

09. Jelly

World of Goo Suite

composed by Kyle Gabler
arranged by Mygod Studio

$\text{♩} = 75$

Flute

Percussion

Snare Drum

Cymbals

Harp

Piano

Electric Bass

Reverse Cymbals


$\text{♩} = 75$


Violin I


Violoncello

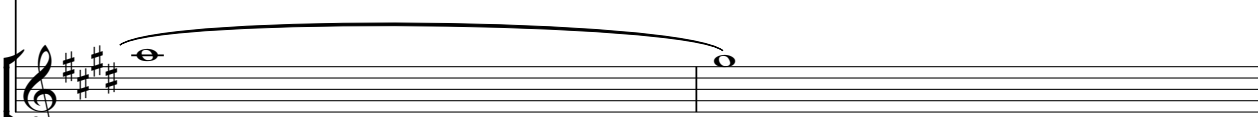
Double Bass

3

Perc. 


Hp. 


Pno. 

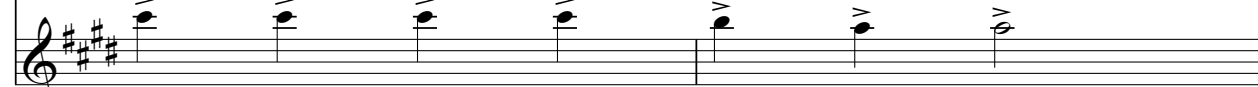
Vln. I 



5


Perc. 


Hp. 


Pno. 



7


Perc. 


Hp. 


Pno. 



9

Perc. 

Hp. 

Pno. 

11

Perc. *p*

Hp.

Pno.

13

Perc.

Hp. *mp*

Pno.

Vln. I

Vc.

15

Perc.

Hp. *ppp*

Pno.

Vln. I

Vc.

17

Perc. *mp*

Hp.

Pno.

Vln. I

Vc.

19

Perc.

Hp.

Pno.

Vln. I

Vc.

pp

21

Perc.

Pno.

Vln. I

Vc.

ppp

pppp

p

$\text{♩} = 76$

23

Perc. 

Pno. 

Vln. I 

25

Perc. 

Pno. 

Vln. I 

27

Fl. 

Hp. 

29

Fl. 

Hp. 

31

Fl. 

S. D. 

Hp. 

Rev. Cym. 

33

Perc. *fff*

S. D. *fff*

Cym. *fff*

Hp. *fff*

Pno. *ppp* 6

E. Bass *fff*

Vln. I *ppp*



35

Perc. *fff*

S. D. *fff*

Hp. *fff*

Pno. *ppp* 6

E. Bass *fff*

Vln. I *ppp*

Vc. *ppp*

37

Perc.

S. D.

Hp.

Pno.

E. Bass

Rev. Cym.

Vln. I

Vc.

39

Perc.

S. D.

Cym.

Hp.

Pno.

Vln. I

Vc.

Db.

fff

37

38

39

41

S. D.

Hp.

Pno.

Vln. I

Vc.

Db.

43

S. D.

Hp.

Pno.

Vln. I

Vc.

Db.

45

Pno.

Vln. I

47

Pno.

Vln. I

6 6 6 6 6 6 6 6

Flute

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World of Goo Suite

composed by Kyle Gabler
arranged by Mygod Studio

♩ = 75 ♩ = 76 ♩ = 75

20 **6**

29

16

Percussions

09. Jelly
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♩ = 75

Percussion

Snare Drum

Cymbals

5

Perc.

p *ppp* *pp*

10

Perc.

p *mp*

15

Perc.

ppp *mp* *pp*

20

♩ = 76

Perc.

ppp

24

♩ = 75

Perc.

f

3 3 3 3 3 3 3

5

32

Perc.

S. D.

Cym.

fff

fff

36

Perc.

S. D.

fff

39

Perc.

S. D.

Cym.

fff

42

S. D.

4

Harp

09. Jelly

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♩ = 75

3

5

p

7

9

mp

11

13

15

17

18

♩ = 76

6

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27 $\text{♩} = 75$

29

31

33

35

37

39

41

43

6

4

The musical score is written for a harp in G major (one sharp). It consists of nine staves of music. Measures 27 through 42 are marked with a '6' above the staff, indicating a sixteenth-note pattern. Measure 43 is marked with a '4' above the staff, indicating a quarter-note pattern. The tempo is marked as quarter note = 75.

Piano

09. Jelly

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♩ = 75

ppp 6 6 6 6 6 6 6 6

3 6 6 6 6 6 6 6

7 6 6 6 6 6 6 6

9 6 6 6 6 6 6 6

11 6 6 6 6 6 6 6

13 6 6 6 6 6 6 6

15 6 6 6 6 6 6 6

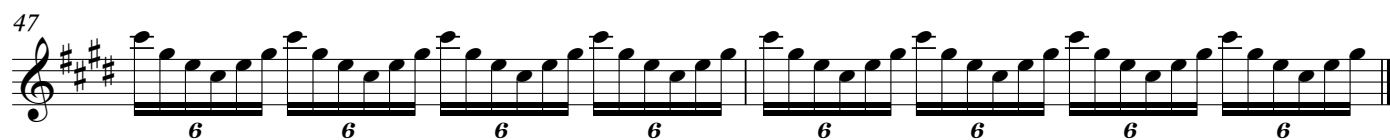
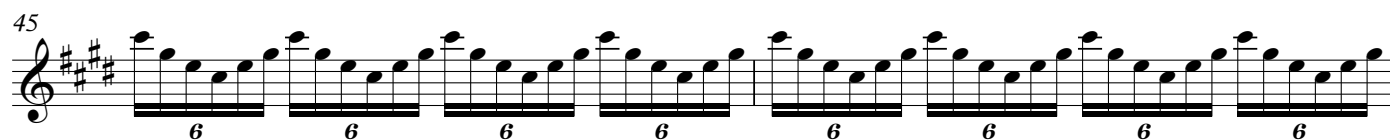
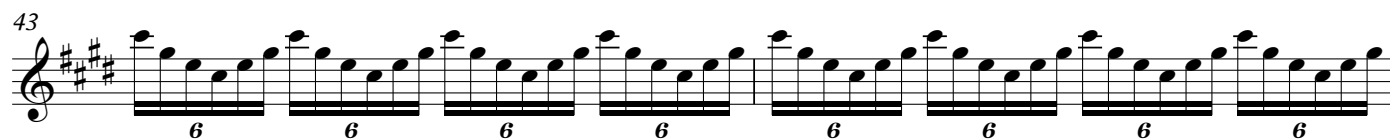
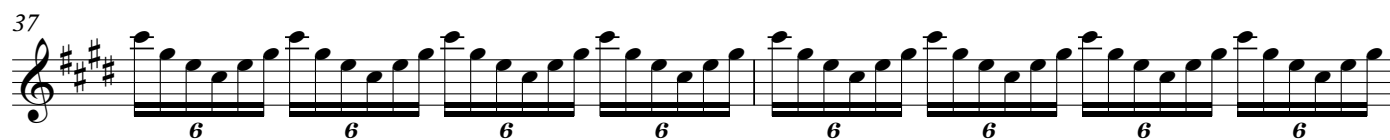
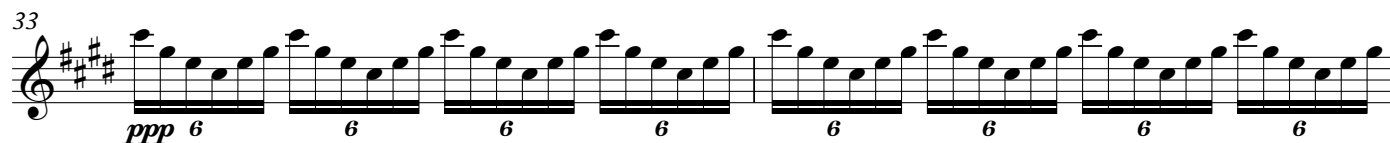
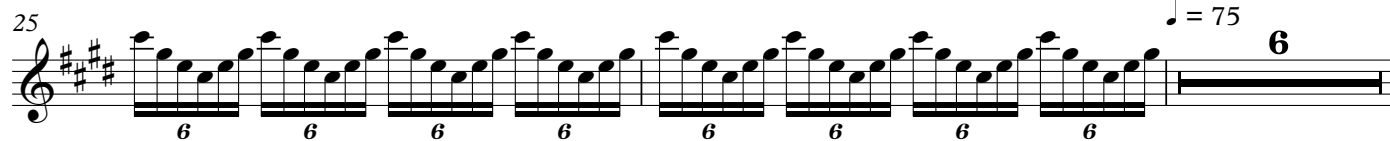
17 6 6 6 6 6 6 6

19 6 6 6 6 6 6 6

21 6 6 6 6 6 6 6

pppp 6 6 6 6 6 6 6

23 6 6 6 6 6 6 6



Electric Bass

09. Jelly

World of Goo Suite

composed by Kyle Gabler
arranged by Mygod Studio

♩ = 75 ♩ = 76 ♩ = 75

20 **6** **6**

fff

34 **10**

09. Jelly

World of Goo Suite

arranged by Mygod Studio

32

5 10

Violin I

09. Jelly

World of Goo Suite

composed by Kyle Gabler
arranged by Mygod Studio

Violin I score for "09. Jelly" from the "World of Goo Suite". The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 75. The score consists of four staves of music. The first staff begins with a half note G#4, followed by a half note A4, and a half note B4, all beamed together. A fermata is placed over the B4. A measure rest for 9 measures follows. The second staff begins with a half note G#4, followed by a half note A4, and a half note B4, all beamed together. A fermata is placed over the B4. A measure rest for 6 measures follows. The third staff begins with a half note G#4, followed by a half note A4, and a half note B4, all beamed together. A fermata is placed over the B4. The fourth staff begins with a half note G#4, followed by a half note A4, and a half note B4, all beamed together. A fermata is placed over the B4. The score includes dynamic markings: *p* (piano) at the beginning of the first staff, *pppp* (pianissimo) at the beginning of the second staff, and *ppp* (pianissimo) at the beginning of the third staff. The score also includes articulation markings: a hairpin (crescendo) at the beginning of the second staff, a hairpin (decrescendo) at the beginning of the third staff, and a hairpin (crescendo) at the beginning of the fourth staff.

♩ = 75

9

p *pppp* *ppp*

19

♩ = 76

6

p *ppp*

34

42

Violoncello

09. Jelly

World of Goo Suite

composed by Kyle Gabler
arranged by Mygod Studio

♩ = 75

13

22

♩ = 75

5 **9**

40

4

The image shows a musical score for Violoncello, titled '09. Jelly' from the 'World of Goo Suite'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = 75. The score is divided into three systems. The first system starts at measure 13 and ends at measure 21, featuring a series of eighth notes with a slur. The second system starts at measure 22 and ends at measure 30, featuring a series of eighth notes with a slur. The third system starts at measure 40 and ends at measure 43, featuring a series of eighth notes with a slur. The score is composed by Kyle Gabler and arranged by Mygod Studio.

Double Bass

09. Jelly

World of Goo Suite

composed by Kyle Gabler
arranged by Mygod Studio

♩ = 75 ♩ = 76 ♩ = 75

20 6 12

fff

40

4