

The Goo Filled Hills

composed by Kyle Gabler
arranged by Mygod Studio

$\text{♩} = 100$

Cor Anglais

Triangle

Marimba

Choir

Piano

$\text{♩} = 100$

Violoncello

7

C. A.

Mar.

Choir

Pno.

Vc.

The musical score is written for a variety of instruments and voices. It begins with a tempo marking of quarter note = 100. The score is divided into two systems. The first system includes parts for Cor Anglais, Triangle, Marimba, Choir, Piano, and Violoncello. The second system includes parts for C. A. (Cello), Mar. (Marimba), Choir, Pno. (Piano), and Vc. (Violoncello). The score features complex rhythmic patterns, including 4/4 and 3/4 time signatures, and dynamic markings such as *f*, *p*, and *ff*. The Marimba and Piano parts are particularly prominent, with the Marimba playing a melodic line and the Piano providing a harmonic foundation. The Choir parts are also significant, with the Choir singing a melodic line and the Piano providing a harmonic foundation. The Violoncello and C. A. parts are also prominent, with the Violoncello playing a melodic line and the C. A. providing a harmonic foundation. The score is written in a clear and professional style, with a focus on the musical notation and the instruments and voices it is written for.

11

Mar.

Choir

Pno.

Vc.

p

p

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Percussions

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Triangle $\text{♩} = 100$

Marimba $\text{♩} = 100$

Mar.

Mar.

f

p

f

7

11

The musical score is written for three percussion instruments: Triangle, Marimba, and Maracas. The tempo is set at 100 BPM. The Triangle part starts with a half note followed by two eighth notes, then rests for four measures, and ends with a half note. The Marimba part begins with a half note, followed by eighth notes, and includes a piano (p) dynamic at measure 3 and a forte (f) dynamic at measure 4. The Maracas part starts at measure 7 and continues with eighth notes and chords, ending at measure 11. The score is in 4/4 time and features a key signature of one flat.

Choir

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8

Piano

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$\text{♩} = 100$

p

8

2

Violoncello

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