

The Nutcracker (suite)

II. Danses caractéristiques

a) Marche

composed by Pyotr Ilyich Tchaikovsky
arranged by Mygod Studio

Tempo di marcia viva. ♩ = 120

Flute I

Flute II

Flute III

Oboe

Clarinet in B♭

Alto Saxophone

Timpani

Cymbals

Tambourine

Piano

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Cym.

Pno.

mit Paukenschlägel

A

10

Fl. I *mf* *p* *mf* *p*

Fl. II *mf* *p* *mf* *p*

Fl. III *mf* *p* *mf* *p*

Ob. *mf* *p* *mf*

Cl. *mf* *p* *mf* *pp*

Alto Sax. *mp* *pp* *mp* *ppp*

Pno. *ppp*

15

Fl. I *f* *mf*

Fl. II *f* *mf*

Fl. III *f* *mf*

Ob. *f*

Cl. *f* *mf*

Alto Sax. *mf* *f* *mf*

Cym. mit Paukenschlägel

Pno. *mp* *pp*

B

19

Fl. I *f*

Fl. II *f*

Fl. III *f*

Ob. *mf*

Cl. *mf*

Alto Sax. *p* *mp* *f*

Pno. *p* *mf*

23

C

Fl. I *mf* *ff* *f* *p* *mf* *p*

Fl. II *mf* *ff* *f* *p* *mf* *p*

Fl. III *mf* *ff* *f* *p* *mf* *p*

Ob. *ff* *f* *p* *mf* *p*

Cl. *f* *p* *mf* *p*

Alto Sax. *mf* *f* *pp* *mp* *pp*

Pno. *f*

28

Fl. I *mf* > *p*

Fl. II *mf* > *p*

Fl. III *mf* > *p*

Ob. *mf* >

Cl. *mf* > *pp*

Alto Sax. *mp* > *ppp*

Pno. *ppp*



32

Fl. I *f* *p* *mf* > *p* *mf* > *p*

Fl. II *f* *p* *mf* > *p* *mf* > *p*

Fl. III *f* *p* *mf* > *p* *mf* > *p*

Ob. *mp* *f* *p* *mf* > *p* *mf* >

Cl. *mf* *f* *p* *mf* > *p* *mf* >

Alto Sax. *mp* *f* *pp* *mp* > *pp* *mp* >

Cym. mit Paukenschlägel

Pno. *mp*

D

44

Fl. I *f* *mf*

Fl. II *f* *mf*

Fl. III *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Alto Sax. *f* *mp*

Pno. *f* *mf*

47

Fl. I *f*

Fl. II *f*

Fl. III *f*

Ob. *mf* *f*

Cl. *f*

Alto Sax. *mf* *marcato* *f* *mp*

Pno. *mf* *f* *p*

F

50

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

ff

f

3

ff

mf

sf

f

3

sf

mp

mf

53

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

mf

mf

mf

mf

mf

55

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Cym.

Pno.

f *ff* *f* *ff* *f* *ff* *mp*

mit Paukenschlägel

f *ff* *p* *p*

58

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

ff *f* *ff* *f* *sf* *f* *sf* *mp* *sf* *mf*

68

Fl. I *f* *mf* *ff* *f*

Fl. II *f* *ff* *f*

Fl. III *f* *ff* *f*

Ob. *mf* *ff* *f*

Cl. *f* *mf* *f*

Alto Sax. *mp* *f* *mf* *f*

Pno. *p* *mf* *f*



73 **H**

Fl. I *ff* *f*

Fl. II *ff* *f*

Fl. III *ff* *f*

Ob. *sf* *f*

Cl. *sf* *f*

Alto Sax. *mp* *sf* *mp*

Pno. *p*

76

Fl. I *ff* *mf*

Fl. II *ff* *mf*

Fl. III *ff* *mf*

Ob. *sf* *mf*

Cl. *sf* *mf*

Alto Sax. *sf* *mf*

Pno. *mf*

79

Fl. I *f* *ff*

Fl. II *f* *ff* *f*

Fl. III *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f*

Alto Sax. *f* *ff* *mp*

Cym. mit Paukenschlägel

Pno. *f* *ff* *p*

82

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

ff

f

3

ff

mf

sf

f

3

sf

mp

sf

mf



85

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

mf

mf

mf

mf

mf

87

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Cym.

Pno.

f

ff

f

ff

f

ff

f

ff

mit Paukenschlägel

Andante non troppo ♩ = 108

Cl.

Pno.

97

104

I

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

mf

ppp

fp

p

pp

f

mf

p

mf sf

pp

sf

pp

mf

pp

mp

ppp

f

mf

sf

110

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

mf

sf

pp

p

ppp

mf

115

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

mf

sf

pp

p

cresc.

120

Fl. I *pp sf pp*

Fl. II *pp sf pp*

Fl. III *pp sf pp*

Ob. *sf*

Cl.

Alto Sax.

Pno. *f ff*

122

Pno.

124

Fl. I *p pp*

Fl. II *p pp*

Fl. III *p pp*

Ob. *ppp*

Cl. *p*

Alto Sax. *pp ppp*

Pno. *f*

J

129

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

mf

cresc.

ff

p

pp

ppp

f

135

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

p

p

p

p

138

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

mf

mf

mp

f

f

p mf

f

8

141 **Tempo di trepak, molto vivace** ♩ = 140

Fl. I *f p sf f p mf < f*

Fl. II *f p sf f p mf < f*

Fl. III *f p sf f p mf < f*

Ob. *f p sf f p mf < f p*

Cl. *f p sf f p mf f*

Alto Sax. *f p sf f p pp mp f*

Pno. *f p sf f p mf f*

150 **L**

Fl. I *p sf f p mf ff mf sf*

Fl. II *p sf f p mf ff mf sf*

Fl. III *p sf f p mf ff mf sf*

Ob. *p sf f p mf ff mf sf*

Cl. *p sf f p mf mf sf*

Alto Sax. *p sf f p pp mf ff mf sf*

Timp. *ff*

Tamb. *ff*

Pno. *p sf f p ff mf sf*

159

Fl. I *ff mf* *f ff mf sf ff mf*

Fl. II *ff mf f ff mf sf ff*

Fl. III *ff mf f ff mf sf ff*

Ob. *ff mf f ff mf sf ff*

Cl. *ff mf f ff mf sf ff mf*

Alto Sax. *ff mf f ff mf sf ff*

Timp. *mf f ff*

Tamb. *mf f ff*

Pno. *ff mf f ff mf sf ff*

This musical score page contains measures 168 through 21. The instruments and their parts are as follows:

- Fl. I, II, III:** Flute parts with dynamic markings *mf*, *ff*, and *f*. The Flute I part includes the instruction *sempre staccato*.
- Ob.:** Oboe part with dynamic markings *mf*, *ff*, and *f*.
- Cl.:** Clarinet part with dynamic markings *ff* and *f*.
- Alto Sax.:** Alto Saxophone part with dynamic markings *mf*, *ff*, and *f*.
- Timp.:** Timpani part with dynamic markings *mf* and *ff*.
- Tamb.:** Tambourine part with dynamic markings *mf* and *ff*.
- Pno.:** Piano part with dynamic markings *mf*, *ff*, and *f*.

The score includes various musical notations such as slurs, ties, and articulation marks. A rehearsal mark 'M' is placed above measure 170. The page number 21 is in the top right corner.

This musical score page contains measures 177 through 184. The instruments are Flute I, Flute II, Flute III, Oboe, Clarinet, Alto Saxophone, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The piano part includes a *sempre* marking, indicating a continuous pattern. The page is numbered 177 at the top left.

193

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Timp.

Tamb.

Pno.

[illegible]

[illegible]

218 **Prestissimo** ♩ = 168

Fl. I
Fl. II
Fl. III
Ob.
Cl.
Alto Sax.
Timp.
Tamb.
Pno.

The musical score for measures 218-224 is written for a full orchestra. The tempo is marked **Prestissimo** with a metronome marking of ♩ = 168. The key signature is one sharp (F#). The woodwind section (Flutes I, II, and III, Oboe, Clarinet, and Alto Saxophone) plays rapid sixteenth-note passages. The percussion section (Timpani and Tambourine) provides a driving rhythm. The piano part (Pno.) features a complex, rapid sixteenth-note pattern in the right hand and a simpler pattern in the left hand. The score ends with a double bar line and repeat signs.

Allegretto ♩ = 150

Fl. I

Ob.

Cl.

Alto Sax.

Pno.

ppp

p molto espress.

p molto espress.

ppp

4 8 12

240

Fl. I

Ob.

Cl.

Alto Sax.

Tamb.

Pno.

f più

f più

p

pp

mf

ppp

pp

16 20 24 28

254

Fl. I

Ob.

Cl.

Alto Sax.

Tamb.

Pno.

p

p

32 36 40

265

P

Fl. I

Ob.

Cl.

Alto Sax.

Tamb.

Pno.

44

48

52

291 R

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Tamb.

Pno.

8 12 16

303

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

20 24

312

Fl. I

Ob.

Cl.

Tamb.

Pno.

p

pp

319

Fl. I

Ob.

Cl.

Tamb.

Pno.

pp

pp

dim.

morendo

ppppp

ppppp

ppppp

dim.

morendo

ppppp

dim.

morendo

ppppp

dim.

morendo

ppppp

To Picc.

4

e) Danse Chinoise

30

Allegro moderato ♩ = 116

Fl. II

Pno.

f 7 5

mf *sempre staccato* *p*

Fl. II

Pno.

f 7 5

Picc.

Fl. II

Pno.

f 6 9 5

Picc.

Fl. II

Pno.

6 9 5

343 **S**

Picc.

Fl. II

Fl. III

Cl.

Alto Sax.

Pno.

mf

p

f

15^{ma}

p

347

Picc.

Fl. II

Fl. III

Cl.

Alto Sax.

Pno.

f

15^{ma}

354

Picc.

Fl. II

Fl. III

Cl.

Alto Sax.

Pno.

The musical score for measures 354-356 is presented. The Piccolo part features a melodic line with triplets. Flutes II and III play a similar melodic line, also with triplets. The Clarinet and Alto Saxophone parts play a rhythmic pattern of eighth and sixteenth notes. The Piano part provides a harmonic foundation with chords and a bass line.

357

Picc. *ff* To Fl.

Fl. II *ff*

Fl. III *ff*

Cl. *ff*

Alto Sax. *ff*

Pno. *ff* *mf*

The musical score for measures 357-360 is written for a woodwind and piano ensemble. The key signature is B-flat major (two flats) for measures 357-359, and it changes to three sharps (F#, C#, G#) for measure 360. The time signature is 2/4. The woodwind parts (Piccolo, Flute II, Flute III, Clarinet, and Alto Saxophone) play a melodic line consisting of eighth-note triplets, starting on G4 and ascending to B4. The piano part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamics are marked *ff* (fortissimo) for the woodwinds and *ff* (fortissimo) for the piano in measures 357-359, and *mf* (mezzo-forte) for the piano in measure 360. The Piccolo part has a 'To Fl.' marking above the final measure. The score ends with a double bar line in measure 360.

Moderato assai. ♩ = 114

Fl. I

Fl. II

Fl. III

Cl.

Pno.

p *mf* *sf* *mf* *p*

ppp

367

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Pno.

f *p* *mf* *sf* *mf* *p*

f *p* *mf* *sf* *mf* *p*

f *p* *mf* *sf* *mf* *p*

mf

p *ppp*

374

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Pno.

mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

espress.

f *espress.*

f

p

381

Fl. I *p* *mf*

Fl. II *p* *mf*

Fl. III *p* *mf*

Ob. *p*

Cl. *p*

Alto Sax. *pp*

Pno. *p* *ppp*

387

Fl. I *sf* *mf* *p* *f* *p* *U*

Fl. II *sf* *mf* *p* *f* *p*

Fl. III *sf* *mf* *p* *f* *p*

Ob. *poco più f* *p* *mf* *p*

Cl. *poco più f* *p* *mf* *p*

Alto Sax. *poco più mf* *pp* *mp* *pp*

Pno. *p* *ppp*

394

Fl. I *mf* *sf* *mf* *p* *f*

Fl. II *mf* *sf* *mf* *p* *f*

Fl. III *mf* *sf* *mf* *p* *f*

Ob. *poco più f* *p* *f*

Cl. *poco più f* *p* *f*

Alto Sax. *poco più mf* *pp* *f*

Pno. *f*



400

Fl. I *V*

Fl. II

Fl. III

Ob.

Cl. *mf* *p*

Alto Sax. *mf* *p*

Cym.

Pno. *f* *p*

407

W

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Cym.

Pno.

p

sempre staccato

f

414

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Cym.

Pno.

p

pp

ppp

421

Fl. I *mf* *sf* *mf* *p*

Fl. II *mf* *sf* *mf* *p*

Fl. III *mf* *sf* *mf* *p*

Ob. *poco più f* *p*

Cl. *poco più f* *p*

Alto Sax. *poco più mf* *pp*

Pno. *p* *pp*

427

Fl. I *f* *p* *mf* *sf* *mf*

Fl. II *f* *p* *mf* *sf* *mf*

Fl. III *f* *p* *mf* *sf* *mf*

Ob. *mf* *p* *poco più f* *p*

Cl. *mf* *p* *poco più f* *p*

Alto Sax. *mp* *pp* *poco più mf* *pp*

Pno. *p* *ppp*

X

432

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Cym.

Pno.

p

f

mf

f

The Nutcracker (suite)

II. Danses caractéristiques

a) Marche

composed by Pyotr Ilyich Tchaikovsky

arranged by Mygod Studio

Tempo di marcia viva. ♩ = 120

Musical score for Flute I, The Nutcracker (suite), II. Danses caractéristiques, a) Marche. The score is in G major (one sharp) and 2/4 time. It consists of 36 measures across 9 staves. The tempo is "Tempo di marcia viva. ♩ = 120". The score includes various dynamics (*p*, *mf*, *f*, *ff*) and articulations (accents, slurs, triplets). There are four marked sections: A (measures 8-11), B (measures 16-19), C (measures 25-28), and D (measures 32-35). The piece ends with a repeat sign and "V.S." (Viva) at the final measure.

40 *ff* *mf* **E**

42 *f*

45 *mf* *f*

49 **F** *ff* *f* *ff* *mf*

53

56 *f* *ff* *f* *ff* *f*

60 *ff* *mf*

63 *ff*

65 **G** *f* *mf* *f*

69 *mf* *ff* *f*

73 **H** *ff* *f* *ff* *mf*

Detailed description: This is a musical score for Flute I, spanning measures 40 to 73. The key signature is one sharp (F#). The score is divided into systems of staves. Measure 40 starts with a rest, followed by a series of eighth notes, then a half note, and a final eighth note. Measure 41 is a whole rest. Measure 42 begins with a series of eighth notes, followed by a half note, and a final eighth note. Measure 43 is a whole rest. Measure 44 is a whole note. Measure 45 begins with a series of eighth notes, followed by a half note, and a final eighth note. Measure 46 is a whole rest. Measure 47 is a whole note. Measure 48 is a whole note. Measure 49 begins with a triplet of eighth notes, followed by a half note, and a final eighth note. Measure 50 is a whole rest. Measure 51 is a whole note. Measure 52 is a whole note. Measure 53 begins with a series of eighth notes, followed by a half note, and a final eighth note. Measure 54 is a whole rest. Measure 55 is a whole note. Measure 56 begins with a series of eighth notes, followed by a half note, and a final eighth note. Measure 57 is a whole rest. Measure 58 is a whole note. Measure 59 is a whole note. Measure 60 begins with a series of eighth notes, followed by a half note, and a final eighth note. Measure 61 is a whole rest. Measure 62 is a whole note. Measure 63 begins with a series of eighth notes, followed by a half note, and a final eighth note. Measure 64 is a whole rest. Measure 65 is a whole note. Measure 66 is a whole note. Measure 67 is a whole note. Measure 68 is a whole note. Measure 69 begins with a triplet of eighth notes, followed by a half note, and a final eighth note. Measure 70 is a whole rest. Measure 71 is a whole note. Measure 72 is a whole note. Measure 73 begins with a triplet of eighth notes, followed by a half note, and a final eighth note. Measure 74 is a whole rest. Measure 75 is a whole note. Measure 76 is a whole note. Measure 77 is a whole note. Measure 78 is a whole note. Measure 79 is a whole note. Measure 80 is a whole note. Measure 81 is a whole note. Measure 82 is a whole note. Measure 83 is a whole note. Measure 84 is a whole note. Measure 85 is a whole note. Measure 86 is a whole note. Measure 87 is a whole note. Measure 88 is a whole note. Measure 89 is a whole note. Measure 90 is a whole note. Measure 91 is a whole note. Measure 92 is a whole note. Measure 93 is a whole note. Measure 94 is a whole note. Measure 95 is a whole note. Measure 96 is a whole note. Measure 97 is a whole note. Measure 98 is a whole note. Measure 99 is a whole note. Measure 100 is a whole note.

77

80

84

87

f *ff* *ff* *f* *ff* *f* *ff* *f* *ff*

b) Danse de la Fée-Dragée

Andante non troppo ♩ = 108 Cl. **I**

15

p *mf* *sf* *pp*

112

sf *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

J

124

p *pp*

K

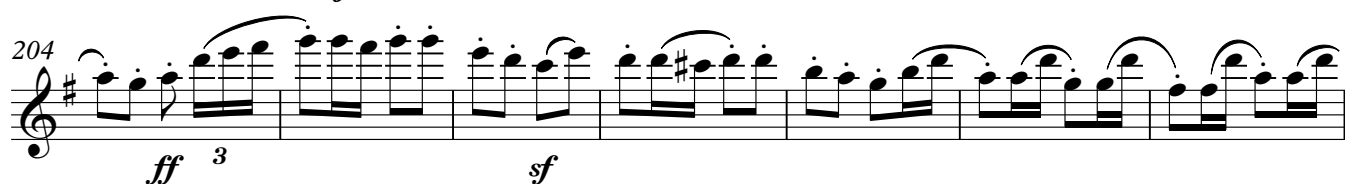
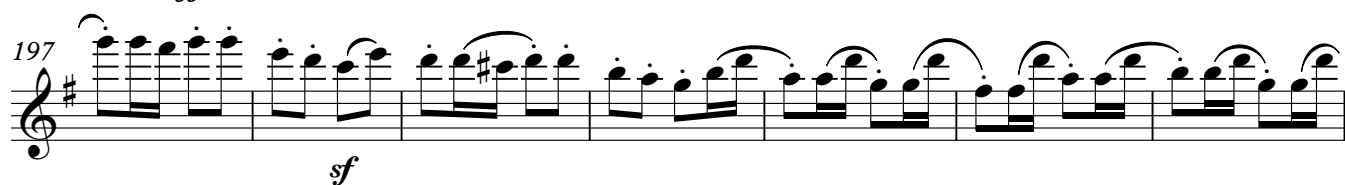
131

pp

136

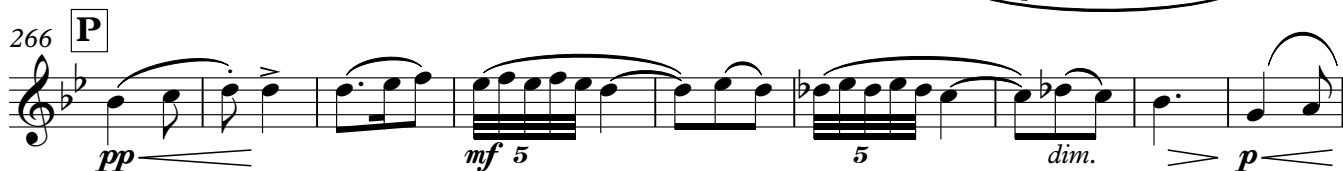
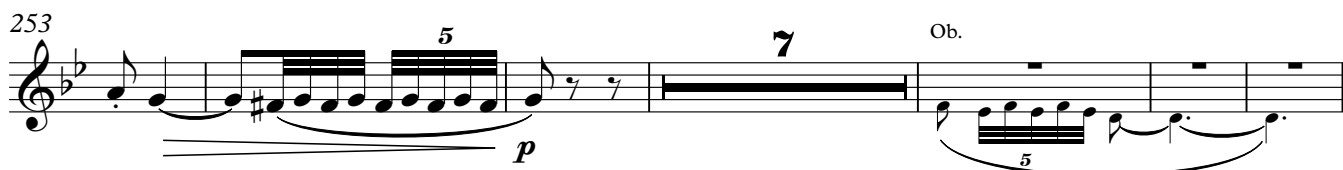
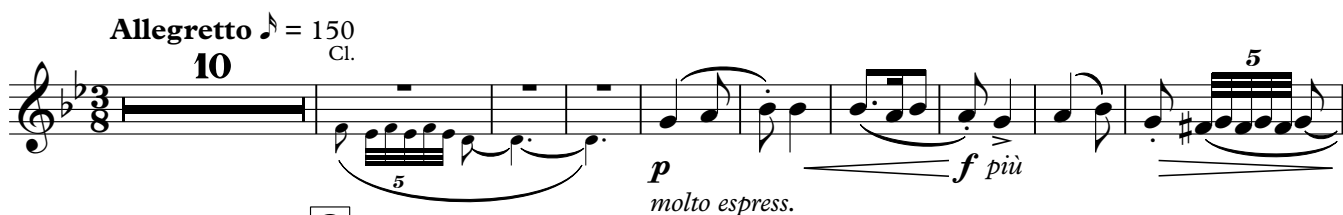
p *mf*

c) Danse russe Trépak

141 **Tempo di trepak, molto vivace** ♩ = 140



d) Danse Arabe



e) Danse Chinoise

Allegro moderato ♩ = 116

Pno.

8

338

342

347

353

356

mf *3* *3* *3* *3* *3* *3*

ff

f) Danse des Mirlitons

Moderato assai. ♩ = 114

2

367

372

377

p *mf* *sf* *mf* *p*

f *p* *mf*

sf *mf* *p* *mf*

ff *f* *p*

382 *mf*

387 *sf mf p f*

393 **U** *p mf sf mf p*

399 *f* **V** 5 Cl. *p*

409 **W** *sempre staccato*

414

419 *mf*

423 *sf mf p f*

428 **X** *p mf sf mf*

432 *p f*

The Nutcracker (suite)

II. Danses caractéristiques

a) Marche

composed by Pyotr Ilyich Tchaikovsky

arranged by Mygod Studio

Tempo di marcia viva. ♩ = 120

The musical score for Flute II, titled "The Nutcracker (suite), II. Danses caractéristiques, a) Marche", is composed by Pyotr Ilyich Tchaikovsky and arranged by Mygod Studio. The tempo is marked "Tempo di marcia viva. ♩ = 120". The score is in G major (one sharp) and 2/4 time. It consists of 36 measures, divided into sections A, B, C, and D. The dynamics range from piano (p) to fortissimo (ff). The score includes various articulations such as accents, slurs, and triplets.

Section A (measures 8-11) starts with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic with an accent, and then a piano (p) dynamic. Section B (measures 16-19) starts with a piano (p) dynamic, followed by a forte (f) dynamic, and then a mezzo-forte (mf) dynamic. Section C (measures 25-28) starts with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic with an accent, and then a piano (p) dynamic. Section D (measures 32-35) starts with a forte (f) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic with an accent.

V.S.

40 **E** *ff* *mf*

43 *f* *mf*

47 **F** *f* *ff* *f*

52 *ff* *mf*

55 *f* *ff* *f*

58 *ff* *f* *ff* *mf*

61

64 **G** *ff* *f* *mf*

68 *f* *ff* *f*

73 **H** *ff* *f* *ff* *mf*

77

80

f *ff* *f* 3 *ff* *f* 3

84

ff *mf*

86

f *ff*

b) Danse de la Fée-Dragée

Andante non troppo ♩ = 108

Cl.

I

15

p *mf* *sf* *pp*

112

sf *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

J

124

p *pp*

K

131

pp

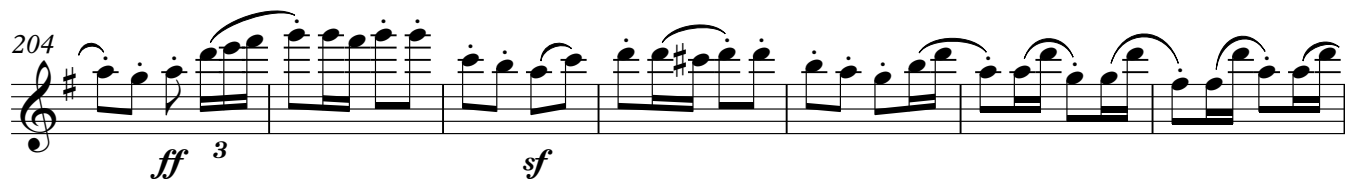
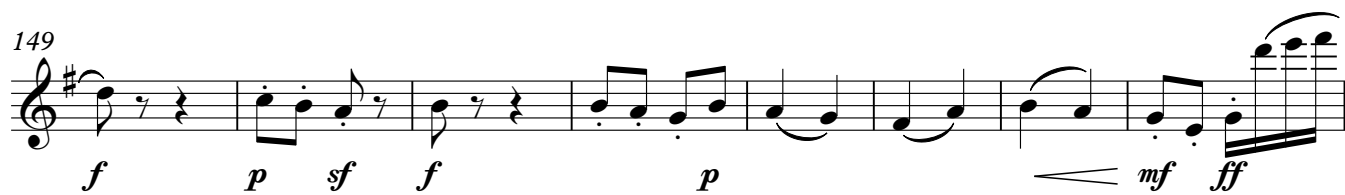
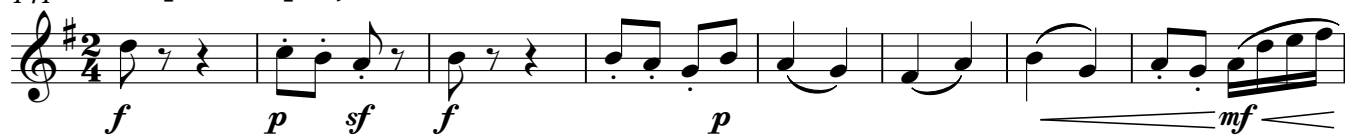
136

p *mf*

2/4

Flute II
c) Danse russe Trépak

141 **Tempo di trepak, molto vivace** ♩ = 140



218 **Prestissimo** ♩ = 168

d) Danse Arabe

Allegretto ♩ = 150

O 21 20 **P** 19

285 **Q** 13 Cl. *mp*

302 **R** 4 Cl. *p* 17

e) Danse Chinoise

Allegro moderato ♩ = 116

f 7 *tr* 5

332 *f* 7 *tr* 5 6

337 9 5

340 6 9 5

343 **S** 7 *tr* 5

348 7 5

409 **W**

sempre staccato

414

419

mf *sf* *mf*

424

p *f*

428 **X**

p *mf* *sf* *mf*

432

p *f*

Flute III

The Nutcracker (suite)

II. Danses caractéristiques

a) Marche

composed by Pyotr Ilyich Tchaikovsky

arranged by Mygod Studio

Tempo di marcia viva. ♩ = 120

The musical score is written for Flute III and consists of 36 measures. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Tempo di marcia viva' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 8, Section B at measure 16, Section C at measure 25, and Section D at measure 32. The score ends with a double bar line and the initials 'V.S.'.

Measures 1-4: *p*, *mf* > *p*, *mf* > *p*

Measures 5-7: *mf* > *p*

Measures 8-11: *f*, *p*, *mf* > *p*

Measures 12-15: *mf* > *p*

Measures 16-19: *f*, *mf*

Measures 20-24: *f*, *mf* < *ff*, *f*

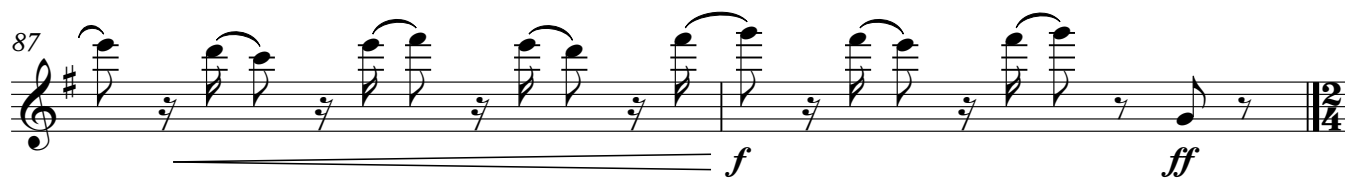
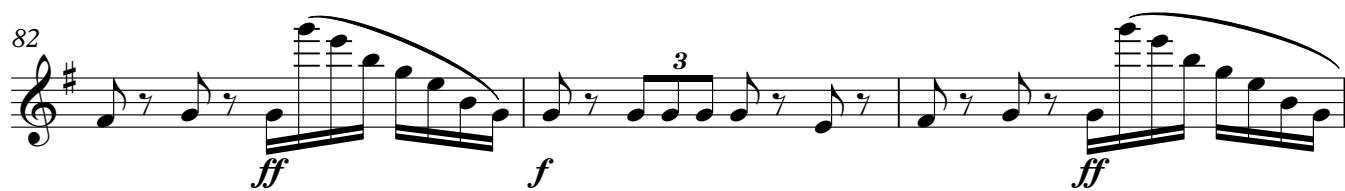
Measures 25-28: *p*, *mf* > *p*, *mf* > *p*

Measures 29-31: *mf* > *p*

Measures 32-35: *f*, *p*, *mf* > *p*

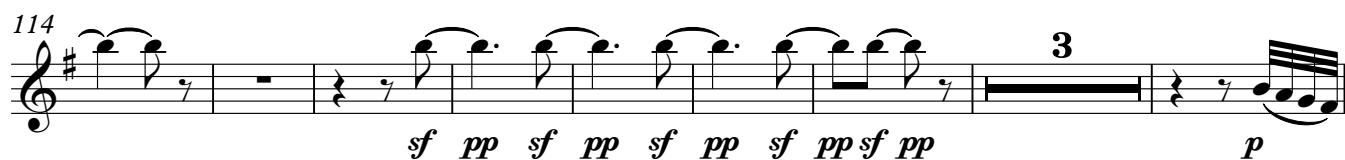
Measures 36-38: *mf* > *p*

V.S.



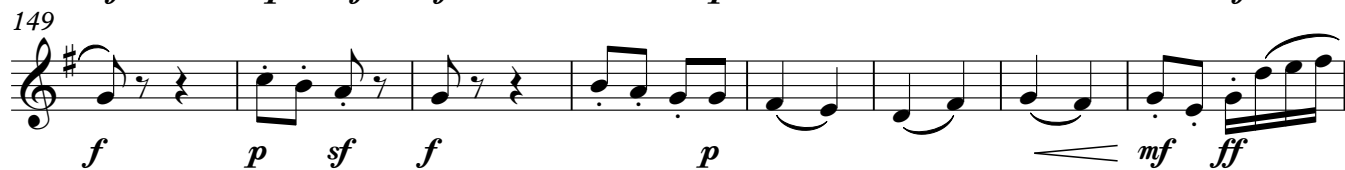
b) Danse de la Fée-Dragée

Andante non troppo ♩ = 108



Flute III
c) Danse russe Trépak

141 **Tempo di trepak, molto vivace** ♩ = 140



Flute III
d) Danse Arabe

5

Allegretto ♩ = 150

21 **O** **20** **P** **19**

285 **Q** **13** Cl. *mp*

302 **R** **4** Cl. **17** *p*

e) Danse Chinoise

Allegro moderato ♩ = 116

16 **S** Pno. *tr*

346 *tr*

350 *mf*

354

357 *ff*

f) Danse des Mirlitons

Moderato assai. ♩ = 114

2

361 *p* *mf* *sf* *mf* *p*

367 *f* *p* *mf*

372 *sf* *mf* *p* *mf*

377 **T** *ff* *f* *p*

383 *mf*

388 *sf* *mf* *p* *f*

393 **U** *p* *mf* *sf* *mf* *p*

399 **V** *f* 5 Cl. *p*

409 **W** *sempre staccato*

414

419 *mf* *sf* *mf*

424 *p* *f*

428 **X** *p* *mf* *sf* *mf*

432 *p* *f*

Oboe

The Nutcracker (suite)

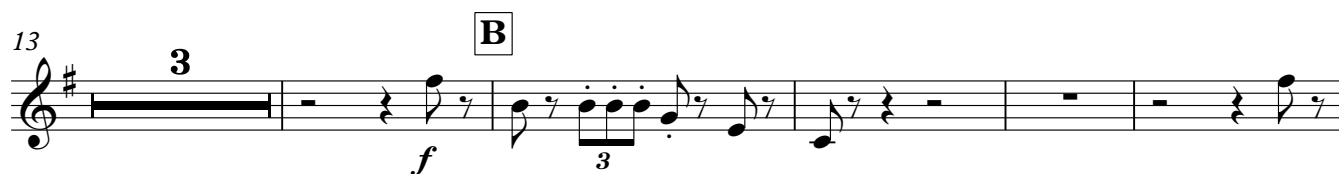
II. Danses caractéristiques

a) Marche

composed by Pyotr Ilyich Tchaikovsky

arranged by Mygod Studio

Tempo di marcia viva. ♩ = 120



47 *mf*

49 **F** *f sf > f sf > mf*

54 *f < ff f sf >*

59 *f sf > mf ff*

65 **G** *f*

69 *mf ff f*

73 **H** *sf > f sf > mf*

78 *f < ff f sf >*

83 *f sf > mf f ff*

b) Danse de la Fée-Dragée

Andante non troppo ♩ = 108

16 **I** 2 Fl. I 2

sf *mf* *sf*

113 2 4

mf *sf* *sf* *sf* *sf* *sf*

125 **J**

ppp

132 **K**

ppp

136 *p* *f*

c) Danse russe Trépak

141 Tempo di trepak, molto vivace ♩ = 140

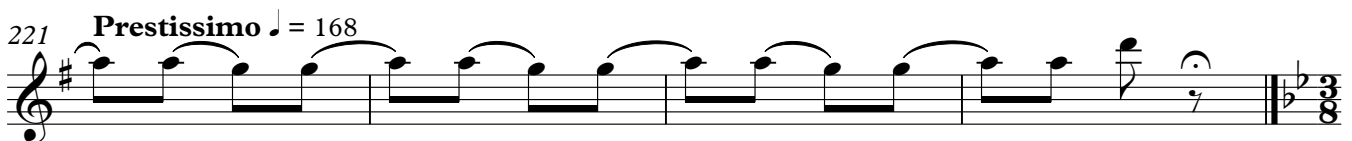
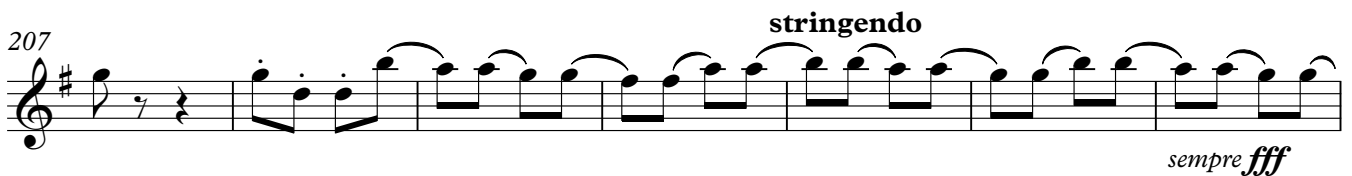
f p sf f p

148 *mf* *f p sf f p*

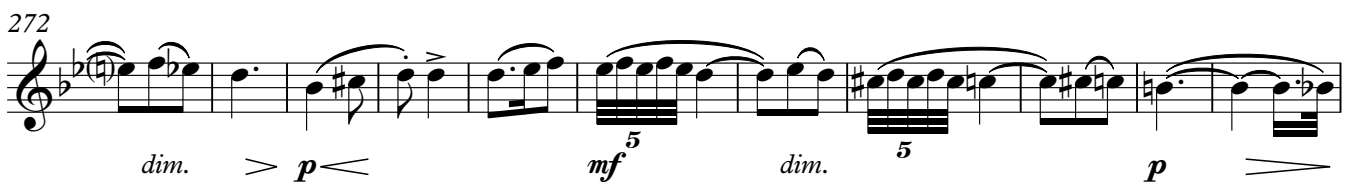
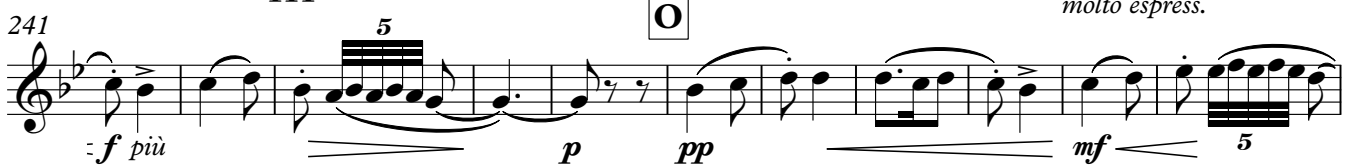
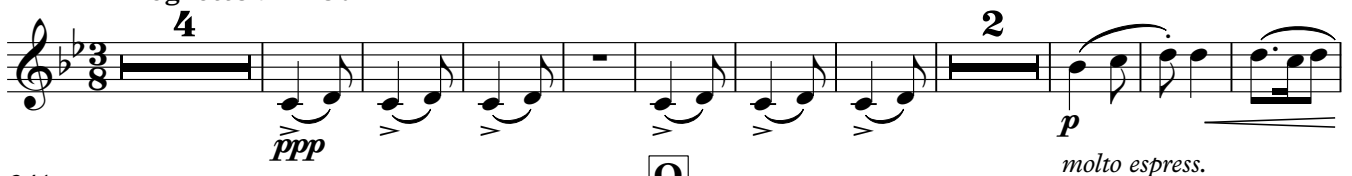
155 **L** *mf ff mf sf ff mf*

164 *f ff mf sf ff mf* *ff*

173 **M** *f*



d) Danse Arabe

Allegretto ♩ = 150

283 **Q**

pp *ppp* *mf* *f*

297 **R**

p *mp* *mf* *f* *p*

309 **2** **2**

319 *pp* *dim.* *morendo* *ppppp*

e) Danse Chinoise

Allegro moderato ♩ = 116

TACET

TACET

f) Danse des Mirlitons

Moderato assai. ♩ = 114

Musical score for the first system of "L'Allegretto" from The Nutcracker. The score is in 2/4 time, key of D major, and tempo of Moderato assai (♩ = 114). It features a Flute I part (Fl. I) and a Piano part (Pno.). The score includes measures 377 to 399. Measure 377 has a "T" (Tutti) marking and "espress." (espressivo). Measure 386 has a "U" (Uppercut) marking. Measure 393 has a "U" (Uppercut) marking. Measure 399 has a "V" (Vivace) marking. The score includes dynamic markings such as *f*, *mf*, *p*, and cresc./decresc. hairpins. There are also rehearsal marks 8, 6, 4, and 5.

406 Cl.

409 **W**

414

421

428 **X**

432

p

sempre staccato

poco più f *p* *mf*

p *poco più* *f* *p*

f

Clarinet in B \flat

The Nutcracker (suite)

II. Danses caractéristiques

a) Marche

composed by Pyotr Ilyich Tchaikovsky

arranged by Mygod Studio

Tempo di marcia viva. ♩ = 120

Section A: Measures 1-8. Dynamics: *p*, *mf*, *p*. Articulation: triplet of eighth notes.

Section B: Measures 9-13. Dynamics: *mf*, *pp*, *mf*, *f*. Articulation: slurs, accents.

Section C: Measures 14-18. Dynamics: *f*, *mf*. Articulation: triplet of eighth notes, slurs.

Section D: Measures 19-26. Dynamics: *f*, *mf*, *p*. Articulation: triplet of eighth notes, slurs.

Section E: Measures 27-37. Dynamics: *p*, *mf*, *pp*, *mf*, *f*. Articulation: triplet of eighth notes, slurs, accents.

Section F: Measures 38-49. Dynamics: *f*, *mf*, *ff*, *mf*, *f*. Articulation: slurs, accents.

V.S.

54

59

64

68

72

77

83

G

H

f *ff* *f* *sf* *mf*

ff *f* *mf*

f *sf* *f* *sf*

mf *f* *ff* *f* *sf*

f *sf* *mf* *f* *ff*

Clarinet in B \flat
b) Danse de la Fée-Dragée

3

Andante non troppo ♩ = 108

Pno.

6

102

I

mf *fp* *p*

110

pp *p* *mf* *pp*

115

p *sf* *pp* *p*

120

J

3 2

131

K

p *pp* *p*

137

f

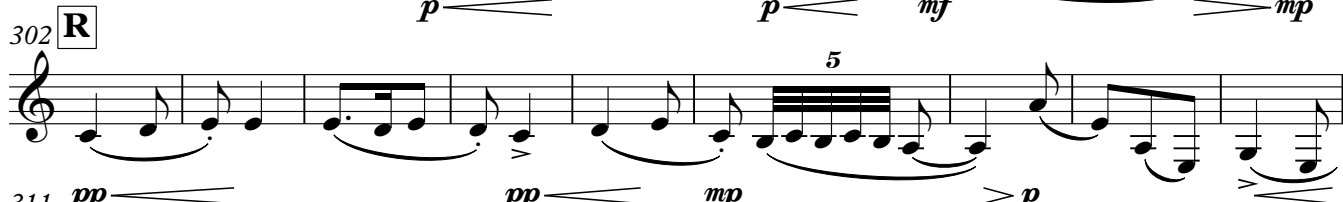
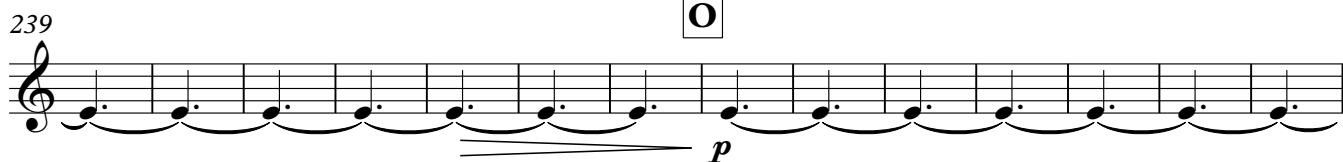
Clarinet in B \flat
c) Danse russe Trépak

141 **Tempo di trepak, molto vivace** ♩ = 140

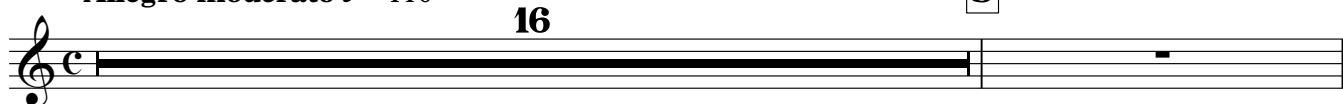


221 **Prestissimo** $\text{♩} = 168$ 

d) Danse Arabe

Allegretto $\text{♩} = 150$ 

e) Danse Chinoise

Allegro moderato $\text{♩} = 116$ 

344 Fl. I

mf

347

350

353

356 *ff*

f) Danse des Mirlitons

Moderato assai. $\text{♩} = 114$

4

Fl. I

pp *mf*

377 T Ob. *espress.* 2

f *p* *p*

387 *poco più f* *p* *mf*

393 U *p* *poco più f* *p*

399 V *f*

404

409 **W**

415

422 *poco più f* *p* *mf*

428 **X** *p* *poco più f* *p*

432 *f*

Alto Saxophone

The Nutcracker (suite)

II. Danses caractéristiques

a) Marche

composed by Pyotr Ilyich Tchaikovsky

arranged by Mygod Studio

Tempo di marcia viva. ♩ = 120

1
3
pp *mp* *pp*

4
mp *ppp* *mp* *f*

9 [A]
3
pp *mp* *pp* *mp* *ppp*

14 [B]
3
mf *f*

19
p *mp* *f*

23 [C]
3
mf *f* *pp* *mp*

27
3
pp *mp* *ppp* *mp* *f*

33 [D]
3
pp *mp* *pp* *mp* *ppp*

38 [E]
mp *ff* *mp* *mf* *marcato*

44
f *mp* *mf* *marcato* *f*

49 [F]
3
mp *sf* *mp* *sf* *mf*

V.S.

Alto Saxophone

54 *f* *ff* *mp* *sf*

59 *mp* *sf* *mf* *ff*

65 **G** *f* *p* *mp*

69 *f* *mf* *f*

73 **H** *mp* *sf* *mp* *sf* *mf*

78 *f* *ff* *mp* *sf*

83 *mp* *sf* *mf* *f* *ff*

b) Danse de la Fée-Dragée

Andante non troppo ♩ = 108

15 Cl. **I**

111

120 **J**

128

133 **K**

137

c) Danse russe Trépak

141 Tempo di trepak, molto vivace ♩ = 140

149

157 **L**

165

173 **M**

f

180

ff *f*

188 **N**

ff

196

3 *sf*

203

ff 3 *sf*

210 **stringendo**

sempre fff

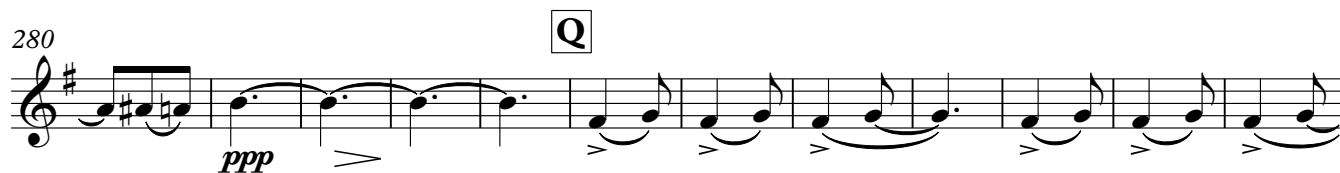
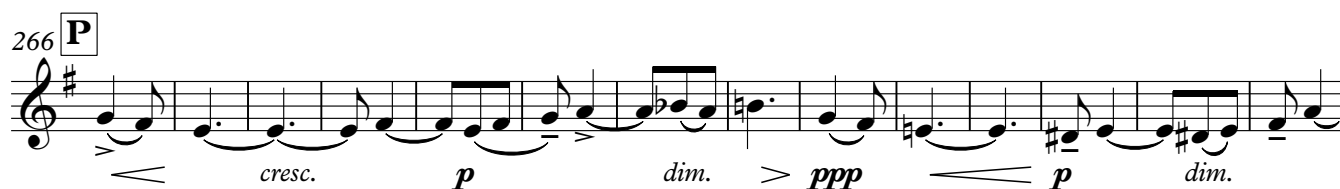
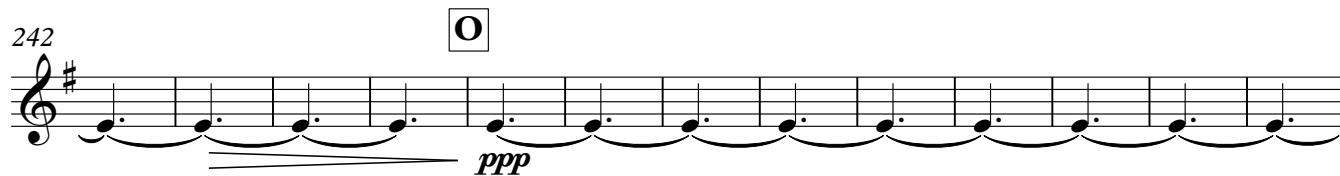
216

221 **Prestissimo** ♩ = 168

Alto Saxophone
d) Danse Arabe

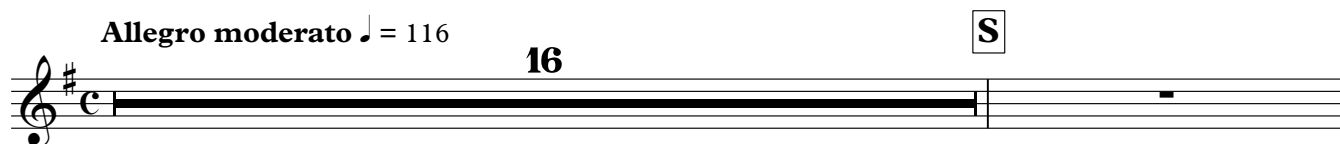
5

Allegretto ♩ = 150



e) Danse Chinoise

Allegro moderato ♩ = 116



344 Fl. I

347

350

353

356

p

ff

f) Danse des Mirlitons

Moderato assai. ♩ = 114

18 7 Pno.

pp

387

poco più mf *pp* *mp*

393

pp *poco più mf* *pp*

400

mf

405

mf

pp

Alto Saxophone

7

409 **W**

414

421

427 **X**

431

Timpani

The Nutcracker (suite)

II. Danses caractéristiques

a) Marche

composed by Pyotr Ilyich Tchaikovsky
arranged by Mygod Studio

Tempo di marcia viva. ♩ = 120

TACET



b) Danse de la Fée-Dragée

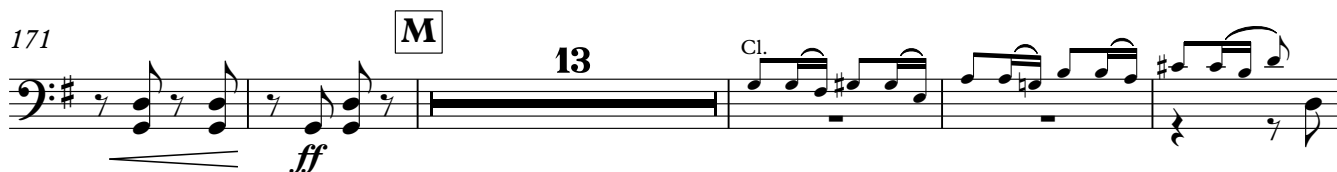
Andante non troppo ♩ = 108

TACET



c) Danse russe Trépak

Tempo di trepak, molto vivace ♩ = 140



207

stringendo

214



221

Prestissimo ♩ = 168

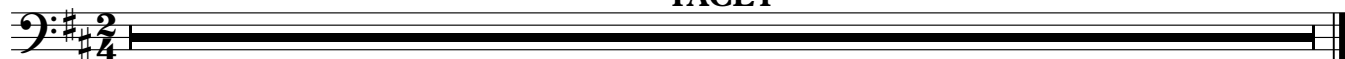
d) Danse Arabe

Allegretto ♩ = 150**TACET**

e) Danse Chinoise

Allegro moderato ♩ = 116**TACET**

f) Danse des Mirlitons

Moderato assai. ♩ = 114**TACET**

Cymbals

The Nutcracker (suite)

II. Danses caractéristiques

a) Marche

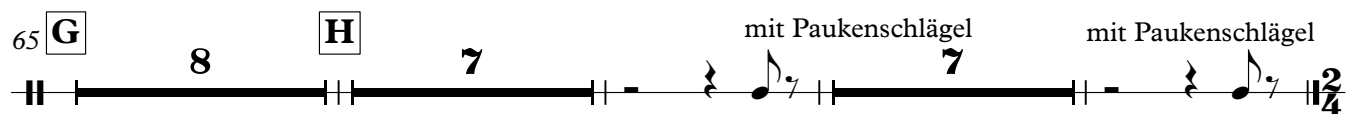
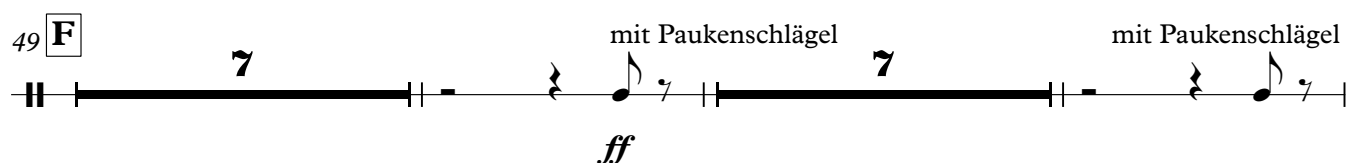
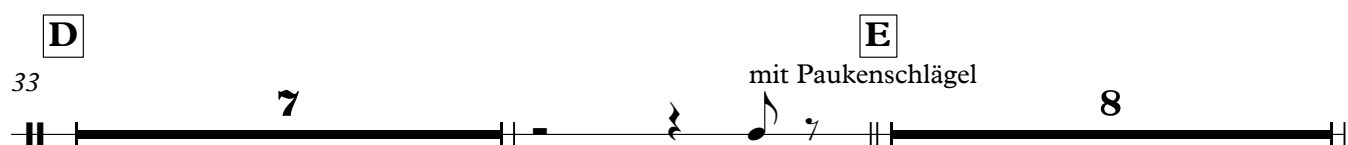
composed by Pyotr Ilyich Tchaikovsky

arranged by Mygod Studio

mit Paukenschlägel

Tempo di marcia viva. ♩ = 120

Fl.



b) Danse de la Fée-Dragée

Andante non troppo ♩ = 108



c) Danse russe Trépak

141 Tempo di trepak, molto vivace ♩ = 140



d) Danse Arabe

Allegretto ♩ = 150



e) Danse Chinoise

Allegro moderato ♩ = 116



f) Danse des Mirlitons

Moderato assai. ♩ = 114



399 Pno. Cymbals

V

p

406 W

413

418 X 9 6

Pno. *f*

Detailed description: The musical score is written for piano (Pno.) and cymbals. It consists of four systems of music. The first system starts at measure 399. The piano part is in treble clef, and the cymbal part is in bass clef. The piano part has a melody of eighth notes, and the cymbal part has a pattern of eighth notes. A box labeled 'V' is placed above the cymbal staff at measure 400. The dynamic *p* is written below the cymbal staff. The second system starts at measure 406. The piano part continues with eighth notes, and the cymbal part continues with eighth notes. A box labeled 'W' is placed above the cymbal staff at measure 407. The third system starts at measure 413. The piano part continues with eighth notes, and the cymbal part continues with eighth notes. The fourth system starts at measure 418. The piano part continues with eighth notes, and the cymbal part continues with eighth notes. A box labeled 'X' is placed above the cymbal staff at measure 419. The numbers '9' and '6' are written below the cymbal staff at measures 420 and 421 respectively. The piano part ends at measure 424 with a forte (*f*) dynamic.

The Nutcracker (suite)

II. Danses caractéristiques

a) Marche

composed by Pyotr Ilyich Tchaikovsky

arranged by Mygod Studio

Tempo di marcia viva. ♩ = 120

TACET



b) Danse de la Fée-Dragée

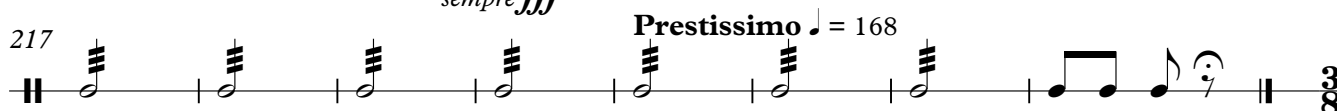
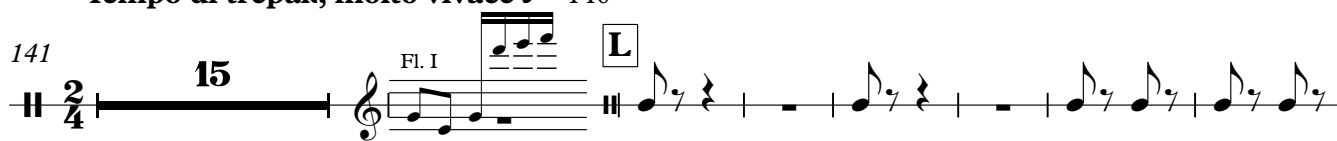
Andante non troppo ♩ = 108

TACET



c) Danse russe Trépak

Tempo di trepak, molto vivace ♩ = 140



d) Danse Arabe


Allegretto ♩ = 150


17




253 Ob. 

263 

283 

302 

318 

e) Danse Chinoise

Allegro moderato ♩ = 116

TACET



f) Danse des Mirlitons

Moderato assai. ♩ = 114

TACET



Piano

The Nutcracker (suite)

II. Danses caractéristiques

a) Marche

composed by Pyotr Ilyich Tchaikovsky
arranged by Mygod Studio

Tempo di marcia viva. ♩ = 120

Cl. 3

6

9 **A** 4

16 **B**

21

25 **C** 3

30

33 **D** 4

ppp

mp

pp

p

mf

f

ppp

mp

37

Measures 37-40 of the piano score. The music is in G major (one sharp). Measures 37 and 38 feature a rapid sixteenth-note arpeggiated pattern in the right hand, with a *ppp* dynamic. Measures 39 and 40 continue this pattern, with a *mp* dynamic. The left hand provides a steady accompaniment of eighth notes.

41 **E**

Measures 41-43 of the piano score. Measure 41 is a whole rest. Measure 42 is also a whole rest. Measure 43 features a new texture with a sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note accompaniment in the left hand, both at a *mf* dynamic.

44

Measures 44-46 of the piano score. Measure 44 features a sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note accompaniment in the left hand, both at a *f* dynamic. Measure 45 is a whole rest. Measure 46 features a sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note accompaniment in the left hand, both at a *mf* dynamic.

47

Measures 47-48 of the piano score. Measure 47 features a sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note accompaniment in the left hand, both at a *mf* dynamic. Measure 48 features a sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note accompaniment in the left hand, both at a *f* dynamic.

49 **F**

Measures 49-51 of the piano score. Measure 49 features a sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note accompaniment in the left hand, both at a *f* dynamic. Measure 50 features a sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note accompaniment in the left hand, both at a *p* dynamic. Measure 51 features a sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note accompaniment in the left hand, both at a *f* dynamic.

52

Measures 52-53 of the piano score. Measure 52 features a sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note accompaniment in the left hand, both at a *mf* dynamic. Measure 53 features a sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note accompaniment in the left hand, both at a *mf* dynamic.

54

Measures 54-55 of the piano score. Measure 54 features a sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note accompaniment in the left hand, both at a *mf* dynamic. Measure 55 features a sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note accompaniment in the left hand, both at a *mf* dynamic.

56

Measures 56-58 of a piano piece. Measure 56 features a forte (f) bass line and a fortissimo (ff) treble line. Measure 57 is marked piano (p) in both staves. Measure 58 has a piano (p) bass line and a fortissimo (ff) treble line. The key signature has one sharp (F#).

59

Measures 59-60. Measure 59 is marked mezzo-forte (mf) in the bass. Measure 60 is marked mezzo-forte (mf) in the bass. The key signature has one sharp (F#).

61

Measures 61-62. Both measures are marked mezzo-forte (mf). The key signature has one sharp (F#).

63

Measures 63-64. Measure 63 is marked fortissimo (ff) in the bass. Measure 64 is marked fortissimo (ff) in the bass. The key signature has one sharp (F#).

65 **G**

Measures 65-68. Measure 65 is marked pianissimo (pp) in the bass. Measure 66 is marked pianissimo (pp) in the bass. Measure 67 is marked piano (p) in the bass. Measure 68 is marked piano (p) in the bass. The key signature has one sharp (F#).

70 *mf* *f* 3

73 **H** *p*

76 *mf* *mf*

78

80 *f* *ff* *p* *f* *p*

83 *mf*

85 *mf*

87

f *ff*

f

b) Danse de la Fée-Dragée

Andante non troppo ♩ = 108

ppp *mf*

96

f

101

mf

105 I

f *mf*

sf

110

mf

117 *cresc.* *f* *ff*

121

122

123 *8va* *3* *3*

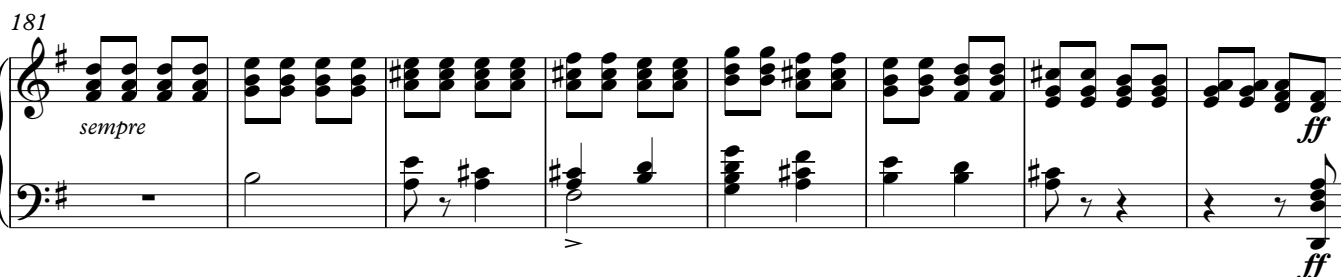
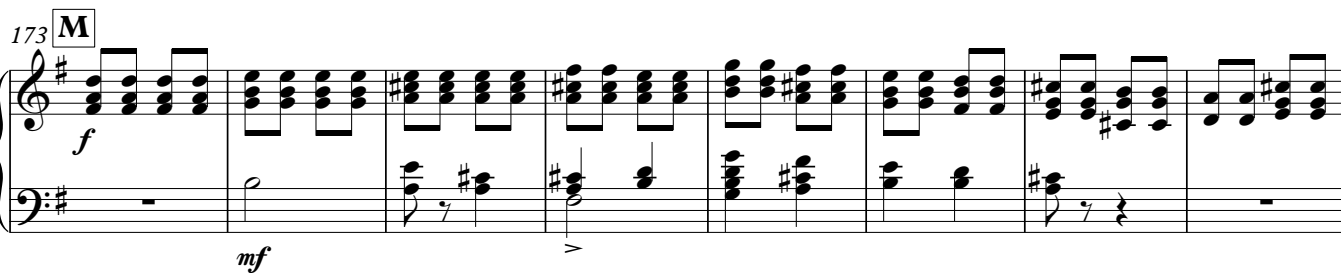
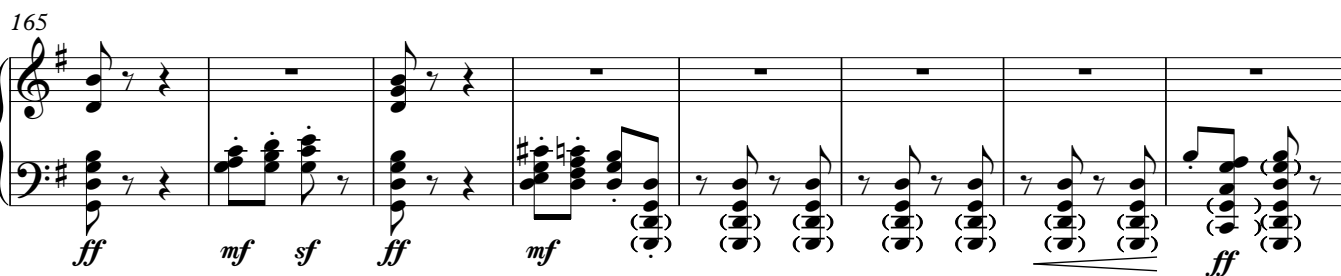
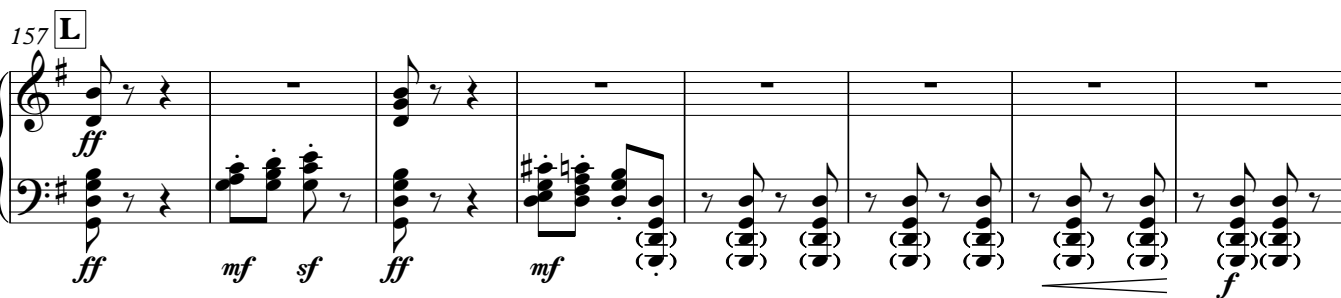
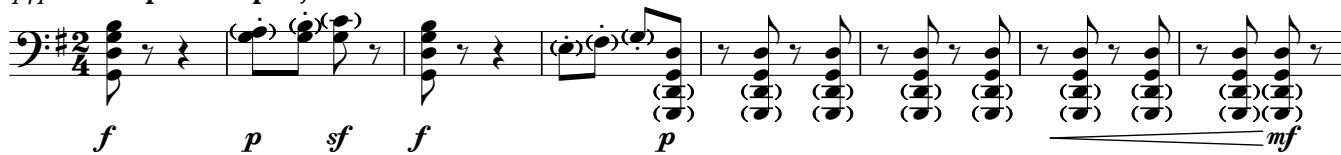
125 *f* *cresc.* *ff*

132 *f* *K*

137 *f*

The musical score is for a piano piece in G major (one sharp). It consists of a single melodic line in the right hand and a single bass line in the left hand. The key signature is G major. The time signature is 2/4. The score is divided into measures 117 through 137. Measure 117 starts with a treble clef and a key signature of one sharp. The melody begins with a series of chords and single notes, marked with a crescendo and dynamic markings of *f* and *ff*. Measures 121 and 122 feature a series of eighth notes with a slur. Measure 123 includes a trill marked with a '3' and an '8va' instruction. Measure 125 begins with a forte *f* dynamic and a crescendo, leading to a fortissimo *ff* section. Measure 132 includes a key signature change to G major (one sharp) and a forte *f* dynamic. Measure 137 ends with a forte *f* dynamic and a final chord. The score is written on a grand staff with a treble clef for the right hand and a bass clef for the left hand. The left hand is mostly silent, with a few chords in the final measures.

141 **Tempo di trepak, molto vivace** ♩ = 140



198

f

f

208

stringendo

sempre fff

215

sempre fff

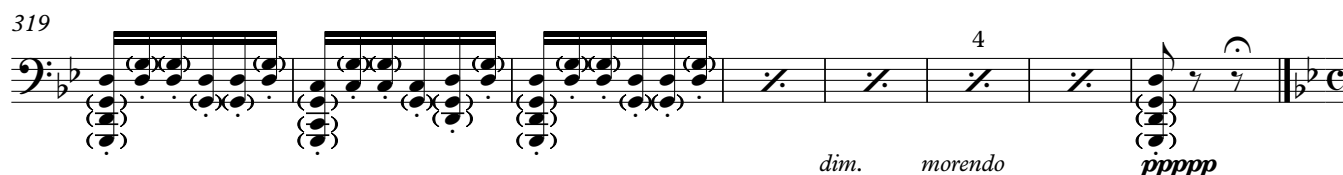
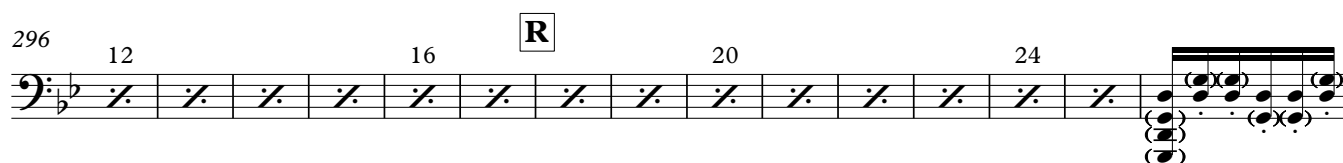
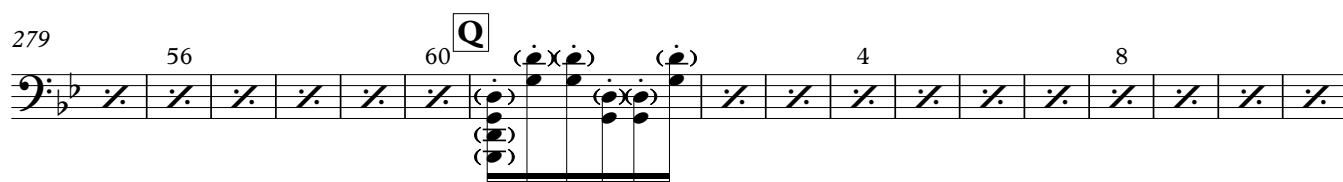
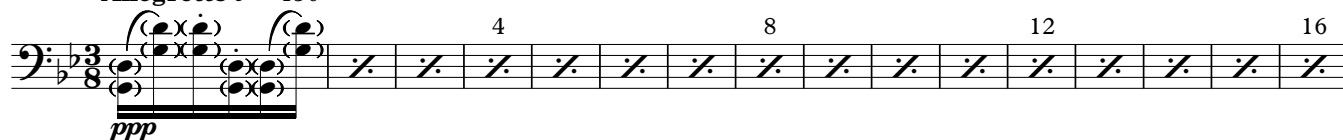
221

Prestissimo ♩ = 168

Prestissimo ♩ = 168

d) Danse Arabe

Allegretto ♩ = 150

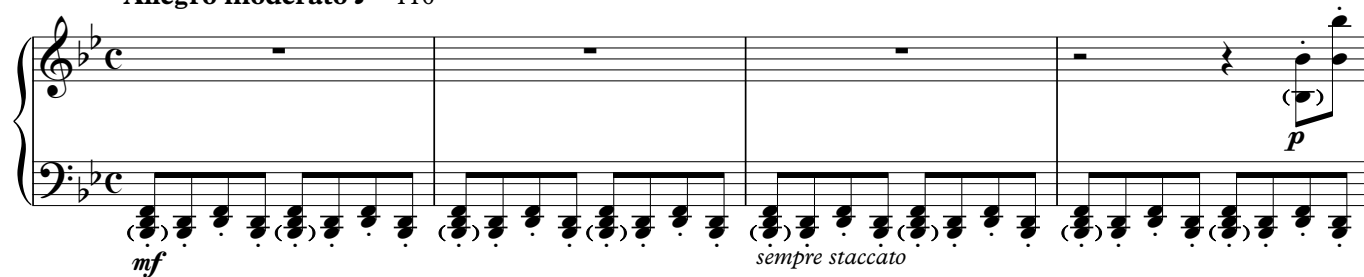


dim. morendo

ppppp

e) Danse Chinoise

Allegro moderato ♩ = 116



V.S.

335

335 336 337 338

339

339 340 341 342

343 **S**

343 344 345 346

347

347 348 349 350

351

351 352 353 354

355

355 356 357 358

Moderato assai. ♩ = 114

This musical score page contains measures 367 through 416 of the piece 'Danse des Mirlitons'. The tempo is 'Moderato assai' with a metronome marking of 114. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is written for piano, with a grand staff (treble and bass clefs) used throughout. Measures 367-374 are in the bass clef, featuring a continuous eighth-note accompaniment in the left hand and chords in the right hand. Measure 375 is a grand staff system with a 4-measure rest in the right hand and a 4-measure rest in the left hand, both marked with a '4' and a box 'T'. Measures 376-384 continue the bass clef accompaniment. Measure 385 is a grand staff system with a 4-measure rest in the right hand and a 4-measure rest in the left hand, both marked with a '4' and a box 'U'. Measures 386-392 continue the bass clef accompaniment. Measure 393 is a grand staff system with a 4-measure rest in the right hand and a 4-measure rest in the left hand, both marked with a '4' and a box 'V'. Measures 394-400 continue the bass clef accompaniment. Measure 401 is a grand staff system with a 4-measure rest in the right hand and a 4-measure rest in the left hand, both marked with a '4' and a box 'W'. Measures 402-407 continue the bass clef accompaniment. Measure 408 is a grand staff system with a 4-measure rest in the right hand and a 4-measure rest in the left hand, both marked with a '4' and a box 'V'. Measures 409-415 continue the bass clef accompaniment. Measure 416 is a grand staff system with a 4-measure rest in the right hand and a 4-measure rest in the left hand, both marked with a '4' and a box 'W'. The score includes various dynamic markings: *ppp* (pianississimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a 'V.S.' (Fine) marking at the end of measure 416.

367

375

385

393

400

408

416

V.S.

422

428 **X**

432

mf *p* *ppp* *f*

Violoncello

The Nutcracker (suite)

II. Danses caractéristiques

a) Marche

composed by Pyotr Ilyich Tchaikovsky

arranged by Mygod Studio

Tempo di marcia viva. ♩ = 120

4 pizz. *p*

8 *mf* **A** 4 *p*

16 **B** *f* *mf* *f*

21 arco *mf* *f* 3

25 **C** 3 pizz. *p*

32 **D** 4 *mf* *p*

40 **E** arco *f* *mf*

44 *f* *mf*

48 **F** arco *f* pizz. *mf*

54 *f*

57 arco

61 pizz. *mf* *ff*

65 **G** *mf* *f* arco *mf*

71 **H** *f* 3

76 pizz. *mf* *f*

81 arco *mf* pizz. *mf*

86 *f* arco *ff*

b) Danse de la Fée-Dragée

pizz. **Andante non troppo** ♩ = 108 *pp*

97

105 **I** 3 arco *sf* *pp* *p* 3 3 3 3 3 3 3 3 *sf* *pp*

114 *p* 3 3 3 3 3 3 3 *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

121 **J** 4 a punto d'arco

131 K

135 pizz.

f

c) Danse russe Trépak

141 arco **Tempo di trepak, molto vivace** ♩ = 140

mf

149

mf

157 L

f

165

ff

173 M

cresc.

180

f

188 N

ff

196

sf

203

sf

4 **stringendo**

Violoncello

211 

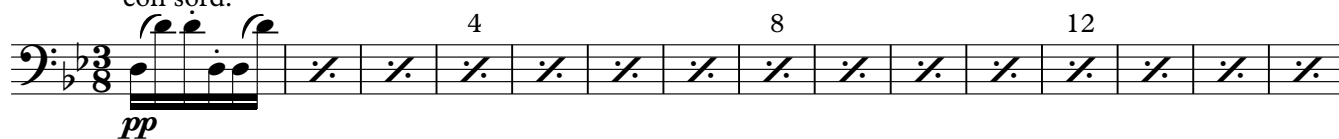
sempre fff

218 

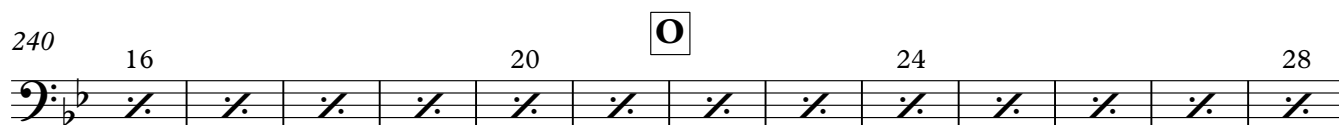
Prestissimo ♩ = 168

d) Danse Arabe

Allegretto ♩ = 150
con sord.

225 


pp

240 

253 

266 

283 

300 

314 

dim. morendo **ppppp**

381 Pno.

p

390 **U**

mf *p*

399 **V** 5 Cl. arco

f *p*

409 **W**

417 pizz.

426 **X**

mf *p*

431

f

Double Bass

The Nutcracker (suite)

II. Danses caractéristiques

a) Marche

composed by Pyotr Ilyich Tchaikovsky

arranged by Mygod Studio

Tempo di marcia viva. ♩ = 120

4 pizz. *p*

8 *mf* **A** 4 *p*

16 *f* **B** 5 arco *mf*

25 **C** 4 pizz. *p* *mf*

33 **D** 4 *p* *f*

41 **E** arco *mf* *f*

45 *mf* *f*

49 **F** arco *mf* pizz. *mf*

55 *f* arco *f*

60

61 pizz. *mf* *ff*

65 **G** 5 arco *mf*

73 **H** pizz. *mf*

79 arco *f*

84 pizz. *mf* *f* *ff* arco

b) Danse de la Fée-Dragée

pizz. **Andante non troppo** ♩ = 108 *pp*

97

105 **I** 3 arco 3 3 *sf* *sf* *sf* *sf* *sf* *sf*

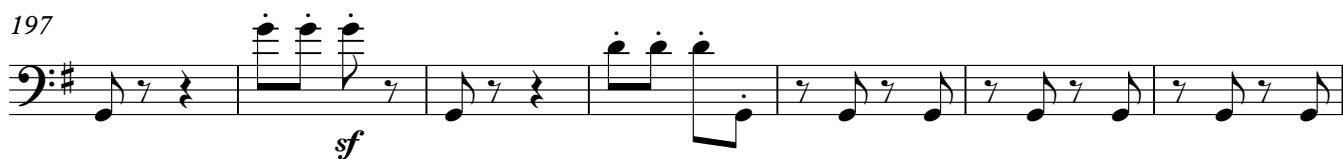
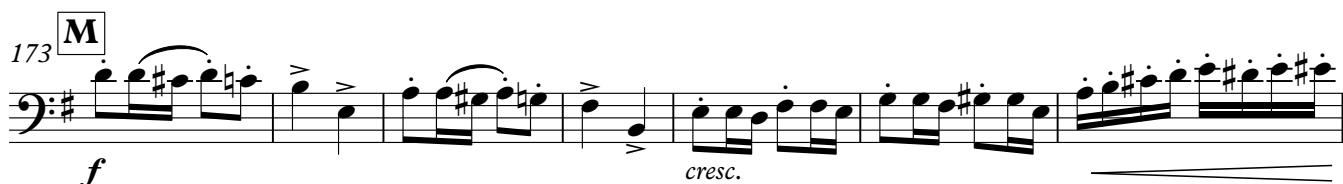
120 4 **J** 2 Pno. a punto d'arco *sf*

131 **K** 6 Pno. pizz. *f*

Double Bass
c) Danse russe Trépak

3

141 arco **Tempo di trepak, molto vivace** ♩ = 140



211 **stringendo**



218 **Prestissimo** ♩ = 168



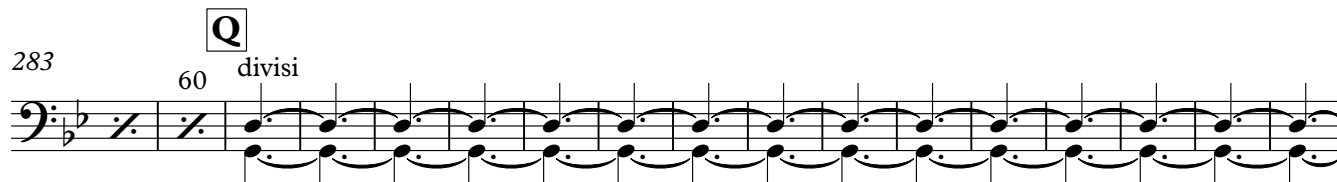
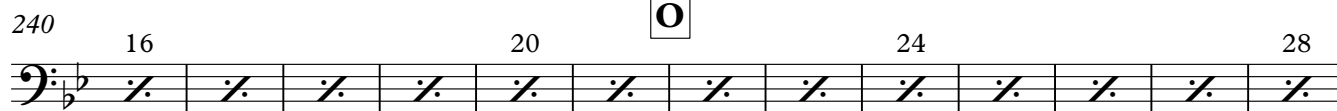
Double Bass
d) Danse Arabe

Allegretto ♩ = 150

con sord.



pp



dim. morendo **ppppp**

Double Bass
e) Danse Chinoise

5

pizz. **Allegro moderato** ♩ = 116



332



337



342

S



347



352



356

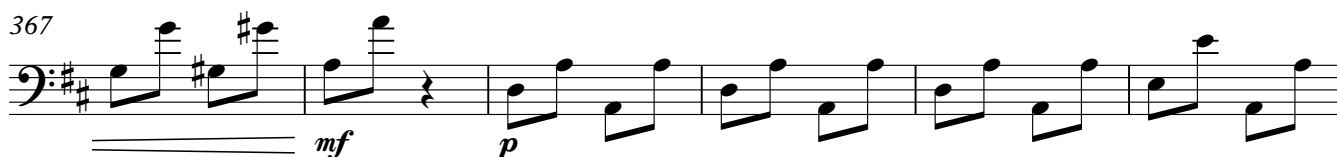


f) Danse des Mirlitons

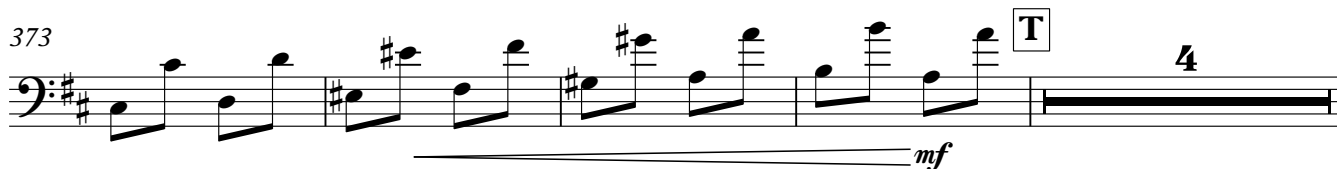
pizz. **Moderato assai.** ♩ = 114



367



373



381 Pno.

p

mf **U**

390

f **V**

399

p **W**

Cl.

arco

409

pizz.

417

mf **X**

426

f

431

f