

十分深情地

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horn in F

Trumpet in B \flat

Trombones

This block contains the musical staves for the woodwind and brass sections. The instruments listed are Flutes, Oboes, Clarinets in B \flat , Bassoons, Horn in F, Trumpet in B \flat , and Trombones. The music is in 2/4 time with a key signature of two flats. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line with triplets and slurs, starting at a mezzo-forte (mf) dynamic. The brass instruments (Horn, Trumpet, Trombones) provide harmonic support with sustained chords and some melodic fragments. The Trumpet part includes dynamic markings of mf, f, and mp. The Trombone part is marked mf. The section concludes with a final measure where the woodwinds play a triplet and the brass holds a chord.

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Violin I

Violin II

Viola

Violoncello

Contrabass

This block contains the musical staves for the string section, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violins and Viola play a melodic line with triplets and slurs, marked mf. The Violoncello and Contrabass provide a bass line with sustained notes and some melodic movement, also marked mf. The section concludes with a final measure where the strings hold a sustained chord.

9

Fl. *mp* *al*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *pp*

Vc. *mp* *pizz.* *arco*

Cb. *mp* *pizz.* *arco*

3

Detailed description: This page of a musical score covers measures 9 through 12. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with the Flute playing a melodic line starting in measure 10 marked *mp* and *al*. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support. Violins I and II play sustained chords, with Violin I marked *mp* and Violin II marked *mp*. The Viola plays a moving line, marked *mp* and *pp*. The Violoncello and Contrabass play a rhythmic pattern, marked *mp* and *pizz.* (pizzicato). In measure 12, the Violoncello and Contrabass switch to *arco* (arco). A triplets (3) marking appears in measure 11 for the Violins.

This musical score page contains measures 20 through 27 of the piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). Measure 20 is marked with a tempo of 'Andante' and a dynamic of 'mf'. The score features various musical notations including triplets, slurs, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The piece concludes with a repeat sign and a key signature change to C major (no sharps or flats) for the final measure.

29 a1

This musical score page contains measures 29 through 36, marked with rehearsal symbol 'a1'. The score is for a full orchestra and includes the following parts:

- Ob.** (Oboe): Rests for measures 29-35, followed by a quarter note G4 and an eighth note A4 in measure 36.
- Bsn.** (Bassoon): Sustained chords in measures 29-35, with a half note chord in measure 36.
- Hn.** (Horn): Triplet eighth-note chords in measures 29-35, then rests for measures 36-37.
- Vln. I** (Violin I): Quarter notes with eighth-note triplets in measures 29-35, then rests for measures 36-37.
- Vln. II** (Violin II): Quarter notes with eighth-note triplets in measures 29-35, then rests for measures 36-37.
- Vla.** (Viola): Sustained chords in measures 29-35, with a half note chord in measure 36.
- Vc.** (Violoncello): Sustained chords in measures 29-35, with a half note chord in measure 36.
- Cb.** (Contrabass): Sustained chords in measures 29-35, with a half note chord in measure 36.

The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 29 through 36, with a rehearsal mark 'a1' at the beginning of measure 36.

[illegible]

47

N gđ k m q q m ? r c k n m | 2.

Ob.

Bsn.

p

Hn.

p

N gđ k m q q m ? r c k n m

mp

1.2.4.

Vln. I

mp

3

3

p

2.

mp

Vln. II

mp

3

3

Vla.

mp

pizz.

pizz.

arco

Vc.

mp

p

pizz.

p

3

Cb.

mp

p

p



57

Fl.

p

al

Cl.

mp

3

al

Hn.

Vln. I

Vln. II

Vla.

3

Vc.

3

Cb.