

一杯美酒

王爱康配伴奏

$\text{♩} = 80$

Flutes *mf*

Oboes *mf*

Clarinets in B \flat *mf*

Bassoon *mf*

Horns in F 1, 3 *mf*

Horns in F 2, 4 *mf*

Trombone *mf*

手鼓 $\text{♩} = 80$

Timpani *mf*

Voice $\text{♩} = 80$

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

5

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pizz.

pizz.

10

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

4

8

mp

Timp.

Voice

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

Cb.

a2

a2

16

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

12

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

16

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 21 through 25. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measures 21-22 are mostly rests for the woodwinds. In measure 23, the Flute, Oboe, and Clarinet enter with a melodic line. The Bassoon plays a rhythmic pattern of eighth notes. The Horns 1, 3 and 2, 4 play a rhythmic pattern of eighth notes. The Trombone is silent. The Hand Drum has a 16-measure rest starting in measure 23. The Timpani is silent. The Voice enters in measure 21 with a melodic line. The Violins 1 and 2 play a rhythmic pattern of eighth notes. The Viola plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a rhythmic pattern of eighth notes.

26

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

20

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

The musical score is written for a full orchestra and voice. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures 26 through 30. Measures 26-27 show the woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Horn 1 & 3, Horn 2 & 4, Trombone, Violin 1, Violin 2, Viola, Violoncello, Contrabass) playing. The hand drum (手鼓) has a specific rhythm in measures 26-27. Measures 28-30 show a full orchestral texture with woodwinds, brass, strings, and voice. The voice part has a melodic line in measures 26-27 and a sustained note in measures 28-30. The string section includes arco markings for the cello and contrabass in measures 28-30.

31

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 36 through 41. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 3 (Hn. 1, 3), Horns 2 and 4 (Hn. 2, 4), Trombone (Tbn.), Hand Drum (手鼓), Timpani (Timp.), Voice, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 36-41 show the following: Flute, Oboe, and Clarinet are silent. Bassoon plays a rhythmic pattern of eighth notes. Horns 1 and 3, and Horns 2 and 4 play a complex rhythmic pattern of eighth and sixteenth notes. Trombone is silent. Hand Drum is silent. Timpani is silent. Voice has a melodic line. Violin 1 and Violin 2 play a melodic line with long notes and some movement. Viola plays a rhythmic pattern of eighth notes. Violoncello and Contrabass play a rhythmic pattern of eighth notes.

42

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1 solo

mp

p

f

pizz.

pizz.

47

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

mp

4

53

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

8

12

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pizz.

Handwritten musical score for measures 53-58. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns 1 & 3, Horns 2 & 4, Trombone, Hand Drum, Timpani, Voice, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 53-56 have rests for most instruments. Measure 57 has a hand drum pattern (8 strokes) and a timpani pattern (12 strokes). Measure 58 has a voice melody and string accompaniment. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes. The Viola part has an 'arco' marking in measure 57 and a 'pizz.' marking in measure 58. The Violoncello part has a 'pizz.' marking in measure 58. The Contrabass part has a 'pizz.' marking in measure 58.

59

1.

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

Timp.

Voice

1.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

62 2.

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f *a2*

f

f

f

f

f

f

f *arco*

f *arco*

f