

# 14. Cemetery Road

World of Goo Suite

composed by Kyle Gabler  
arranged by Mygod Studio

♩ = 82

4/4

Cymbals

Zither

Soprano

Choir

♩ = 82

Violin I

Violin II

Viola

Violoncello I

Violoncello II

Double Bass

*ff*

*ppp* *mp*

*ff* *mp*

6

Vla.

Vc. I

Vc. II

Db.

*f*



8

Vla.

Vc. I

Vc. II

Db.

*mp*

*f*



10

Vla.

Vc. I

Vc. II

Db.

*mp*

*f*

14

S.

Choir

Vla.

Vc. I

Vc. II

Db.

**A**

*f*

*f*

*fff*

*f*

*f*

17

S.

Choir

Vla.

Vc. I

Vc. II

Db.

18

S.

Choir

Vla.

Vc. I

Vc. II

Db.

Measures 18 and 19 of the musical score. The Soprano (S.) and Choir parts have a long note spanning both measures. The Viola (Vla.) part has a long note spanning both measures. The Violoncello I (Vc. I) part has a continuous eighth-note pattern. The Violoncello II (Vc. II) part has a long note spanning both measures. The Double Bass (Db.) part has a long note spanning both measures.



19

S.

Choir

Vla.

Vc. I

Vc. II

Db.

Measures 19 and 20 of the musical score. The Soprano (S.) and Choir parts have a long note spanning both measures. The Viola (Vla.) part has a long note spanning both measures. The Violoncello I (Vc. I) part has a continuous eighth-note pattern. The Violoncello II (Vc. II) part has a long note spanning both measures. The Double Bass (Db.) part has a long note spanning both measures.

20

S.

Choir

Vla.

Vc. I

Vc. II

Db.

||

21

S.

Choir

Vla.

Vc. I

Vc. II

Db.

||

23

S.

Vla.

Vc. I

Vc. II

Db.

*ppp*



25

Cym.

Zith.

S.

Vc. I

Db.

*ppp*  $\triangleleft$  *f*

*pp*

*ppp*

*ff*

**B**

**B**

15<sup>ma</sup>

29 (15)

Zith. *f* *p* *ff*

S. *ff*

Choir *ff*

Vla. *mf* *ff* *mf*

Vc. I *mf*

Vc. II *mf*

Db.

37

Zith. *ppp* *f*

S. *mf* *mp*

Choir *mf* *mp*

Vla. *f*

Vc. I *f*

Vc. II *f*

45 *15<sup>ma</sup>*

Zith.

S. *p* *f*

Choir

Vla.

Vc. I

Vc. II

Db.

*f*

*f*



52 *(15)*

Zith.

Vla.

Vc. I

Vc. II

Db.

**D**

**D**

*fff*

*fff*

*fff*





62

S.

Choir

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Db.

**E**

**E**

*ff*

*pp*

*p*

*ppp*  $\circ$  *mp*



68

Choir

Vla.

Vc. II

Db.

*ff*

73

**F**

Choir

Vln. I

*pp*

**F**

*f*

Vln. II

*pp*

*f*

Vla.

Vc. I

*ff*

Vc. II

Db.



76

Vln. I

*fff*

Vln. II

*fff*

Vla.

*fff*

Vc. I

Vc. II

Db.

78

S.

Choir

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Db.

*p*

*p*

*ff*

*ff*

80

S. *fff*

Choir *fff* *p* *ppp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. I

Vc. II

Db.

Cymbals

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$\text{♩} = 82$

**15** **A** **10**

*ppp*  $\rightarrow$  *f*

27 **B** **14** **C** **12**

53 **D** **7**

65 **E** **10** **F** **7**

The image displays four staves of cymbal notation for the piece '14. Cemetery Road'. Each staff begins with a double bar line and a repeat sign. The notation consists of horizontal lines with various markings: numbers indicating duration (15, 10, 14, 12, 7, 10, 7), letters in boxes (A, B, C, D, E, F) indicating sections, and musical symbols like a 4/4 time signature, a half note, and a fermata. The first staff includes a tempo marking '♩ = 82' and a dynamic marking 'ppp' followed by a crescendo hairpin leading to 'f'. The second staff has a measure number '27' at the start. The third staff has a measure number '53' and includes a 2/4 time signature and a half note. The fourth staff has a measure number '65' and includes a fermata. The notation is minimalist, focusing on rhythm and structure rather than pitch.

Zither

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$\text{♩} = 82$

**A** **B**  $15^{ma}$

15 11

**C**  $pp$   $f$   $15^{ma}$

31 (15) 9

$ppp$   $f$

45 4  $15^{ma}$

**D** 8

53

**E** **F** 10 7

65

Soprano

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♩ = 82

**A**

15

*f*

**B**

22

3

*ppp* *p* *ff*

33

**C**

41

6

*p* *f*

2

**D**

53

4

*fff*

**E**

65

10

**F**

4

*p* *fff*



Choir

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♩ = 82

**A**

15

*f*

22

**B**

5 5 *ff*

38

*mf* **C** 2 *mp*

49

**D** 2 *ff*

58

*fff*

65

**E** 4 *ff*

75

**F** 4 *p* *fff* *p* *ppp*

## Violin I

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♩ = 82

**A** **B**

15 11 14

41 **C** **D** 8<sup>va</sup>

12

58 (8) *pp*

65 **E** **F** 8

*fff* *pp* *f*

77 *fff*

## Violin II

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♩ = 82

**A** **B**

15 11 14

41 **C** **D** 8<sup>va</sup>

12

58 (8) *pp*

65 **E** **F** 8

*fff* *pp* *f*

77 *fff*

## Viola

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$\text{♩} = 82$

**2**

*ff*

13 **A** **3**

23 **B** **3** **5** *mf* *ff* *mf*

37 **C** *f*

45

53 **D**

65 **E** *ff*

75 **F** *fff*

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## Violoncello I

## 14. Cemetery Road

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♩ = 82

6

*f*

8

10

*mp*

14

A

*f*

17

19

21

24

*ppp*

26

B

5

*ff*

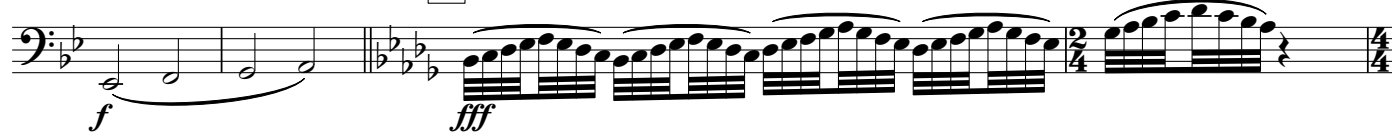
*mf*

37

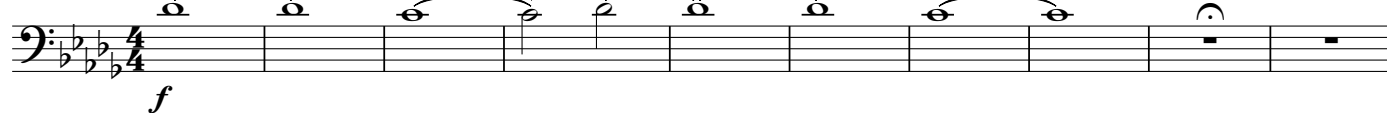
C

10

51

**D**

55



65

**E**

10

**F**

76



78



80



## Violoncello II

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♩ = 82

7

12

16 **A** *f* *fff* 3

27 **B** *f* 5

38 **C** 10

53 **D** 2/4 4/4

64 **E** *pp* *p*

70

75 **F**

78 *ff*

Double Bass

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