodic line in the first measure, followed by a rest in the second and third measures, and a final note in the fourth measure.
- Bassoons:** Play a melodic line in the first measure, followed by a rest in the second and third measures, and a final note in the fourth measure.
- Horns in F 1, 2:** Play a melodic line in the first measure, followed by a rest in the second and third measures, and a final note in the fourth measure.
- Horns in F 3, 4:** Play a melodic line in the first measure, followed by a rest in the second and third measures, and a final note in the fourth measure.
- Trumpets in Bb:** Play a melodic line in the first measure, followed by a rest in the second and third measures, and a final note in the fourth measure.
- Trombones:** Play a melodic line in the first measure, followed by a rest in the second and third measures, and a final note in the fourth measure.
- Bass Trombone:** Play a melodic line in the first measure, followed by a rest in the second and third measures, and a final note in the fourth measure.
- Tuba:** Play a melodic line in the first measure, followed by a rest in the second and third measures, and a final note in the fourth measure.
- Timpani:** Play a melodic line in the first measure, followed by a rest in the second and third measures, and a final note in the fourth measure.
- Percussion I:** Play a melodic line in the first measure, followed by a rest in the second and third measures, and a final note in the fourth measure.
- Percussion II:** Play a melodic line in the first measure, followed by a rest in the second and third measures, and a final note in the fourth measure.
- Violin I:** Play a melodic line in the first measure, followed by a rest in the second and third measures, and a final note in the fourth measure.
- Violin II:** Play a melodic line in the first measure, followed by a rest in the second and third measures, and a final note in the fourth measure.
- Viola:** Play a melodic line in the first measure, followed by a rest in the second and third measures, and a final note in the fourth measure.
- Violoncello:** Play a melodic line in the first measure, followed by a rest in the second and third measures, and a final note in the fourth measure.
- Contrabass:** Play a melodic line in the first measure, followed by a rest in the second and third measures, and a final note in the fourth measure.



This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes measures with triplets and dynamic markings. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score includes measures with triplets and dynamic markings, and it ends with a double bar line and a repeat sign.

The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Bsn.
- Hn.
- Hn.
- Tpt.
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Perc.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes measures with triplets and dynamic markings, and it ends with a double bar line and a repeat sign.

1 中速、稍慢

The musical score is written for a symphony orchestra. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked '中速、稍慢' (Moderato, slightly slow). The key signature has one sharp (F#) and the time signature is 3/2. The score shows measures 1 through 8. Measures 1-4 are marked with a '1' and the tempo instruction. The instrumentation and notation are as follows:

- Fl.**: Measures 1-4 have a half note F#4. Measures 5-8 have a half note G#4.
- Ob.**: Measures 1-4 have a whole rest. Measures 5-8 have a whole rest.
- Cl.**: Measures 1-4 have a half note F#3. Measures 5-8 have a half note G#3.
- Hn.**: Measures 1-4 have a half note F#4. Measures 5-8 have a half note G#4.
- Tpt.**: Measures 1-4 have a half note F#4. Measures 5-8 have a half note G#4.
- Tbn.**: Measures 1-4 have a half note F#3. Measures 5-8 have a half note G#3.
- Vln. I**: Measures 1-4 have a half note F#4. Measures 5-8 have a half note G#4.
- Vln. II**: Measures 1-4 have a half note F#3. Measures 5-8 have a half note G#3.
- Vla.**: Measures 1-4 have a half note F#3. Measures 5-8 have a half note G#3.
- Vc.**: Measures 1-4 have a half note F#2. Measures 5-8 have a half note G#2.
- Cb.**: Measures 1-4 have a half note F#1. Measures 5-8 have a half note G#1.

8

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

15

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 5, containing measures 8 through 15. The score is for a full orchestra. Measures 8-14 are grouped together, and measure 15 is the first measure of a new system. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. In measures 8-14, the Flute and Violin I parts are mostly silent, while the Oboe, Clarinet, Horn, Trumpet, Trombone, Violin II, Viola, Violoncello, and Contrabass parts have active notation. The Viola and Violoncello parts are marked 'pizz.' (pizzicato) in measures 9-14. In measure 15, the Flute part has a complex, fast-moving line, while the other instruments continue their previous patterns or have new entries. The Viola and Violoncello parts remain marked 'pizz.'.

21

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

Measures 21-25. The Flute (Fl.) plays a melodic line with eighth and sixteenth notes. The Clarinet (Cl.) plays a harmonic line with eighth notes. The Violins (Vln. I and II) and Viola (Vla.) play a sustained harmonic line with eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) play a sustained harmonic line with eighth notes. The word 'arco' is written above the Vc. and Cb. staves in measure 24.



26

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 26-30. The Flute (Fl.) plays a melodic line with eighth and sixteenth notes. The Clarinet (Cl.) plays a harmonic line with eighth notes. The Violins (Vln. I and II) and Viola (Vla.) play a sustained harmonic line with eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) play a sustained harmonic line with eighth notes.

31

Ob.

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.



37

1. 2.

Fl.

Ob.

Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

