

# Case Closed

from "Detective Conan"

Oono Katsuo  
arranged by Tawan.k, Mygod Studio

**Allegro** ♩ = 132

Musical score for 'Case Closed' from 'Detective Conan', arranged by Tawan.k, Mygod Studio. The score is in 4/4 time, key of B-flat major, and tempo is Allegro (♩ = 132). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Timpani, and Double Bass. The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and Double Bass (Db.). The score features various dynamics including *mf*, *p*, *f*, and *ff*. The Flute part has a melodic line starting in the second measure. The Oboe, Clarinet, and Bassoon parts have sustained notes. The Horn, Trumpet, and Trombone parts have rhythmic patterns. The Timpani part has a strong, rhythmic pattern. The Double Bass part has a steady, rhythmic pattern. The score ends with a repeat sign and a first ending bracket.

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Timpani

Double Bass

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Db.

1.

**A**

10

Fl. *f*

Ob. *ff* solo

Cl. *mf*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Timp.

**A**

Db. *f*



17

Fl. *f*

Ob. *mf*

Cl. *f*

Bsn. *f*

Timp. *f*

24

**B**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Timp.

Db.

*f*

*mp*

*p*

*mf*

3



30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Db.

*mf*

*f*

*p*

*f*

3

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Db.

*mp*

*f*

*mf*

*f*

*mf*

*mf*



41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Db.

47 **C**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Db.

*mp*

*ff*

*mf*

*mf*

**C**

*mf*



54

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Db.

*f*

*p*

*f*

*ff*

*f*

*f*

61

**D**

Hn. *f*

Tpt. *f*

Tbn. *mf*

Db. *mf*

68

Hn. *ff*

Tpt. *f*

Tbn. *mf* *f*

Db. *f* *mf*

75

**E**

Fl. *mf*

Ob. *p*

Cl. *p*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *ff*

Db. *mf*

**E**

82

Fl.

Ob.

Cl.

Bsn.

Timp.

*mf*

*p*

89

Fl.

Ob.

Cl.

Bsn.

Timp.

**F**

*f*

96

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Db.

*mf*

*f*

103

**G** *8va*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Db.

*f*

*f*

*mf*

*mf*

104 105 106 107 108



109 (8)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Db.

110 111 112



113 (8) **H**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Db.

*f*

*f*

*f*

*ff*

**H**

*mf*

119

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Db.

*3*

*3*

*3*

126

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Db.

*f*

3



I

132

8<sup>va</sup>

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Db.

I

*f*

3

136 (8)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Db.

**J**

*f*

142

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Db.

*mf*

*f*

*f*

*mf*

*mf*

146

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Db.

150

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Db.

*ff*

*sffz*

*ff*

*sffz*

*ff*

*sffz*

*ff*

*sffz*

*ff*

*sffz*

*ff*

*sffz*

*ff*

*sffz*

*ff*

*sffz*

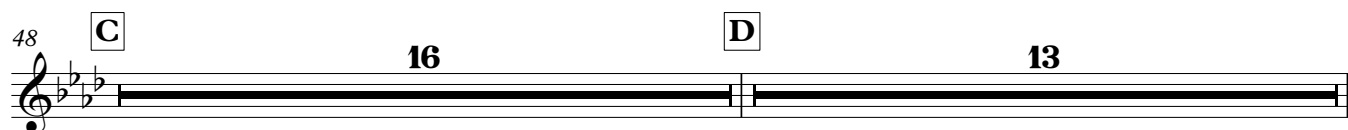
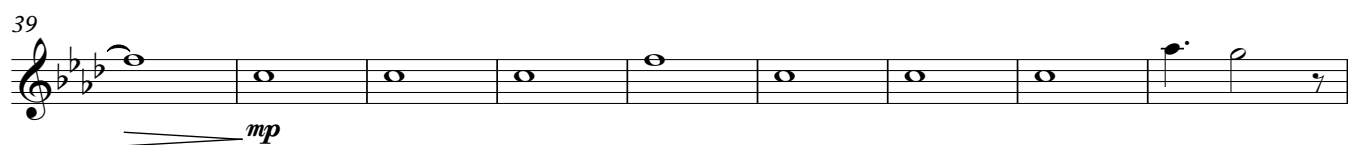
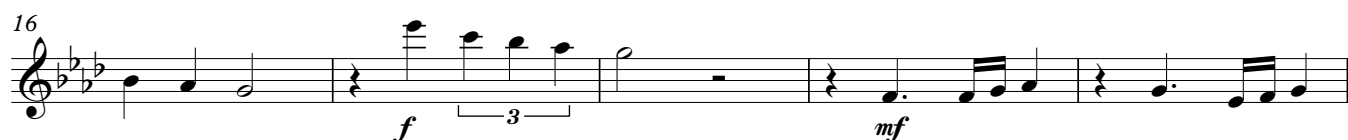
Flute

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**Allegro** ♩ = 132



77 **E**  
*mf*

83

90 **F** 5  
*mf*

103 **G** *8va*  
*f*

110 (8)

115 **H**  
*f*

121

128 **I** *8va*  
*f*

134 (8)

139 **J** 2  
*mf*

145

148

151  
*ff* *sffz*

Oboe

# Case Closed

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**Allegro** ♩ = 132

*p* *ff*

1. 2. solo

11 - **A**

18

24 **B**

30

37 *f*

42

48 **C** **D**

16 14

78 **E**

*p* *mf*

87

93 **F**

*f* *mf* *f*

100

106 **G**

*f*

110

*f*

116 **H**

123

129 **I**

134

140 **J**

*f*

147

151

*ff* *sffz*



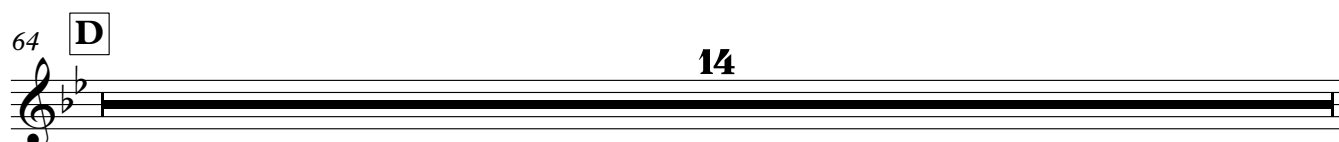
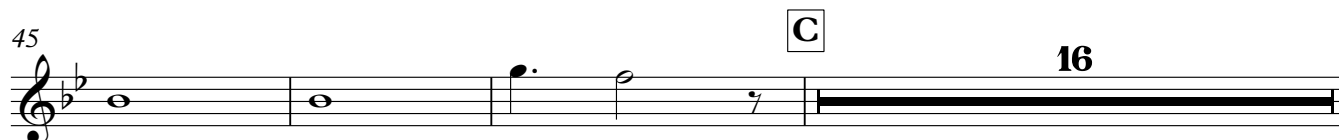
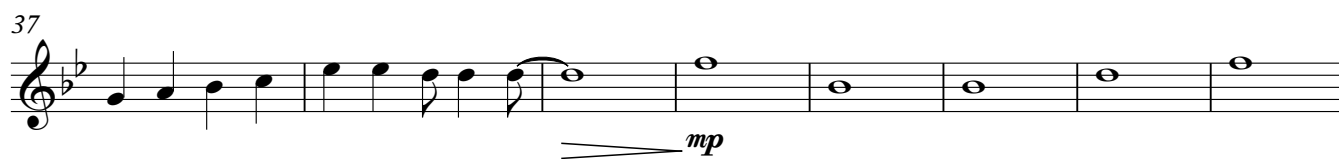
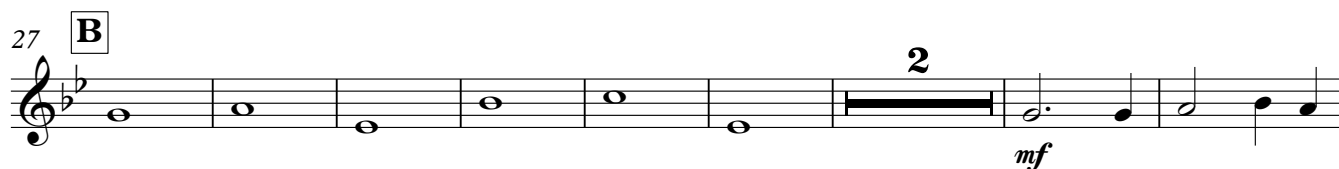
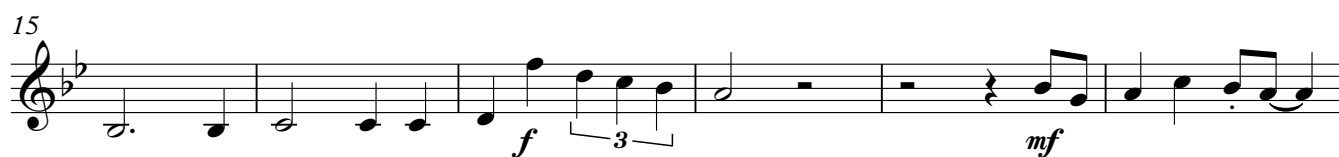
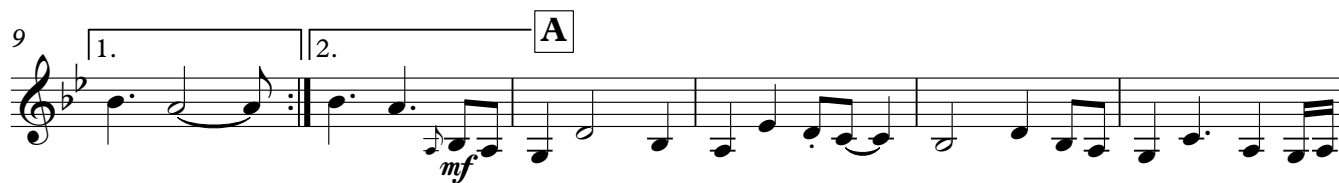
Clarinet in B $\flat$

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78 **E**

*p* *mf*

87

92 **F**

*f*

98 *mf*

108 **G**

115 **H**

*f*

122

127

132 **I**

138 **J** 2

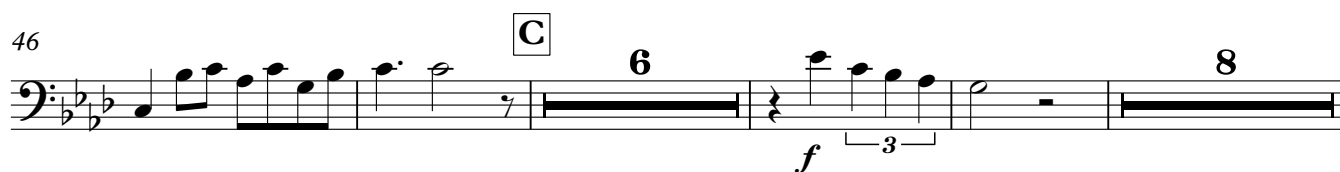
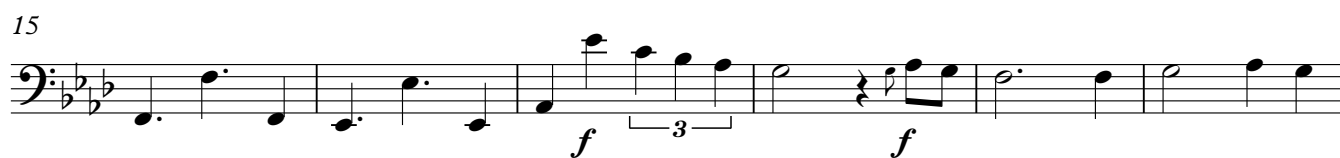
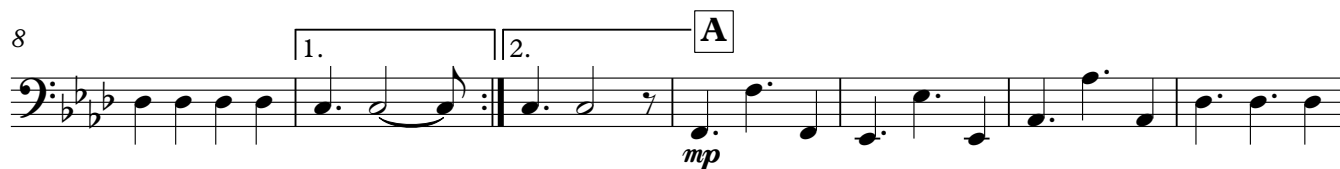
148

153 *ff* *sfz*

## Bassoon

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84



Horn in F

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**Allegro** ♩ = 132

The musical score is written for Horn in F and is in 4/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo marking of Allegro with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 6, 11, 16, 32, 39, 43, 48, 64, 69, 74, and 78 indicated. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also markings for *mp* and *f* with a crescendo hairpin. The score is divided into sections labeled A, B, C, D, E, and F. Section A is a 16-measure rest. Section B is a 3-measure rest. Section C is an 8-measure rest. Section D is a 6-measure rest. Section E is a 15-measure rest. Section F is a 6-measure rest. The score ends with a double bar line.

99 *f*

103 *f*

108 **G**

113 **H** *f*

119

126

132 **I**

137 **J** 2

144 *f*

149

153 *ff* *sfz*

Trumpet in B $\flat$

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**Allegro** ♩ = 132

6 *f* *mf*

11 **A** 16 **B** 12 *f*

41

46 **C** *ff*

51 8 *p* *f*

64 **D**

69 3 *f*

75 **E** 15

93 **F** 5

## Trumpet in Bb

98 *mf* *f*

103 *f*

108 **G**

113 **H** *f*

119

125

130 **I**

135

140 **J** 2 *f*

146

151 *ff* *sffz*



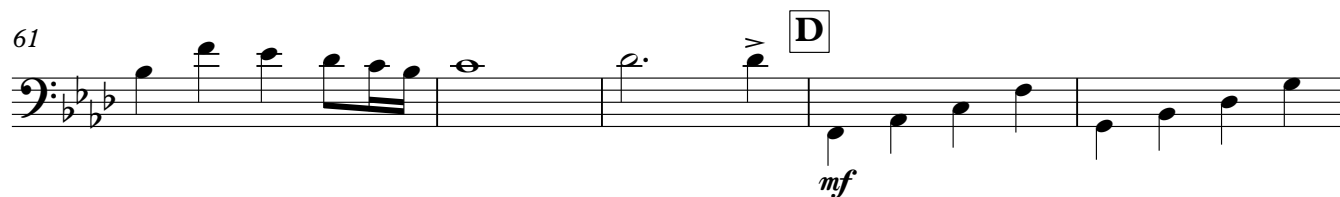
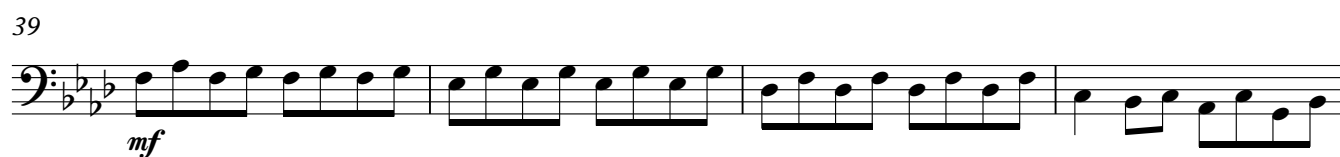
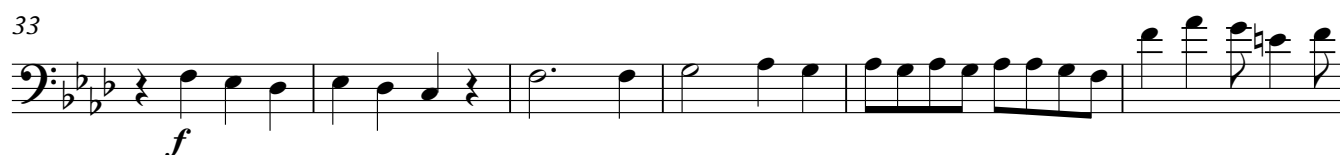
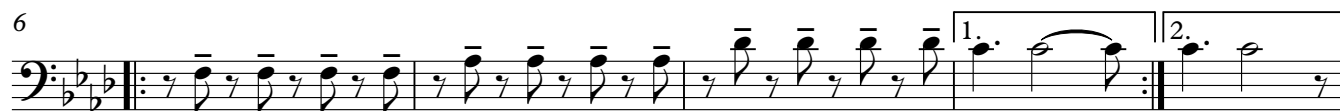
## Trombone

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## Trombone

72



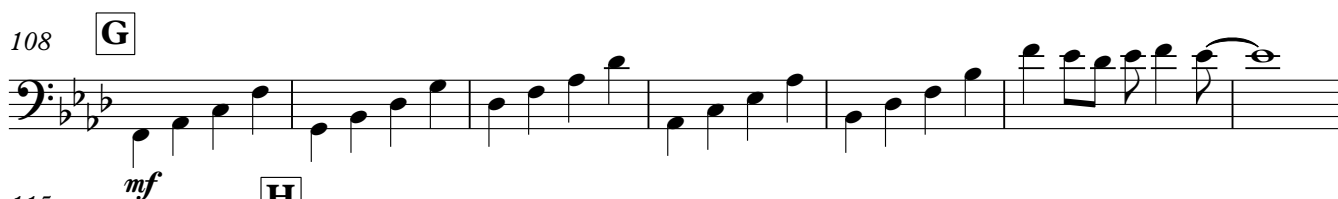
78



102



108



115



121



127



132



139



145



150



153



## Timpani

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6

11

25

48

64

83

88

93

116

*ff* *mf*

**A** **B** **C** **D** **E** **F** **G** **H**

6 6 6 8 14 14 7 5 6

*f* *f* *ff* *ff*

3 3 3 3 3 3 3 3

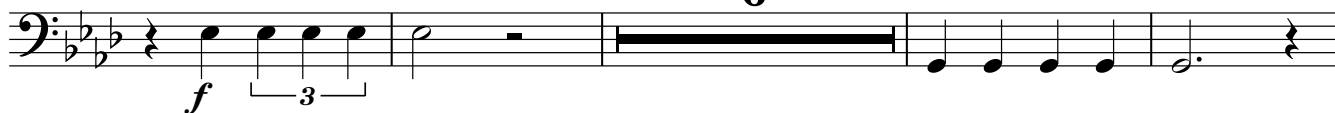
1. 2.

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## Timpani

130

**I****6**

140

**J****4**

149



153



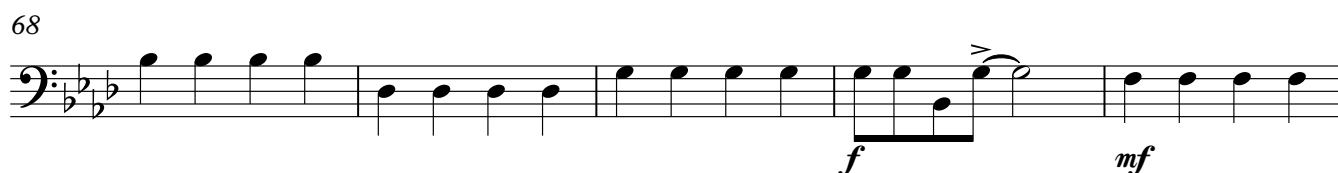
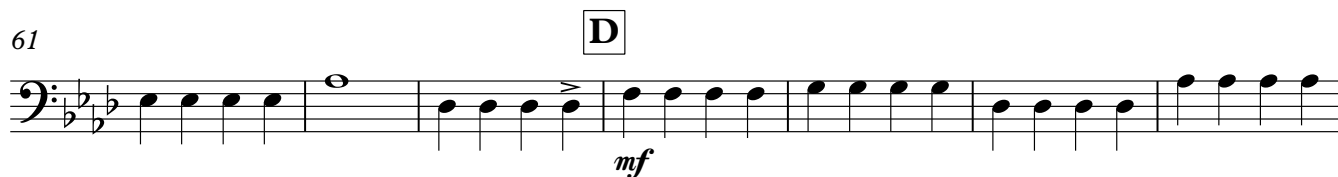
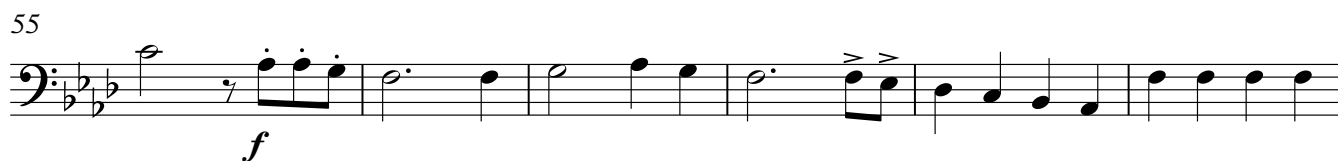
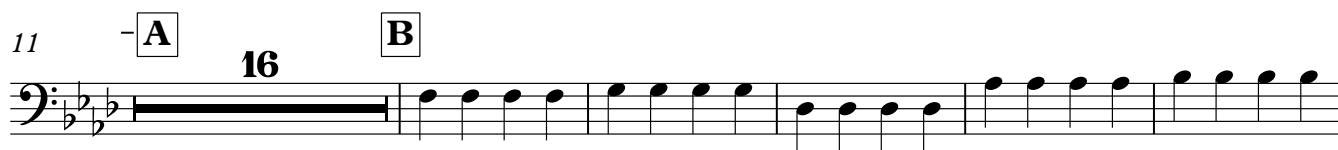
Double Bass

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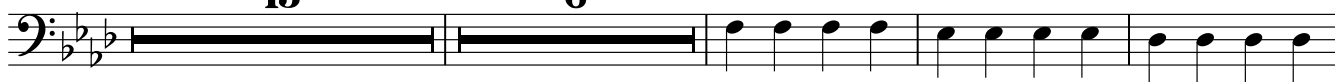
**Allegro** ♩ = 132



73



78

**E****15****F****6**

102



108

**G**

114

**H**

121



127



132

**I**

138

**J**

144



150

