

# 18. My Virtual World of Goo Corporation

World of Goo Suite

composed by Kyle Gabler  
arranged by Mygod Studio

**Vivace** ♩ = 145 **Meno mosso** ♩ = 141.2

Violin I  
Viola  
Violoncello

**A** **B** **C** **D**

*f* *gliss.* *ppp*

Piano

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The first system of music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a forte (f) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment.

3 **Meno mosso** ♩ = 141.2

The second system continues the piece at a 'Meno mosso' tempo. The right hand has a more active melody with eighth-note runs, and the left hand provides a consistent eighth-note bass line.

6 **A**

The third system is marked with a box 'A'. It continues the musical themes established in the previous systems, with the right hand playing a melodic line and the left hand providing harmonic support.

10 **B**

The fourth system is marked with a box 'B'. It features a more complex right-hand melody with frequent beamed eighth notes, while the left hand continues with a steady accompaniment.

13 **C**

The fifth system is marked with a box 'C'. The right hand has a dense texture of beamed eighth notes, and the left hand plays a simple eighth-note line.

16

The sixth system continues the piece without a box letter. The right hand plays a melodic line with some rests, and the left hand maintains the eighth-note accompaniment.

18 **D**

The seventh system is marked with a box 'D'. It concludes the piece with a final melodic phrase in the right hand and a sustained note in the left hand. The notation includes a 'gliss.' (glissando) and a 'ppp' (pianissimo) dynamic marking.

## Violin I


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6 **A**



9 

11



14 C

Musical notation for measure 14, starting with a C time signature. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The measure contains a complex rhythmic pattern with many beamed eighth and sixteenth notes.

17 

Viola

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*f*

5 **A**

9 **B**

13 **C**

17 **D**

Violoncello

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