

from The Inner World

composed by Christian Barth

transcribed by Mygod Studio

**Allegro** ♩ = 123

**A**

Piccolo

Flute

Clarinet in B $\flat$  IClarinet in B $\flat$  II

Bassoon

Horn in F

Harp

Celesta

**Allegro** ♩ = 123

**A**

Violin I

Violin II

Viola

Violoncello

## Double Bass

11 **B**

Picc. Fl. Cl. I Cl. II Bsn. Hn. Vln. I Vln. II Vla. Vc. Db.

21 **C**

Picc. Fl. Cl. I Cl. II Bsn. Hn. Vln. I Vln. II Vla. Vc. Db.

31 **D**

Bsn. *ff* **E**

Cel. *p*

Vln. II *p* **D** **E**

Vla. *p*

Vc. *p*

Db. *f*

40 **F**

Fl. **F**

Cl. I **F**

Bsn. *fff* *ff* **F**

Vln. II **F**

Vla. **F**

Vc. **F**

Db. **F**

52 **G**

Picc. *f*

Fl.

Cl. I

Cl. II

Bsn. *f*

Hn.

Cel.

**G**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *ff*

63 **H**

Fl.

Cl. I

Cl. II

Bsn.

Hn.

Cel.

**H**

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 63 through 72. A rehearsal mark 'H' is placed above measure 63 and below measure 68. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn (Hn.), and Cello (Cel.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins with a sixteenth-note triplet in measure 63. The Clarinet I and II parts have a similar triplet in measure 63. The Bassoon part has a half note in measure 63. The Horn part has a half note in measure 63. The Cello part has a half note in measure 63. The Violin I part has a sixteenth-note triplet in measure 63. The Violin II part has a half note in measure 63. The Viola part has a half note in measure 63. The Violoncello part has a half note in measure 63. The Double Bass part has a half note in measure 63.

74

**I** **J**

Fl.

Cl. I

Cl. II

Bsn.

Hn.

Hp.

Cel.

**I** **J**

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*f*

83

**K** **K**

Fl.

Cl. I

Vln. I

Vln. II

Vla.

Vc.

Db.

91

Fl.

Cl. I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

*p*

Piano

# Flute Nose Song

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**Allegro** ♩ = 123

The first system of music is in 3/4 time, key of B-flat major. The right hand (treble clef) features a series of chords, mostly triads, with some dyads. The left hand (bass clef) plays a simple bass line with single notes and dyads. Dynamics include *mp* (mezzo-piano) and *p* (piano).

The second system, marked with a box 'A', continues the piece. The right hand has more complex melodic lines with eighth and sixteenth notes. The left hand continues with chords. Dynamics include *ff* (fortissimo) and *f* (forte).

The third system, marked with a box 'B', shows the right hand with more active melodic patterns. The left hand provides harmonic support with chords. Dynamics include *f* (forte).

The fourth system, marked with a box 'C', features the right hand with eighth-note patterns. The left hand continues with chords. Dynamics include *f* (forte).

The fifth system continues the piece. The right hand has melodic lines with some rests. The left hand continues with chords. Dynamics include *f* (forte).



31 **D**

*p*

*pp*

37 **E**

*ff*

44 **F**

*fff*

*ff*

51

*ff*

57 **G**

*f*

64 **H**

69

70 71 72 73 74

75 **I**

76 77 78 79 80

*p*

81 **J**

82 83 84 85 86 87

88 **K**

89 90 91 92 93

94 **rit.**

95 96 97 98 99

Piccolo

# Flute Nose Song

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**Allegro** ♩ = 123  
**4**

**A** **4** *f*

13 **B**

21 **C**

31 **D** **2** **2** **E** **9**

46 **F** **11** **G** **3** **3**

65 **H** **10** **I** **2** **2** **2**

81 **J** **8** **K** **7** *rit.* **4**

Flute

# Flute Nose Song

from The Inner World

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**Allegro** ♩ = 123 A

**4** **2** *f*

13 B

21 C

31 D **2** E **9**

46 F

57 G

65 H

75 I **2** J **2**

86 K

92 *rit.* **3**

The musical score is written for a flute in the key of B-flat major (two flats) and 3/4 time. It begins with a tempo marking of 'Allegro' and a metronome setting of 123. The score is divided into sections labeled A through K. Section A starts with a 4-measure rest, followed by a 2-measure rest, and then a melodic line starting on G4. Section B begins at measure 13 with a continuous eighth-note melody. Section C starts at measure 21 with a series of half notes. Section D begins at measure 31 with a 2-measure rest, followed by a 5/4 time signature change and a 2-measure rest, then a 3/4 time signature change and a 9-measure rest. Section E starts at measure 46 with a continuous eighth-note melody. Section F begins at measure 57 with a series of half notes. Section G starts at measure 65 with a continuous eighth-note melody. Section H begins at measure 75 with a 2-measure rest, followed by a 5/4 time signature change and a 2-measure rest, then a 3/4 time signature change and a melodic line. Section I starts at measure 86 with a continuous eighth-note melody. Section J begins at measure 92 with a 3-measure rest, followed by a melodic line. The score concludes with a 'rit.' (ritardando) marking and a final 3-measure rest.

Clarinet in B $\flat$  I

# Flute Nose Song

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**Allegro**  $\text{♩} = 123$  **A**

*ff*

13 **B**

21 **C**

31 **D** **E**

46 **F**

57 **G**

65 **H**

75 **I**

81 **J**

89 **K** *rit.*

Clarinet in B $\flat$  II

# Flute Nose Song

from The Inner World

composed by Christian Barth  
transcribed by Mygod Studio

**Allegro** ♩ = 123  
**4**

**A** **4**

**13** **B**

**21** **C**

**31** **D** **2** **5/4** **2** **3/4** **5/4** **E** **3/4** **9**

**46** **F** **11** **G**

**65** **H**

**75** **I** **2** **5/4** **2** **3/4** **5/4** **J** **3/4** **8**

**89** **K** **7** **rit.** **4**

The musical score is written for Clarinet in B $\flat$  II. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 123. The score is divided into 11 measures, each labeled with a letter in a box: A, B, C, D, E, F, G, H, I, J, and K. Measure A is a whole rest. Measure B is a whole rest. Measure C is a whole rest. Measure D is a whole rest. Measure E is a whole rest. Measure F is a whole rest. Measure G is a whole rest. Measure H is a whole rest. Measure I is a whole rest. Measure J is a whole rest. Measure K is a whole rest. The score includes various musical notations such as rests, notes, and dynamic markings like 'f' and 'rit.'.

Bassoon

# Flute Nose Song

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**Allegro**  $\text{♩} = 123$

**A** 2 *f*

13 **B**

21 **C**

31 **D** 2 **E** *ff*

42 **F** *< fff > ff*

53 **G** *f*

65 **H**

75 **I** 2 **J** 8

89 **K** 7 *rit.* 4

Horn in F

# Flute Nose Song

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**Allegro**  $\text{♩} = 123$

**A** 3 *mp*

13 **B**

21 **C**

31 **D** 2 **E** 2 9

46 **F** 11 **G** *f*

65 **H**

75 **I** 2 **J** 2 8

89 **K** 7 *rit.* 4



Harp

# Flute Nose Song

from The Inner World

composed by Christian Barth  
transcribed by Mygod Studio

**Allegro** ♩ = 123

**A** 8

**B** 8 **C** 10 **D** 2 2

**E** 9 **F** 11 **G** 8

**H** 10 **I**

**J** 8 **K** 7 rit.

*mp*

Celesta

# Flute Nose Song

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**Allegro** ♩ = 123  
**4**

**A** 8 **B** 8

21 **C** 10 **D** *p*

37 **E** 9 **F** 11 **G** 3

63 **H** 4 3

75 **I** 2

81 **J** 8 **K** 7 rit. 4

## Violin I

Flute Nose Song  
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**Allegro** ♩ = 123  
**4**

**A** **4** *p*

13 **B**

21 **C**

31 **D** **2** **5/4** **2** **5/4** **E** **3/4** **9**

46 **F** **11** **G**

65 **H**

75 **I** **2** **5/4** **2** **5/4** **J** **3/4**

89 **K** **4** *rit.*

## Violin II

Flute Nose Song  
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Allegro ♩ = 123

pizz.

A



B



C



D



E



F



G



H



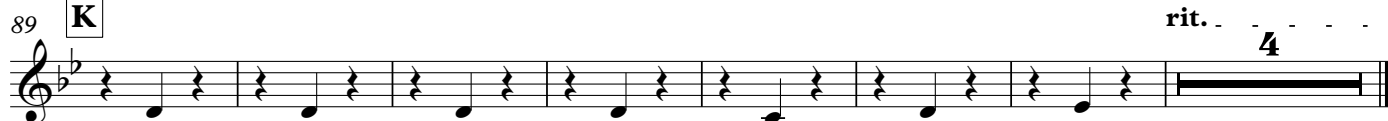
I



J



K



## Viola

# Flute Nose Song

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**Allegro** ♩ = 123  
pizz.

10 **A**

20 **B**

29 **C**

37 **D**

46 **E**

56 **F**

65 **G**

75 **H**

81 **I**

89 **J**

**K**

rit. 4

## Violoncello

Flute Nose Song  
from The Inner Worldcomposed by Christian Barth  
transcribed by Mygod Studio**Allegro** ♩ = 123  
pizz.

10

20

29

37

46

56

65

75

81

89

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*rit.*

**4**

Double Bass

# Flute Nose Song

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pizz. **Allegro** ♩ = 123

**A**

*f* *ff*

13 **B**

21 **C**

31 **D**

*f* **E**

37 **E**

46 **F**

57 **G**

*ff* **H**

65 **H**

75 **I**

*f* **J**

81 **J**

89 **K**

rit. 4

The musical score is written for Double Bass in 3/4 time, key of B-flat major. It consists of 10 measures, each with a letter label (A-K) and a measure number. The tempo is Allegro (123 bpm). The score includes dynamics (f, ff, rit.) and a 4-measure rest at the end.