

南京大学校歌

作词: 江 谦
作曲: 李叔同
编配: 吕晓一

The musical score is arranged for a large orchestra. The instruments and their parts are as follows:

- Flutes:** Part 1 (treble clef, 4/4 time) with a melodic line starting in the second measure.
- Oboes:** Part 1 (treble clef, 4/4 time) with a melodic line starting in the second measure, marked with a trill (tr).
- Clarinets in A:** Part 1 (treble clef, 4/4 time) with a melodic line starting in the second measure, marked with a trill (tr).
- Bassoons:** Part 1 (bass clef, 4/4 time) with a melodic line starting in the second measure.
- Horns in F 1, 2:** Part 1 (treble clef, 4/4 time) with a rhythmic pattern of eighth notes, marked with a triplet (3).
- Horns in F 3, 4:** Part 1 (treble clef, 4/4 time) with a rhythmic pattern of eighth notes, marked with a triplet (3).
- Trumpets in Bb:** Part 1 (treble clef, 4/4 time) with a rhythmic pattern of eighth notes, marked with a triplet (3).
- Trombones:** Part 1 (bass clef, 4/4 time) with a rhythmic pattern of eighth notes, marked with a triplet (3).
- Bass Trombone:** Part 1 (bass clef, 4/4 time) with a rhythmic pattern of eighth notes, marked with a triplet (3).
- Tuba:** Part 1 (bass clef, 4/4 time) with a rhythmic pattern of eighth notes, marked with a triplet (3).
- Timpani:** Part 1 (bass clef, 4/4 time) with a melodic line starting in the second measure, marked with *sf* and *ff*.
- Percussion I:** Part 1 (bass clef, 4/4 time) with a melodic line starting in the second measure, marked with *ff*.
- Percussion II:** Part 1 (bass clef, 4/4 time) with a melodic line starting in the second measure, marked with *sf* and *ff*.
- Violin I:** Part 1 (treble clef, 4/4 time) with a melodic line starting in the second measure.
- Violin II:** Part 1 (treble clef, 4/4 time) with a melodic line starting in the second measure.
- Viola:** Part 1 (bass clef, 4/4 time) with a melodic line starting in the second measure.
- Violoncello:** Part 1 (bass clef, 4/4 time) with a melodic line starting in the second measure.
- Contrabass:** Part 1 (bass clef, 4/4 time) with a melodic line starting in the second measure.

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.
Tba.

Timp.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

The musical score is written for a symphony orchestra. It consists of 11 measures. Measures 8, 9, and 10 feature a triplet of eighth notes in the Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Violins. The Violoncello and Contrabass also play a triplet of eighth notes. In measure 11, the Flute, Oboe, and Clarinet play a melodic line, while the Bassoon, Horns, Trumpets, Trombones, Violins, Viola, Violoncello, and Contrabass continue with their respective parts. The percussion section has a rest in measure 11.

1 中速、稍慢

Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.



9

Ob.
Hn.
Vln. II
Vla.
Vc.
Cb.

pizz.
pizz.

16

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



22

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

27

Fl.

Ob.

Cl.

Vln. I

Vln. II

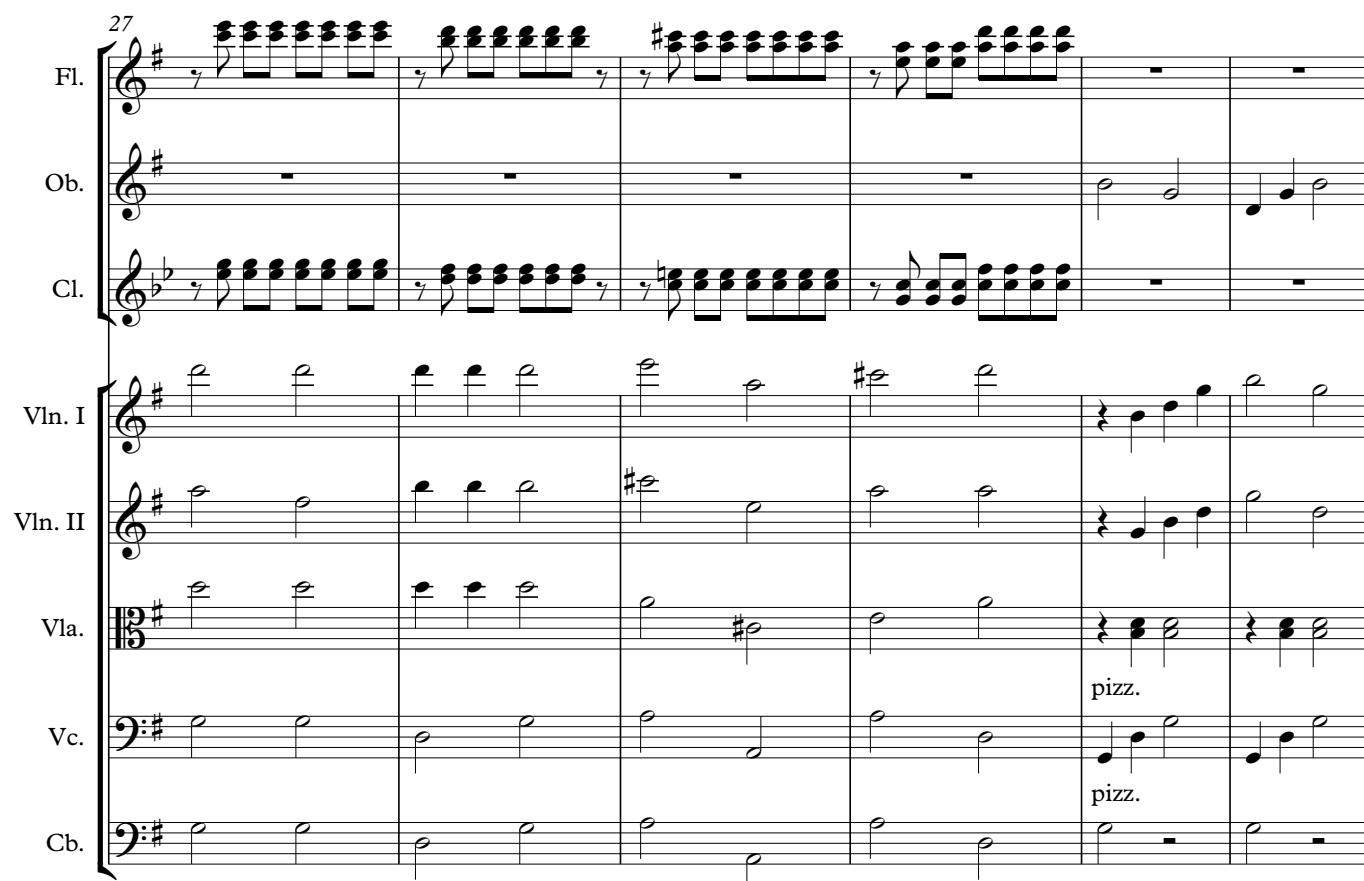
Vla.

Vc.

Cb.

pizz.

pizz.



33

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

1.



38 2.

Fl.

Ob.

Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

arco

The musical score is for measures 38 to 42. It features a woodwind section (Flute, Oboe, Clarinet, Horn) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds have a melodic line starting in measure 39, while the strings provide a harmonic accompaniment. The Viola part is marked 'arco' in measures 38 and 39. The Violoncello and Contrabass parts are also marked 'arco' in measures 38 and 39. The score is written in a key with one sharp (F#) and a common time signature (C). The first ending of measure 38 is marked with a double bar line and a repeat sign, followed by a second ending marked '2.'. The second ending of measure 38 leads into measure 39. The score ends with a double bar line at the end of measure 42.