

# Vocalise

in C# minor for String Quintet

S. Rachmaninoff. Op. 34, No. 14  
arranged by Mygod Studio

**Lentamente. Molto cantabile**

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Measures 1-4 of the score. The key signature is C# minor (three sharps). The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Violoncello and Contrabass parts are mostly rests in the first measure.

5  
rit. A tempo A poco più animato

Measures 5-8 of the score. Measure 5 is marked *rit.* (ritardando). Measure 6 is marked *A tempo*. Measure 7 is marked *A* (Allegretto). Measure 8 is marked *poco più animato*. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Violoncello and Contrabass parts include *pizz.* (pizzicato) and *arco* (arco) markings.

Musical score for measures 9-11. The score is written for five staves: two treble staves, a middle staff in 3/8 time, and two bass staves. The key signature is three sharps (F#, C#, G#). Measure 9 features a piano (*p*) melody in the first treble staff and a piano (*p*) accompaniment in the other staves. Measure 10 features a forte (*f*) melody in the first treble staff and a piano (*p*) accompaniment. Measure 11 features a fortissimo (*ff*) melody in the first treble staff and a piano (*p*) accompaniment. The score includes various dynamic markings such as *mf*, *ff*, *p*, and *mf*, as well as articulation marks like accents and slurs. The bottom two staves are marked *arco* and *pizz.* (pizzicato).

Musical score for measures 12-14, marked with a box 'B'. The score is written for five staves: two treble staves, a middle staff in 3/8 time, and two bass staves. The key signature is three sharps (F#, C#, G#). Measure 12 features a mezzo-forte (*mf*) melody in the first treble staff and a piano (*p*) accompaniment. Measure 13 features a forte (*f*) melody in the first treble staff and a piano (*p*) accompaniment. Measure 14 features a mezzo-forte (*mf*) melody in the first treble staff and a piano (*p*) accompaniment. The score includes various dynamic markings such as *mf*, *f*, *p*, and *dim.* (diminuendo). The bottom two staves are marked *arco* and *p*.



un poco rit.

**D** A tempo

Musical score for measures 23-25. The score is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The tempo marking is "un poco rit." followed by a box containing "D" and "A tempo". The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The first staff has a *p* marking at measure 24 and a *mf* marking at measure 25. The second staff has a *p* marking at measure 24. The third staff has a *p* marking at measure 24. The fourth staff has a *p* marking at measure 24. The fifth staff has a *pizz.* (pizzicato) marking at measure 25.

**E**

Musical score for measures 26-28. The score is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The tempo marking is "un poco rit." followed by a box containing "E". The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *arco* (arco). The first staff has a *f* marking at measure 26 and a *f* marking at measure 27. The second staff has a *mf* marking at measure 27. The third staff has a *mf* marking at measure 27. The fourth staff has a *mf* marking at measure 27. The fifth staff has an *arco* marking at measure 27 and a *mf* marking at measure 28.

rit.

29

*ff* *dim.* *p* *pp*

*f* *dim.* *mf* *dim.*

*f* *dim.* *mf* *dim.*

*f* *dim.* *mf* *dim.*

*f* *dim.* *p*

## Poco più mosso

33

*mf* *p*

*pp* *mf* *mf espressivo*

*pp* *mf* *pp*

*f* *pp* *pizz.*

*pp*

37 **F**

*cresc.* *rit.* *A tempo* *(rit.)*

*f* *dim.* *tr*

*p* *p*

*arco* *pizz.* *p*

*pp*

40

*mf* *dim.* *perdendo*

*p* *dim.* *perdendo*

*mf* *p* *dim.* *perdendo*

*mf* *p* *dim.* *pp*

*p*

## Violin I

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Vln. II

*p* *p* *mf*

5 *rit.* **A tempo** **A** *poco più animato*

*p* *f* *p* *mf* *mf*

10 **B**

*f* *ff* *mf* *p* *f*

14 *mf* *f* *p*

*rit.* **A tempo**

17 **C**

*pp* *p*

20 **Poco più mosso**

*mf* *f*

23 *un poco rit.* **D** **A tempo**

*p* *mf* *cresc.* *f*

27 **E**

*f* *ff* *dim.* *p*

*rit.* **Poco più mosso**

32 **1.** *pp* *mf* *p* **2.**

37 **F** *rit.* **A tempo (rit.)**

*cresc.* *f* *dim.* *dim.* *perdendo*

## Violin II

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**rit.**

**Lentamente. Molto cantabile**

**p**

**6 A tempo** **A** **poco più animato**

**mp** **p**

**11 B**

**mf** **p** **rit.**

**15 C** **1.**

**pp** **pp** **p**

**19 A tempo** **Poco più mosso** **2.**

**pp** **mf** **mf cantabile**

**un poco rit. A tempo**

**23 D**

**p** **mf**

**28 E**

**f** **dim.** **mf**

**31 rit.** **1. Poco più mosso** **2.**

**dim.** **pp** **mf** **mf espressivo**

**35 F** **rit.**

**p**

**39 A tempo** **(rit.)**

**p** **mf** **p** **dim.** **perdendo**



## Viola

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**Lentamente. Molto cantabile** **rit.**

*p*

6 **A tempo** **A** **poco più animato**

*mf*

10 **B**

*mf* *p*

13

**rit.** **A tempo**

17 **C**

**Poco più mosso**

20 **2.** **pizz.** **arco** **pizz.** **arco**

*mf* *p*

**un poco rit. A tempo**

23 **D**

28 **E**

**rit.**

*f* *dim.* *dim.*

**Poco più mosso**

33 **1.** **2.**

*pp* *mf* *pp*

37 **F** **rit.** **A tempo** **(rit.)**

40

*mf* *p* *dim.* *perdendo*

## Violoncello

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rit.

Lentamente. Molto cantabile

6 **A tempo** **A** poco più animato

12 **B**

17 **C** **A tempo**

20 **Poco più mosso**

23 **D**

27 **E**

31 **Poco più mosso**

37 **F** **A tempo** (rit.)

40

*Vla.*

*p* *p*

*mf* *p* *mf*

*p* *rit.* *dim.* *pp*

*f* *mf* *pizz.* *arco* *pizz.* *arco*

*un poco rit.* *A tempo*

*p*

*mf* *rit.* *Poco più mosso* *f* *dim.* *mf* *p*

*dim.* *< f >* *pp* *pizz.*

*arco* *rit.* *A tempo* (rit.) *p*

*mf* *p* *dim.* *pp*

Contrabass

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2

Vln. I

*p* *p*

**rit.**  
**pizz.**

**A tempo** **A** **poco più animato**

6

arco *mf* pizz. *p* arco *mf* pizz.

**B** arco *p* *pp*

12

**rit.** **A tempo** **Poco più mosso**

**C** 1. 2. pizz. *mf* arco

17

**un poco rit. A tempo** **D** pizz. arco

23

*p*

**E** *mf* *f* *dim.* *p* **rit.**

28

**1. Poco più mosso** **2.**

33

**F** *pp* *p* *dim.* *p*

37

Vc. **rit.** **A tempo (rit.)**