

Vocalise

for String Orchestra

S. Rachmaninoff. Op. 34, No. 14
arranged by Mygod Studio

Lentamente. Molto cantabile

Violin I

Violin II

Viola

Violoncello

Contrabass

p

The score for measures 1-4 is written for five string parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A vertical bar line is placed after measure 2. The first measure of each part begins with a piano (*p*) dynamic. The Violin I part features a melodic line with slurs and accents. The Violin II, Viola, and Violoncello parts provide harmonic support with chords and moving lines. The Contrabass part is mostly silent in these measures.

5

tr (ad lib.)

poco più animato

mf

mf

mf

p

The score for measures 5-8 continues the string arrangement. Measure 5 starts with a piano (*p*) dynamic. In measure 6, the Violin I part has a trill marked *tr* (ad lib.). Measures 7 and 8 are marked *poco più animato* and feature a mezzo-forte (*mf*) dynamic. The Violin I part has a more active melodic line with slurs and accents. The other parts continue their harmonic support. The Violoncello and Contrabass parts have a piano (*p*) dynamic in measure 8.

9

Measures 9-11 of a musical score in A major (three sharps). The score is written for five staves: two treble staves, a middle C-clef staff, and two bass staves. Measure 9 features a melody in the first treble staff with a *mf* dynamic. Measure 10 has a rest in the first treble staff and a melody in the second treble staff with a *f* dynamic. Measure 11 features a melody in the first treble staff with a *f* dynamic and a melody in the second treble staff with a *p* dynamic. The middle C-clef staff has a melody in measure 9 and a rest in measure 10. The two bass staves have a melody in measure 9 and a rest in measure 10.

12

Measures 12-14 of a musical score in A major. Measure 12 features a melody in the first treble staff with a *mf* dynamic. Measure 13 features a melody in the first treble staff with a *p* dynamic and a melody in the second treble staff with a *f* dynamic. Measure 14 features a melody in the first treble staff with a *mf* dynamic. The middle C-clef staff has a melody in measure 12 and a rest in measure 13. The two bass staves have a melody in measure 12 and a rest in measure 13.

15

rit.

1.

Measures 15-18 of a musical score in A major. Measure 15 features a melody in the first treble staff with a *f* dynamic. Measure 16 features a melody in the first treble staff with a *p* dynamic. Measure 17 features a melody in the first treble staff with a *p* dynamic. Measure 18 features a melody in the first treble staff with a *p* dynamic. The middle C-clef staff has a melody in measure 15 and a rest in measure 16. The two bass staves have a melody in measure 15 and a rest in measure 16. The score changes to 2/4 time in measure 17 and back to 4/4 time in measure 18.

A tempo

Poco più mosso

3

19

2.

mf *cresc.* *f* *mf*

un poco rit.

A tempo

23

p *mf* *cresc.* *f*

dim. *p* *mf* *mf*

27

ff *mf* *mf* *mf*

30

dim.

p

p

mf

1.

34

p

mf espressivo

cresc.

2.

38

rit.

A tempo

p

p

(ad lib.)

40

ten. ad lib

mf *p*

12/8 2/4 4/4

Violin I

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p

5 *tr* (ad lib.) *poco più animato* *mf*

9 *f* *mf* *p*

13 *f* *mf* *f*

16 *rit.* *p* 1. **A tempo**

Poco più mosso

20 2. *mf* *cresc.* *f*

23 **un poco rit.** **A tempo** *p* *mf* *cresc.* *f*

27 *ff* *dim.*

32 1. *mf* 2. *p*

37 *rit.* **A tempo** *ten. ad lib* *cresc.*

Violin II

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p

7 *mf*

12 *rit.*

18 *A tempo* *Poco più mosso*

22 *un poco rit.* *A tempo*

26 *mf*

29 *mf*

33 *mf espressivo*

38 *rit.* *A tempo* *tr (ad lib.)*

p *p* *mf* *p*

Viola

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7



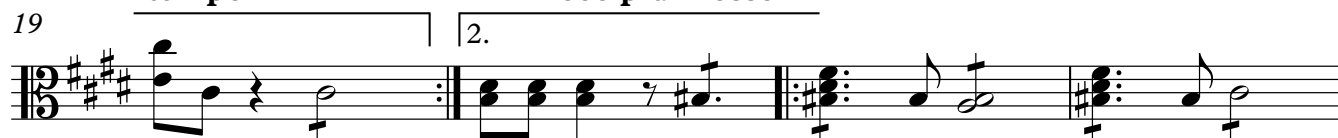
12



16

**A tempo****Poco più mosso**

19



23

un poco rit.**A tempo**

29



34



39

A tempo

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Contrabass

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9



14



19



23



29



35

