

南京大学校歌

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The musical score is arranged for a large orchestra and includes the following parts:

- Flutes**: Treble clef, 4/4 time. Part 1 is a whole rest. Part 2 is a half note G4. Part 3 is a half note G4.
- Oboes**: Treble clef, 4/4 time. Part 1 is a whole rest. Part 2 is a half note G4 with a trill (tr). Part 3 is a half note G4 with a trill (tr).
- Clarinets in A**: Treble clef, 4/4 time. Part 1 is a whole rest. Part 2 is a half note G4 with a trill (tr). Part 3 is a half note G4 with a trill (tr).
- Bassoons**: Bass clef, 4/4 time. Part 1 is a whole rest. Part 2 is a half note G3. Part 3 is a half note G3.
- Horns in F 1, 2**: Treble clef, 4/4 time. Part 1 is a whole rest. Part 2 is a half note G4. Part 3 is a half note G4.
- Horns in F 3, 4**: Treble clef, 4/4 time. Part 1 is a whole rest. Part 2 is a half note G4. Part 3 is a half note G4.
- Trumpets in Bb**: Treble clef, 4/4 time. Part 1 is a whole rest. Part 2 is a half note G4. Part 3 is a half note G4.
- Trombones**: Bass clef, 4/4 time. Part 1 is a whole rest. Part 2 is a whole rest. Part 3 is a whole rest.
- Bass Trombone**: Bass clef, 4/4 time. Part 1 is a whole rest. Part 2 is a whole rest. Part 3 is a whole rest.
- Tuba**: Bass clef, 4/4 time. Part 1 is a whole rest. Part 2 is a whole rest. Part 3 is a whole rest.
- Timpani**: Bass clef, 4/4 time. Part 1 is a whole rest. Part 2 is a half note G3. Part 3 is a half note G3.
- Percussion I**: Percussion clef, 4/4 time. Part 1 is a whole rest. Part 2 is a half note G3. Part 3 is a half note G3.
- Percussion II**: Percussion clef, 4/4 time. Part 1 is a whole rest. Part 2 is a half note G3. Part 3 is a half note G3.
- Violin I**: Treble clef, 4/4 time. Part 1 is a whole rest. Part 2 is a half note G4. Part 3 is a half note G4.
- Violin II**: Treble clef, 4/4 time. Part 1 is a whole rest. Part 2 is a half note G4. Part 3 is a half note G4.
- Viola**: Treble clef, 4/4 time. Part 1 is a whole rest. Part 2 is a half note G4. Part 3 is a half note G4.
- Violoncello**: Bass clef, 4/4 time. Part 1 is a whole rest. Part 2 is a half note G3. Part 3 is a half note G3.
- Contrabass**: Bass clef, 4/4 time. Part 1 is a whole rest. Part 2 is a half note G3. Part 3 is a half note G3.

The score includes dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *fp* (pianissimo).

[illegible]

1 中速、稍慢

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Choir

(嗽)

中速、稍慢

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Choir

大 哉 一 誠 天 下 动 如 鼎 三 足 兮

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

15

Fl.

Ob.

Cl.

Choir

曰 知 曰 仁 曰 勇 千 圣 会 归 兮 集 成 于 孔

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Cl.

Choir

下 开 万 代 旁 万 方 兮 一 趋 兮 同 踵 海 西 上 兮

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

26

Fl.

Cl.

Choir

江 东 巍 巍 北 极 兮 金 城 之 中

Vln. I

Vln. II

Vla.

Vc.

Cb.



31

Ob.

Choir

天 开 教 泽 兮 吾 道 无 穷 吾 愿 无 穷 兮

Vln. I

Vln. II

Vla.

pizz.

Vc.

pizz.

Cb.

37

1. 2.

Fl.

Ob.

Cl.

Hn.

Choir

如 日 方 如 日 方 噉

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

arco