

22. Ode to the Bridge Builder

in 12 major keys

composed by Kyle Gabler
arranged by Mygod Studio

Moderato ♩ = 110 A arranged by Mygod Studio

Cor Anglais

Clarinet in D

Clarinet in A

Bassoon

Trumpet in B♭

Timpani

Snare Drum

Cymbals

Moderato ♩ = 110 A

Violin I

Violin II

Viola

Violoncello

Double Bass

9

C. A.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *>* *p*

f

f

2

2

3

3

17

C. A.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *f* *mf* *f* *ff* *p* *mp*

3 3 3 3 2 3

21 **B**

D Cl. *mf*

Cl. *mf*

Bsn. *mp*

Tpt.

Timp. *ff*

S. D. *3* *2*

B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

25

D Cl.

Cl.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 25-28 is as follows:

- Measure 25:** D Cl. and Cl. play a half note G4. Bsn. plays a half note G2. Tpt. plays a half note G4. Timp. plays a half note G2. S. D. plays a half note G2. Vln. I and II play a half note G4. Vla. plays a half note G4. Vc. plays a half note G2. Db. plays a half note G2.
- Measure 26:** D Cl. and Cl. play a half note A4. Bsn. plays a half note A2. Tpt. plays a half note A4. Timp. plays a half note A2. S. D. plays a half note A2. Vln. I and II play a half note A4. Vla. plays a half note A4. Vc. plays a half note A2. Db. plays a half note A2.
- Measure 27:** D Cl. and Cl. play a half note B4. Bsn. plays a half note B2. Tpt. plays a half note B4. Timp. plays a half note B2. S. D. plays a half note B2. Vln. I and II play a half note B4. Vla. plays a half note B4. Vc. plays a half note B2. Db. plays a half note B2.
- Measure 28:** D Cl. and Cl. play a half note C5. Bsn. plays a half note C3. Tpt. plays a half note C5. Timp. plays a half note C3. S. D. plays a half note C3. Vln. I and II play a half note C5. Vla. plays a half note C5. Vc. plays a half note C3. Db. plays a half note C3.

Dynamic markings: *ff* (fortissimo) is present in measures 27 and 28.

33

D Cl.

Cl.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

Measure 33: D Cl. has a whole note G#4. Cl. has a whole note G#4. Bsn. has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Tpt. has a quarter note D#4, quarter note E4, quarter note F#4, quarter note G4. Timp. has a whole rest. S. D. has a whole rest. Vln. I has a whole note G#4. Vln. II has a whole note G#4. Vla. has a whole note G#4. Vc. has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Db. has a whole note G#2.

Measure 34: D Cl. has a whole note A4. Cl. has a whole note G#4. Bsn. has a quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Tpt. has a quarter note A4, quarter note B4, quarter note C5, quarter note D5. Timp. has a whole rest. S. D. has a whole rest. Vln. I has a whole note A4. Vln. II has a whole note A4. Vla. has a whole note A4. Vc. has a quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Db. has a whole note A2.

Measure 35: D Cl. has a whole note B4. Cl. has a whole note A4. Bsn. has a quarter note A2, quarter note B2, quarter note C3, quarter note D3. Tpt. has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Timp. has a whole rest. S. D. has a whole rest. Vln. I has a whole note B4. Vln. II has a whole note B4. Vla. has a whole note B4. Vc. has a quarter note E3, quarter note F#3, quarter note G3, quarter note A3. Db. has a whole note B2.

Measure 36: D Cl. has a whole note C5. Cl. has a whole note B4. Bsn. has a quarter note B2, quarter note C3, quarter note D3, quarter note E3. Tpt. has a quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Timp. has a whole rest. S. D. has a whole rest. Vln. I has a whole note C5. Vln. II has a whole note C5. Vla. has a whole note C5. Vc. has a quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Db. has a whole note C3.

Measure 37: D Cl. has a whole note D5. Cl. has a whole note C5. Bsn. has a quarter note C3, quarter note D3, quarter note E3, quarter note F#3. Tpt. has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Timp. has a whole rest. S. D. has a whole rest. Vln. I has a whole note D5. Vln. II has a whole note D5. Vla. has a whole note D5. Vc. has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Db. has a whole note D3.

[illegible]

41

C. A.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *>p*

f 3 *f* 3

2 2 2

[illegible]

53

C. A.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 53-56 of the musical score. The key signature is one flat (Bb) and the time signature is 2/2. The score includes parts for C. A., Bsn., Tpt., Timp., S. D., Vln. I, Vln. II, Vla., Vc., and Db. The score features various dynamics (f, mf, p, ff, mp) and articulations (accents, slurs, triplets).

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57

D

D Cl. *mf*

Cl. *mf*

Bsn. *mp*

Tpt.

Timp. *ff*

S. D. *3* *2*

D

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Measure 57: D Cl. (D4), Cl. (D4), Bsn. (D3), Tpt. (D5), Timp. (D3), S. D. (D3), Vln. I (D5), Vln. II (D5), Vla. (D3), Vc. (D3), Db. (D3).
Measure 58: D Cl. (D4), Cl. (D4), Bsn. (D3), Tpt. (D5), Timp. (D3), S. D. (D3), Vln. I (D5), Vln. II (D5), Vla. (D3), Vc. (D3), Db. (D3).
Measure 59: D Cl. (D4), Cl. (D4), Bsn. (D3), Tpt. (D5), Timp. (D3), S. D. (D3), Vln. I (D5), Vln. II (D5), Vla. (D3), Vc. (D3), Db. (D3).
Measure 60: D Cl. (D4), Cl. (D4), Bsn. (D3), Tpt. (D5), Timp. (D3), S. D. (D3), Vln. I (D5), Vln. II (D5), Vla. (D3), Vc. (D3), Db. (D3).

61

D Cl.

Cl.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

2

2

2

71

D Cl.

Cl.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *ff* *f* *p* *f*

mp

p *espress.*

solo

75 **E** **Più mosso** ♩ = 123

C. A. *solo* *pp* *f* *>* *p*

Bsn. *pp*

Tpt. *pp*

Timp. *f* *3*

S. D. *3* *2* *2*

Vln. I **E** **Più mosso** ♩ = 123 *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

79

C. A.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

f > *p*

f

f

2

2

2

The musical score for measures 79-84 is written for a large ensemble. The key signature consists of two flats. The C. A. part is in treble clef and has a dynamic change from *f* to *p* in measure 84. The Bsn. part is in bass clef and has a continuous eighth-note pattern. The Tpt. part is in treble clef and has a melodic line with slurs. The Timp. part is in bass clef and has triplet patterns in measures 82 and 84. The S. D. part is in percussion notation and has a pattern of two strokes followed by a double bar line. The Vln. I, Vln. II, Vla., and Db. parts are in treble clef and have sustained notes. The Vc. part is in bass clef and has a continuous eighth-note pattern.

85

C. A.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

f ∞

p

mp

p *f* *f*

$\frac{2}{\#}$ $\frac{2}{\#}$ $\frac{2}{\#}$

p

p

p

p

p

p

91

F

C. A.

f

D Cl.

mf

Cl.

mf

Bsn.

mp

Tpt.

mf

Timp.

f p f ff

S. D.

mp

F

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

mp

Db.

mp

95

D Cl.

Cl.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 95-100 is as follows:

- Measure 95:** D Cl. (whole note), Cl. (whole note), Bsn. (quarter note), Tpt. (quarter note), Timp. (quarter note), S. D. (2/4), Vln. I (whole note), Vln. II (whole note), Vla. (whole note), Vc. (quarter note), Db. (whole note).
- Measure 96:** D Cl. (whole note), Cl. (whole note), Bsn. (quarter note), Tpt. (quarter note), Timp. (quarter note), S. D. (2/4), Vln. I (whole note), Vln. II (whole note), Vla. (whole note), Vc. (quarter note), Db. (whole note).
- Measure 97:** D Cl. (whole note), Cl. (whole note), Bsn. (quarter note), Tpt. (quarter note), Timp. (quarter note), S. D. (2/4), Vln. I (whole note), Vln. II (whole note), Vla. (whole note), Vc. (quarter note), Db. (whole note).
- Measure 98:** D Cl. (whole note), Cl. (whole note), Bsn. (quarter note), Tpt. (quarter note), Timp. (quarter note), S. D. (2/4), Vln. I (whole note), Vln. II (whole note), Vla. (whole note), Vc. (quarter note), Db. (whole note).
- Measure 99:** D Cl. (whole note), Cl. (whole note), Bsn. (quarter note), Tpt. (quarter note), Timp. (quarter note), S. D. (2/4), Vln. I (whole note), Vln. II (whole note), Vla. (whole note), Vc. (quarter note), Db. (whole note).
- Measure 100:** D Cl. (whole note), Cl. (whole note), Bsn. (quarter note), Tpt. (quarter note), Timp. (quarter note), S. D. (2/4), Vln. I (whole note), Vln. II (whole note), Vla. (whole note), Vc. (quarter note), Db. (whole note).

107

D Cl.

Cl.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *ff* *f* *p* *f*

mp

p espress.

solo

111 **G**

C. A. **Più mosso** = 130.5

Bsn. solo *pp*

Tpt.

Timp. *f* ∞ *p* 3

S. D. 3 3 3 2

Vln. I **G** **Più mosso** = 130.5 *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

115

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

2

2

3

f

[illegible]

123

C. A.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

Measure 123: C. A. has a whole rest. Bsn. has a quarter note G2. Tpt. has a quarter note G4. Timp. has a whole rest. S. D. has a 2-measure rest. Vln. I and II have a half note G4. Vla. has a half note G2. Vc. has a quarter note G2. Db. has a half note G2.

Measure 124: C. A. has a whole rest. Bsn. has a quarter note A2. Tpt. has a quarter note A4. Timp. has a whole rest. S. D. has a 2-measure rest. Vln. I and II have a half note A4. Vla. has a half note A2. Vc. has a quarter note A2. Db. has a half note A2.

Measure 125: C. A. has a whole rest. Bsn. has a quarter note B2. Tpt. has a quarter note B4. Timp. has a whole rest. S. D. has a 2-measure rest. Vln. I and II have a half note B4. Vla. has a half note B2. Vc. has a quarter note B2. Db. has a half note B2.

Measure 126: C. A. has a quarter note C3 with an accent and dynamic f. Bsn. has a quarter note C2. Tpt. has a quarter note C4. Timp. has a triplet of eighth notes C2, D2, E2 with dynamic f. S. D. has a 2-measure rest. Vln. I and II have a half note C4. Vla. has a half note C2. Vc. has a quarter note C2. Db. has a half note C2.

Measure 127: C. A. has a quarter note D3 with an accent and dynamic f. Bsn. has a quarter note D2. Tpt. has a quarter note D4. Timp. has a triplet of eighth notes D2, E2, F2 with dynamic f. S. D. has a whole rest. Vln. I and II have a half note D4. Vla. has a half note D2. Vc. has a quarter note D2. Db. has a half note D2.

[illegible]

131

D Cl.

Cl.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 131-136 is as follows:

- Measure 131:** D Cl. and Cl. play half notes G4 and A4. Bsn. plays eighth notes G2, A2, B2, C3. Tpt. plays quarter notes G4, A4. Timp. has a rest. S. D. has a rest. Vln. I and II play half notes G4, A4. Vla. plays half notes G3, A3. Vc. plays eighth notes G2, A2, B2, C3. Db. plays half notes G2, A2.
- Measure 132:** D Cl. and Cl. play half notes B4, C5. Bsn. plays eighth notes D3, E3, F3, G3. Tpt. plays quarter notes A4, B4. Timp. has a rest. S. D. has a rest. Vln. I and II play half notes B4, C5. Vla. plays half notes B3, C4. Vc. plays eighth notes D3, E3, F3, G3. Db. plays half notes B2, C3.
- Measure 133:** D Cl. and Cl. play half notes D5, E5. Bsn. plays eighth notes A2, B2, C3, D3. Tpt. plays quarter notes C5, D5. Timp. has a rest. S. D. has a rest. Vln. I and II play half notes D5, E5. Vla. plays half notes D4, E4. Vc. plays eighth notes A2, B2, C3, D3. Db. plays half notes D3, E3.
- Measure 134:** D Cl. and Cl. play half notes E5, F5. Bsn. plays eighth notes B2, C3, D3, E3. Tpt. plays quarter notes E5, F5. Timp. has a rest. S. D. has a rest. Vln. I and II play half notes E5, F5. Vla. plays half notes E4, F4. Vc. plays eighth notes B2, C3, D3, E3. Db. plays half notes E3, F3.
- Measure 135:** D Cl. and Cl. play half notes F5, G5. Bsn. plays eighth notes C3, D3, E3, F3. Tpt. plays quarter notes F5, G5. Timp. has a rest. S. D. has a rest. Vln. I and II play half notes F5, G5. Vla. plays half notes F4, G4. Vc. plays eighth notes C3, D3, E3, F3. Db. plays half notes F3, G3.
- Measure 136:** D Cl. and Cl. play half notes G5, A5. Bsn. plays eighth notes D3, E3, F3, G3. Tpt. plays quarter notes G5, A5. Timp. has a rest. S. D. has a rest. Vln. I and II play half notes G5, A5. Vla. plays half notes G4, A4. Vc. plays eighth notes D3, E3, F3, G3. Db. plays half notes G3, A3.

143

D Cl.

Cl.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

To E \flat

To B \flat

solo

p espress.

mf *ff* *f* *p* *f*

mp

147 **I** **Più mosso** ♩ = 146

C. A. *f* *p*

Bsn. solo *pp*

Tpt.

Timp. *f* 3

S. D. 3 3 3 2

I **Più mosso** ♩ = 146

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

151

C. A.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *p*

f *f*

2 *2* *2*

157

C. A. *f* ∞

Bsn. *p*

Tpt. *mp*

Timp. *p* *f* *f*

S. D. $\frac{2}{\#}$ $\frac{2}{\#}$ $\frac{2}{\#}$

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

163

J

C. A. *f*

E♭ Cl. *mf*

Cl. *mf* 8

Bsn. *mp*

Tpt. *mf*

Timp. *f p f ff*

S. D. *mp*

J

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

167

E♭ Cl.

Cl.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 167-172 is as follows:

- E♭ Cl.:** Measures 167-172 contain whole notes, mostly on G4 and A4, with a slur over measures 168-170.
- Cl.:** Measures 167-172 contain octaves (8) of whole notes, mostly on G4 and A4, with a slur over measures 168-170.
- Bsn.:** Measures 167-172 contain eighth notes, mostly on G3 and A3, with a slur over measures 168-170.
- Tpt.:** Measures 167-172 contain quarter and eighth notes, mostly on G4 and A4, with a slur over measures 168-170.
- Timp.:** Measures 167-172 contain triplets (3) of eighth notes, mostly on G3 and A3, with a slur over measures 168-170. Dynamic markings *ff* are present in measures 168 and 170.
- S. D.:** Measures 167-172 contain a snare drum pattern, mostly on G4 and A4, with a slur over measures 168-170. Dynamic markings *ff* are present in measures 168 and 170.
- Vln. I:** Measures 167-172 contain whole notes, mostly on G4 and A4, with a slur over measures 168-170.
- Vln. II:** Measures 167-172 contain whole notes, mostly on G4 and A4, with a slur over measures 168-170.
- Vla.:** Measures 167-172 contain whole notes, mostly on G4 and A4, with a slur over measures 168-170.
- Vc.:** Measures 167-172 contain eighth notes, mostly on G3 and A3, with a slur over measures 168-170.
- Db.:** Measures 167-172 contain whole notes, mostly on G4 and A4, with a slur over measures 168-170.

[illegible]

179

E♭ Cl.

Cl.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

To A

solo

p espress.

mf *ff* *f* *p* *f*

mp

The musical score for page 39, measures 179-182, is written for a symphony orchestra. The key signature is B-flat major (two flats). The score includes parts for Eb Clarinet, Clarinet, Bassoon, Trumpet, Timpani, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 179-182 show sustained notes in the woodwinds and strings, with a triplet in the timpani and snare drum. Measure 183 features a solo trumpet entry with a 'p espress.' dynamic. The score concludes with a key signature change to A major in measure 184.

183 **K** **Più mosso** ♩ = 165

C. A.

Bsn. *solo* *pp* *f* *> p*

Tpt.

Timp. *f* 3

S. D. 3 3 3 2

K **Più mosso** ♩ = 165

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

187

C. A.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *p*

f *f*

2 2 2

193

C. A. *f* ∞

Bsn. *p*

Tpt. *mp*

Timp. *p* *f* *f*

S. D. $\frac{2}{\#}$ $\frac{2}{\#}$ $\frac{2}{\#}$

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

199

L

C. A. *f*

E♭ Cl. *mf*

Cl. *mf*

Bsn. *mp*

Tpt. *mf*

Timp. *f p f ff*

S. D. *mp*

L

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

203

E♭ Cl.

Cl.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

2

2

2

215

E♭ Cl.

Cl.

Bsn.

Tpt.

Timp.

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *ff* *ff* *mp*

22. Ode to the Bridge Builder

in 12 major keys

composed by Kyle Gabler
arranged by Mygod Studio

Moderato ♩ = 110
solo

A 3 5

13 *f* 4 *f* *p* **B** 18 *f* *p*

39 **C** **Più mosso** ♩ = 116.5 3 5 *f* *p* *f* *p* *f*

50 **D** 4 18 *f*

75 **E** **Più mosso** ♩ = 123 3 5 *f* *p* *f* *p* *f*

86 **F** 4 18 *f*

111 **G** **Più mosso** ♩ = 130.5 3 5 *f* *p* *f* *p* *f*

122 **H** 4 18 *f*

147 **I** **Più mosso** ♩ = 146 3 5 *f* *p* *f* *p* *f*

158 **J** 4 18 *f*

183 **K** **Più mosso** ♩ = 165 3 5 *f* *p* *f* *p* *f*

193 **L** 4 19 *f*

in 12 major keys

22. Ode to the Bridge Builder

Clarinet in A
Clarinet in B \flat

in 12 major keys

composed by Kyle Gabler
arranged by Mygod Studio

Moderato $\text{♩} = 110$

The musical score is written for Clarinet in A and Clarinet in B \flat . It consists of 12 measures, each containing a single note. The notes are: A \flat (2), A (18), B (8), C (8), D (8), E (8), F (8), G (8), A (8), B (8), C (8), and D (8). The score is divided into sections A through L. Section A is marked 'Moderato' with a tempo of 110. Section B is marked 'Piu mosso' with a tempo of 116.5. Section C is marked 'Piu mosso' with a tempo of 123. Section D is marked 'Piu mosso' with a tempo of 130.5. Section E is marked 'Piu mosso' with a tempo of 146. Section F is marked 'Piu mosso' with a tempo of 165. Section G is marked 'Piu mosso' with a tempo of 165. Section H is marked 'Piu mosso' with a tempo of 165. Section I is marked 'Piu mosso' with a tempo of 165. Section J is marked 'Piu mosso' with a tempo of 165. Section K is marked 'Piu mosso' with a tempo of 165. Section L is marked 'Piu mosso' with a tempo of 165. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The key signature changes from A \flat to A, then to B \flat , and finally to A. The score ends with a double bar line and a repeat sign.

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Bassoon

22. Ode to the Bridge Builder

in 12 major keys

composed by Kyle Gabler
arranged by Mygod Studio

Moderato ♩ = 110
solo **A**

2

pp

8

14

p

20 **B**

mp

25

31

mf

Più mosso ♩ = 116.5
solo **C**

37

pp

43

49

p

55 **D**

mp

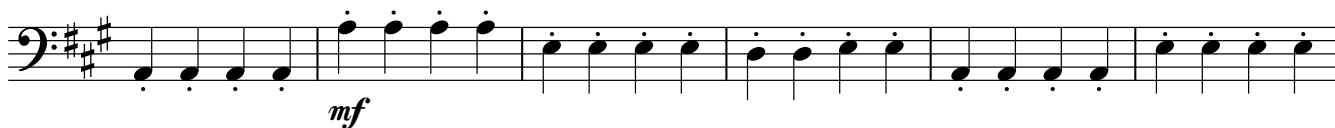
V.S.

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61



67

**Più mosso** ♩ = 123

73

solo

E

79



85



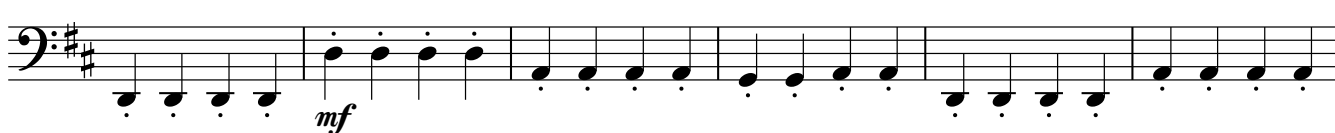
91

F

97



103

**Più mosso** ♩ = 130.5

109

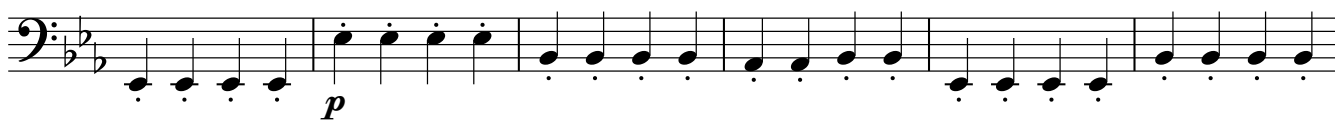
solo

G

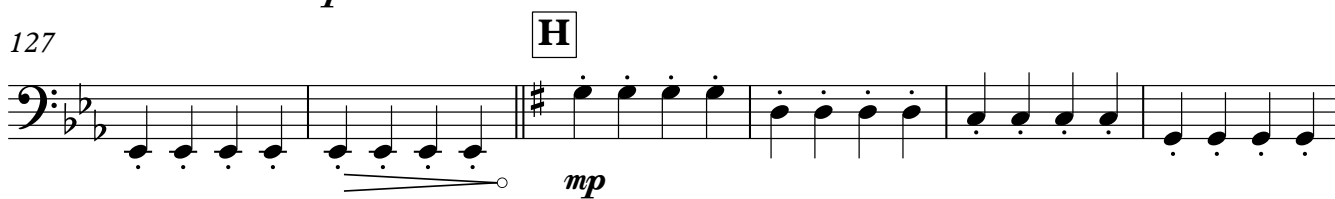
115



121



127



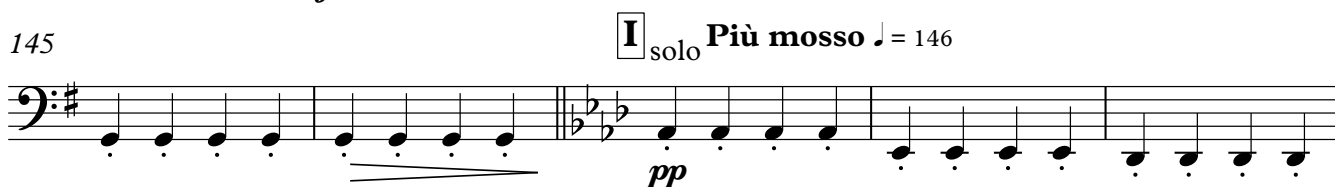
133



139



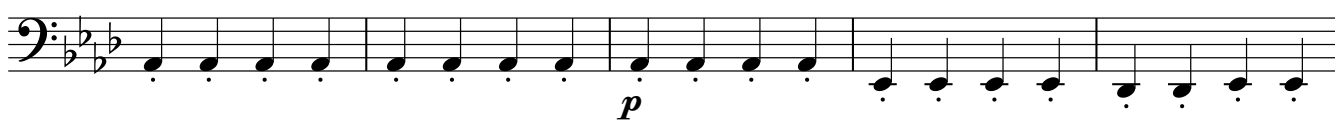
145



150



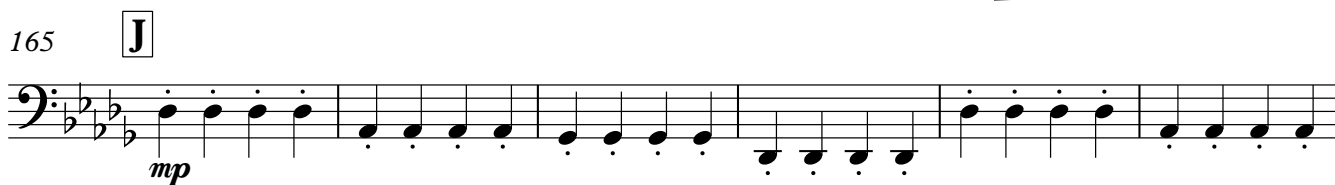
156



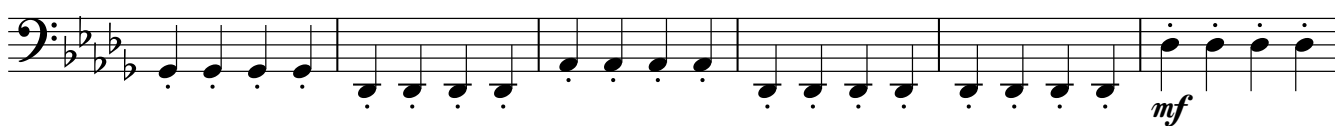
161



165



171



177



Più mosso ♩ = 165solo **K**

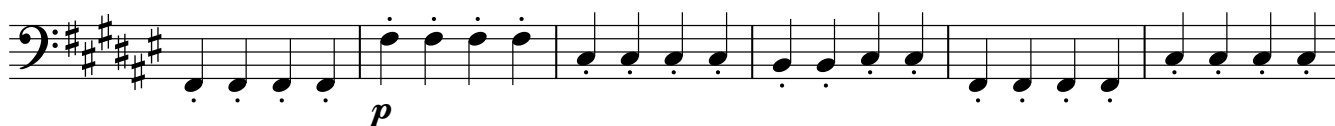
182



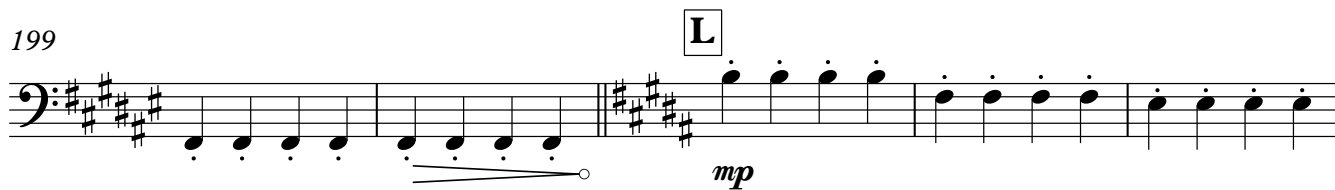
187



193



199



204



210



215



22. Ode to the Bridge Builder

Trumpet in B \flat

in 12 major keys

composed by Kyle Gabler
arranged by Mygod Studio

Moderato ♩ = 110 solo **A**

8

15

21 **B**

29

36 solo **C** **Più mosso** ♩ = 116.5

43

50

56 **D**

63

p espress.
mp
mf
ff
mp
mf
ff

V.S.

Trumpet in B \flat

69 solo

p espress.

75 **E** Più mosso ♩ = 123

83

mp

88

mf

93 **F**

101

ff

108 solo **G** Più mosso ♩ = 130.5

p espress.

115

mp

122

128 **H**

mf

134

ff

141 solo

p espress.

147 **I** Più mosso $\text{♩} = 146$

155

mp

162 **J**

mf

169

ff

176 solo

p espress.

183 **K** Più mosso $\text{♩} = 165$

191

mp

196

mf

201 **L**

209

ff

214

2

Timpani

22. Ode to the Bridge Builder

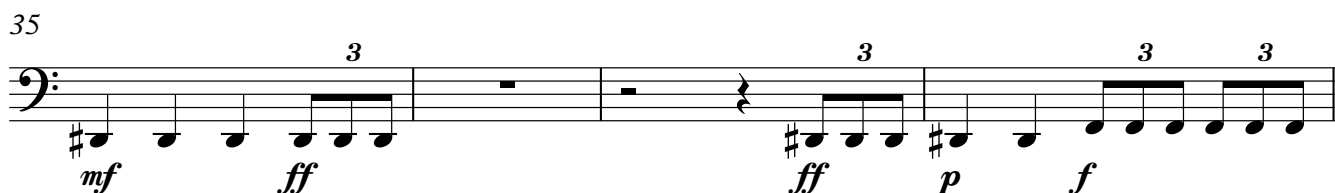
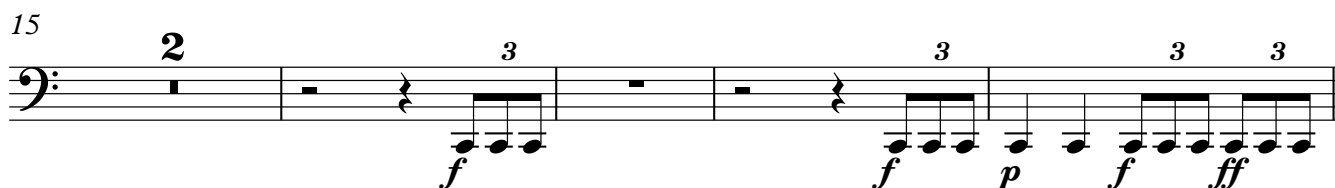
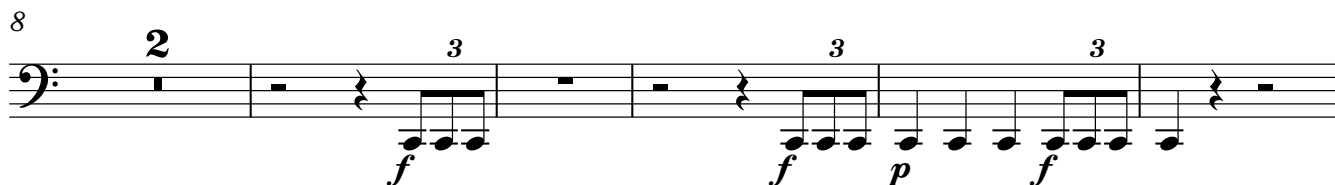
in 12 major keys

composed by Kyle Gabler

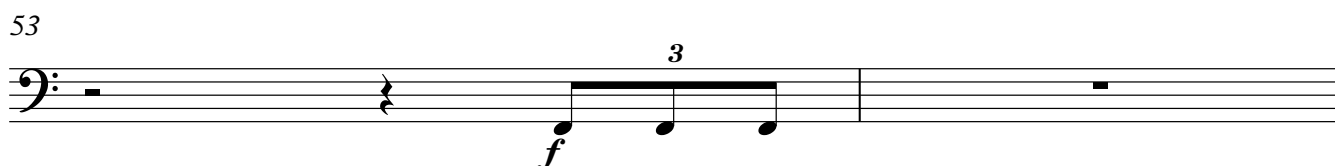
arranged by Mygod Studio

Moderato ♩ = 110

A



39 **C** Più mosso ♩ = 116.5

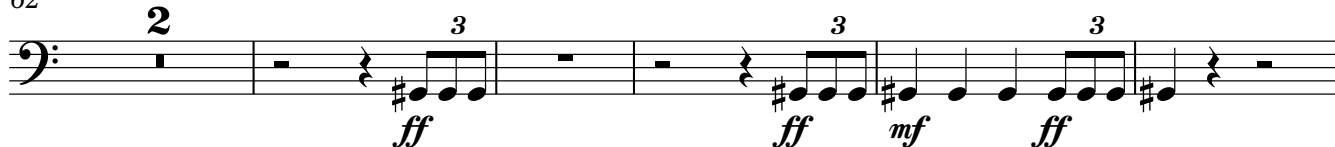


Timpani

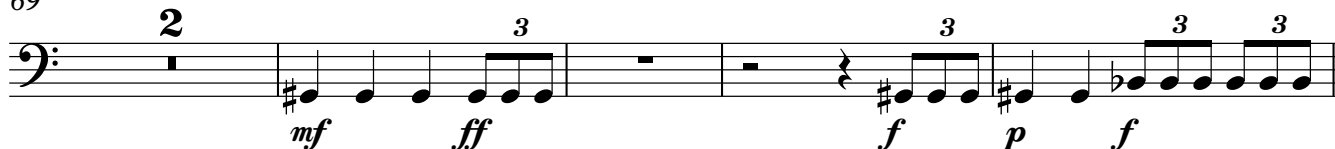
55

D

62



69



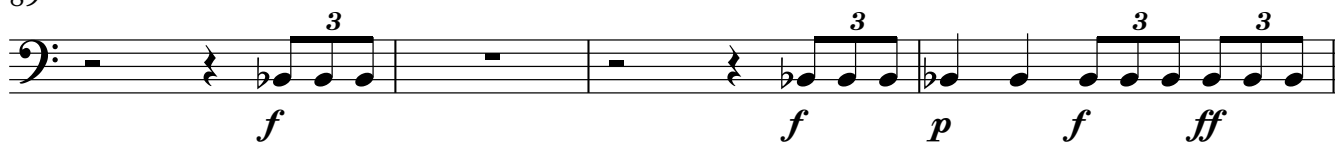
75

E Più mosso ♩ = 123

83



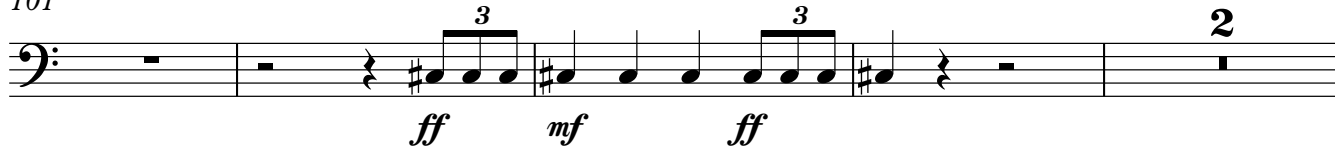
89



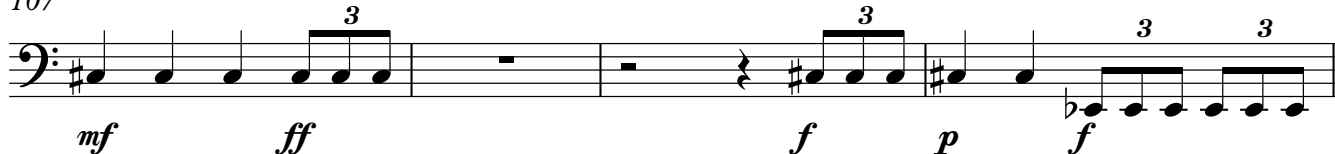
93

F

101



107



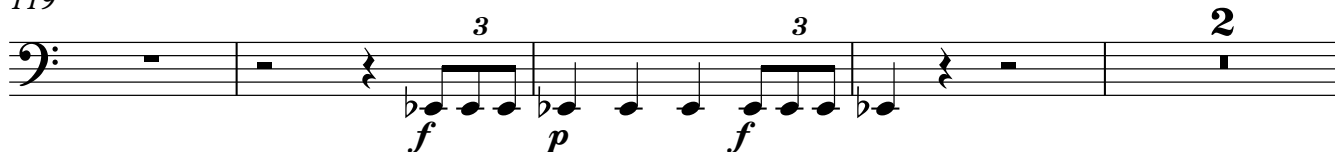
111

G Più mosso ♩ = 130.5

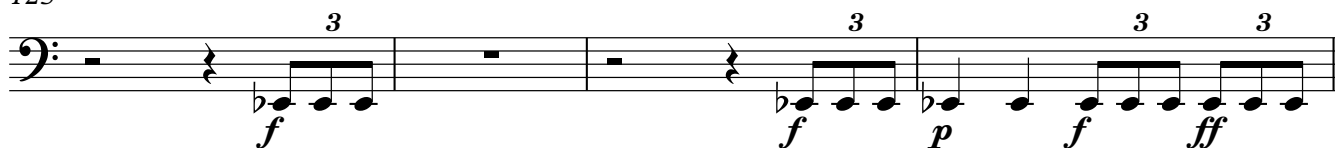
Timpani

3

119



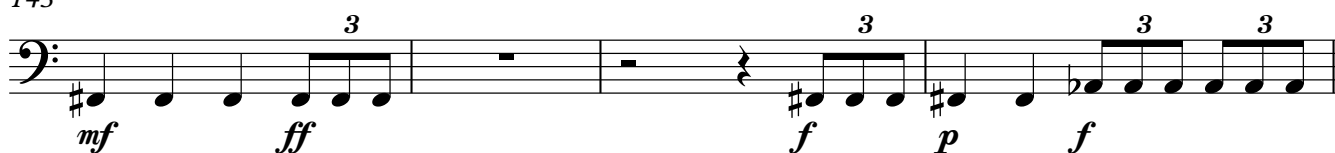
125

129 **H**

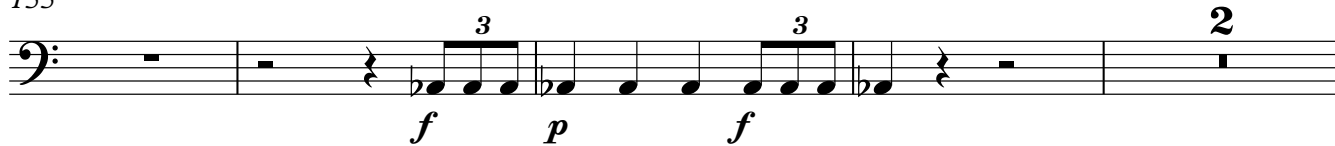
137



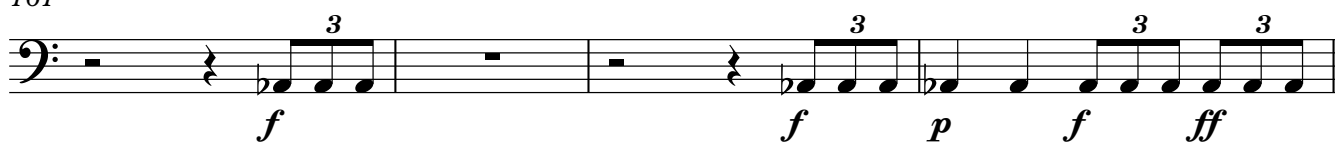
143

147 **I** Più mosso ♩ = 146

155



161

165 **J**

173



1/9


Bass line musical notation for 'The Rose Tree'. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The dynamics are *mf*, *ff*, *f*, *p*, and *f*. The notation includes a triplet of eighth notes, a whole rest, a half rest, a triplet of eighth notes, and two more triplets of eighth notes. The first triplet is on G4, A4, B4. The second triplet is on G4, A4, B4. The third triplet is on G#4, A4, B4. The fourth triplet is on G#4, A4, B4.


183 **K**

183 **K**

The bass line of 'The Rose Tree' is written on a single staff. It begins with a whole rest, followed by a triplet of eighth notes (F#4, G4, A4) marked with a forte (*f*) dynamic. This is followed by another whole rest. The melody then continues with a triplet of eighth notes (F#4, G4, A4) marked with a forte (*f*) dynamic, followed by a quarter note (F#4) marked with a piano (*p*) dynamic. The final two measures each contain a triplet of eighth notes (F#4, G4, A4), marked with a forte (*f*) and fortissimo (*ff*) dynamic respectively.

201 **L**

201 



ff *ff*

22. Ode to the Bridge Builder

in 12 major keys

arranged by Mygod Studio

Moderato ♩ = 110

S. D.

Cym.

p

A

3

3

3

3

2

[illegible]

Snare Drum, Cymbals

57 **D**

S. D.

63

S. D.

69

S. D.

Più mosso ♩ = 123

75 **E**

S. D.

81

S. D.

87

S. D.

93 **F**

S. D.

99

S. D.

105

S. D.

Snare Drum, Cymbals

3

111 **G** **Più mosso** $\text{♩} = 130.5$

S. D.

117

S. D.

123

S. D.

129 **H**

S. D.

135

S. D.

141

S. D.

147 **I** **Più mosso** $\text{♩} = 146$

S. D.

153

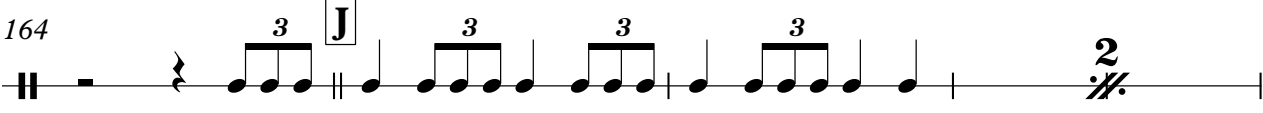
S. D.

159

S. D.

Snare Drum, Cymbals

164

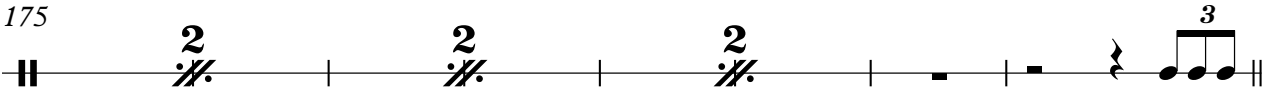
S. D. 

mp

169

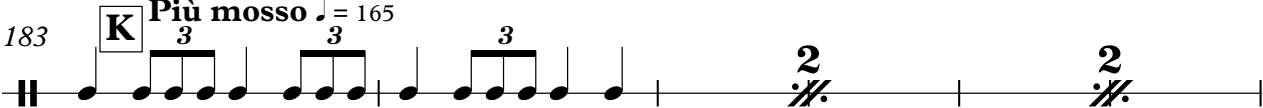
S. D. 

175

S. D. 

mp

183

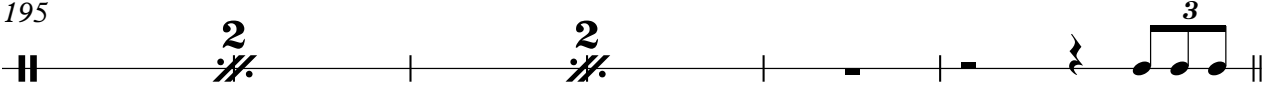
S. D. 

Più mosso $\text{♩} = 165$

189

S. D. 

195

S. D. 

mp

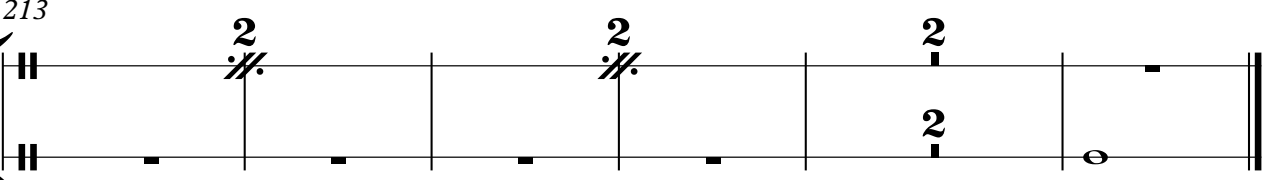
201

S. D. 

207

S. D. 

213

S. D. 

mp

Violin I

22. Ode to the Bridge Builder

in 12 major keys

composed by Kyle Gabler
arranged by Mygod Studio**Moderato** ♩ = 110

2 **A**

pp

12

p

21 **B**

mp

30

mf

39 **C** Più mosso ♩ = 116.5

pp

48

p

57 **D**

mp

66

mf

75 **E** Più mosso ♩ = 123

pp

84

p

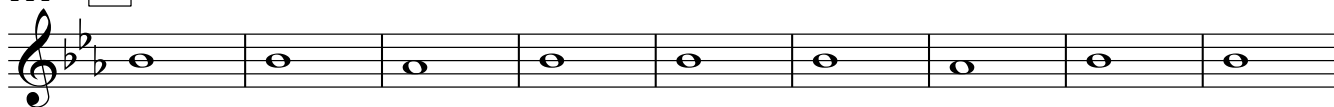
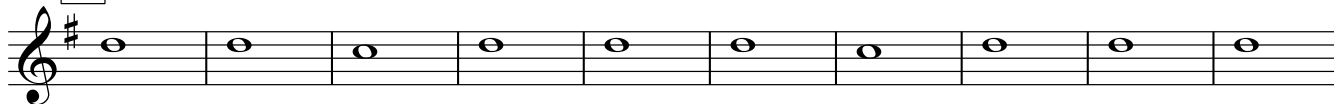
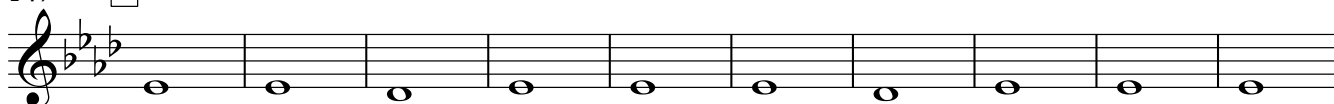
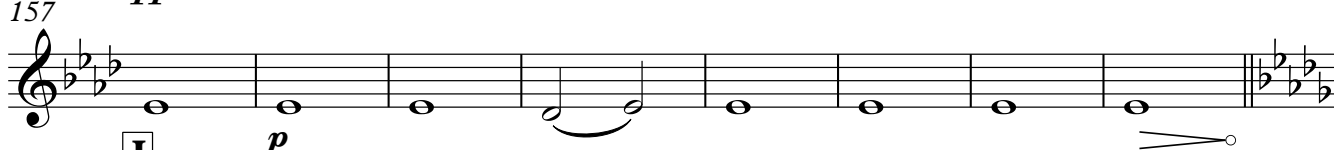
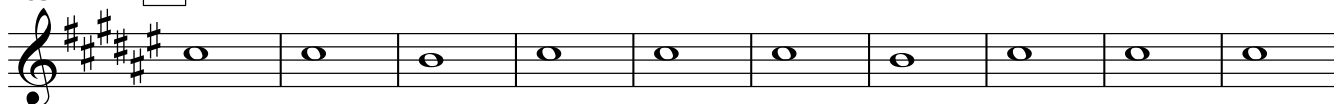
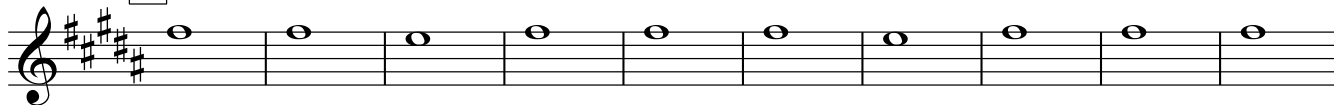
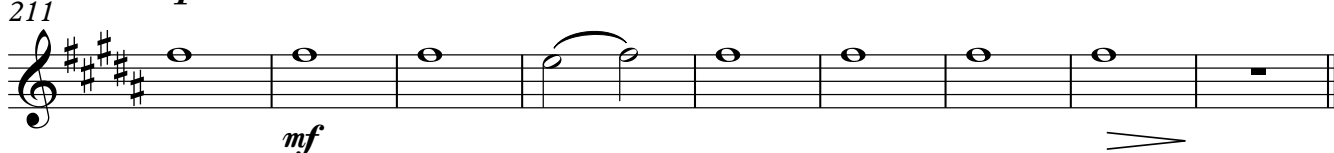
93 **F**

mp

102

mf

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111 **G** Più mosso ♩ = 130.5120 *pp*129 **H**139 *mp*147 **I** Più mosso ♩ = 146157 *pp*165 **J**175 *mp*183 **K** Più mosso ♩ = 165193 *pp*201 **L**211 *mp*

Violin II

22. Ode to the Bridge Builder

in 12 major keys

composed by Kyle Gabler
arranged by Mygod Studio**Moderato** ♩ = 110

A

12 *pp*

21 *p*

B

30 *mp*

39 *mf*

C Più mosso ♩ = 116.5

48 *pp*

57 *p*

D

66 *mp*

75 *mf*

E Più mosso ♩ = 123

84 *pp*

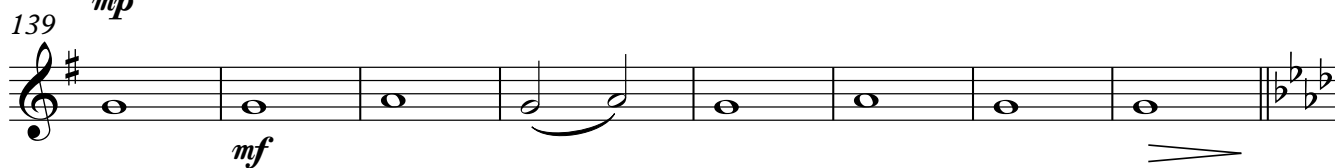
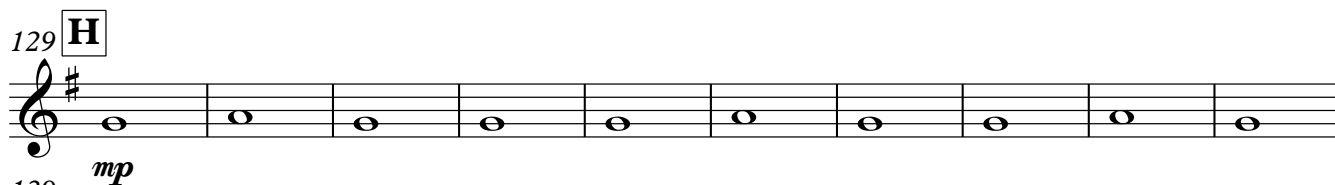
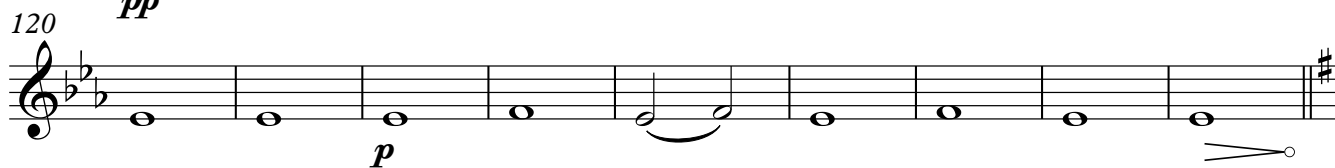
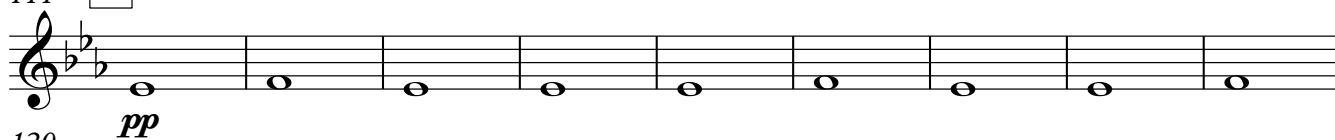
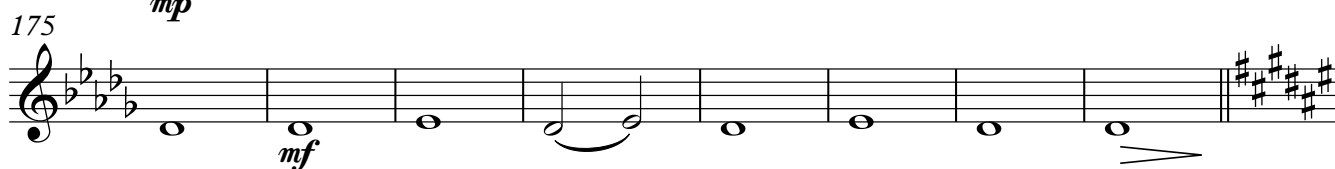
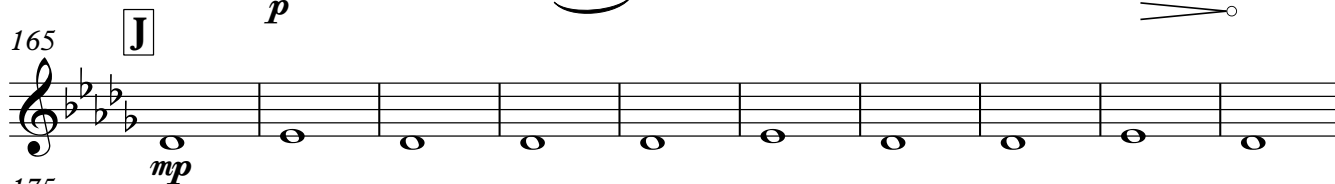
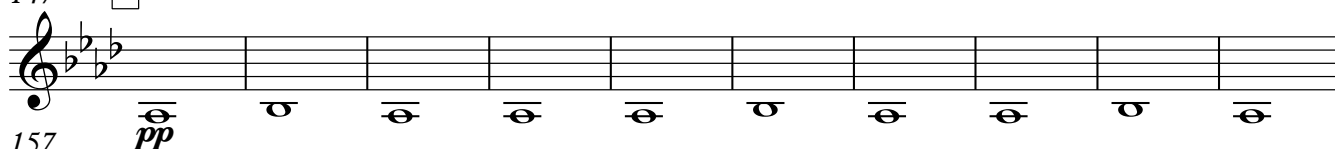
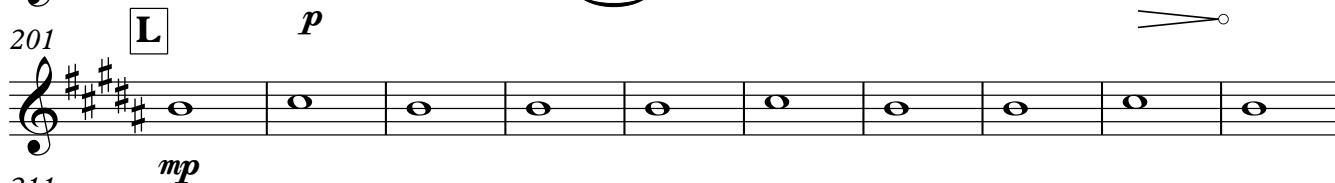
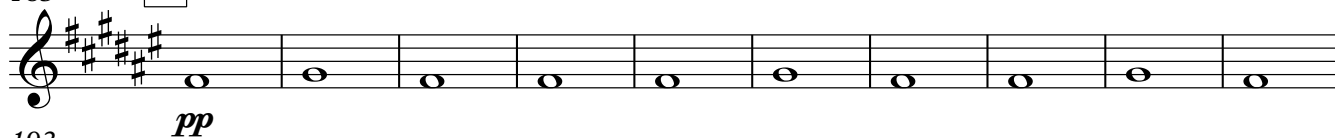
93 *p*

F

102 *mp*

mf

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111 **G** Più mosso ♩ = 130.5147 **I** Più mosso ♩ = 146183 **K** Più mosso ♩ = 165

Viola

22. Ode to the Bridge Builder

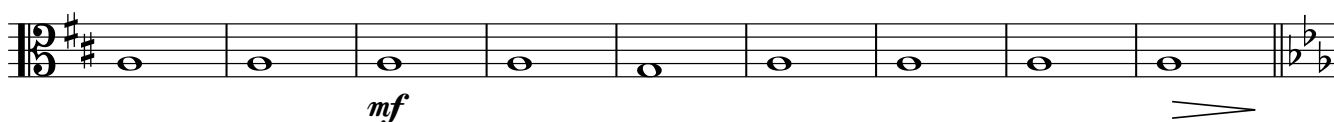
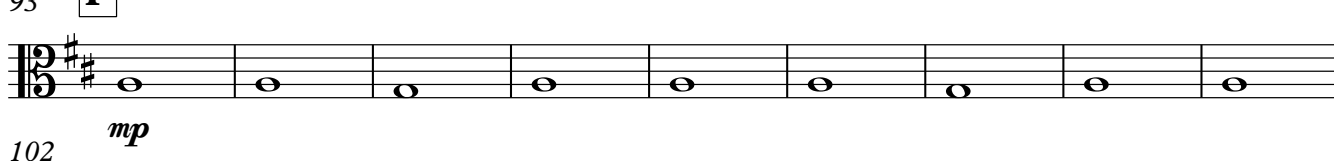
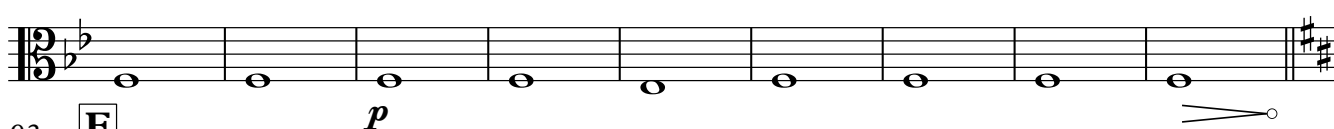
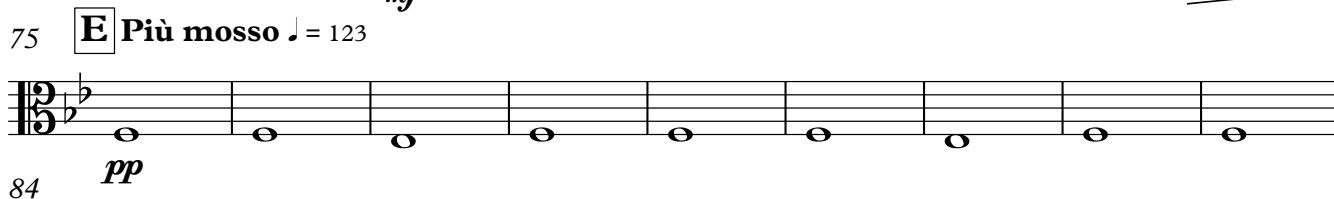
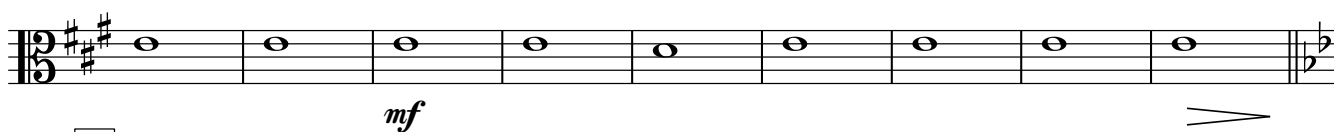
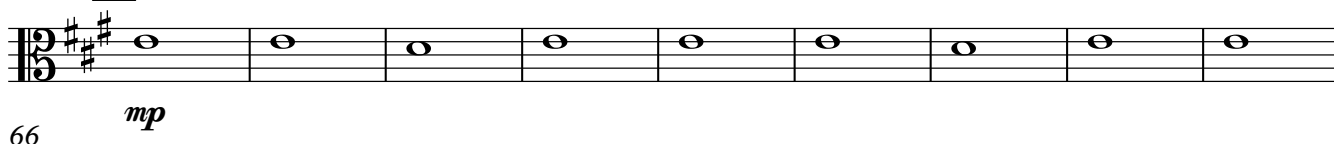
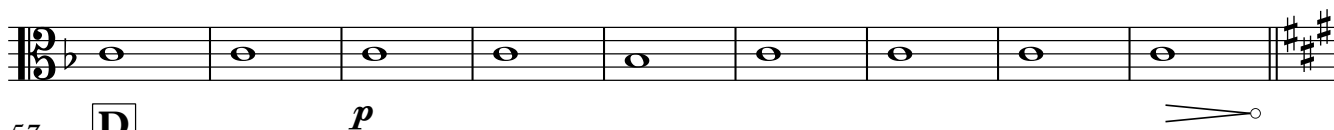
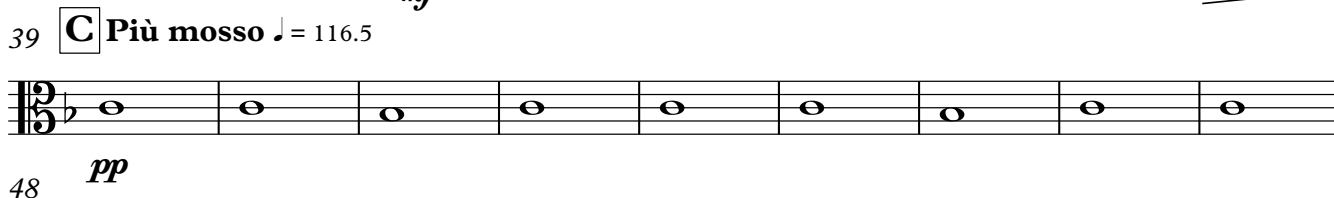
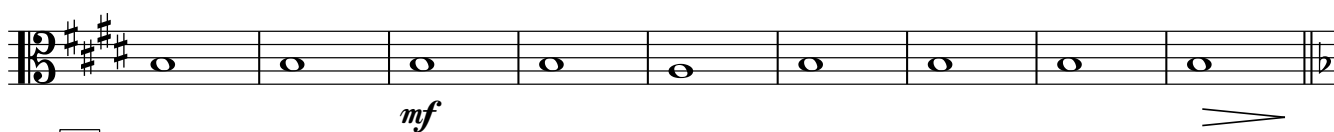
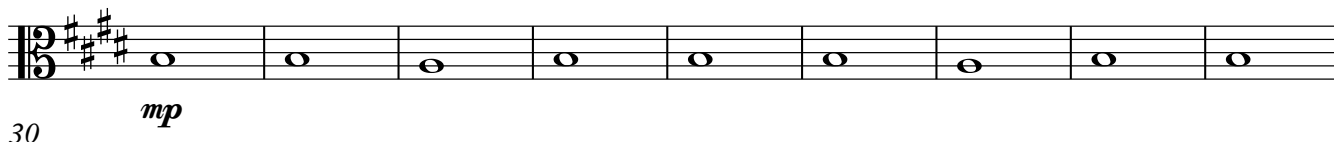
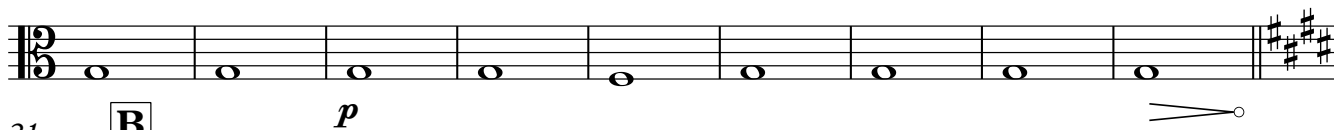
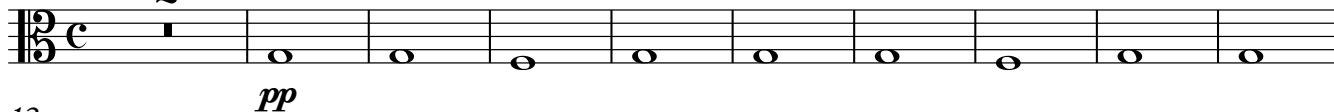
in 12 major keys

composed by Kyle Gabler
arranged by Mygod Studio

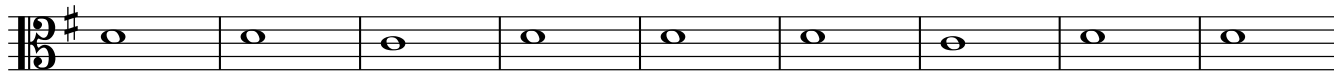
Moderato ♩ = 110

A

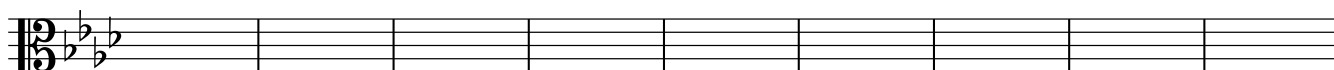
2



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111 **G** Più mosso ♩ = 130.5120 *pp**p*129 **H***mp*

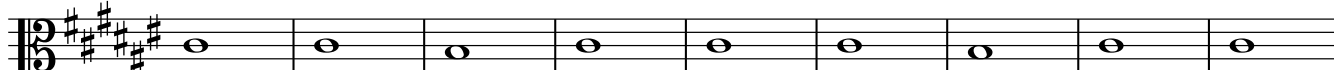
138

*mf*147 **I** Più mosso ♩ = 146*pp*

156

*p*165 **J***mp*

175

*mf*183 **K** Più mosso ♩ = 165*pp*

192

*p*201 **L***mp*

211

*mf*

Violoncello

22. Ode to the Bridge Builder

in 12 major keys

composed by Kyle Gabler
arranged by Mygod Studio

Moderato ♩ = 110
div. A

Measures 1-8: *pp*

Measures 9-14: *p*

Measures 15-20: *p*

Measures 21-26: *mp* B

Measures 27-32: *mf*

Measures 33-34: *mf*

V.S.

39 **C** Più mosso ♩ = 116.5

Measures 39-44. The upper staff contains whole notes: C2, D2, E2, F2, G2, A2. The lower staff contains eighth notes: C1, D1, E1, F1, G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3. Dynamics: *pp* in both staves.

45

Measures 45-50. The upper staff contains whole notes: C2, D2, E2, F2, G2, A2. The lower staff contains eighth notes: C1, D1, E1, F1, G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3. Dynamics: *p* in both staves.

51

Measures 51-56. The upper staff contains whole notes: C2, D2, E2, F2, G2, A2. The lower staff contains eighth notes: C1, D1, E1, F1, G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3. Dynamics: *p* in both staves.

57

D

Measures 57-62. The upper staff contains whole notes: C#2, D#2, E#2, F#2, G#2, A#2. The lower staff contains eighth notes: C#1, D#1, E#1, F#1, G#1, A#1, B#1, C#2, D#2, E#2, F#2, G#2, A#2, B#2, C#3. Dynamics: *mp* in both staves.

63

Measures 63-68. The upper staff contains whole notes: C#2, D#2, E#2, F#2, G#2, A#2. The lower staff contains eighth notes: C#1, D#1, E#1, F#1, G#1, A#1, B#1, C#2, D#2, E#2, F#2, G#2, A#2, B#2, C#3. Dynamics: *mf* in both staves.

69

Measures 69-74. The upper staff contains whole notes: C#2, D#2, E#2, F#2, G#2, A#2. The lower staff contains eighth notes: C#1, D#1, E#1, F#1, G#1, A#1, B#1, C#2, D#2, E#2, F#2, G#2, A#2, B#2, C#3. Dynamics: *mf* in both staves.

75 **E** Più mosso ♩ = 123

Measures 75-80. The upper staff contains a series of half notes: E-flat, D-flat, C, B-flat, A, and G. The lower staff contains a continuous eighth-note accompaniment. Both staves are marked *pp* (pianissimo).

81

Measures 81-86. The upper staff continues with half notes: F, G, A, B-flat, C, and D. The lower staff continues with the eighth-note accompaniment. The upper staff is marked *p* (piano) at measure 86, and the lower staff is marked *p* at measure 86.

87

Measures 87-92. The upper staff features a half note E-flat, followed by a half note G tied to the next measure, and then half notes A, B-flat, and C. The lower staff continues with the eighth-note accompaniment. Both staves end with a double bar line and a key signature change to F major (two sharps).

93

F

Measures 93-98. The upper staff contains half notes: C, D, E, F, and G. The lower staff contains a continuous eighth-note accompaniment. Both staves are marked *mp* (mezzo-piano).

99

Measures 99-104. The upper staff contains half notes: A, B, C, D, and E. The lower staff continues with the eighth-note accompaniment. Both staves are marked *mf* (mezzo-forte).

105

Measures 105-110. The upper staff features a half note C, followed by a half note E tied to the next measure, and then half notes F, G, and A. The lower staff continues with the eighth-note accompaniment. Both staves end with a double bar line and a key signature change to E-flat major (one flat).

111 **G** Più mosso ♩ = 130.5

Measures 111-116. The upper staff contains a series of half notes: G2, F2, E2, D2, C2, B1. The lower staff contains a continuous eighth-note accompaniment. Dynamics: *pp* (pianissimo) for both staves.

117

Measures 117-122. The upper staff continues with half notes: A1, G1, F1, E1, D1, C1. The lower staff continues with eighth notes. Dynamics: *p* (piano) for the upper staff, *p* (piano) for the lower staff.

123

Measures 123-128. The upper staff contains half notes: B0, A0, G0, F0, E0, D0, ending with a double bar line and repeat sign. The lower staff continues with eighth notes. Dynamics: *pp* (pianissimo) for the lower staff.

129 **H**

Measures 129-134. The upper staff contains half notes: C1, D1, E1, F1, G1, A1. The lower staff continues with eighth notes. Dynamics: *mp* (mezzo-piano) for both staves.

135

Measures 135-140. The upper staff contains half notes: B1, A1, G1, F1, E1, D1. The lower staff continues with eighth notes. Dynamics: *mf* (mezzo-forte) for both staves.

141

Measures 141-146. The upper staff contains half notes: C2, B1, A1, G1, F1, E1, ending with a double bar line and repeat sign. The lower staff continues with eighth notes. Dynamics: *mf* (mezzo-forte) for the lower staff.

183

K Più mosso ♩ = 165

Measures 183-188. The upper staff contains six whole notes: C2, D2, E2, F2, G2, and A2. The lower staff contains a continuous eighth-note accompaniment. Dynamic markings: *pp* for the upper staff and *pp* for the lower staff.

189

Measures 189-194. The upper staff contains six whole notes: C2, D2, E2, F2, G2, and A2. The lower staff contains a continuous eighth-note accompaniment. Dynamic markings: *p* for the upper staff and *p* for the lower staff.

195

Measures 195-200. The upper staff contains six whole notes: C2, D2, E2, F2, G2, and A2. The lower staff contains a continuous eighth-note accompaniment. The system ends with a double bar line and a key signature change to D major (two sharps).

201

L

Measures 201-206. The upper staff contains six whole notes: C2, D2, E2, F2, G2, and A2. The lower staff contains a continuous eighth-note accompaniment. Dynamic markings: *mp* for the upper staff and *mp* for the lower staff.

207

Measures 207-213. The upper staff contains six whole notes: C2, D2, E2, F2, G2, and A2. The lower staff contains a continuous eighth-note accompaniment. Dynamic markings: *mf* for the upper staff and *mf* for the lower staff.

214

Measures 214-219. The upper staff contains six whole notes: C2, D2, E2, F2, G2, and A2. The lower staff contains a continuous eighth-note accompaniment. The system ends with a double bar line.

Double Bass

22. Ode to the Bridge Builder

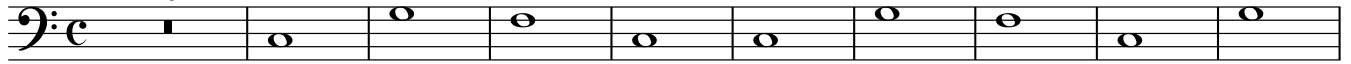
in 12 major keys

composed by Kyle Gabler
arranged by Mygod Studio

Moderato ♩ = 110

A

2



pp

12



21

B

p



mp

30



mf

39

C Più mosso ♩ = 116.5



pp

48



57

D

p



mp

66



mf

75

E Più mosso ♩ = 123



pp

84



93

F

p



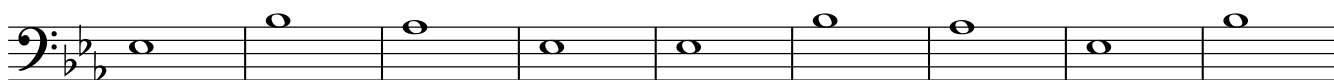
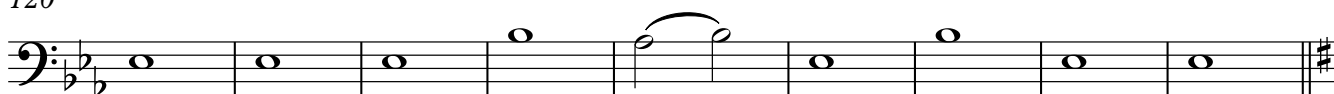
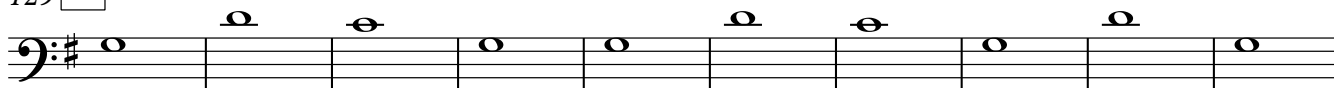
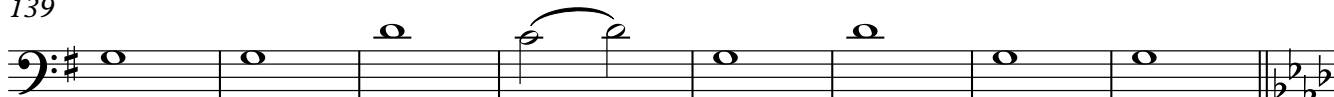
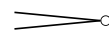
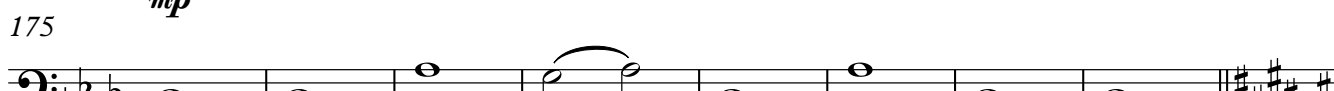
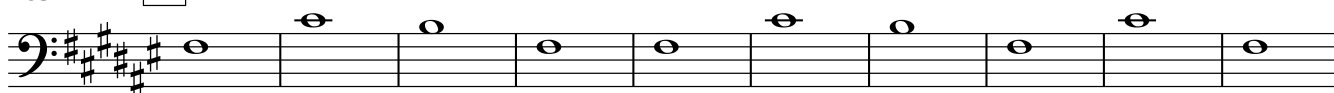
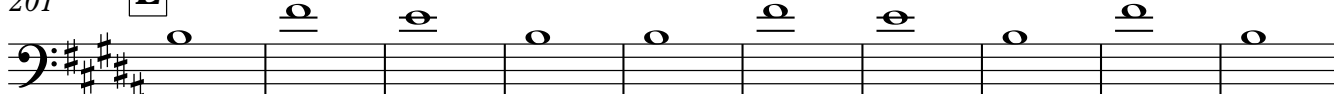
mp

102



mf

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111 **G** Più mosso ♩ = 130.5120 *pp**p*129 **H**139 *mp**mf*147 **I** Più mosso ♩ = 146157 *pp**p*165 **J***mp**mf*183 **K** Più mosso ♩ = 165193 *pp*201 **L** *p**mp**mf*