

Vocalise

for String Orchestra

S. Rachmaninoff. Op. 34, No. 14
arranged by Mygod Studio

Lentamente. Molto cantabile

Violin I: *p* *mf*

Violin II: *pp*

Viola: *pp*

Violoncello: *pp*

Contrabass: *pp*

5 **rit.** **A tempo** **A** **poco più animato**

Violin I: *p* *f* *p* *mf* *mf*

Violin II: *p* *mf* *mf* *mp*

Viola: *pizz.* *arco* *mf*

Violoncello: *pizz.* *arco* *mf*

Contrabass: *pp* *p*

Musical score for measures 9-11. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). Measure 9 features a piano (*p*) melody in Treble 1 and Bass 1, and a sustained bass line in Bass 2 and Bass 3. Measure 10 features a forte (*f*) melody in Treble 1 and Bass 1, and a sustained bass line in Bass 2 and Bass 3. Measure 11 features a fortissimo (*ff*) melody in Treble 1 and Bass 1, and a sustained bass line in Bass 2 and Bass 3. Dynamics include *f*, *ff*, *p*, *mf*, and *pizz.* (pizzicato).

Musical score for measures 12-14. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). Measure 12 features a mezzo-forte (*mf*) melody in Treble 1 and Bass 1, and a sustained bass line in Bass 2 and Bass 3. Measure 13 features a piano (*p*) melody in Treble 1 and Bass 1, and a sustained bass line in Bass 2 and Bass 3. Measure 14 features a forte (*f*) melody in Treble 1 and Bass 1, and a sustained bass line in Bass 2 and Bass 3. Dynamics include *mf*, *p*, *f*, *dim.* (diminuendo), and *arco* (arco).

15

rit. **C**

1.

f *p* *pp* *pp* *p*

A tempo **Poco più mosso**

19

2.

mf *mf* *f* *mf cantabile*

pp *mf* *pizz.* *arco* *pizz.* *arco* *p*

mf *mf* *pizz.* *arco* *pizz.* *arco* *mf*

23

un poco rit.

D A tempo

Musical score for measures 23-26, marked **D** A tempo. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The Cello part includes a *pizz.* (pizzicato) instruction. The Double Bass part includes a *p* (piano) instruction. The score shows a gradual increase in volume and intensity across the measures.

27

E

Musical score for measures 27-30, marked **E**. The score continues in G major and 4/4 time. Dynamics include *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano). The Violin I part includes an *arco* (arco) instruction. The score shows a variety of dynamic markings and phrasing, including a *dim.* (diminuendo) in the Violin I part and a *mf > p* (mezzo-forte to piano) in the Double Bass part.

31

p *rit.* **1. Poco più mosso** **2.**

dim. *pp* *mf* *p*

dim. *pp* *mf* *mf espressivo*

dim. *pp* *mf* *pp* *pizz.*

dim. *< f >* *pp*

35

p **F** *rit.*

cresc. *f* *p*

arco *pizz.*

39 **A tempo** (*rit.*) *pp*

dim. *tr* *mf* *dim.* *perdendo*

p *dim.* *p* *dim.* *perdendo*

p *dim.* *p* *dim.* *perdendo*

p *dim.* *pp*

Violin I

Vocalise

for String Orchestra

S. Rachmaninoff. Op. 34, No. 14
arranged by Mygod Studio

Lentamente. Molto cantabile **rit.**

6 **A tempo** **A** **poco più animato**

11 **B**

15 **C** **rit.**

19 **A tempo** **Poco più mosso**

23 **un poco rit.** **D** **A tempo**

28 **E** **rit.**

33 **1. Poco più mosso** **2.**

37 **F** **rit.** **A tempo** **(rit.)**

cresc. *f* *dim.* *perdendo*

Violin II

Vocalise
for String OrchestraS. Rachmaninoff. Op. 34, No. 14
arranged by Mygod Studio

Lentamente. Molto cantabile **rit.**

6 **A tempo** **A** **poco più animato**
pp *mp* *p*

11 **B**
mf *p* *rit.*

15 **C** 1.
pp *pp* *p*

19 **A tempo** 2. **Poco più mosso**
pp *mf* *mf cantabile*
un poco rit. A tempo

23 **D**
p *mf*

28 **E**
rit. *f* *dim.* *mf* *dim.*

32 1. 2.
pp *mf* *mf espressivo*

37 **F** *rit.* **A tempo** *(rit.)*
p *p*

40
mf *p* *dim.* *perdendo*

Viola

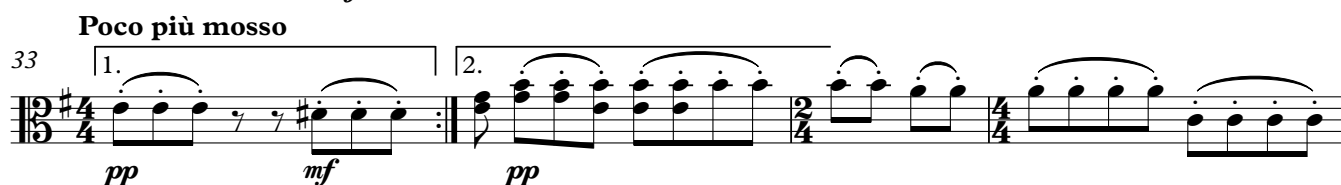
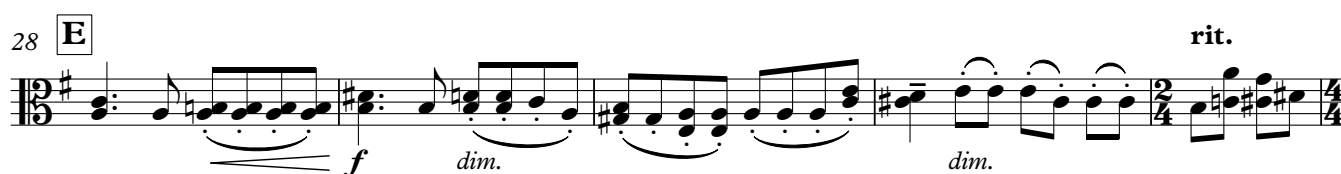
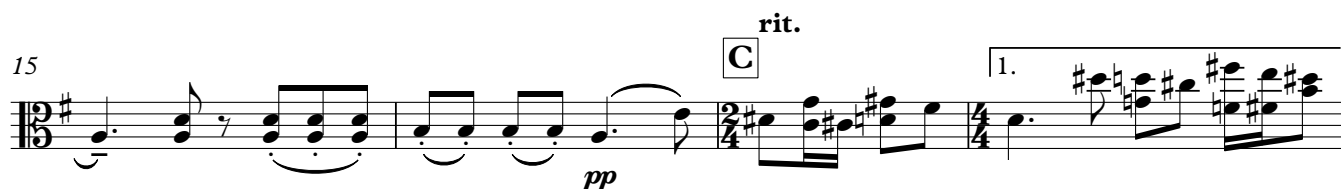
Vocalise

for String Orchestra

S. Rachmaninoff. Op. 34, No. 14
arranged by Mygod Studio

Lentamente. Molto cantabile

rit.



This work is licensed under a Attribution-NonCommercial-ShareAlike 4.0 International License.

Violoncello

Vocalise

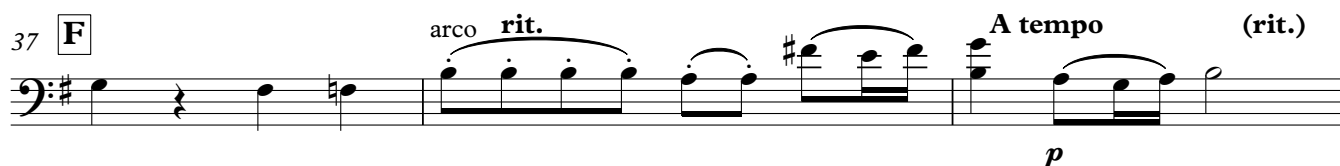
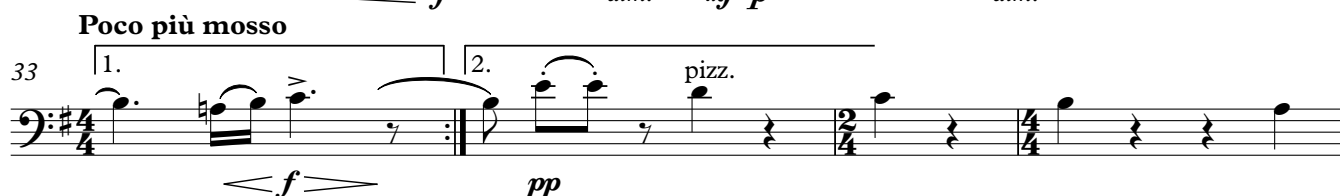
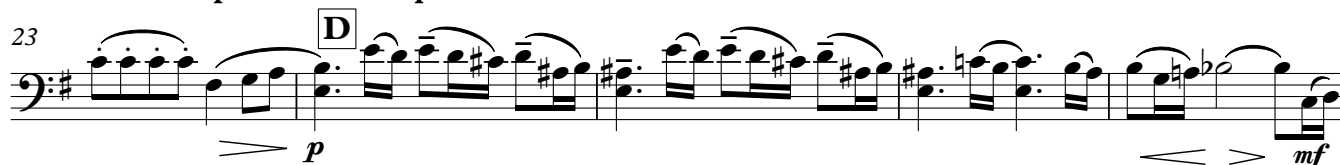
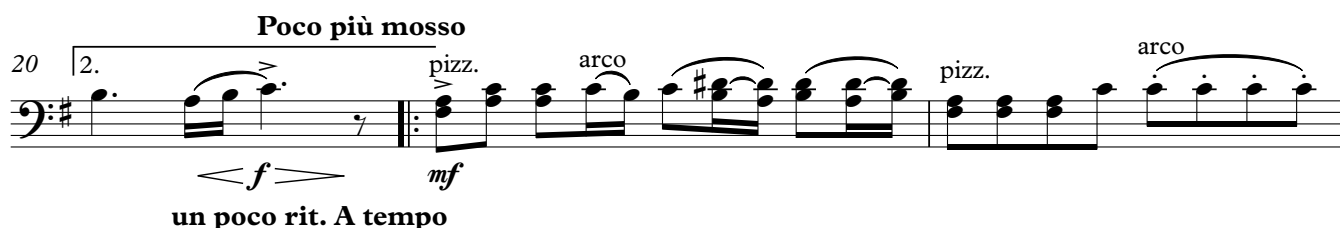
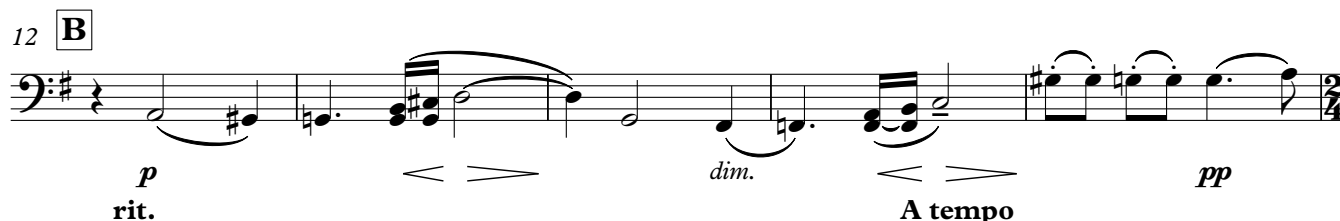
for String Orchestra

S. Rachmaninoff. Op. 34, No. 14
arranged by Mygod Studio

rit.

pizz.

Lentamente. Molto cantabile



Contrabass

Vocalise

for String Orchestra

S. Rachmaninoff. Op. 34, No. 14
arranged by Mygod Studio

Lentamente. Molto cantabile

rit.
pizz.

A tempo

