

Mussorgsky Pictures at an Exhibition

II. Il vecchio castello

Clarinet in Bb I-II

Modest Moussorgsky
orchestration by Maurice Ravel
transposed by Mygod Studio
1st Von.

Andante

A 6 **B** 7 **C** 6 10

32 **D**

42 **E**

53 **F** **G**

64 **H**

73 **I** solo *f* *p* solo *f* *p*

81 **J** 7 7 *p* *p*

95 **K** Sax Alto **L** 2 6 5/4 *pp*

Promenade

108 Bass Cl. **Moderato non tanto pesante** *f* *f*

112 **M** a2 rit.

Clarinet in Bb I-II
III. Tuileries

3

116 **Allegretto non troppo capriccioso**

123 **N**

126 **O**

134 **P** Isolo *cresc.*

137 **Q** tutti

142

Clarinet in Bb I-II
IV. Bydlo

Sempre moderato pesante

146 **R** 9 4 Tuba. **S** *mf cresc.*

167 **T** **U** *mf cresc.* *mf cresc.* *poco dim.* *poco dim.*

178 **V** *fff* *fff*

188 *poco dim.* **W** 3 **X** 8 6

Clarinet in Bb I-II
VI. Samuel Goldenberg und Schmuyle

5

a2 Andante

213

216

222

229

233

237

Y

Z

AA

BB

f

mf

sf

f

sf

ff

p

cresc.

f

sf

ff

Clarinet in Bb I-II
VIII. Catacombæ (Sepulcrum romanum)

239 **Largo** **CC** Bassoon **11** a2 *p*

256 **DD** Bassoon **6** *pp*

Con Mortuis, in lingua mortua

269 **Andante non troppo con lamento** **EE** Bass Cl. **3** *p*

276 **FF** **3**

284 **GG** solo *p espress.* **2**

Mussorgsky Pictures at an Exhibition

II. Il vecchio castello

Clarinet in B \flat I

Modest Moussorgsky
orchestration by Maurice Ravel
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Andante

A 6 7 **B** 6

20 **C** 10 1st Von. *p*

37 **D**

45 **E** 3

55 **F** 2 *mf* *f*

61 **G** 2 *pp* *mf* 2

69 **H** *espress.*

77 **I** solo *f* *p* *p*

86 **J** 7

The musical score is written for a single staff in treble clef, key of B-flat major (three flats). It consists of ten sections labeled A through J. Section A is a whole rest of 6 measures, followed by a whole rest of 7 measures. Section B is a whole rest of 6 measures. Section C begins at measure 20 with a 10-measure whole rest, followed by a melodic line starting with a first violin (1st Von.) entry. Section D starts at measure 37 with a melodic line. Section E starts at measure 45 with a melodic line and a 3-measure whole rest. Section F starts at measure 55 with a 2-measure whole rest, followed by a melodic line with dynamics *mf* and *f*. Section G starts at measure 61 with a melodic line, dynamics *pp* and *mf*, and a 2-measure whole rest. Section H starts at measure 69 with a melodic line and the instruction *espress.*. Section I starts at measure 77 with a melodic line, dynamics *f* and *p*, and a solo marking. Section J starts at measure 86 with a 7-measure whole rest.

Clarinet in B \flat I

95

K

Sax Alto

2

pp

Promenade

102

L

Bass Cl.

Moderato non tanto pesante

6

f

112

M

rit.

III. Tuileries

116

Allegretto non troppo capriccioso

4

p

123

N*mf**ff**p*

127

O

3

solo

*mf**p*

135

P*cresc.*

137

tutti

*mf**f**ff**p*

141 **Q**

pp

IV. Bydlo

Sempre moderato pesante

146 **R** 9 4 Tuba.

166 **S**

mf *cresc.* *mf* *cresc.* *mf* *cresc.*

172 **T** **U**

poco dim.

183 **V**

fff *poco dim.*

191 **W** 3 8 **X** 6

fff

Clarinet in B \flat I
VI. Samuel Goldenberg und Schmuyle

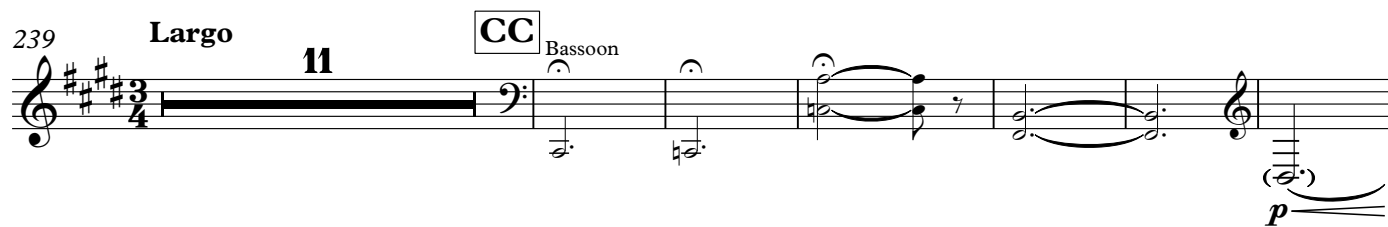
Andante



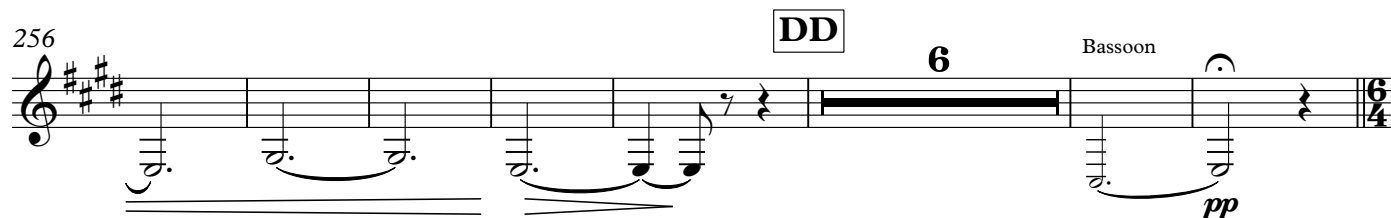
Clarinet in B \flat I
VIII. Catacombæ (Sepulcrum romanum)

5

239 **Largo** **CC** Bassoon **11**



256 **DD** Bassoon **6** **pp**



Con Mortuis, in lingua mortua

269 **Andante non troppo con lamento** Bass Cl. **3**



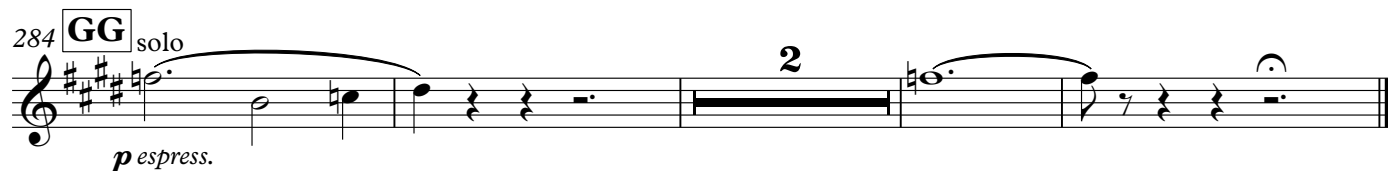
274 **EE** **p** **3**



280 **FF**



284 **GG** solo **2** **p espress.**



Mussorgsky Pictures at an Exhibition

II. Il vecchio castello

Clarinet in B \flat II

Modest Moussorgsky
orchestration by Maurice Ravel
transposed by Mygod Studio

Andante

A 6 7 6

C 10 1st Von. *p*

D

E 3

F 2 *mf* *f*

G 2 2 *pp* *mf*

H 4

I solo *f* *p* *p*

J 7 **K** 7 **L** 6

5/4

Clarinet in B \flat II
Promenade

108 **Moderato non tanto pesante**

Bass Cl.

Measures 108-112. The key signature is three flats (B \flat , E \flat , A \flat). The time signature changes from 5/4 to 6/4 and back to 5/4. Measure 108 starts with a rest for the Bass Clarinet. Measure 109 begins with a forte (*f*) dynamic. Measure 110 contains a measure rest marked with a box containing the letter 'M'. Measure 111 ends with a ritardando (*rit.*) marking. Measure 112 is a whole rest.

III. Tuileries

116 **Allegretto non troppo capriccioso**

Measures 116-141. The key signature is three flats. Measure 116 starts with a piano (*p*) dynamic and a 4-measure rest. Measure 117 begins with a mezzo-forte (*mf*) dynamic. Measure 118 contains a 6-measure rest marked with a box containing the letter 'O'. Measure 119 contains a 3-measure rest marked with a box containing the letter 'P'. Measure 120 begins with a forte (*f*) dynamic. Measure 121 contains a fortissimo (*ff*) dynamic. Measure 122 contains a piano (*p*) dynamic. Measure 123 begins with a mezzo-forte (*mf*) dynamic. Measure 124 contains a piano (*p*) dynamic. Measure 125 contains a mezzo-forte (*mf*) dynamic. Measure 126 contains a piano (*p*) dynamic. Measure 127 contains a mezzo-forte (*mf*) dynamic. Measure 128 contains a piano (*p*) dynamic. Measure 129 contains a mezzo-forte (*mf*) dynamic. Measure 130 contains a piano (*p*) dynamic. Measure 131 contains a mezzo-forte (*mf*) dynamic. Measure 132 contains a piano (*p*) dynamic. Measure 133 contains a mezzo-forte (*mf*) dynamic. Measure 134 contains a piano (*p*) dynamic. Measure 135 contains a mezzo-forte (*mf*) dynamic. Measure 136 contains a piano (*p*) dynamic. Measure 137 contains a mezzo-forte (*mf*) dynamic. Measure 138 contains a piano (*p*) dynamic. Measure 139 contains a mezzo-forte (*mf*) dynamic. Measure 140 contains a piano (*p*) dynamic. Measure 141 contains a mezzo-forte (*mf*) dynamic.

IV. Bydlo

Sempre moderato pesante

Measures 146-166. The key signature is three flats. Measure 146 contains a 9-measure rest marked with a box containing the letter 'R'. Measure 147 contains a 4-measure rest marked with a box containing the letter 'R'. Measure 148 begins with a tuba (*Tuba.*) dynamic. Measure 149 contains a mezzo-forte (*mf*) dynamic. Measure 150 contains a piano (*p*) dynamic. Measure 151 contains a mezzo-forte (*mf*) dynamic. Measure 152 contains a piano (*p*) dynamic. Measure 153 contains a mezzo-forte (*mf*) dynamic. Measure 154 contains a piano (*p*) dynamic. Measure 155 contains a mezzo-forte (*mf*) dynamic. Measure 156 contains a piano (*p*) dynamic. Measure 157 contains a mezzo-forte (*mf*) dynamic. Measure 158 contains a piano (*p*) dynamic. Measure 159 contains a mezzo-forte (*mf*) dynamic. Measure 160 contains a piano (*p*) dynamic. Measure 161 contains a mezzo-forte (*mf*) dynamic. Measure 162 contains a piano (*p*) dynamic. Measure 163 contains a mezzo-forte (*mf*) dynamic. Measure 164 contains a piano (*p*) dynamic. Measure 165 contains a mezzo-forte (*mf*) dynamic. Measure 166 contains a piano (*p*) dynamic.

177 **U** **V**

poco dim. *fff*

186

poco dim.

196 **W** **X**

8 6

The musical score is for Clarinet in B-flat II, measures 177 to 196. The key signature is B-flat major (three flats). The time signature is common time (C).
Measure 177: Starts with a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, B-flat. The dynamic is *poco dim.*.
Measure 178: Half note B-flat, quarter notes A-flat, G, F, E, D, C, B-flat.
Measure 179: Half note B-flat, quarter notes A-flat, G, F, E, D, C, B-flat.
Measure 180: Half note B-flat, quarter notes A-flat, G, F, E, D, C, B-flat.
Measure 181: Half note B-flat, quarter notes A-flat, G, F, E, D, C, B-flat.
Measure 182: Half note B-flat, quarter notes A-flat, G, F, E, D, C, B-flat.
Measure 183: Half note B-flat, quarter notes A-flat, G, F, E, D, C, B-flat.
Measure 184: Half note B-flat, quarter notes A-flat, G, F, E, D, C, B-flat.
Measure 185: Half note B-flat, quarter notes A-flat, G, F, E, D, C, B-flat. The dynamic is *fff*.
Measure 186: Half note B-flat, quarter notes A-flat, G, F, E, D, C, B-flat. The dynamic is *poco dim.*.
Measure 187: Half note B-flat, quarter notes A-flat, G, F, E, D, C, B-flat.
Measure 188: Half note B-flat, quarter notes A-flat, G, F, E, D, C, B-flat.
Measure 189: Half note B-flat, quarter notes A-flat, G, F, E, D, C, B-flat.
Measure 190: Half note B-flat, quarter notes A-flat, G, F, E, D, C, B-flat.
Measure 191: Half note B-flat, quarter notes A-flat, G, F, E, D, C, B-flat.
Measure 192: Half note B-flat, quarter notes A-flat, G, F, E, D, C, B-flat.
Measure 193: Half note B-flat, quarter notes A-flat, G, F, E, D, C, B-flat.
Measure 194: Half note B-flat, quarter notes A-flat, G, F, E, D, C, B-flat.
Measure 195: Half note B-flat, quarter notes A-flat, G, F, E, D, C, B-flat.
Measure 196: Whole rest. The score ends with a double bar line and a common time signature.

Clarinet in B \flat II
VI. Samuel Goldenberg und Schmuyle

Andante

213

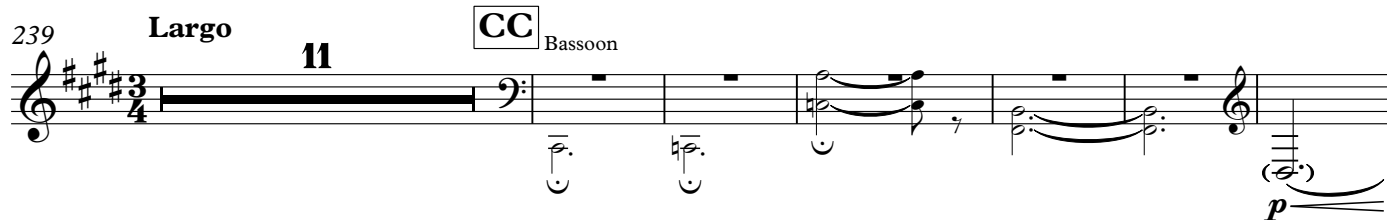
216

218 **Y** 9 **Z** 4 **AA** 3 **ff**

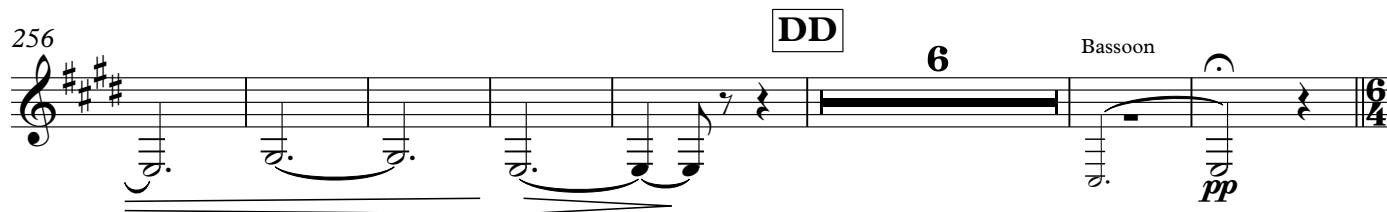
235 **BB** 2 3 **f** **sf** **ff**

VIII. Catacombæ (Sepulcrum romanum)

239 **Largo** **CC** Bassoon **11**



256 **DD** Bassoon **6**

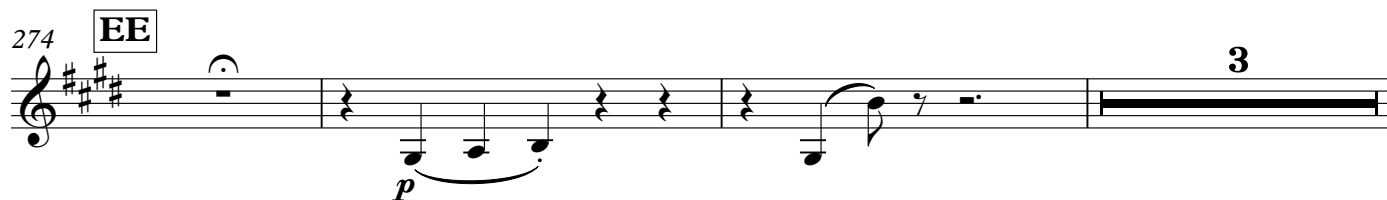


Con Mortuis, in lingua mortua

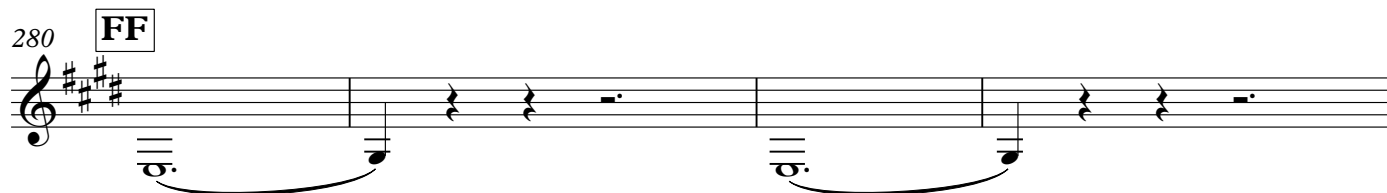
269 **Andante non troppo con lamento** Bass Cl. **3**



274 **EE** **3**



280 **FF**



284 **GG** **4**

