

The Nutcracker (suite)

II. Danses caractéristiques

a) Marche

composed by Pyotr Ilyich Tchaikovsky

arranged by Mygod Studio

Tempo di marcia viva. ♩ = 120

Flute I

Flute II

Flute III

Oboe

Clarinet in B♭

Alto Saxophone

Timpani

Cymbals

Tambourine

Piano

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Cym.

Pno.

mit Paukenschlägel

A

10

Fl. I *mf* > *p* *mf* = *p*

Fl. II *mf* > *p* 3 *mf* = *p*

Fl. III *mf* > *p* 3 *mf* = *p*

Ob. *mf* > *p* 3 *mf* >

Cl. *mf* > *p* 3 *mf* > *pp*

Alto Sax. *pp* *ppp*

Pno. *ppp*

15

Fl. I *f* *mf*

Fl. II *f* *mf*

Fl. III *f* *mf*

Ob. *f*

Cl. *f* *mf*

Alto Sax. *mf* *f* *mf*

Cym. mit Paukenschlägel

Pno. *mp* *pp*

B

19

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

p *mp* *f* *mf*

f *mf*

p

p

24

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

ff *f* *p* *mf* *p* *mf* *p* *mf* *p*

mf *ff* *f* *p* *mf* *p* *mf* *p* *mf* *p*

mf *ff* *f* *p* *mf* *p* *mf* *p* *mf* *p*

ff *f* *p* *mf* *p* *mf* *p* *mf* *p*

f *p* *mf* *p* *mf* *p* *mf* *p*

f *pp*

C

29

Fl. I

Fl. II

Fl. III

Cl.

Alto Sax.

Pno.

pp *ppp*

ppp

32 **D**

Fl. I *f* *p* *mf* *p* *mf* *p*

Fl. II *f* *p* *mf* *p* *mf* *p*

Fl. III *f* *p* *mf* *p* *mf* *p*

Ob. *mp* *f* *p* *mf* *p* *mf*

Cl. *mf* *f* *p* *mf* *p* *mf*

Alto Sax. *mp* *f* *pp*

Cym. mit Paukenschlägel

Pno. *mp*

37

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

Ob. *f* *ff*

Cl. *pp* *f* *ff*

Alto Sax. *ppp* *mp* *ff*

Cym. mit Paukenschlägel

Pno. *ppp* *mp*

41 **E**

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

Ob.

Cl. *mf*

Alto Sax. *mp*

Pno. *mf*

mf marcato

Detailed description: This system contains measures 41, 42, and 43. Measures 41 and 42 are marked with a box containing the letter 'E'. In measures 41 and 42, Flutes I, II, and III, Clarinet, and Alto Saxophone play a rhythmic pattern of eighth notes. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand. In measure 43, the woodwinds (Flutes I, II, III, Clarinet, and Alto Saxophone) continue their pattern, while the Oboe enters with a new melodic line. The Piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The marking *marcato* is present in measure 43.

44

Fl. I *f* *mf*

Fl. II *f* *mf*

Fl. III *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Alto Sax. *f* *mp*

Pno. *f* *mf*

Detailed description: This system contains measures 44, 45, and 46. Measures 44 and 45 show a continuation of the woodwind and string patterns from the previous system. In measure 46, the woodwinds (Flutes I, II, III, Clarinet, and Alto Saxophone) continue their pattern, while the Oboe enters with a new melodic line. The Piano accompaniment continues with the same rhythmic pattern. Dynamics include *f* (forte) and *mp* (mezzo-piano). The marking *marcato* is present in measure 46.

[illegible]

53

Fl. I *mf*

Fl. II

Fl. III

Ob. *mf*

Cl. *mf*

Alto Sax. *mf*

Pno. *mf*

55

Fl. I *f* *ff* *f*

Fl. II *f* *ff* *f*

Fl. III *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f*

Alto Sax. *f* *ff*

Cym. *ff* mit Paukenschlägel

Pno. *f* *ff* *p*

[illegible]

64 **G**

Fl. I *ff* *f* *mf*

Fl. II *ff* *f* *mf*

Fl. III *ff* *f* *mf*

Ob. *ff* *f* *mf*

Cl. *ff* *f* *mf*

Alto Sax. *ff* *f* *p*

Cym. mit Paukenschlägel

Pno. *ff* *pp* *pp*

68

Fl. I *f* *mf* *ff* *f*

Fl. II *f* *mf* *ff* *f*

Fl. III *f* *mf* *ff* *f*

Ob. *mf* *ff* *f*

Cl. *f* *mf* *f*

Alto Sax. *mp* *f* *mf* *f*

Pno. *p* *p*

73 **H**

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

ff

f

sf

sf

sf

mp

p

sf

76

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

ff

mf

sf

mf

sf

mf

mp

sf

mf

mf

mf

mf

[illegible][illegible]

85

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

mf

mf

mf

mf

mf



87

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Cym.

Pno.

f

ff

f

ff

f

ff

f

ff

mit Paukenschlägel

f

ff

Andante non troppo ♩ = 108

Cl. *mf*

Pno. *ppp* *mf*

97 Cl. *fp* *p* *pp*

Pno. *f* *mf*

104 I

Fl. I *p* *mf sf* *pp*

Fl. II *p* *mf sf* *pp*

Fl. III *sf* *pp*

Ob. *sf*

Cl. *p* *mf* *pp*

Alto Sax. *pp* *mp* *ppp*

Pno. *f* *mf* *sf*

110

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

sf *pp*

mf *sf*

p *sf* *pp* *p*

pp *sf* *ppp* *pp*

mf

115

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

sf *pp* *sf* *pp* *sf* *pp* *sf*

sf *pp* *sf* *pp* *sf* *pp* *sf*

sf *pp* *sf* *pp* *sf* *pp* *sf*

mf *sf* *sf* *sf*

3 *3* *3* *3* *3* *3* *3* *sf* *p* *sf* *p* *sf* *p*

sf *pp* *sf* *pp* *sf* *pp*

cresc.

120

Fl. I *pp sf pp*

Fl. II *pp sf pp*

Fl. III *pp sf pp*

Ob. *sf*

Cl.

Alto Sax.

Pno. *f ff*

122

Pno. *8va*

124

Fl. I *p pp*

Fl. II *p pp*

Fl. III *p pp*

Ob. *ppp*

Cl. *p*

Alto Sax. *pp ppp*

Pno. *f*

J

129

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

cresc.

mf

ff

p

pp

ppp

f

135

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

p

p

p

p

138

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

mf

mf

mp

f

f

p *mf*

⑧

141 **Tempo di trepak, molto vivace** ♩ = 140

Fl. I *f p sf f p mf f*

Fl. II *f p sf f p mf f*

Fl. III *f p sf f p mf f*

Ob. *f p sf f p mf f p*

Cl. *f p sf f p mf f*

Alto Sax. *f p sf f p pp mp f*

Pno. *f p sf f p mf f*

150 **L**

Fl. I *p sf f p mf ff mf sf*

Fl. II *p sf f p mf ff mf sf*

Fl. III *p sf f p mf ff mf sf*

Ob. *p sf f p mf ff mf sf*

Cl. *p sf f p mf mf sf*

Alto Sax. *p sf f p pp mf ff mf sf*

Timp. *ff*

Tamb. *ff*

Pno. *p sf f p ff mf sf*

159

Fl. I *ff mf* *f ff mf sf ff mf*

Fl. II *ff mf f ff mf sf ff*

Fl. III *ff mf f ff mf sf ff*

Ob. *ff mf f ff mf sf ff*

Cl. *ff mf f ff mf sf ff mf*

Alto Sax. *ff mf f ff mf sf ff*

Timp. *mf f ff*

Tamb. *mf f ff*

Pno. *ff mf f ff mf sf ff*

168 M

Fl. I *mf* *ff* *f* *sempre staccato*

Fl. II *mf* *ff* *f* *sempre staccato*

Fl. III *mf* *ff* *f* *sempre staccato*

Ob. *mf* *ff* *f*

Cl. *mf* *ff* *f*

Alto Sax. *mf* *ff* *f*

Timp. *mf* *ff*

Tamb. *mf* *ff*

Pno. *mf* *ff* *f* *mf*

177

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax. *ff* *f*

Pno. *sempre*

This musical score page contains measures 185 through 190. The instruments are Flute I, Flute II, Flute III, Oboe, Clarinet, Alto Saxophone, Timpani, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo). A rehearsal mark 'N' is placed above the first staff at measure 185. The piano part includes complex chordal textures and arpeggiated figures. The woodwinds and strings play rhythmic patterns, with the flute parts featuring melodic lines and rests.

194

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Timp.

Tamb.

Pno.

[illegible]

Prestissimo ♩ = 168

218

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Timp.

Tamb.

Pno.

Allegretto ♩ = 150

Fl. I

Ob.

Cl.

Alto Sax.

Pno.

ppp

p molto espress.

p molto espress.

ppp

4 8 12

240

Fl. I

Ob.

Cl.

Alto Sax.

Tamb.

Pno.

f più

f più

p

pp

mf

ppp

pp

16 20 24 28

254

Fl. I

Ob.

Cl.

Alto Sax.

Tamb.

Pno.

p

p

32 36 40

265 **P**

Fl. I *pp* *mf* 5 *dim.* *p* *mf* 5 *dim.*

Ob. *pp* *mf* 5 *dim.* *p* *mf* 5 *dim.*

Cl. *pp* *cresc.* *mf* *dim.* *p* *mf* *dim.*

Alto Sax. *cresc.* *p* *dim.* *ppp* *p* *dim.*

Tamb.

Pno. 44 48 52



279 **Q**

Fl. I *p* *pp* *ppp* 5

Ob. *p* *pp* *ppp* 5

Cl. *p* *pp* *p* 5

Alto Sax. *ppp*

Tamb.

Pno. 56 60 4 4

291 R 27

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Tamb.

Pno.

303

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

319

Fl. I

pp

dim.

morendo

ppppp

To Picc.

Ob.

pp

dim.

morendo

ppppp

Cl.

5

dim.

3

morendo

ppppp

Tamb.

dim.

morendo

Pno.

4

dim.

morendo

4

ppppp

dim.

morendo

ppppp

e) Danse Chinoise

29

Allegro moderato ♩ = 116

Fl. II

Pno.

f 7 5

tr

mf

sempre staccato

p

Fl. II

Pno.

f 7 5

tr

331

Picc.

Fl. II

Pno.

f 6 9 5

6 9 5

335

Picc.

Fl. II

Pno.

6 9 5

6 9 5

339

343 **S**

Picc. *tr*

Fl. II *tr*

Fl. III *tr*

Cl. *mf*

Alto Sax. *p*

Pno. *f* *15ma*



346

Picc. *5*

Fl. II *5*

Fl. III *5*

Cl. *7*

Alto Sax. *7*

Pno. *p* *f* *15ma*



349

Picc.

Fl. II

Fl. III

Cl.

Alto Sax.

Pno.

tr

mf

p

(15)

353

Picc.

Fl. II

Fl. III

Cl.

Alto Sax.

Pno.

mf

3

356

Picc. *cresc.* 3 3 3 3 3 *ff* To Fl.

Fl. II *cresc.* 3 3 3 3 3 3 3 *ff*

Fl. III *cresc.* 3 3 3 3 3 3 3 3 *ff*

Cl. *cresc.* *ff*

Alto Sax. *cresc.* *ff*

Pno. *cresc.* *ff* *mf*

The musical score for measures 356-360 is written for a woodwind and piano ensemble. The key signature is B major (two sharps) and the time signature is 2/4. Measures 356-359 feature a crescendo in all parts, with triplets in the woodwinds. Measure 360 is marked 'ff' (fortissimo) for the woodwinds and 'mf' (mezzo-forte) for the piano. A 'To Fl.' marking is present above the Piccolo staff in measure 360.

f) Danse des Mirlitons

33

Moderato assai. ♩ = 114

Fl. I

Fl. II

Fl. III

Cl.

Pno.

p *mf* *sf* *mf* *p*

ppp

367

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Pno.

f *p* *mf* *sf* *mf* *p*

f *p* *mf* *sf* *mf* *p*

f *p* *mf* *sf* *mf* *p*

mf

p *ppp*

374

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Pno.

mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

espress.

f *espress.*

p

381

Fl. I *p* *mf*

Fl. II *p* *mf*

Fl. III *p* *mf*

Ob. *p*

Cl. *p*

Alto Sax. *pp*

Pno. *ppp*

387

Fl. I *sf* *mf* *p* *f* *p* *U*

Fl. II *sf* *mf* *p* *f* *p*

Fl. III *sf* *mf* *p* *f* *p*

Ob. *poco più f* *p* *mf* *p*

Cl. *poco più f* *p* *mf* *p*

Alto Sax. *poco più mf* *pp* *mp* *pp*

Pno. *p* *ppp*

394 35

Fl. I *mf* *sf* *mf* *p* *f*

Fl. II *mf* *sf* *mf* *p* *f*

Fl. III *mf* *sf* *mf* *p* *f*

Ob. *poco più f* *p* *f*

Cl. *poco più f* *p* *f*

Alto Sax. *poco più mf* *pp* *mf*

Pno. *f* *p*

400 V

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Cym.

Pno. *f* *p*

407 **W**

Fl. I *p* *sempre staccato*

Fl. II *p* *sempre staccato*

Fl. III *p* *sempre staccato*

Ob. *p* *sempre staccato*

Cl. *p*

Alto Sax.

Cym.

Pno.

414

Fl. I

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Cym.

Pno.

p

p

pp

ppp

ppp

421

Fl. I *mf* *sf* *mf* *p*

Fl. II *mf* *sf* *mf* *p*

Fl. III *mf* *sf* *mf* *p*

Ob. *poco più f* *p*

Cl. *poco più f* *p*

Alto Sax. *poco più mf* *pp*

Pno. *p* *pp*

427

Fl. I *f* *p* *mf* *sf* *mf*

Fl. II *f* *p* *mf* *sf* *mf*

Fl. III *f* *p* *mf* *sf* *mf*

Ob. *mf* *p* *poco più f* *p*

Cl. *mf* *p* *poco più f* *p*

Alto Sax. *mp* *pp* *poco più mf* *pp*

Pno. *p* *ppp*

X

432

Fl. I *p* *f*

Fl. II *p* *f*

Fl. III *p* *f*

Ob. *p* *f*

Cl. *f*

Alto Sax. *f* *mf*

Cym. *f*

Pno. *f*

The musical score for measures 432-435 is written for a woodwind and string ensemble. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes parts for Flute I, Flute II, Flute III, Oboe, Clarinet, Alto Saxophone, Cymbal, and Piano. Measures 432-435 show a dynamic shift from piano (p) to forte (f) for most instruments. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The cymbal has a single hit in measure 435. The alto saxophone has a melodic line with a dynamic change to mezzo-forte (mf) in measure 435.

Flute I

The Nutcracker (suite)

II. Danses caractéristiques

a) Marche

composed by Pyotr Ilyich Tchaikovsky

arranged by Mygod Studio

Tempo di marcia viva. ♩ = 120

Cl.

1

5

8

13

16

20

25

30

33

38

p

mf

f

mf

ff

A

B

C

D

V.S.

41 **E** *mf* *f*

45 *mf* *f*

49 **F** *ff* *f* *ff*

53 *mf*

56 *f* *ff* *f* *ff* *f*

60 *ff* *mf*

63 *ff*

65 **G** *f* *mf* *f*

69 *mf* *ff* *f*

73 **H** *ff* *f* *ff*

77 *mf*

80 *f* *ff* *f* *ff* *f*

84 *ff* *mf*

87 *f* *ff*

b) Danse de la Fée-Dragée

Andante non troppo ♩ = 108 Cl. **I**

15 *p* *mf sf pp*

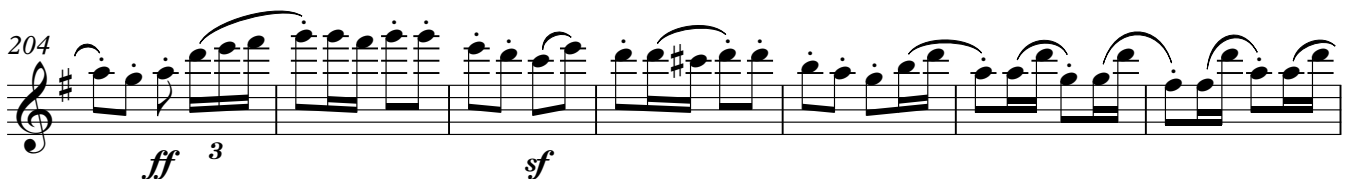
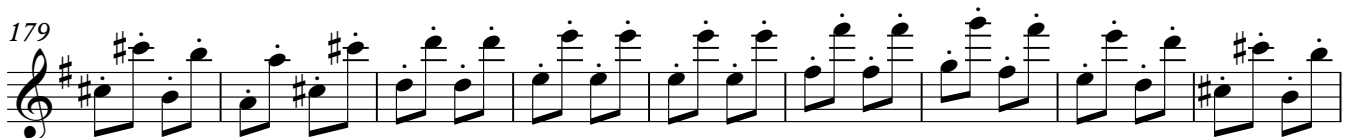
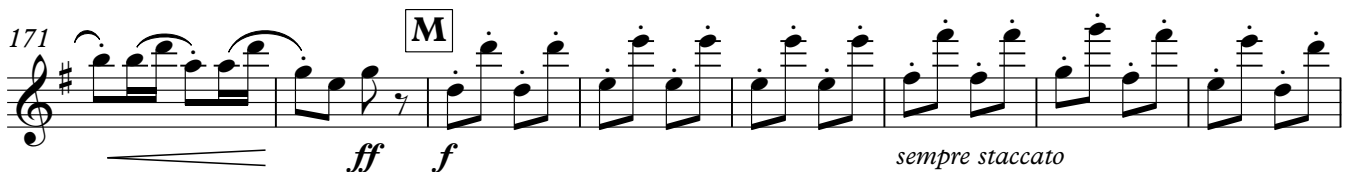
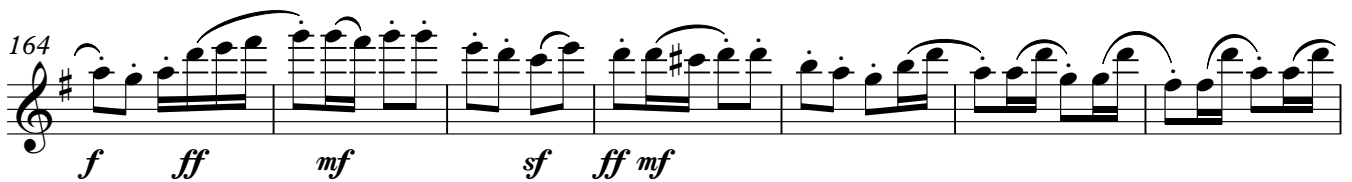
112 *sf pp* *sf pp sf pp sf pp sf pp* **3**

124 *p* *pp* **J**

131 *pp* **K**

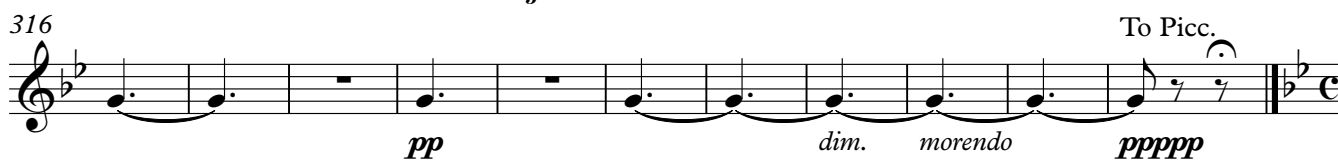
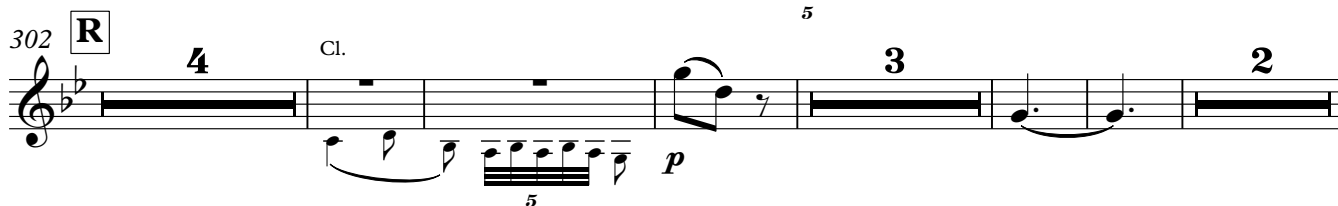
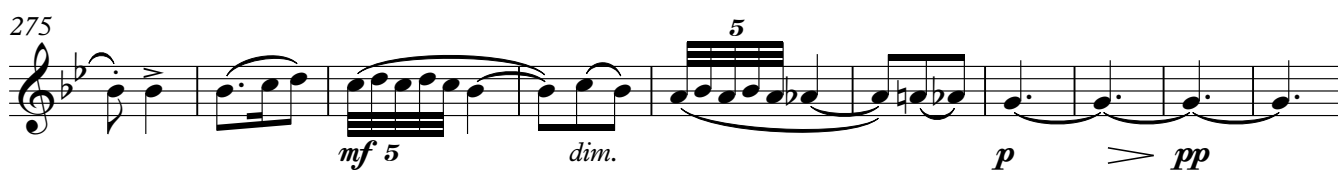
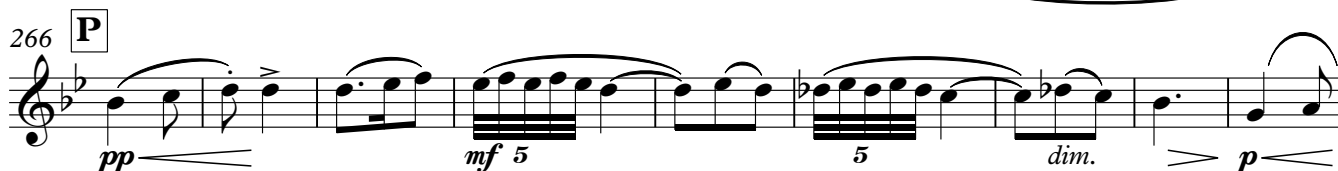
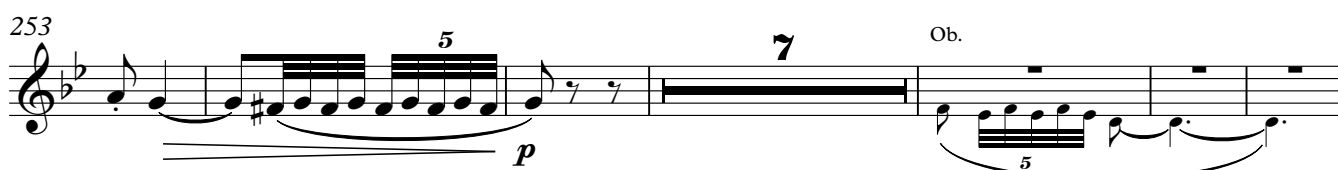
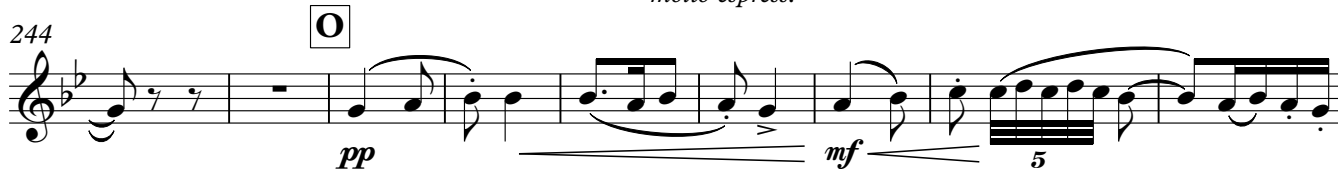
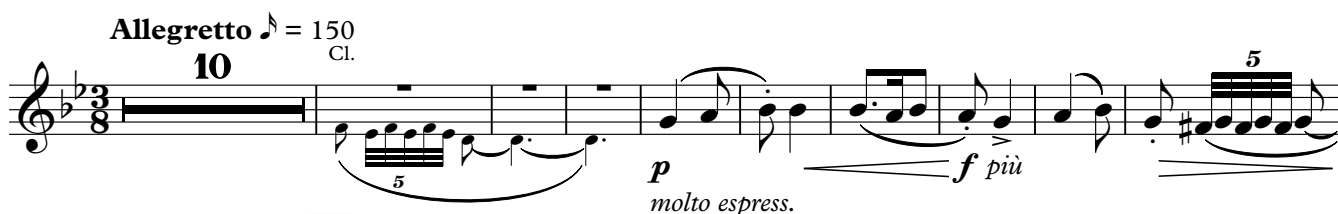
136 *p* *mf*

c) Danse russe Trépak

141 **Tempo di trepak, molto vivace** ♩ = 140



d) Danse Arabe



Flute I
e) Danse Chinoise

Allegro moderato ♩ = 116
Pno.

8

338

342

347

353

356

To Fl.

mf 3 3 3 3 3 3

cresc. 3 3 3 3 3 *ff*

5 6 9 5 7 5 2

f 6 9

tr

tr

S

f) Danse des Mirlitons

Pno. **Moderato assai.** ♩ = 114

366

371

377

p *mf* *sf* *mf* *p*

f *p* *mf*

sf *mf* *p* *mf*

ff *f* *p*

T

382 *mf*

387 *sf mf p f*

393 **U** *p mf sf mf p*

399 *f* **V** 5 Cl.

408 **W** *p* *sempre staccato*

413

418 *mf*

423 *sf mf p f*

428 **X** *p mf sf mf p*

433 *f*

The Nutcracker (suite)

II. Danses caractéristiques

a) Marche

composed by Pyotr Ilyich Tchaikovsky

arranged by Mygod Studio

Tempo di marcia viva. ♩ = 120

The musical score for Flute II, titled "The Nutcracker (suite), II. Danses caractéristiques, a) Marche", is composed by Pyotr Ilyich Tchaikovsky and arranged by Mygod Studio. The tempo is marked "Tempo di marcia viva. ♩ = 120". The score is in G major (one sharp) and 2/4 time. It consists of 36 measures, divided into sections A, B, C, and D. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as triplets, accents, and slurs.

Section A (measures 8-11) starts with a piano (p) dynamic, followed by a triplet of eighth notes, then a half note with an accent (mf) and a piano (p) dynamic, and ends with a triplet of eighth notes and an accent (mf) over a piano (p) dynamic.

Section B (measures 16-19) starts with a piano (p) dynamic, followed by a triplet of eighth notes, then a half note with an accent (mf) and a piano (p) dynamic, and ends with a triplet of eighth notes and an accent (mf) over a piano (p) dynamic.

Section C (measures 25-28) starts with a piano (p) dynamic, followed by a triplet of eighth notes, then a half note with an accent (mf) and a piano (p) dynamic, and ends with a triplet of eighth notes and an accent (mf) over a piano (p) dynamic.

Section D (measures 32-35) starts with a piano (p) dynamic, followed by a triplet of eighth notes, then a half note with an accent (mf) and a piano (p) dynamic, and ends with a triplet of eighth notes and an accent (mf) over a piano (p) dynamic.

V.S.

40 **E** *ff* *mf*

43 *f* *mf*

47 **F** *f* *sf* *sf* *mf*

53

56 *f* *ff* *f* *sf*

60 *sf* *mf*

64 **G** *ff* *f* *mf*

68 *f* *mf* *ff* *f*

73 **H** *sf* *sf* *mf*

77

80 *f* *ff* *f* *sf*

84

sf mf

87

f *ff*

b) Danse de la Fée-Dragée

Andante non troppo ♩ = 108

Cl. **I**

15

p *mf sf pp*

112

sf pp *sf pp sf pp sf pp sf pp sf pp*

3

124

J

p *pp*

131

K

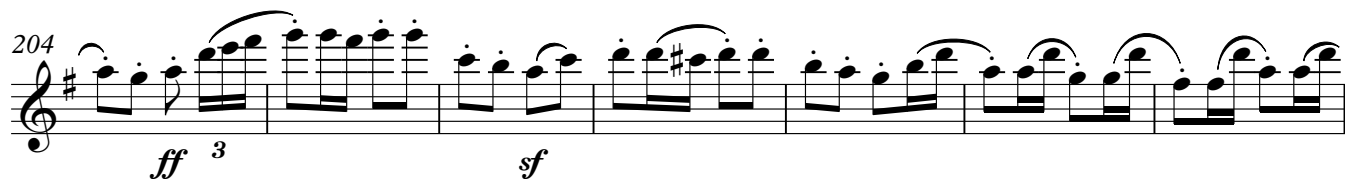
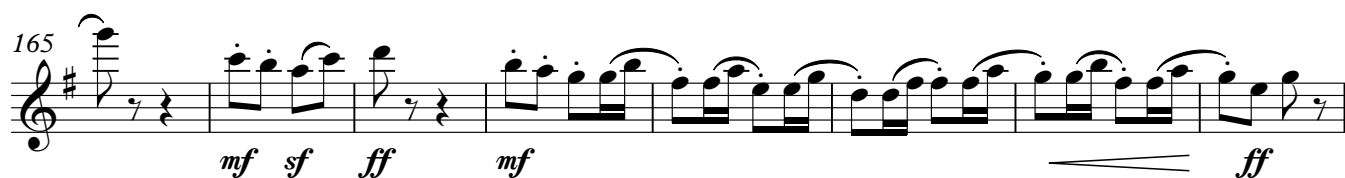
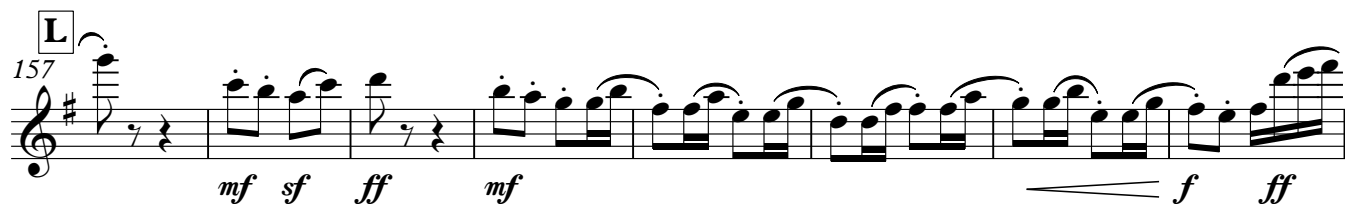
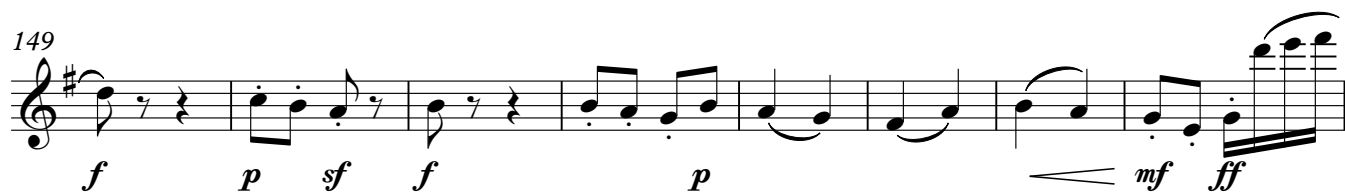
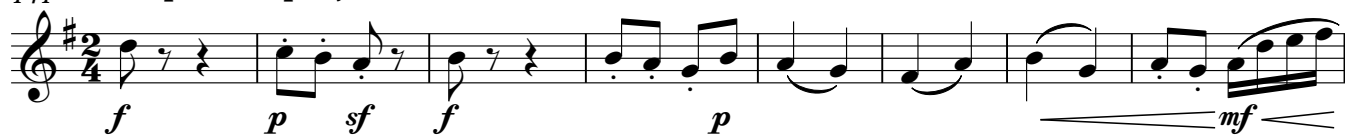
pp

136

p *mf*

Flute II
c) Danse russe Trépak

141 **Tempo di trepak, molto vivace** ♩ = 140



218 **Prestissimo** ♩ = 168

d) Danse Arabe

Allegretto ♩ = 150

21 **O** 20 **P** 19

285 **Q** 13 Cl. *mp*

302 **R** 4 Cl. 17 *p*

5 e) Danse Chinoise

Pno. **Allegro moderato** ♩ = 116

f 7 *tr*

331 *f* 7 *tr*

336 6 9 5

340 6 9 5

343 **S** 7 *tr* 5

348 7 5

352 *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

356 *cresc.* 3 3 3 3 3 3 3 3 3 3 *ff*

f) Danse des Mirlitons

Pno. **Moderato assai.** ♩ = 114

366 *p* *mf* *sf* *mf* *p*

371 *f* *p* *mf*

377 **T** *ff* *f* *p*

383 *mf*

388 *sf* *mf* *p* *f*

393 **U** *p* *mf* *sf* *mf* *p*

399 *f* **V** 5 Cl.

408 **W**

p *sempre staccato*

413

418 *mf*

423 *sf mf p f*

428 **X** *p mf sf mf p*

433 *f*

Flute III

The Nutcracker (suite)

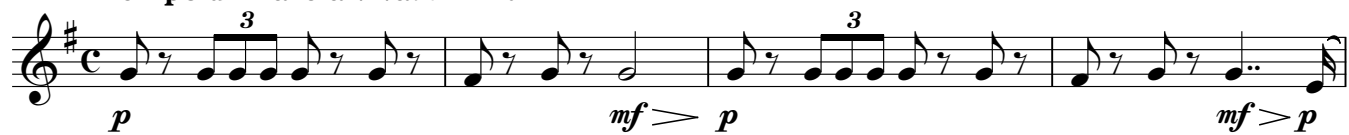
II. Danses caractéristiques

a) Marche

composed by Pyotr Ilyich Tchaikovsky

arranged by Mygod Studio

Tempo di marcia viva. ♩ = 120



V.S.

40 **E**

ff *mf*

44

f *mf* *f*

49 **F**

sf *sf* *mf*

53

56

f *ff* *f* *sf*

60

sf *mf*

63

ff

65 **G**

f *mf*

68

f *mf* *ff* *f*

73 **H**

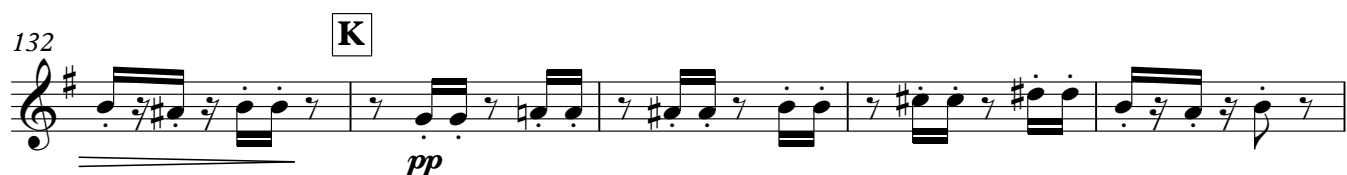
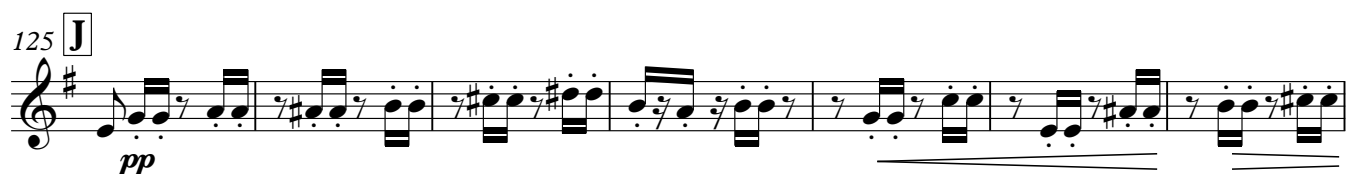
sf *sf* *mf*

77



b) Danse de la Fée-Dragée

Andante non troppo ♩ = 108



Flute III
c) Danse russe Trépak

141 **Tempo di trepak, molto vivace** ♩ = 140



Flute III
d) Danse Arabe

5

Allegretto ♩ = 150

O 21 20 **P** 19

285 **Q** 13 Cl. *mp*

302 **R** 4 Cl. *p* 17

e) Danse Chinoise

Allegro moderato ♩ = 116

S Pno. 16

346 5 7 *tr*

350 5 3 3 3 3 3 *mf*

354 3 3 3 3 3 3 3 *cresc.*

357 3 3 3 3 3 3 *ff*

f) Danse des Mirlitons

Moderato assai. ♩ = 114

Pno.

361 *p* *mf* *sf* *mf* *p*

367 *f* *p* *mf*

372 *sf* *mf* *p* *mf*

377 **T** *ff* *f* *p*

383 *mf*

388 *sf* *mf* *p* *f*

393 **U** *p* *mf* *sf* *mf* *p*

399 **V** *f* **5** Cl. *p*

409 **W** *sempre staccato*

414

419 *mf* *sf* *mf*

424 *p* *f*

428 **X** *p* *mf* *sf* *mf*

432 *p* *f*

Oboe

The Nutcracker (suite)

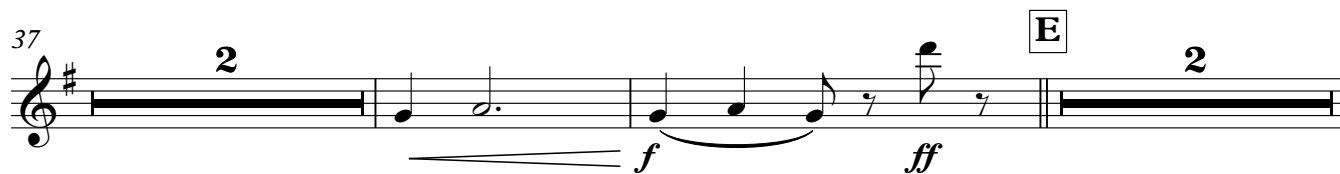
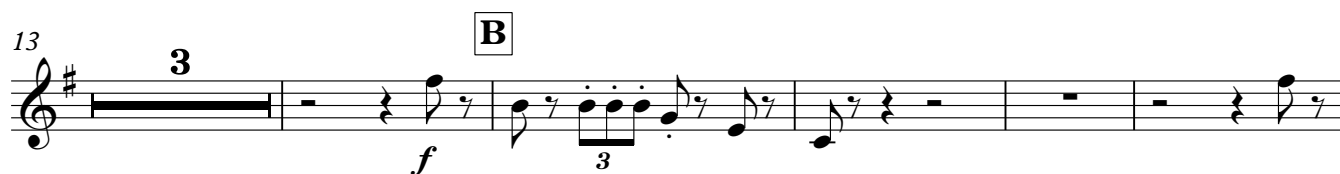
II. Danses caractéristiques

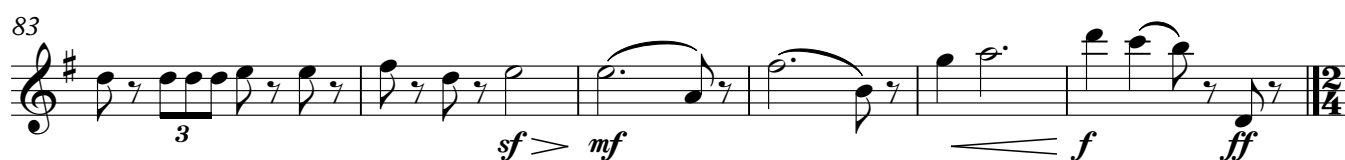
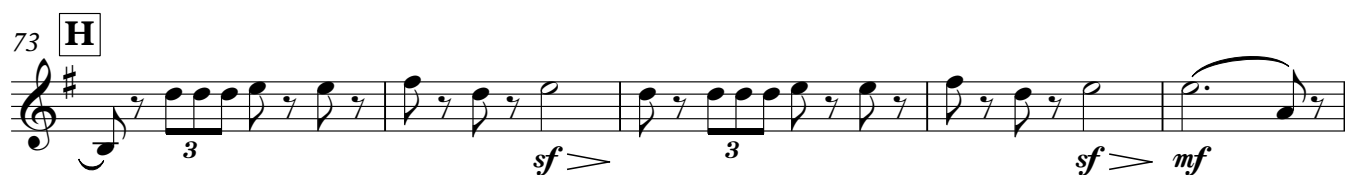
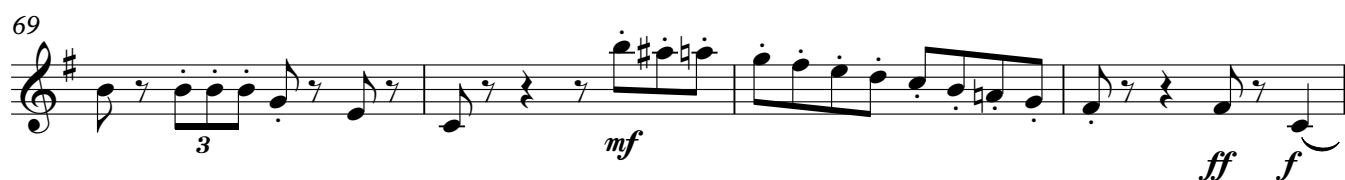
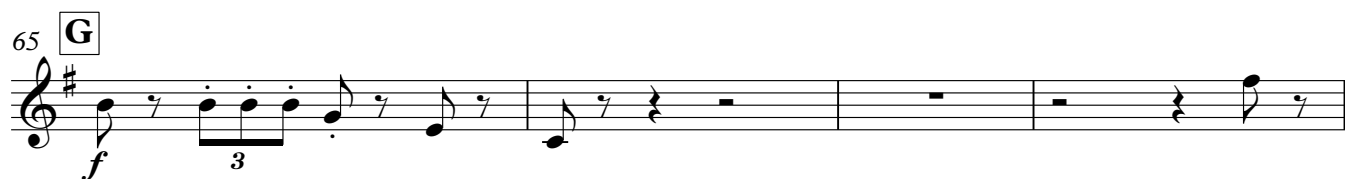
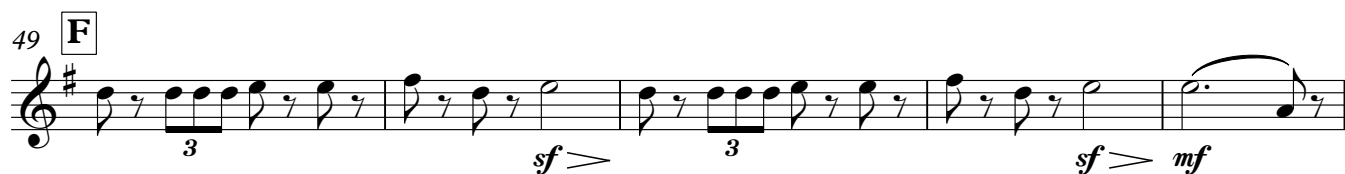
a) Marche

composed by Pyotr Ilyich Tchaikovsky

arranged by Mygod Studio

Tempo di marcia viva. ♩ = 120





b) Danse de la Fée-Dragée

Andante non troppo ♩ = 108

16 **I** 2 Fl. I 2

sf *mf* *sf*

113 2 4

mf *sf* *sf* *sf* *sf* *sf*

125 **J**

ppp

132 **K**

ppp

136 *p* *f*

c) Danse russe Trépak

141 Tempo di trepak, molto vivace ♩ = 140

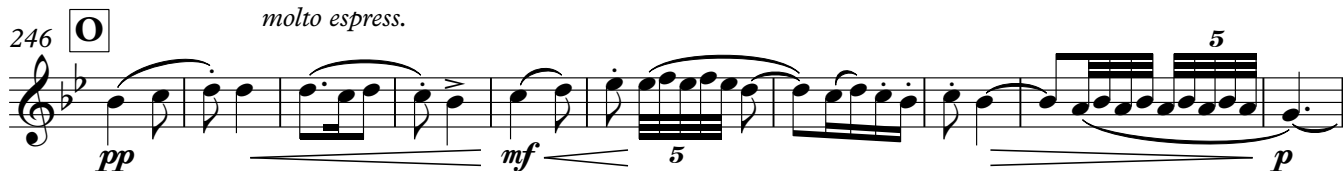
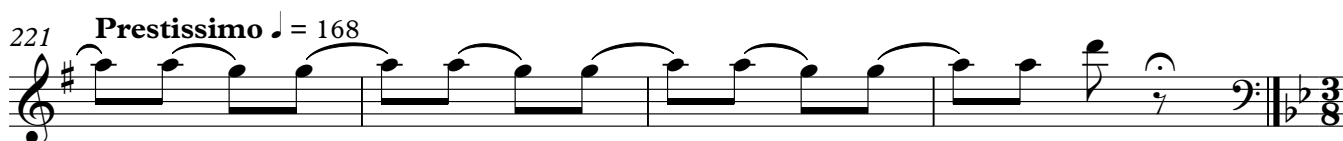
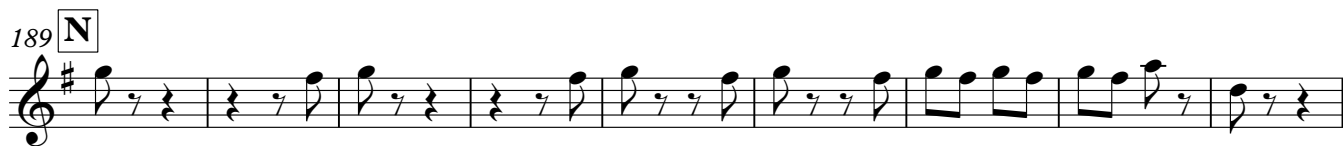
f p sf f p

148 *mf f p sf f p*

155 **L** *mf ff mf sf ff mf*

164 *f ff mf sf ff mf ff*

173 **M** *f*



275 *mf* 5 *dim.* 5 *p* *pp*

285 **Q** *ppp* *mf* *f*

298 **R** *p* *mp* *mf* *f* *p*

310 2 2 *pp*

320 *dim.* *morendo* *ppppp*

e) Danse Chinoise

Allegro moderato ♩ = 116

TACET

ppppp

f) Danse des Mirlitons

Moderato assai. ♩ = 114

8 *Fl. I* 6 *Fl. I* *mf* *p*

377 **T** *espress.* *f* *p* 3

387 *poco più* *f* *p* *mf*

393 **U** *p* *poco più* *f* *p* **V** 5

399 *f*

406 Cl.

409 W

414 *p*

421 *poco più f* *p* *mf*

428 X *p* *poco più* *f* *p*

432 *f*

sempre staccato

Clarinet in B \flat

a) Marche

arranged by Mygod Studio

Musical score for "The Rose Tree" in G major, featuring a piano part. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score includes various dynamics and articulations, such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The score is divided into sections labeled A, B, C, D, E, and F. The score includes various musical notations, such as triplets, slurs, and accents. The score is for a piano part, as indicated by the "piano" label at the beginning.

V.S.

54 *f* *ff* *f* *sf*

59 *sf* *mf*

64 **G** *ff* *f* *mf*

68 *f* *mf*

72 **H** *f* *sf* *sf*

77 *mf* *f* *ff* *f* *sf*

83 *sf* *mf* *f* *ff*

Clarinet in B \flat
b) Danse de la Fée-Dragée

3

Andante non troppo ♩ = 108

6

^{P_{no.}}

102

I

mf *fp* *p*

110

pp *p* *mf* *pp*

115

3 3 3 3 3 3 3 3 3

p *sf* *pp* *p*

120

3 2

J

p *p* *mf*

131

K

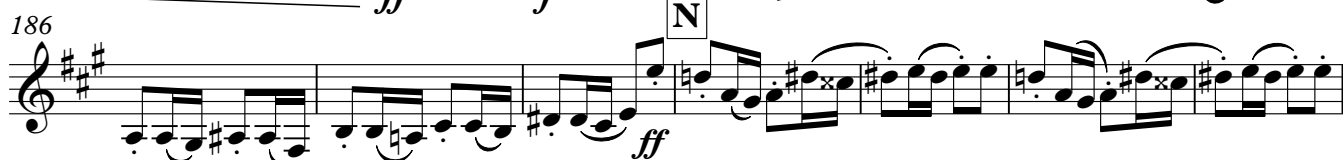
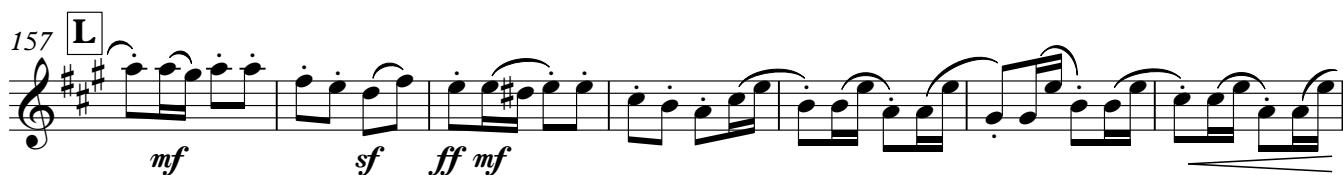
p *pp* *p*

137

f

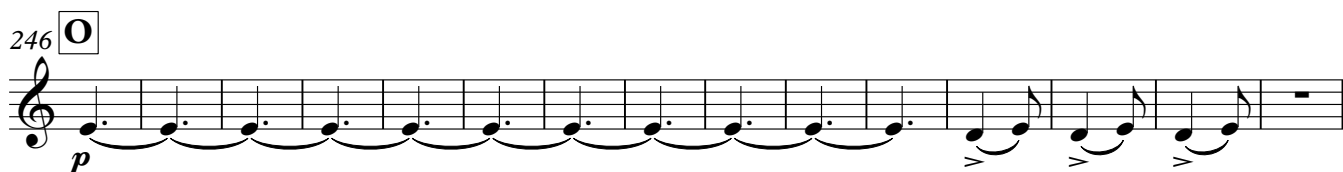
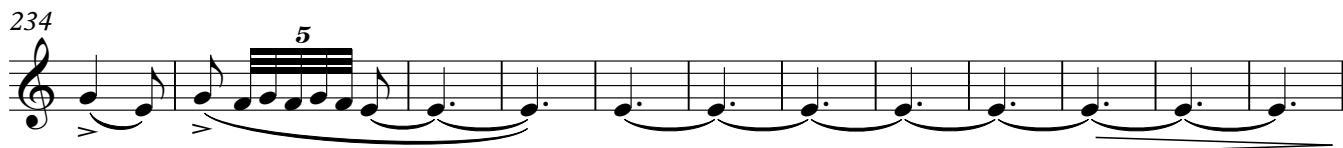
Clarinet in B \flat
c) Danse russe Trépak

141 **Tempo di trepak, molto vivace** ♩ = 140



221 **Prestissimo** ♩ = 168

d) Danse Arabe

Allegretto ♩ = 150

Clarinet in B \flat
e) Danse Chinoise

Allegro moderato ♩ = 116

16 S Fl. I 7

mf

346

349

352

355 *cresc.*

357 *ff*

f) Danse des Mirlitons

Moderato assai. ♩ = 114

4 T Ob. U *pp* *mf* *f* *p* *poco più f* *p* *mf* *p* *poco più f*

377 *espress.*

385

391

396 *p* *f*

401 **V**

407 **W**

413

420 *p* *poco più f* *p*

426 **X** *mf* *p* *poco più f*

431 *p* *f*

Alto Saxophone

The Nutcracker (suite)

II. Danses caractéristiques

a) Marche

composed by Pyotr Ilyich Tchaikovsky

arranged by Mygod Studio

Tempo di marcia viva. ♩ = 120

Cl.

3

pp

ppp

7

A

mp

f

pp

ppp

14

B

mf

f

3

19

p

mp

f

3

23

C

mf

f

pp

28

ppp

mp

f

33

D

pp

ppp

40

E

mp

ff

mp

mf

marcato

f

mp

46

F

mf

marcato

f

mp

sf >

mp

sf >

53

mf

f

ff

mp

sf >

59

60 *mp sf > mf ff*

65 **G** *f p mp*

69 *f mf f*

73 **H** *mp sf > mp sf > mf*

80 *f ff mp sf > mp sf >*

85 *mf f ff*

b) Danse de la Fée-Dragée

Andante non troppo ♩ = 108

15 **I** *pp mp ppp pp*

111 *sf ppp pp sf pp sf pp sf pp*

120 **J** *pp ppp*

128

133 **K** *ppp*



c) Danse russe Trépak



216



221

Prestissimo ♩ = 168

d) Danse Arabe

Allegretto ♩ = 150

Pno.



239

O



254



266

P



280

Q

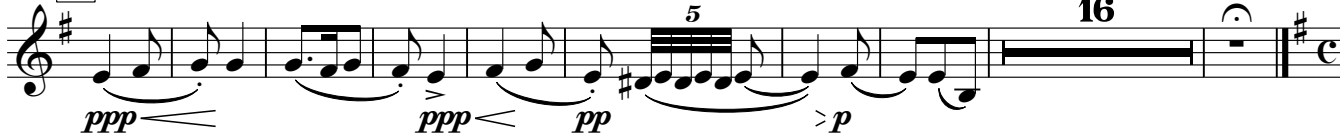


292



302

R



Alto Saxophone
e) Danse Chinoise

5

Allegro moderato ♩ = 116

16 **S** Fl. II



346



349

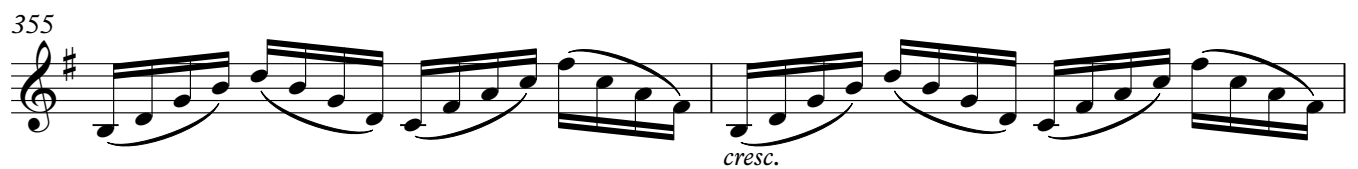


352



355

cresc.



357

ff



f) Danse des Mirlitons

Moderato assai. ♩ = 114

18 **T** **4**



381 Cl.

pp *poco più* *mf*

388

pp *mp*

393 U

pp *poco più* *mf* *pp* *mf*

400 V

mf *pp*

405

mf *pp*

409 W

mf *pp*

414

mf *pp*

421

mf *pp*

427 X

mp *pp* *poco più* *mf*

431

pp *mf*

Timpani

The Nutcracker (suite)

II. Danses caractéristiques

a) Marche

composed by Pyotr Ilyich Tchaikovsky
arranged by Mygod Studio

Tempo di marcia viva. ♩ = 120

TACET



b) Danse de la Fée-Dragée

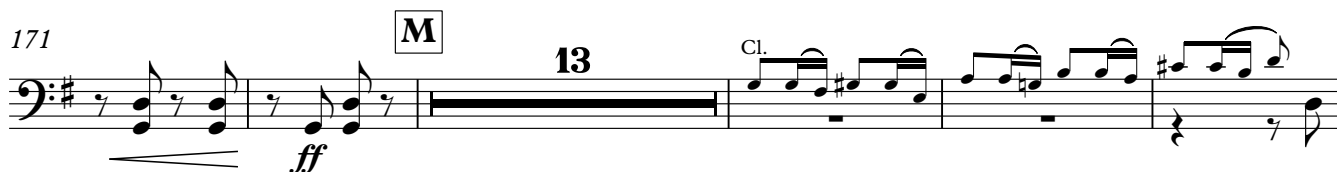
Andante non troppo ♩ = 108

TACET



c) Danse russe Trépak

Tempo di trepak, molto vivace ♩ = 140



207

stringendo

214



221

Prestissimo ♩ = 168

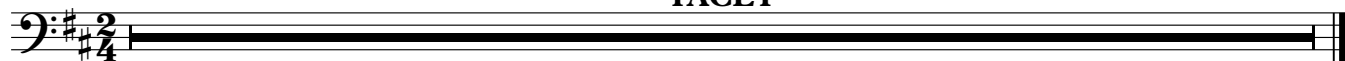
d) Danse Arabe

Allegretto ♩ = 150**TACET**

e) Danse Chinoise

Allegro moderato ♩ = 116**TACET**

f) Danse des Mirlitons

Moderato assai. ♩ = 114**TACET**

Cymbals

The Nutcracker (suite)

II. Danses caractéristiques

a) Marche

composed by Pyotr Ilyich Tchaikovsky

arranged by Mygod Studio

mit Paukenschlägel

Tempo di marcia viva. ♩ = 120

Fl.

6

f

9 **A** 6

mit Paukenschlägel

17 **B** 8 **C** 7

mit Paukenschlägel

D 33 7 mit Paukenschlägel **E** 8

mit Paukenschlägel

49 **F** 7 mit Paukenschlägel 7 mit Paukenschlägel

ff

65 **G** 8 **H** 7 mit Paukenschlägel 7 mit Paukenschlägel

2/4

b) Danse de la Fée-Dragée

Andante non troppo ♩ = 108

2/4 TACET 2/4

c) Danse russe Trépak

141 Tempo di trepak, molto vivace ♩ = 140

2/4 TACET 3/8

d) Danse Arabe

Allegretto ♩ = 150

3/8 TACET

e) Danse Chinoise

Allegro moderato ♩ = 116

C TACET 2/4

f) Danse des Mirlitons

Moderato assai. ♩ = 114

2/4 **T** 18 **U** 16 6

2

399 **V** Cymbals

p

406 **W**

p

413

p

418 **X** 9 6 **f**

f

The Nutcracker (suite)

II. Danses caractéristiques

a) Marche

composed by Pyotr Ilyich Tchaikovsky

arranged by Mygod Studio

Tempo di marcia viva. ♩ = 120

TACET



b) Danse de la Fée-Dragée

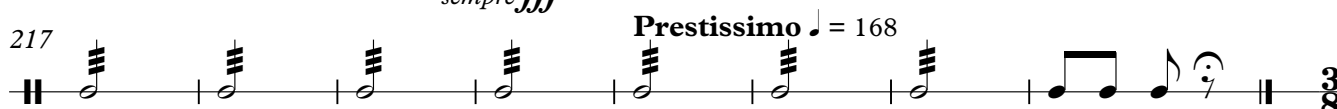
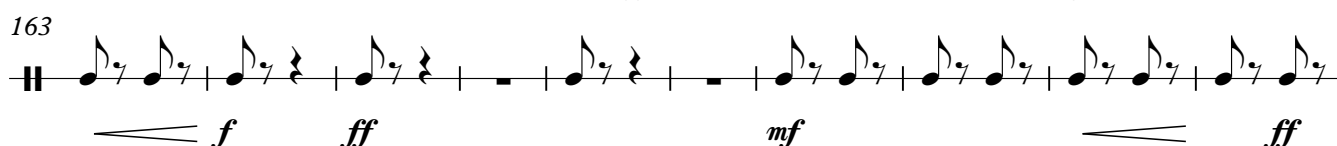
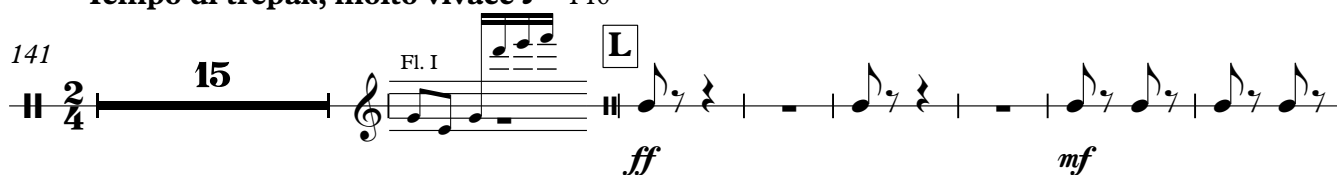
Andante non troppo ♩ = 108

TACET



c) Danse russe Trépak


Tempo di trepak, molto vivace ♩ = 140

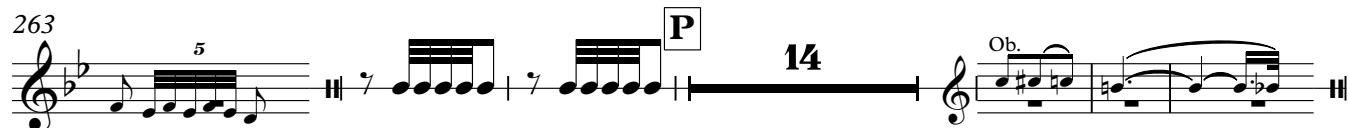


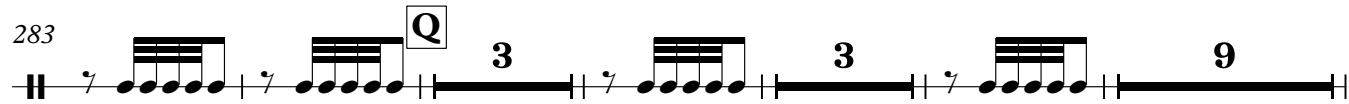
d) Danse Arabe


Allegretto ♩ = 150




253 Ob.  5 4

263  5 P 14

283  Q 3 3 9

302  R 9 Cl. 5 Ob. 3

318  3

dim. morendo

e) Danse Chinoise

Allegro moderato ♩ = 116**TACET**
 9 2/4

f) Danse des Mirlitons

Moderato assai. ♩ = 114**TACET**
 2/4

Piano

The Nutcracker (suite)

II. Danses caractéristiques

a) Marche

composed by Pyotr Ilyich Tchaikovsky
arranged by Mygod Studio

Tempo di marcia viva. ♩ = 120

Cl. 3

ppp

6

mp

9 **A**

4

ppp

16 **B**

mp pp p

21 **C**

4 3

ppp

30

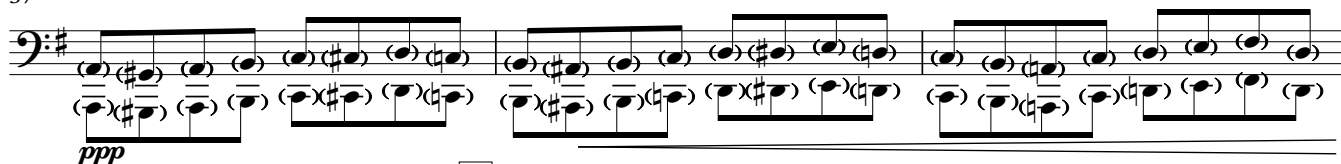
mp

33 **D**

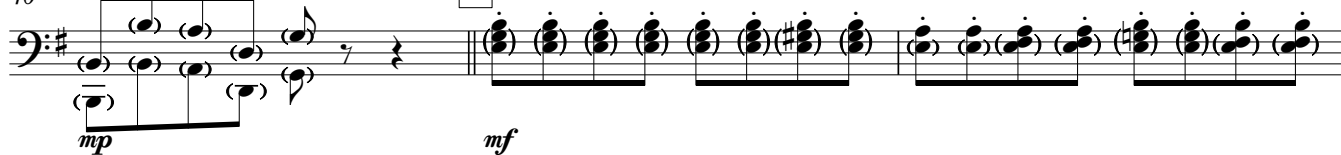
4

4

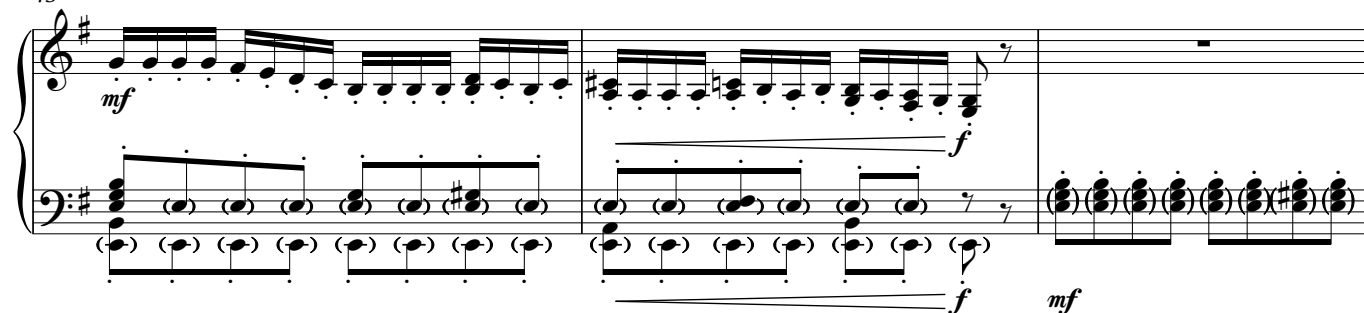
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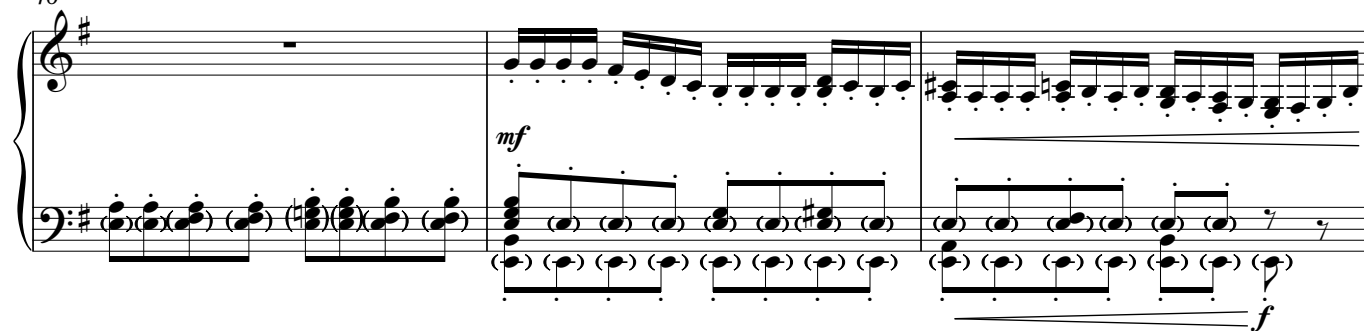
40



43



46



49



51



53



55

Musical score for measures 55-56. Measure 55 features a bass line with eighth notes and a treble line with a single note. Measure 56 features a treble line with a single note and a bass line with eighth notes. Dynamics include *f* and *ff*.

57

Musical score for measures 57-59. Measure 57 features a treble line with a single note and a bass line with eighth notes. Measure 58 features a treble line with a single note and a bass line with eighth notes. Measure 59 features a treble line with a single note and a bass line with eighth notes. Dynamics include *p* and *mf*.

60

Musical score for measures 60-61. Measure 60 features a treble line with a single note and a bass line with eighth notes. Measure 61 features a treble line with a single note and a bass line with eighth notes. Dynamics include *mf*.

62

Musical score for measures 62-63. Measure 62 features a treble line with a single note and a bass line with eighth notes. Measure 63 features a treble line with a single note and a bass line with eighth notes. Dynamics include *mf*.

64

Musical score for measures 64-66. Measure 64 features a treble line with a single note and a bass line with eighth notes. Measure 65 features a treble line with a single note and a bass line with eighth notes. Measure 66 features a treble line with a single note and a bass line with eighth notes. Dynamics include *ff* and *pp*. A box labeled **G** is present above measure 65.

67

Musical score for measures 67-69. Measure 67 features a treble line with a single note and a bass line with eighth notes. Measure 68 features a treble line with a single note and a bass line with eighth notes. Measure 69 features a treble line with a single note and a bass line with eighth notes. Dynamics include *p*. A box labeled **4** is present above measure 69.

73 **H**

p

76

mf

78

mf

80

f *ff* *p*

83

mf

85

mf

87

f *ff*

b) Danse de la Fée-Dragée

Andante non troppo ♩ = 108

ppp *mf*

96

f

101

mf

105 I

f *mf*

110

mf

Musical score for Piano, measures 117 to 137. The score is written in treble and bass staves, with a key signature of one sharp (F#) and a time signature of 2/4. The music features complex textures, including triplets, octaves, and dynamic markings.

Measures 117-120: Treble staff, starting with a treble clef. Measure 117 has a key signature change to one sharp. Measures 118-120 show a sequence of chords and eighth notes.

Measures 121-124: Treble staff, continuing the sequence. Measure 121 has a key signature change to one sharp. Measures 122-124 show a sequence of chords and eighth notes. Dynamic markings: *cresc.*, *f*, *ff*.

Measures 125-130: Treble staff, starting with a treble clef. Measure 125 has a key signature change to one sharp. Measures 126-130 show a sequence of chords and eighth notes. Dynamic markings: *f*, *cresc.*, *ff*.

Measures 131-136: Treble staff, continuing the sequence. Measure 131 has a key signature change to one sharp. Measures 132-136 show a sequence of chords and eighth notes. Dynamic markings: *f*, *cresc.*, *ff*.

Measures 137-140: Treble and Bass staves. Measure 137 has a key signature change to one sharp. Measures 138-140 show a sequence of chords and eighth notes. Dynamic markings: *f*.

Measures 117-120: Treble staff, starting with a treble clef. Measure 117 has a key signature change to one sharp. Measures 118-120 show a sequence of chords and eighth notes.

Measures 121-124: Treble staff, continuing the sequence. Measure 121 has a key signature change to one sharp. Measures 122-124 show a sequence of chords and eighth notes. Dynamic markings: *cresc.*, *f*, *ff*.

Measures 125-130: Treble staff, starting with a treble clef. Measure 125 has a key signature change to one sharp. Measures 126-130 show a sequence of chords and eighth notes. Dynamic markings: *f*, *cresc.*, *ff*.

Measures 131-136: Treble staff, continuing the sequence. Measure 131 has a key signature change to one sharp. Measures 132-136 show a sequence of chords and eighth notes. Dynamic markings: *f*, *cresc.*, *ff*.

Measures 137-140: Treble and Bass staves. Measure 137 has a key signature change to one sharp. Measures 138-140 show a sequence of chords and eighth notes. Dynamic markings: *f*.

141 **Tempo di trepak, molto vivace** ♩ = 140

141 *f p sf f p mf*

149 *f p sf f p*

157 **L**
ff mf sf ff mf f

165 *ff mf sf ff mf ff*

173 **M**
f mf

181 *sempre ff*

189 **N**

198

sf

sf

208

stringendo

sempre fff

215

sempre fff

221

Prestissimo ♩ = 168

Prestissimo ♩ = 168

d) Danse Arabe

Allegretto ♩ = 150

Musical score for "Danse Arabe" in 3/8 time, starting at measure 8. The score is in bass clef with a key signature of two flats. It features various musical notations including slurs, ties, and dynamic markings like *ppp*, *dim.*, and *morendo*. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 252, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, 336, 340, 344, 348, 352, 356, 360, 364, 368, 372, 376, 380, 384, 388, 392, 396, 400, 404, 408, 412, 416, 420, 424, 428, 432, 436, 440, 444, 448, 452, 456, 460, 464, 468, 472, 476, 480, 484, 488, 492, 496, 500, 504, 508, 512, 516, 520, 524, 528, 532, 536, 540, 544, 548, 552, 556, 560, 564, 568, 572, 576, 580, 584, 588, 592, 596, 600, 604, 608, 612, 616, 620, 624, 628, 632, 636, 640, 644, 648, 652, 656, 660, 664, 668, 672, 676, 680, 684, 688, 692, 696, 700, 704, 708, 712, 716, 720, 724, 728, 732, 736, 740, 744, 748, 752, 756, 760, 764, 768, 772, 776, 780, 784, 788, 792, 796, 800, 804, 808, 812, 816, 820, 824, 828, 832, 836, 840, 844, 848, 852, 856, 860, 864, 868, 872, 876, 880, 884, 888, 892, 896, 900, 904, 908, 912, 916, 920, 924, 928, 932, 936, 940, 944, 948, 952, 956, 960, 964, 968, 972, 976, 980, 984, 988, 992, 996, 1000 are indicated above the staff. The score includes a section marked "O" at measure 20, "P" at measure 40, "Q" at measure 60, and "R" at measure 160. The piece concludes with a double bar line at measure 1000.

Allegro moderato ♩ = 116

mf *sempre staccato* *p*

331

335

339

343 **S** *f* *15^{ma}* *p*

347 *f* *15^{ma}* *p*

351

354

357

cresc.

cresc.

ff

mf

f) Danse des Mirlitons

A piano score for a piece titled 'f) Danse des Mirlitons'. The score is written for piano and consists of three systems of staves. The first system starts at measure 351 and ends at 353. The second system starts at 354 and ends at 356, with a 'cresc.' marking. The third system starts at 357 and ends at 359, with a 'ff' marking. The key signature is one flat (B-flat) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final measure of the third system is marked 'mf'.

Moderato assai. ♩ = 114

367

373

377 T

4

A piano score for a piece titled 'Moderato assai. ♩ = 114'. The score is written for piano and consists of three systems of staves. The first system starts at measure 367 and ends at 371, with a 'ppp' marking. The second system starts at 373 and ends at 376, with a 'p' marking. The third system starts at 377 and ends at 379, with a 'p' marking. The key signature is one sharp (F-sharp) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final measure of the third system is marked 'p'.

381

p

ppp

390

mf *p*

p *ppp*

398

f *p*

406

414

ppp

ppp

421

mf *p*

428 **X**

p *ppp*

f

Violoncello

The Nutcracker (suite)

II. Danses caractéristiques

a) Marche

composed by Pyotr Ilyich Tchaikovsky

arranged by Mygod Studio

Tempo di marcia viva. ♩ = 120

4 pizz. *p*

8 *mf* **A** 4 *p*

16 **B** *f* *mf* *f*

21 arco *mf* *f* 3

25 **C** 3 pizz. *p*

32 **D** 4 *mf* *p*

40 **E** arco *f* *mf*

44 *f* *mf*

48 **F** arco *f* pizz. *mf*

54 *f*

57 arco

61 pizz. *mf* *ff*

65 **G** *mf* *f* arco *mf*

71 **H** *f* 3

76 pizz. *mf* *f*

81 arco *mf* pizz. *mf*

86 *f* arco *ff*

b) Danse de la Fée-Dragée

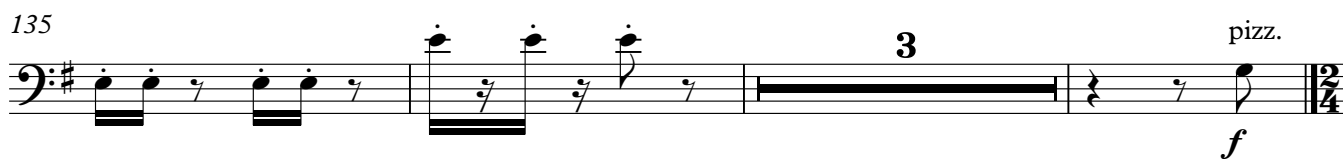
pizz. **Andante non troppo** ♩ = 108 *pp*

97

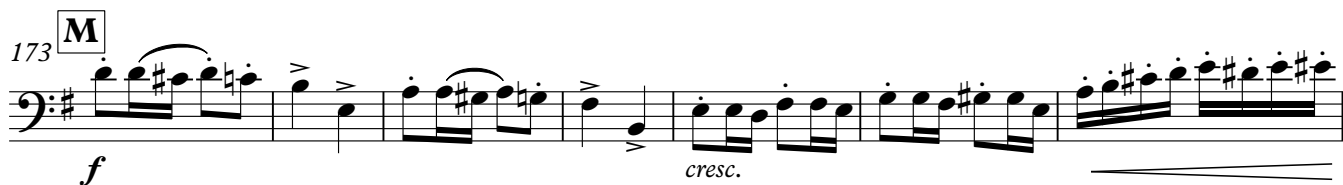
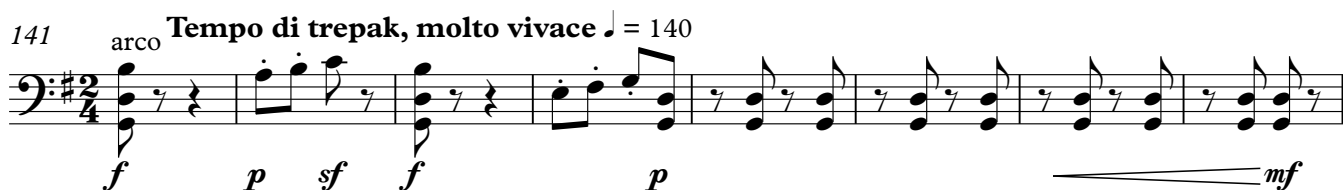
105 **I** 3 arco *sf* *pp* *p* 3 3 3 3 3 3 3 3 *sf* *pp*

114 *p* 3 3 3 3 3 3 3 *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

121 **J** 4 a punto d'arco



c) Danse russe Trépak



4 **stringendo**

Violoncello

211 

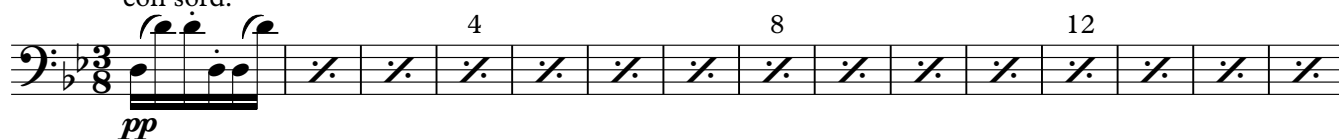
sempre fff

218 

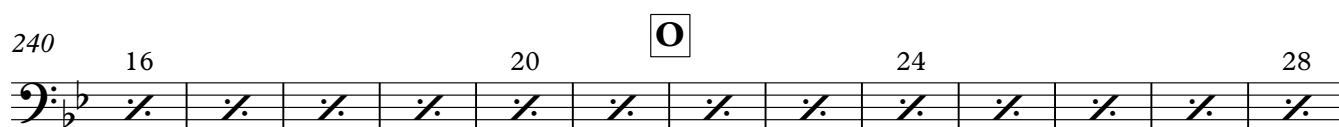
Prestissimo ♩ = 168

d) Danse Arabe

Allegretto ♩ = 150
con sord.

240 

pp

240 

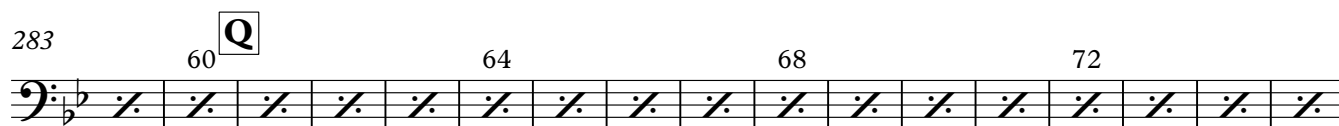
16 20 **O** 24 28

253 

32 36 40

266 **P** 

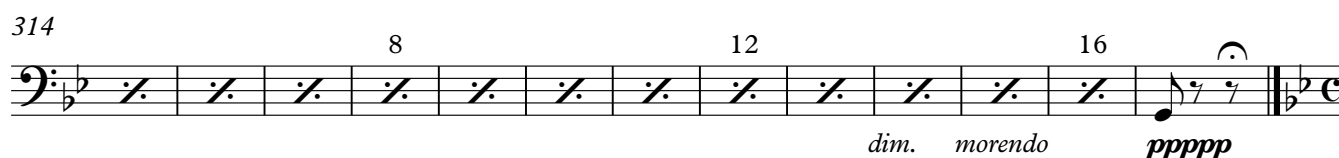
44 48 52 56

283 

60 **Q** 64 68 72

300 

76 **R** 80 84 4

314 

8 12 16 *dim. morendo* **ppppp**

Violoncello
e) Danse Chinoise

5

Allegro moderato ♩ = 116



335



340



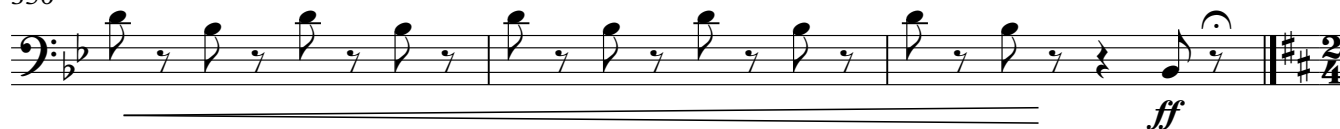
346



352



356



f) Danse des Mirlitons

pizz. **Moderato assai.** ♩ = 114



367



373



381 Pno.

p

390 **U**

mf *p*

399 **V** 5 Cl. arco

f *p*

409 **W**

417 pizz.

426 **X**

mf *p*

431 *f*

Double Bass

The Nutcracker (suite)

II. Danses caractéristiques

a) Marche

composed by Pyotr Ilyich Tchaikovsky

arranged by Mygod Studio

Tempo di marcia viva. ♩ = 120

4 pizz. *p*

8 *mf* **A** 4 *p*

16 *f* **B** 5 arco *mf*

25 **C** 4 pizz. *p* *mf*

33 **D** 4 *p* *f*

41 **E** arco *mf* *f*

45 *mf* *f*

49 **F** arco *mf* pizz. *mf*

55 *f* arco

60

61 pizz. *mf* *ff*

65 **G** 5 arco *mf*

73 **H** pizz. *mf*

79 arco *f*

84 pizz. *mf* *f* *ff* arco

b) Danse de la Fée-Dragée

pizz. **Andante non troppo** ♩ = 108 *pp*

97

105 **I** 3 arco 3 3 *sf* *sf* *sf* *sf* *sf* *sf*

120 4 **J** 2 Pno. a punto d'arco *sf*

131 **K** 6 Pno. pizz. *f*

Double Bass
c) Danse russe Trépak

3

141 arco **Tempo di trepak, molto vivace** ♩ = 140



149



157 **L**



165



173 **M**



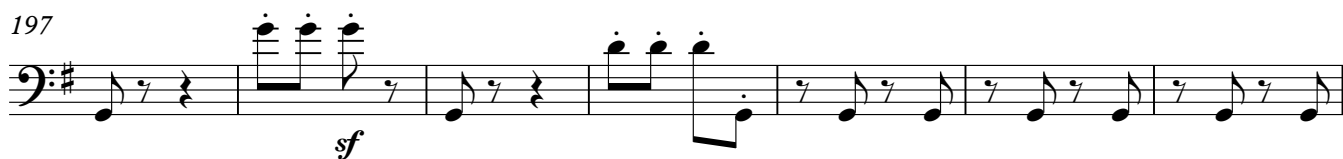
180



188 **N**



197



204



211 **stringendo**



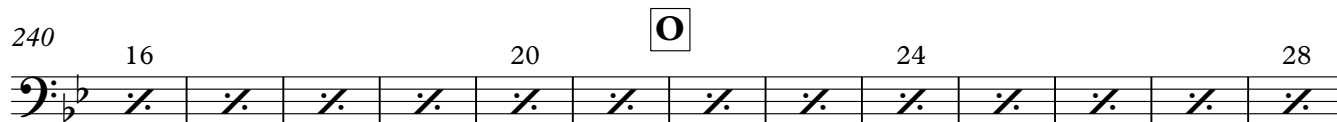
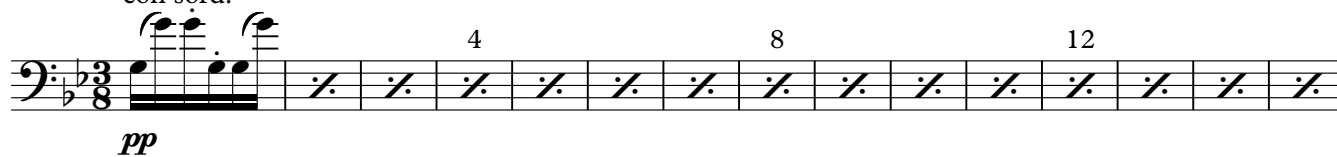
218

Prestissimo ♩ = 168



Double Bass
d) Danse Arabe

Allegretto ♩ = 150
con sord.



Double Bass
e) Danse Chinoise

5

pizz. **Allegro moderato** ♩ = 116



332



337



342

S



347



352



356



f) Danse des Mirlitons

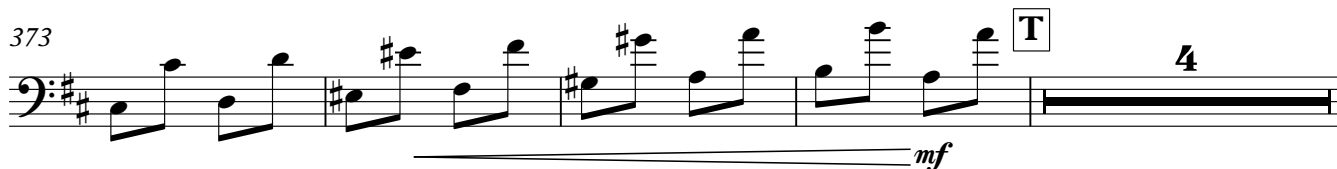
pizz. **Moderato assai.** ♩ = 114



367



373



381 Pno. *p*

390 *mf* *p* **U**

399 *f* **V** 5 Cl. arco *p*

409 **W**

417 pizz.

426 *mf* *p* **X**

431 *f*