

01. Dark Flute

Sword & Sworcery LP

composed by Jim Guthries

arranged by Mygod Studio

$\text{♩} = 111.77$

Flute

Oboe

Cymbals

Drum Set

Electric Guitar

Fretless Electric Bass

Reverse Cymbals

Violin 1



5

Fl.

E. Gtr.

E. Bass

ff

slide

8va distort

10

Fl.

E. Gtr.

E. Bass

(8)

15

Fl.

E. Gtr.

E. Bass

(8)

20

Fl.

E. Gtr.

E. Bass

(8)

25

Fl.

E. Gtr.

E. Bass

(8)

30

Fl.

E. Gtr.

E. Bass

(8)

Measures 30-33: Flute (Fl.) plays a continuous eighth-note pattern. Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) play a harmonic progression. A dashed line with (8) indicates an 8-measure rest for the guitar and bass.



34

Fl.

E. Gtr.

E. Bass

(8)

Measures 34-38: Flute (Fl.) continues the eighth-note pattern. Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) play a harmonic progression. A dashed line with (8) indicates an 8-measure rest for the guitar and bass.



39

Fl.

E. Gtr.

E. Bass

(8)

Measures 39-42: Flute (Fl.) continues the eighth-note pattern. Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) play a harmonic progression. A dashed line with (8) indicates an 8-measure rest for the guitar and bass.

44

Fl.

Ob.

fff

Cym.

Dr.

fff

E. Gtr.

E. Bass

Rev. Cym.

Vln. 1

==

48

fff

Fl.

Ob.

Cym.

Dr.

E. Bass

Vln. 1

53

Fl.

Ob.

Cym.

Dr.

E. Bass

Vln. 1

54

55

56

57



58

Fl.

Ob.

Cym.

Dr.

E. Gtr.

E. Bass

Vln. 1

59

60

61

62

62

Fl.

Ob.

Cym.

Dr.

E. Gtr.

E. Bass

Vln. 1

66

Fl.

Ob.

Cym.

Dr.

E. Gtr.

E. Bass

Vln. 1

The musical score is divided into two systems. The first system covers measures 62 to 65, and the second system covers measures 66 to 69. A double bar line is placed between measures 65 and 66. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cymbal (Cym.), Drums (Dr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Violin 1 (Vln. 1). The key signature is three sharps (F#, C#, G#). The Flute and Oboe parts feature a melodic line with eighth notes and quarter notes. The Cymbal and Drums parts provide a rhythmic accompaniment. The Electric Guitar and Electric Bass parts feature a melodic line with eighth notes and quarter notes. The Violin 1 part features a melodic line with eighth notes and quarter notes.

70

Fl.

Ob.

Cym.

Dr.

E. Gtr.

E. Bass

Vln. 1

Fl.

Ob.

Cym.

Dr.

E. Gtr.

E. Bass

Vln. 1

Flute

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56



61



66



70



Oboe

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44

fff

52

60

66

3

Scissors icon

Percussions

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44

Cymbals

Drum Set

fff

49

Cym.

Dr.

56

Cym.

Dr.

62

Cym.

Dr.

68

Cym.

Dr.

Electric Guitar

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♩ = 111.77
8

8^{va}
distort

16 (8)

24 (8)

32 (8)

41 (8) 14

61

67 3

The musical score is written for electric guitar. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked as 111.77 BPM, and the duration is 8 minutes. The score is divided into measures, with some measures containing a 'distort' effect. The score ends with a double bar line and a '3' indicating a final measure. A pair of scissors icon is placed below the final measure.

Fretless Electric Bass

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♩ = 111.77
7

17

29

41

51

59

66

Reverse Cymbals

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Violin 1

01. Dark Flute

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$\text{♩} = 111.77$

44

fff

52

62

4

The musical score is written for Violin 1 in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 111.77. The score is divided into three systems. The first system starts at measure 44, marked with a forte (fff) dynamic. It features a series of eighth and sixteenth notes with slurs. The second system starts at measure 52 and continues the melodic line. The third system starts at measure 62 and ends with a final chord marked with a '4' and a repeat sign.