

夕阳红

乔羽

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Andante

Piccolo

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Trombones

Timpani

Cymbals

Baritone Solo

Andante

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Timp. Cym.

Bar. Solo

Vln. I Vln. II Vla. Vc. Cb.

mp

solo

mp

Detailed description of the musical score: The score is for a full orchestra and a baritone soloist. It covers measures 6 through 10 of a piece. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 6-10: Piccolo, Flute, Oboe, Clarinet, and Bassoon all have whole rests. Horns: Horn 1 plays a half note G4 (marked *mp*) and a half note F#4. Horn 2 plays a half note G4 and a half note F#4. Trumpets: Trumpet 1 plays a half note G4, a quarter note F#4, and a half note E4. Trumpet 2 plays a half note G4, a quarter note F#4, and a half note E4. Trombones: Trombone 1 has a 'solo' marking and plays a half note G4, a quarter note F#4, and a half note E4 (marked *mp*). Trombone 2 plays a half note G4, a quarter note F#4, and a half note E4. Trombone 3 plays a half note G4, a quarter note F#4, and a half note E4. Timpani and Cymbal have whole rests. Baritone Solo: Plays a half note G4, a quarter note F#4, and a half note E4. Violins: Violin I plays a half note G4, a quarter note F#4, and a half note E4. Violin II plays a half note G4, a quarter note F#4, and a half note E4. Viola: Plays a half note G4, a quarter note F#4, and a half note E4. Violoncello and Contrabass: Both play a half note G4, a quarter note F#4, and a half note E4.

11 **A**

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp* a 2

Hn. *mf* *mp*

Tpt. *f* *mp*

Tbn. *mf* *mp*

Timp.

Cym. *f* *mf*

Bar. Solo *f* *mf*

A

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

15

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

a 2

a 2

a 2

a 2

B

19

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp. Cym. Bar. Solo

mp solo *mp* solo *mp* *p* *mp*

B

Vln. I Vln. II Vla. Vc. Cb.

[illegible]

29

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

a 2

33

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

a 2

a 2

8

D

38

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Timp. 

Cym. 

Bar. Solo 

f *mp* *mf*

D

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

f *mf*

42

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

a 2

a 2

a 2

a 2

Measures 42-45 of the musical score. The woodwind and brass section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) plays a melodic line with some rests. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a harmonic foundation. The solo baritone (Bar. Solo) has a melodic line. The woodwinds and brass have a 'a 2' marking above them in measures 43-45.

46

Picc.

Fl.

dim.

solo

Ob.

dim.

p

Cl.

dim.

solo

p

Bsn.

dim.

Hn.

dim.

Tpt.

dim.

Tbn.

dim.

Timp.

Cym.

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

49 **rit.**

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp. Cym. Bar. Solo Vln. I Vln. II Vla. Vc. Cb.

p *a 2* *p* *p* *pp* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*