

22. Ode to the Bridge Builder

composed by Kyle Gabler
orchestrated by Mygod Studio

Moderato ♩ = 110

Cor Anglais *solo* *f*

Clarinet in D

Clarinet in A

Bassoon *solo*

Trumpet in B♭ *solo* *pp* *p espress.*

Timpani *f* 3 3

Snare Drum 3 3 3 3

Cymbals *p*

Violin I

Violin II *pp*

Viola *div.* *pp*

Violoncello *pp*

Double Bass *pp*

5

C. A.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *>* *p*

f

2 *2*

3

The musical score is for a symphony orchestra, page 2. It features the following instruments and parts:

- C. A. (Cello/Double Bass):** Part 5. Dynamics: *f* (forte), *>* (accent), *p* (piano).
- Bsn. (Bassoon):** Part 1. Dynamics: *f* (forte).
- Tpt. (Trumpet):** Part 1. Dynamics: *f* (forte).
- Timp. (Timpani):** Part 1. Dynamics: *f* (forte).
- S. D. (Snare Drum):** Part 1. Dynamics: *2* (two), *2* (two).
- Vln. I (Violin I):** Part 1. Dynamics: *f* (forte).
- Vln. II (Violin II):** Part 1. Dynamics: *f* (forte).
- Vla. (Viola):** Part 1. Dynamics: *f* (forte).
- Vc. (Violoncello):** Part 1. Dynamics: *f* (forte).
- Db. (Double Bass):** Part 1. Dynamics: *f* (forte).

The score is in 2/2 time. The key signature is one sharp (F#). The music is written in a grand staff format, with each instrument part on its own staff. The score includes various musical notations such as notes, rests, and dynamics.

9

C. A.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

$f > p$

f

f

$\frac{2}{\#}$

$\frac{2}{\#}$

3

3

17

C. A.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *f* *mf*

f *f* *p* *f* *ff*

mp

The musical score for measures 17-20 is as follows:

- Measure 17:** C. A. (Cornet A) enters with a quarter note G4, marked *f* and accented. Bsn. (Bassoon) plays a continuous eighth-note accompaniment in the right hand and a dotted-quarter note in the left hand.
- Measure 18:** C. A. continues with a quarter note A4, marked *f*. Bsn. continues the accompaniment.
- Measure 19:** Tpt. (Trumpet) enters with a quarter note G4, marked *mf*. Timp. (Timpani) plays a continuous eighth-note accompaniment in the right hand and a dotted-quarter note in the left hand.
- Measure 20:** S. D. (Snare Drum) enters with a quarter note G4, marked *mp*. Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass) play a continuous eighth-note accompaniment in the right hand and a dotted-quarter note in the left hand.

21

D Cl. *mf*

Cl. *mf*

Bsn. *mp*

Tpt.

Timp. *ff*

S. D. 3 2

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

25

D Cl.

Cl.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 25-28 is as follows:

- Measure 25:** D Cl. and Cl. play a half note G4. Bsn. plays a quarter note G2. Tpt. plays a quarter note G4. Timp. plays a quarter note G2. S. D. plays a 2-measure rest. Vln. I and II play a half note G4. Vla. and Vc. play a half note G2. Db. plays a half note G2.
- Measure 26:** D Cl. and Cl. play a half note A4. Bsn. plays a quarter note A2. Tpt. plays a quarter note A4. Timp. plays a quarter note A2. S. D. plays a 2-measure rest. Vln. I and II play a half note A4. Vla. and Vc. play a half note A2. Db. plays a half note A2.
- Measure 27:** D Cl. and Cl. play a half note B4. Bsn. plays a quarter note B2. Tpt. plays a quarter note B4. Timp. plays a quarter note B2. S. D. plays a 2-measure rest. Vln. I and II play a half note B4. Vla. and Vc. play a half note B2. Db. plays a half note B2.
- Measure 28:** D Cl. and Cl. play a half note C5. Bsn. plays a quarter note C3. Tpt. plays a quarter note C5. Timp. plays a quarter note C3. S. D. plays a 2-measure rest. Vln. I and II play a half note C5. Vla. and Vc. play a half note C3. Db. plays a half note C3.

ff

3

[illegible]

33

D Cl.

Cl.

Bsn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ff

2

3

2

37

D Cl.

Cl.

Bsn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mp

3

Detailed description: This page of a musical score covers measures 37, 38, and 39. The woodwind section (D Clarinet, Clarinet, Bassoon) features long, sustained notes in measure 37, with the Clarinet and Bassoon parts including dynamic markings of *ff* and *mp*. The brass section (Trumpet) has a single note in measure 37. The percussion section (Timpani, Cymbal) has a triplet of eighth notes in measure 38, marked *ff*, and a cymbal roll in measure 39, marked *mp*. The string section (Violins I and II, Viola, Violoncello, Double Bass) has sustained notes in measure 37, with the Violoncello and Double Bass parts including dynamic markings of *ff* and *mp*. The Viola part has a triplet of eighth notes in measure 38, marked *ff*. The Double Bass part has a triplet of eighth notes in measure 38, marked *ff*. The Viola part has a triplet of eighth notes in measure 39, marked *mp*. The Double Bass part has a triplet of eighth notes in measure 39, marked *mp*.

Cor Anglais

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Moderato ♩ = 110
solo

13

19

21

Clarinet in D

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20

mf

27

f

34

Clarinet in A

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Moderato ♩ = 110
20

mf

28

f

34

Bassoon

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Moderato ♩ = 110

2

solo



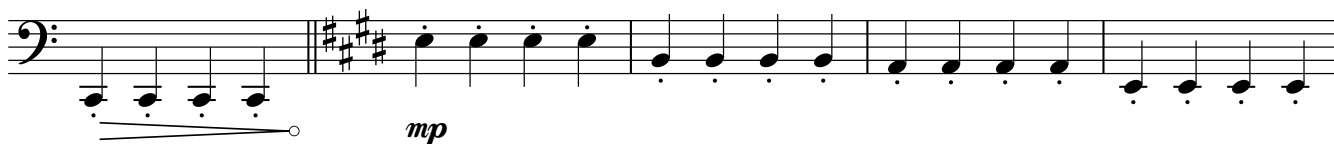
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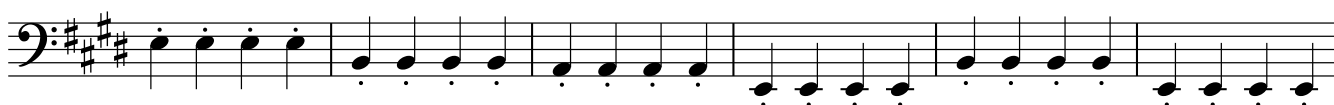
14



20



25



31



35



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22. Ode to the Bridge Builder

Trumpet in B \flat

composed by Kyle Gabler
orchestrated by Mygod Studio

Moderato ♩ = 110 solo

The musical score is written for a Trumpet in B \flat in common time (C). The tempo is Moderato at 110 beats per minute. The key signature has two sharps (F# and C#). The score is a solo piece, marked with a 'solo' instruction. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece consists of six staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes, with a *p espress.* marking. The second staff starts at measure 8 and includes a *mp* marking. The third staff starts at measure 15 and includes a *mf* marking. The fourth staff starts at measure 21. The fifth staff starts at measure 28 and includes a *ff* marking. The sixth staff starts at measure 33 and ends with a double bar line and a '2' indicating a repeat or a second ending.

Timpani

22. Ode to the Bridge Builder

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Moderato ♩ = 110

Timpani score for 'Ode to the Bridge Builder'. The score is written in bass clef with a common time signature (C). The tempo is Moderato, marked with a quarter note equal to 110 beats per minute. The score consists of six staves, each containing measures 1 through 35. The notation includes various rhythmic patterns, including triplets and pairs, and dynamic markings such as *f*, *p*, *ff*, and *mf*. The key signature is one sharp (F#).

Measures 1-35 are shown across six staves. The score includes various rhythmic patterns, including triplets and pairs, and dynamic markings such as *f*, *p*, *ff*, and *mf*.

Snare Drum
Cymbals

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orchestrated by Mygod Studio

Moderato ♩ = 110

S. D. *p*

Cym.

7

S. D.

13

S. D.

mp

21

S. D.

27

S. D.

33

S. D.

Cym.

mp

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Violin I

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Moderato ♩ = 110
2

The score is written for Violin I in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *pp* (pianissimo). The second staff begins with a measure number of 11 and a dynamic marking of *p* (piano). The third staff begins with a measure number of 20, a key signature change to three sharps (F#, C#, G#), and a dynamic marking of *mp* (mezzo-piano). The fourth staff begins with a measure number of 29 and a dynamic marking of *mf* (mezzo-forte). The fifth staff begins with a measure number of 35 and ends with a double bar line. The score includes various musical notations such as whole notes, half notes, and a fermata over a half note in the fourth staff.

pp

11
p

20
mp

29
mf

35

Violin II

Moderato ♩ = 110

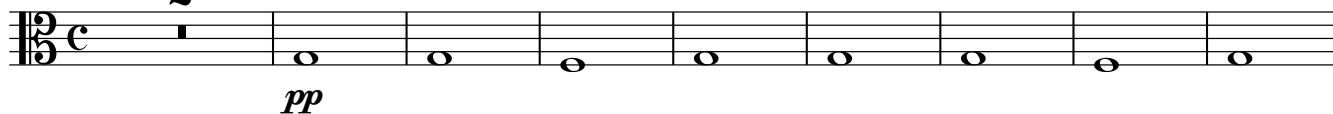
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Viola

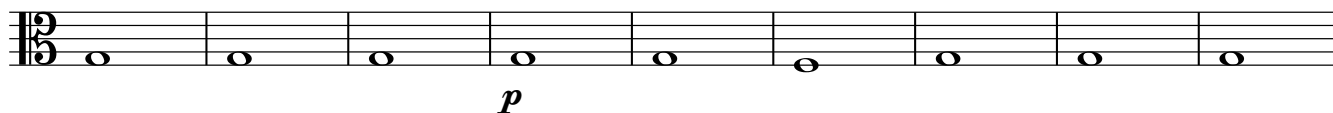
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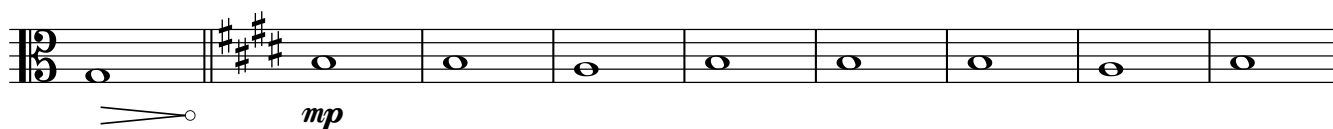
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2



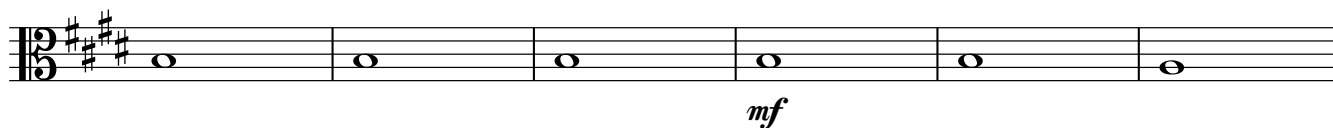
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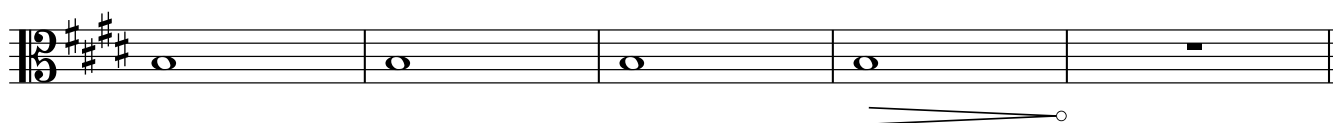
20



29



35



Violoncello

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div. **Moderato** ♩ = 110

The score is written for a single cello in bass clef with a common time signature (C). It consists of seven systems of two staves each. The first system starts with a *pp* dynamic and a tempo marking of **Moderato** with a quarter note equal to 110 beats. The second system begins at measure 7. The third system begins at measure 13. The fourth system begins at measure 19 and includes a *p* dynamic. The fifth system begins at measure 24 and includes a *mp* dynamic. The sixth system begins at measure 30 and includes a *mf* dynamic. The seventh system begins at measure 35. The key signature changes from C major to D major (two sharps) at measure 24. The score concludes with a double bar line at the end of the seventh system.

7

13

19

24

30

35

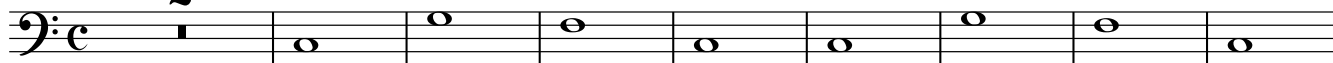
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Double Bass

22. Ode to the Bridge Builder

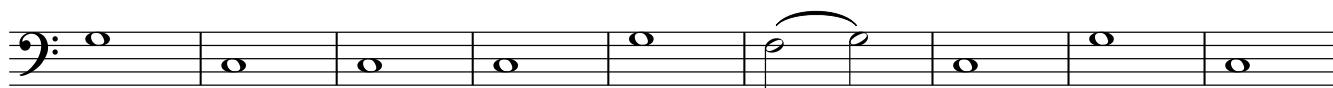
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Moderato ♩ = 110
2



pp

11



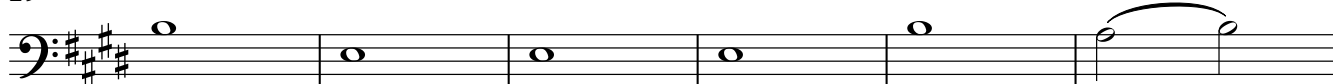
p

20



mp

29



mf

35

