

夕阳红

乔羽

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Andante

Piccolo

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Trombones

Timpani

Cymbals

Baritone Solo

Andante

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

solo

mp

Detailed description of the musical score: The score is for a full orchestra and a baritone soloist. It covers measures 6 through 10 of a piece. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 6-10: Piccolo, Flute, Oboe, Clarinet, and Bassoon all have whole rests. Horns: Horn 1 plays a half note G4 (marked *mp*) and a half note F#4. Horn 2 plays a half note G4 and a half note F#4. Trumpets: Trumpet 1 plays a half note G4, a quarter note F#4, and a half note E4. Trumpet 2 plays a half note G4, a quarter note F#4, and a half note E4. Trombones: Trombone 1 plays a half note G4 (marked *mp*) and a half note F#4. Trombone 2 plays a half note G4 and a half note F#4. Trombone 3 plays a half note G4 and a half note F#4. Timpani: Timpani 1 plays a half note G4. Timpani 2 plays a half note F#4. Cymbal: Cymbal plays a half note G4. Baritone Solo: Baritone Solo plays a half note G4, a quarter note F#4, and a half note E4. Violins: Violin I plays a half note G4 and a half note F#4. Violin II plays a half note G4 and a half note F#4. Viola: Viola plays a half note G4 and a half note F#4. Violoncello: Violoncello plays a half note G4 and a half note F#4. Contrabass: Contrabass plays a half note G4 and a half note F#4.

11 **A**

Picc. *f*

Fl. *f* *a2* *mp* *a2* *a2*

Ob. *f* *a2* *mp* *a2*

Cl. *f* *a2* *mp* *a2*

Bsn. *f* *mp* *a2*

Hn. *mf* *mp*

Tpt. *f* *mp*

Tbn. *mf* *mp*

Timp.

Cym. *f* *mf*

Bar. Solo *f* *mf*

A

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

15

Picc.

Fl.

Ob.

Cl. 8

Bsn.

Hn. a2

Tpt. 8

Tbn.

Timp.

Cym.

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 15 through 18 of a symphony. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (marked with an 8-measure rest), and Bassoon. The brass section includes Horns (marked with a2), Trumpets (marked with an 8-measure rest), and Trombones. Percussion includes Timpani, Cymbals, and a Solo Baritone. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with three flats and a 4/4 time signature. Measure 15 begins with a Piccolo entry. Measures 16-18 show various instrumental entries and developments, including a prominent Baritone solo in measure 18.

B

19

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Bar. Solo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

24 C

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Timp. 

Cym. 

Bar. Solo 

C

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

33

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

8

D

38

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Timp. 

Cym. 

Bar. Solo 

D

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

42

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

a2

a2

a2

46

Picc.

Fl.

dim.

solo

Ob.

dim.

Cl.

dim.

solo

Bsn.

dim.

Hn.

dim.

Tpt.

dim.

Tbn.

dim.

Timp.

Cym.

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

p

p

49 **rit.**

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp. Cym. Bar. Solo Vln. I Vln. II Vla. Vc. Cb.

p *a2* *p* *a2* *p* *a2* *p* *pp* *rit.* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*