

# 01. World of Goo Beginning

## World of Goo Suite

composed by Kyle Gabler  
orchestrated by Mygod Studio

**Adagio**  $\text{♩} = 70$  **Più mosso**  $\text{♩} = 80$  **A**

Flute

Oboe

Cor Anglais

Clarinet in D

Clarinet in A

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Bass Trombone

Tuba

**Adagio**  $\text{♩} = 70$  **Più mosso**  $\text{♩} = 80$  **A**

Timpani

Bass Drum

Cymbals

Tambourine

Chimes

Harp

**Adagio**  $\text{♩} = 70$  **Più mosso**  $\text{♩} = 80$  **A**

Violin I

Violin II

Viola

Violoncello

Double Bass

*pp* *p* *pp* *p*

*f*

*f*

*f*

*mf* arco

*mp* *mf* *mp* *mf* *f* *f* *pizz.* *arco* *p* *f*

8

Fl.

Ob.

C. A.

D Cl.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*fp*

*mf*

*ff*

*ff marcato*

*pizz.*

*f*

*4*

*8*

a2

a3





[illegible]

This image shows a page from a musical score, specifically measures 34 through 37. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuban (Tba.), Timpani (Timp.), Tam-tam (Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 34 and 35 feature sustained notes for the woodwinds and strings, with dynamics like ff and f. Measure 36 has a key signature change to three flats and includes a section labeled 'simile' for the bassoon. Measure 37 continues the orchestration with various dynamics and articulations. The score uses standard musical notation including staves, clefs, notes, rests, and dynamic markings.

38

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Bsn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Tamb.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Db.

*fff*

*fff*

*fff*

*fff*

*fff*

*ff*

*ff*

*ff*

*ff*

*f marcato*

or *8va*

*ff marcato*

*fff*

*f*

Flute

# 01. World of Goo Beginning

World of Goo Suite

composed by Kyle Gabler  
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**Adagio** ♩ = 70    **Più mosso** ♩ = 80

**A**

15

**B**

23

34

39

*ff* *mf* *ff* *fff*



Oboe

# 01. World of Goo Beginning

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orchestrated by Mygod Studio

**Adagio** ♩ = 70    **Più mosso** ♩ = 80

**A**

4 2 3 a2

*f* *fp*

13

*mf* *ff* *fff*

23 **B** 4

*fp* *mf*

34

*ff*

39

*fff*

Cor Anglais

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**Adagio**  $\text{♩} = 70$     **Più mosso**  $\text{♩} = 80$

4    2    3    **A**

## 01. World of Goo Beginning

# Clarinet in D

# World of Goo Suite

composed by Kyle Gabler  
orchestrated by Mygod Studio

**Adagio** ♩ = 70

**Più mosso**  $\text{♩} = 80$

**A**

Musical score for "The Rose Tree" in G major, 4/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 48 measures, divided into three systems of 16 measures each. The first system (measures 1-16) includes a key signature change to G major and a tempo change to "Allegretto". The second system (measures 17-32) includes a section marked "B" (measures 23-24) and a key signature change to E minor (measures 31-32). The third system (measures 33-48) continues in E minor. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*fp*, *mf*, *ff*, *fff*). The piece concludes with a double bar line at measure 48.

## 01. World of Goo Beginning

# Clarinet in A

# World of Goo Suite

composed by Kyle Gabler  
orchestrated by Mygod Studio

Adagio ♩ = 70      Più mosso ♩ = 80      orchestrated by Mygod Studio

**A**

4 2 4

*fp* *mf* To B♭

14

*ff* *fff*

**B**

3

*fp* *mf*

23

*ff*

33

*fff*

39

## Bassoon

## 01. World of Goo Beginning

## World of Goo Suite

composed by Kyle Gabler  
orchestrated by Mygod Studio**Adagio**  $\text{♩} = 70$ **Più mosso**  $\text{♩} = 80$  **A**

4 2 a2

9

13

17 a2 simile

20

23 **B** 4 2 *f*

31

35 a2 simile

39

The musical score is written for Bassoon in E major (three sharps). It begins with a 4-measure rest, followed by a 2-measure rest, and then a series of eighth notes. The tempo changes from Adagio (70 bpm) to Più mosso (80 bpm) at measure 9, marked with a box 'A'. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to B major (two sharps) occurs at measure 23, marked with a box 'B'. The tempo returns to Adagio at measure 31. The score ends with a final cadence at measure 39.

Horn in F

# 01. World of Goo Beginning

World of Goo Suite

composed by Kyle Gabler  
orchestrated by Mygod Studio

**Adagio** ♩ = 70

**Più mosso** ♩ = 80  
**2**

# 01. World of Goo Beginning

Trumpet in B $\flat$

World of Goo Suite

composed by Kyle Gabler  
orchestrated by Mygod Studio

**Adagio**  $\text{♩} = 70$     **Più mosso**  $\text{♩} = 80$

4 2 **A** 3 a2

12

17

22 **B** 4 a2

31

36

39

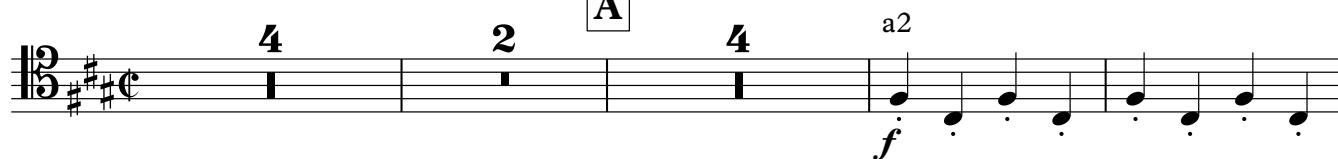
*ff* *f* *ff* *f* *ff*

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## Trombone

## 01. World of Goo Beginning

## World of Goo Suite

composed by Kyle Gabler  
orchestrated by Mygod Studio**Adagio** ♩ = 70**Più mosso** ♩ = 80**A**

13



18



23

**B**

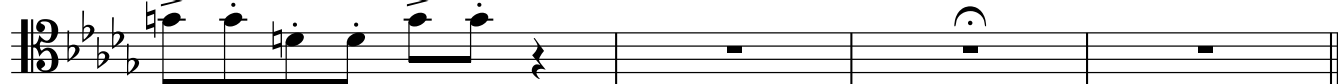
32



37



40





Bass Trombone

# 01. World of Goo Beginning

## World of Goo Suite

composed by Kyle Gabler  
orchestrated by Mygod Studio

**Adagio** ♩ = 70

**Più mosso** ♩ = 80

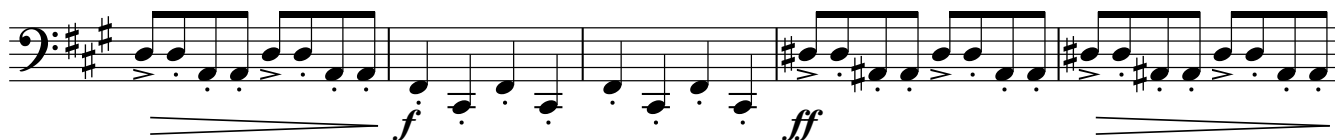
**A**



13



18



23

**B**



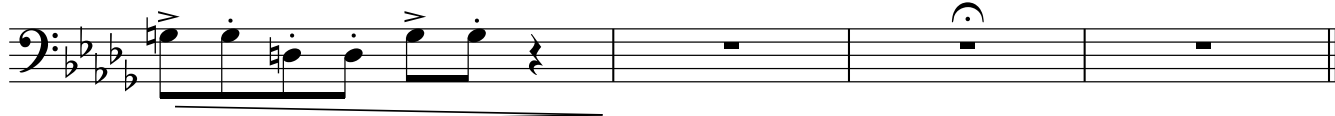
32



37



40



Tuba

composed by Kyle Gabler  
orchestrated by Mygod Studio

**Più mosso**  $\text{♩} = 80$

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody consists of 12 measures. The first measure is marked *ff* (fortissimo) and contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The second measure is marked *f* (forte) and contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The third measure is marked *f* and contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The fourth measure is marked *f* and contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The fifth measure is marked *f* and contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The sixth measure is marked *f* and contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The seventh measure is marked *f* and contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The eighth measure is marked *f* and contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The ninth measure is marked *f* and contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The tenth measure is marked *f* and contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The eleventh measure is marked *f* and contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The twelfth measure is marked *ff* and contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The score is marked with 'ff' at the beginning and end, and 'f' throughout the rest of the piece.

The musical score for the bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The first measure is a whole note G2. The second measure is a whole note A2. The third measure is a whole note B2. The fourth measure is a whole note C3. The fifth measure is a whole note D3. The sixth measure is a whole note E3. The seventh measure is a whole note F3. The eighth measure is a whole note G3. The ninth measure is a whole note A3. The tenth measure is a whole note B3. The eleventh measure is a whole note C4. The twelfth measure is a whole note D4. The thirteenth measure is a whole note E4. The fourteenth measure is a whole note F4. The fifteenth measure is a whole note G4. The sixteenth measure is a whole note A4. The score includes dynamic markings: *f* (forte) at the beginning of the eighth measure and *ff* (fortissimo) at the beginning of the eleventh measure. There are also slurs over the first four measures and the last four measures.

**B**

23 

The bass line of 'The Rose Tree' is written in a single staff with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece begins with a forte (*f*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

[illegible]

Timpani

# 01. World of Goo Beginning

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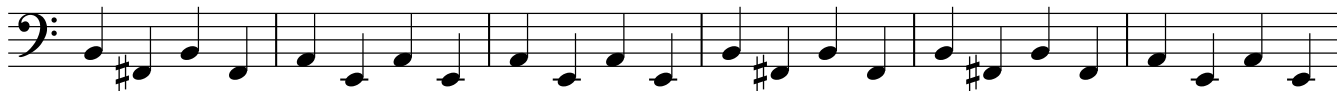
**Adagio** ♩ = 70

**Più mosso** ♩ = 80

**A**



10



16



21

**B**



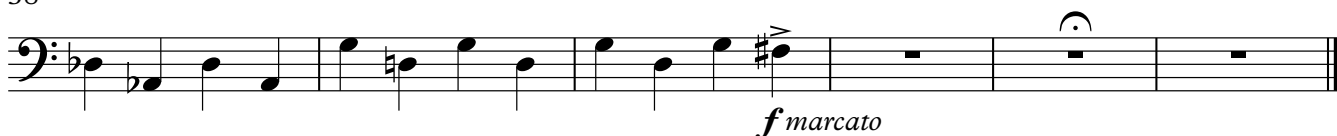
27



34



38



Bass Drum

01. World of Goo Beginning  
World of Goo Suite

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orchestrated by Mygod Studio

**Adagio** ♩ = 70      **Più mosso** ♩ = 80

**A** **16**

**B** **13**

*f* *f*

The image shows two staves of music for a bass drum. The top staff begins with a C-clef and a common time signature. It features a 4-measure rest, followed by a 2-measure rest, and then a quarter note with a triplet flag. This is followed by a 16-measure rest. The bottom staff begins with a 23-measure rest, followed by a 4-measure rest, a 2-measure rest, and then a quarter note with a triplet flag. This is followed by a 13-measure rest, a half note, and a 2-measure rest. Both staves include dynamic markings of 'f' (forte) and are labeled with section markers 'A' and 'B'.

Cymbals  
Chimes

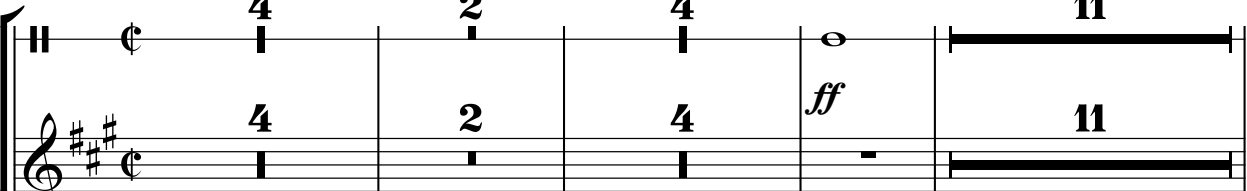
# 01. World of Goo Beginning

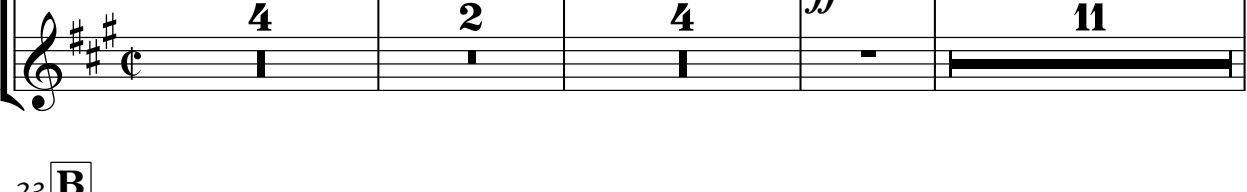
World of Goo Suite

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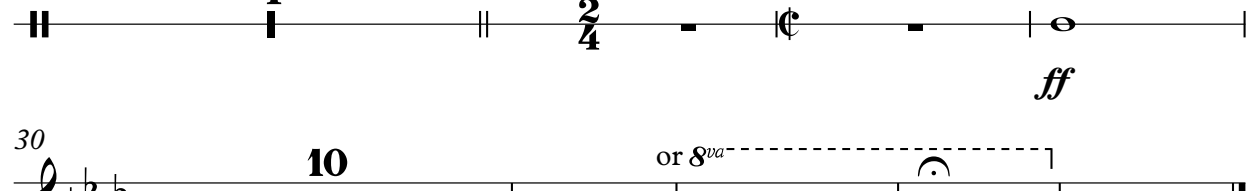
**Adagio** ♩ = 70      **Più mosso** ♩ = 80

**A**


Cym.    

Chim.    

23 **B**

Cym.    

30

Chim.    

10      or 8<sup>va</sup>      *ff marcato*

Tambourine

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orchestrated by Mygod Studio

**Adagio** ♩ = 70    **Più mosso** ♩ = 80

**A**

*f*

12

8

12

**B**

16

4

2/4

32

4

8

39

Harp

01. World of Goo Beginning  
World of Goo Suite

composed by Kyle Gabler  
orchestrated by Mygod Studio

**Adagio** ♩ = 70      **Più mosso** ♩ = 80      **A**

**4**      **2**      **16**

**4**      **2**      **16**

23 **B**

*mp*

27 **14**

The musical score is written for a harp. It begins with a 4-measure introduction in A major, 4/4 time, marked 'Adagio' (70 bpm). The tempo then changes to 'Più mosso' (80 bpm) for a 2-measure phrase in A major, 2/4 time, marked 'A'. This is followed by a 16-measure phrase in A major, 2/4 time, marked 'B'. The score concludes with a double bar line.

Violin I

# 01. World of Goo Beginning

## World of Goo Suite

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orchestrated by Mygod Studio

**Adagio** ♩ = 70

**Più mosso** ♩ = 80

**A**

Measures 1-40 of the Violin I part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins in common time (C) and changes to 2/4 time at measure 27. The tempo markings are **Adagio** (♩ = 70) and **Più mosso** (♩ = 80). The score includes dynamics such as *mf*, *f*, and *fff*. Rehearsal marks **A** and **B** are indicated. The piece concludes with a double bar line at measure 40.



## Violin II

## 01. World of Goo Beginning

## World of Goo Suite

composed by Kyle Gabler  
orchestrated by Mygod Studio**Adagio** ♩ = 70**Più mosso** ♩ = 80**A**

12



18



23

**B**

arco



26



31



37



Viola

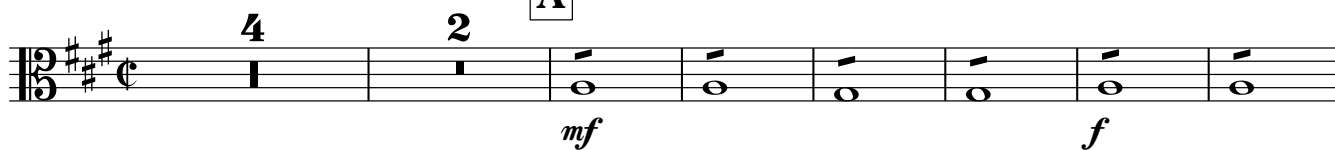
# 01. World of Goo Beginning

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**Adagio** ♩ = 70    **Più mosso** ♩ = 80

**A**



13



23

**B**



34



39



## Violoncello

## 01. World of Goo Beginning

## World of Goo Suite

composed by Kyle Gabler  
orchestrated by Mygod Studio

**Adagio**  $\text{♩} = 70$

*mp* *mf* *mp* *mf*

5 *div. pizz.* **Più mosso**  $\text{♩} = 80$  *f* *arco* **A**

9 *f* *pizz.* *arco* *p*

13

17

21 **B**

27 *div. pizz.* *f* *arco* *f* *p* *f* *p*

32

36

39

Double Bass

# 01. World of Goo Beginning

## World of Goo Suite

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orchestrated by Mygod Studio

**Adagio**  $\text{♩} = 70$  **Più mosso**  $\text{♩} = 80$

**A**



10



14



18



21

**B**



27



32



36



39

