

# 04. Another Mysterious Pipe Appeared

World of Goo Suite

composed by Kyle Gabler

arranged by Mygod Studio

♩ = 101

Musical score for '04. Another Mysterious Pipe Appeared' from the 'World of Goo Suite'. The score is arranged for a large ensemble, including Flute, Timpani, Snare Drum, Cymbals, Tambourine, Tubular Bells, Harp, Piano, Choir, Organ, Reverse Cymbals, Violin I, and Violoncello. The key signature is D major (two sharps) and the time signature is 12/8. The tempo is marked as ♩ = 101. The score is divided into two measures. The first measure features a Flute part with a *fff* dynamic, a Timpani part with a *fff* dynamic, a Snare Drum part, a Cymbals part, a Tambourine part, a Tubular Bells part, a Harp part, a Piano part, a Choir part, and an Organ part. The Organ part is marked *ppp* and includes a 'Full Organ' section. The second measure features a Flute part with a *fff* dynamic, a Timpani part with a *fff* dynamic, a Snare Drum part, a Cymbals part, a Tambourine part, a Tubular Bells part, a Harp part, a Piano part, a Choir part, an Organ part, a Reverse Cymbals part, a Violin I part with a *fff* dynamic, and a Violoncello part with a *fff* dynamic. The score is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

3

Fl.

Tamb.

Hp.

Choir *ff*

Org.

Vln. I

Vc. pizz.

5

Timp.

Cym.

Tamb.

Org. *f* *pp*

Vc. pizz.

8

rit. <sup>3</sup>

Timp. 
  
 Tamb. 
  
 Choir 
  
 Org. 
  
 Rev. Cym. 
  
 Vln. I 
  
 Vc.



Pno. 
  
 Org. 
  
 Rev. Cym. 
  
 Vln. I 
  
 Vc.

15      ♩ = 90      ♩ = 101

Timp.     

Tub. B.     

Org.     

Vln. I     

Vc.     

*p*



18

Timp.     

S. D.     

Cym.     

Org.     

Vln. I     

Vc.     

*ff*

*ff* pizz.

*ff* pizz.

21

Score for measures 21-23, featuring various instruments and a choir.

**Measures 21-23:**

- Timp.** (Timpani): Bass clef, key signature of two sharps (F# and C#). Measure 21: Quarter note G2, eighth notes F#2, E2, D2, C2, B1, A1, G1. Measure 22: Quarter note G1. Measure 23: Quarter note G1.
- S. D.** (Snare Drum): Measure 21: Quarter note G2. Measure 22: Quarter note G1. Measure 23: Quarter note G1.
- Cym.** (Cymbal): Measure 21: Quarter note G2. Measure 22: Quarter note G1. Measure 23: Quarter note G1.
- Tub. B.** (Tuba): Treble clef, key signature of two sharps. Measure 21: Quarter rest. Measure 22: Quarter note G2, quarter note F#2. Measure 23: Quarter note G1.
- Hp.** (Harp): Treble clef, key signature of two sharps. Measure 21: Quarter rest. Measure 22: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 23: Quarter note G1.
- Pno.** (Piano): Treble clef, key signature of two sharps. Measure 21: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 22: Quarter note G1. Measure 23: Quarter note G1.
- Choir**: Treble clef, key signature of two sharps. Measure 21: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 22: Quarter note G1. Measure 23: Quarter note G1.
- Org.** (Organ): Bass clef, key signature of two sharps. Measure 21: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 22: Quarter note G1. Measure 23: Quarter note G1.

**Dynamic markings:**

- Timp.**: *fff* (measures 21-23)
- S. D.**: *fff* (measures 21-23)
- Cym.**: *fff* (measures 21-23)
- Tub. B.**: *fff* (measures 21-23)
- Hp.**: *mf* (measures 22-23), *mp* (measure 23)
- Pno.**: *fff* (measures 21-23)
- Choir**: *fff* (measures 21-23)
- Org.**: *fff* (measures 21-23)

Flute

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♩ = 101

*fff*

rit. ♩ = 90 ♩ = 94 ♩ = 90 ♩ = 101

9

Percussions

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♩ = 101

Timpani

Snare Drum

Cymbals

Tambourine

Tubular Bells

5

Timp.

Cym.

Tamb.

9

rit.

♩ = 90

♩ = 94

♩ = 90

2

16 ♩ = 101

Timp. 

S. D. 

Cym. 

Tub. B. 

20

Timp. 

S. D. 

Cym. 

Tub. B. 



Harp

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**rit.**

*ff*

*mf*

*mp*

Piano

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**rit.**  = 90

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The first staff is for the vocal melody, written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "♩ = 101". The time signature changes from 12/8 to 6/8 and back to 12/8. The melody is marked with a "5" above the first measure and a "2" above the third measure. The second staff is for the piano accompaniment, also in treble clef with the same key signature. It begins with a measure marked "13". The tempo is marked "♩ = 94", "♩ = 90", and "♩ = 101". The accompaniment features a "5" above the fourth measure and a "fff" (fortissimo) marking below the sixth measure. The score ends with a double bar line.

Choir

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The musical score is written for a choir in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a tempo marking of ♩ = 101. It contains measures 1 through 9, featuring various note values, rests, and dynamic markings including *rit.* and *fff*. A measure rest of 2 is indicated above the fifth measure. The second staff starts at measure 10 and continues to measure 15, with tempo markings of ♩ = 90 and ♩ = 94. The third staff starts at measure 16 and continues to measure 20, with a tempo marking of ♩ = 101. The score includes various musical notations such as beams, slurs, and measure rests.

10 *rit.* ♩ = 90 ♩ = 94 ♩ = 90

16 ♩ = 101 *fff*

Organ

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♩ = 101  
Full Organ

*ppp*  
Full Organ

*ppp*

4

*f*

7

*pp* *p*

10

rit. ♩ = 90 2 ♩ = 94 ♩ = 90

*ppp*

16 ♩ = 101

*f*

20

*ff* *fff*

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Reverse Cymbals

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♩ = 101

5

2

rit. - -

12

♩ = 90

♩ = 94

♩ = 90

♩ = 101

7

## Violin I

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♩ = 101

*fff* rit. . . ♩ = 90 ♩ = 94 ♩ = 90 ♩ = 101

10

*ff*

17

pizz.

*ff*

2

Violoncello

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♩ = 101

pizz.

*fff*

7

pizz.

arco

rit.

12

♩ = 90

♩ = 94

♩ = 90

♩ = 101  
*a tempo*

*f*

*p*

18

pizz.

*ff*

2