

The Nutcracker (suite)

III. Valse des Fleurs

composed by Pyotr Ilyich Tchaikovsky
arranged by Mygod Studio

Tempo di Valse ♩ = 60

Piccolo

Flute II

Flute III

Oboe

Clarinet in B♭

Alto Saxophone

Timpani

Triangle

Piano

This block contains the musical score for measures 1 through 6 of the 'Valse des Fleurs' movement. The instruments listed are Piccolo, Flute II, Flute III, Oboe, Clarinet in B♭, Alto Saxophone, Timpani, Triangle, and Piano. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Tempo di Valse' with a quarter note equal to 60 beats per minute. The score shows the initial entries of the woodwinds and strings, with dynamic markings such as *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). The Piano part features a triplet figure in the right hand and a corresponding triplet in the left hand.

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Timp.

Pno.

This block contains the musical score for measures 7 through 12 of the 'Valse des Fleurs' movement. The instruments listed are Fl. II, Fl. III, Ob., Cl., Alto Sax., Timp., and Pno. The key signature remains D major and the time signature is 3/4. The score continues the woodwind entries, with dynamic markings including *f* (forte), *dim.* (diminuendo), and *p* (piano). The Piano part continues with its triplet figure. A double bar line is present at the end of measure 6, indicating a section break.

15

Fl. III

Ob.

Cl.

Alto Sax.

Timp.

Pno.

Cadenza ad libitum

p

20

Pno.

25

Pno.

29

rit. A tempo ♩ = 60

Alto Sax.

Pno.

p

pp

40

Cl.

Alto Sax.

Pno.

p

A

50

Cl.

Alto Sax.

Pno.

mf

mp

p

pp

60

Ob.

Cl.

Alto Sax.

Pno.

mf

f

mp

mp

B

68

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

ff 5

ff

f

ff 5

mf

mf

mf

mf

77

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

5

ff

mf

ff 5

mf

ff 5

mf

1.

101

C

Fl. II

Fl. III

Cl.

Alto Sax.

Pno.

ff

dim.

mf

f

dim.

p

mf

mp

pp

mp

mf

p

133

1. 2.

Picc. *cresc.* *sf ff*

Fl. II *5* *cresc.* *sf ff* *p dolce*

Fl. III *cresc.* *sf ff* *p dolce*

Ob. *ff* *f* *sf f* *f* *sf ff* *p dolce*

Cl. *ff* *5* *f* *sf f* *mf* *sf ff*

Alto Sax. *sf mf* *sf ff*

Timp. *p* *sf* *ff*

Pno. *sf* *ff*

142

Fl. II

Ob.

Cl. *pp*

Alto Sax. *ppp*

Pno. *p* *p*

150

Fl. II

Ob.

Cl.

Alto Sax.

Pno.

più f

p

pp

mp

p

più f

158

E

Fl. II

Ob.

Cl.

Alto Sax.

Tri.

Pno.

pp

ppp

p

p

166

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Tri.

Pno.

mf

mf

mf

f con anima

mp

mf

174

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

p

p

p

p

mf

181

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

F

mf

mf

mf

mf

f

189

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

p

p

p

mf

ff

197

Picc.

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Tri.

Pno.

p

f

p dolce

f

cresc.

f

cresc.

ff

ff

dim.

p

ppp

G

205

Picc.

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Tri.

Pno.

p

ppp

213

Picc.

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Tri.

Pno.

f

ff

p

f

ff

H

221

Picc. *ff* ³

Fl. II *mf* ³

Fl. III *mf* ³

Ob. *mf*

Cl. *mf*

Alto Sax. *pp* *cantabile* *mf*

Tri. *ff*

Pno. *mf*

=

230

Fl. II *mf*

Fl. III *mf*

Ob. *mf* *f*

Cl. *mf* *cresc.* *f*

Alto Sax. *p*

Pno. *f*

238

I

Picc.

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

ff

mf

ff

f

mf

f

ff

mf

246

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

mf

mf

f

mf

p

cresc.

mf

254 J 13

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

mf *f* *ff* *f* *ff* *5*

262

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

f *ff* *f* *ff* *5* *f cresc.* *f cresc.*

271

Picc. *f cresc.* *sf ff*

Fl. II *f cresc.* *sf ff*

Fl. III *f cresc.* *sf ff*

Ob. *sf f* *f* *sf ff*

Cl. *sf f* *mf* *sf ff*

Alto Sax. *sf mf* *f* *sf ff*

Timp. *p* *sf ff*

Pno. *sf* *sf* *ff*

sf *sf* *ff*

2.

280

Picc. *sf*

Fl. II *sf* *dolce*

Fl. III *sf* *dolce*

Ob. *sf p* *dolce*

Cl. *sf* *dolce*

Alto Sax. *sf* *p*

Timp. *sf*

Tri. *p*

Pno. *sf* *p*

288

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Tri.

Pno.

p

pp

cresc.

ppp

pp

295

Picc.

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Timp.

Tri.

Pno.

mf

ff

mf

ff

mf

ff

mf

ff

ff

ff

mf

ffz

303

Picc.

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Timp.

Tri.

Pno.

ffz *ff* *ffz* *ffz* *fff* *ff*

311

Picc.

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Tri.

Pno.

f *ff* *f* *ff*

K

319

Picc. *p* 3 3 3 3 3 3 3

Fl. II *p* 3 3 3 3 3 3 3

Fl. III *p* 3 3 3 3 3 3 3

Ob. *p*

Cl. *p*

Alto Sax. *p*

Timp. *f*

Pno. *p*

326

Picc. *ff* 3 3 3 3 3 3 3 **L**

Fl. II *ff* 3 3 3 3 3 3 3

Fl. III *ff* 3 3 3 3 3 3 3

Ob. *ff* 3 3 3 3 3 3 3

Cl. *ff* 3 3 3 3 3 3 3

Alto Sax. *ff* *f* *ff* *f*

Timp. *ff*

Tri. 3 3

Pno. *ff*

334

Picc. *p* ³ ₃ ₃ ₃ ₃ ₃

Fl. II *p* ³ ₃ ₃ ₃ ₃ ₃

Fl. III *p* ³ ₃ ₃ ₃ ₃ ₃

Ob. *p*

Cl. *p*

Alto Sax. *p*

Pno. *p*

341

Picc. *fff* ³ ₃ ₃ ₃ ₃ ₃

Fl. II *fff* ³ ₃ ₃ ₃ ₃ ₃

Fl. III *fff* ³ ₃ ₃ ₃ ₃ ₃

Ob. *fff*

Cl. *fff*

Alto Sax. *fff*

Timp. *f* *fff*

Tri. *fff*

Pno. *fff*

347

Picc.

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Timp.

Tri.

Pno.

The musical score for measures 347-353 is written for a woodwind and percussion ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 347-350 feature a triplet of eighth notes in the Piccolo, Flute II, Flute III, and Oboe parts. The Clarinet and Alto Saxophone parts play a steady eighth-note pattern. The Timpani part plays a rhythmic pattern of eighth and sixteenth notes. The Triangle part plays a steady eighth-note pattern. The Piano part provides harmonic support with chords and arpeggiated figures. Measures 351-353 show a transition with sustained notes and a final measure with a fermata.

Piccolo

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Tempo di Valse $\text{♩} = 60$ **29** rit. **4** A tempo $\text{♩} = 60$ **20**

54 **A** **16** **B** **12** 1. **4** 2. **4** **16**

106 **C** **16** **D** **8** Ob. Fl. II

134 1. **4** 2. **16** *cresc.* *sf* *ff*

158 **E** **30** **F** **12** Alto Sax. *p*

204 **G**

213 *f* **2**

222 *ff* **3** **H** **12** Ob.

240 **I** **15**

258 **J** **8**

266 Ob. Fl. II 1. 4 2. *f cresc.*

276 *sf ff*

284 8 Ob. *sff*

297 *mf fff*

304

311 2 3 K *ff³* 3 *p³*

321 3 3 3 3 3 3

325 3 *ff* 2 3

333 L 2 *p³* 3 3 3 3

340 3 3 3 *fff* 3 3 3

345 3 3 3 3

349 3

Flute II

The Nutcracker (suite)

III. Valse des Fleurs

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arranged by Mygod Studio

Tempo di Valse ♩ = 60

9 *f* *sf* *sf* *dim.* 16 4 *rit.*

34 *A tempo* ♩ = 60 20 **A** 16 **B** Ob.

73 *ff* 5 3 5 3 5

82 1. 4 2. *sf* *ff* *mf* 2

93 2 *mf* *mf*

100 *f* *ff* *dim.* 5

106 **C** 2 *mf* 2 *mf*

114 *mf* *f* 3

122 **D** Ob. *ff* 5 3

129 5 3 5 1. 4

Flute II

138 *cresc.* *sf ff* *p dolce*

146 *più f*

155 *p* **E**

163

172 *mf*

178 *p*

183

188 *mf* **F**

194 *p*

199 *f* *p dolce*

204 **G**

213 *f* *ff*

222 *mf* *mf*

233 *ff*

242 *mf* *mf*

250 *ff* ⁵

265 *f cresc.*

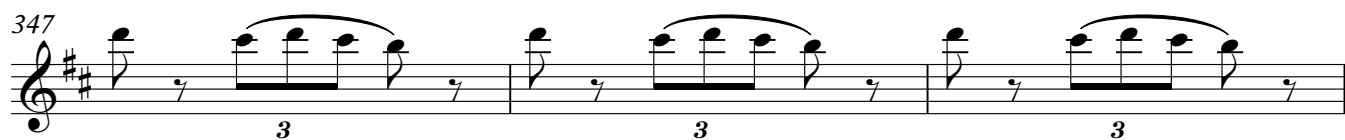
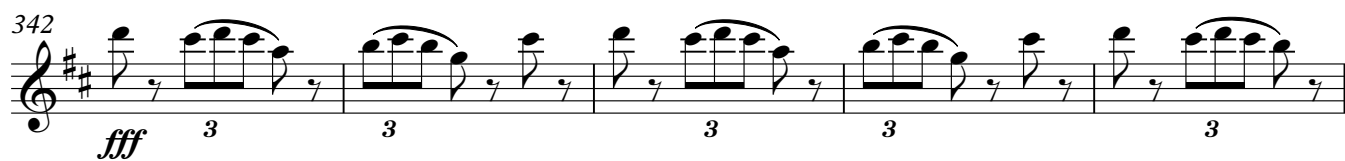
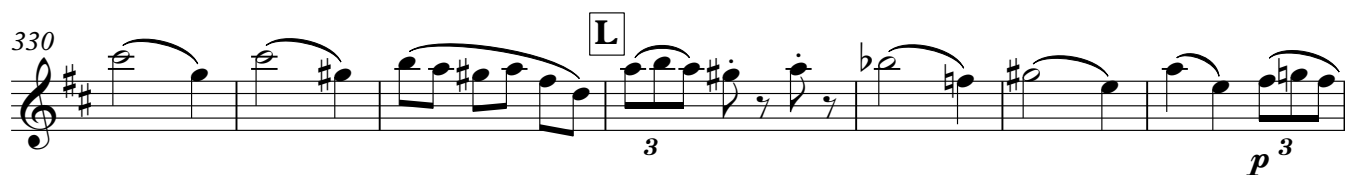
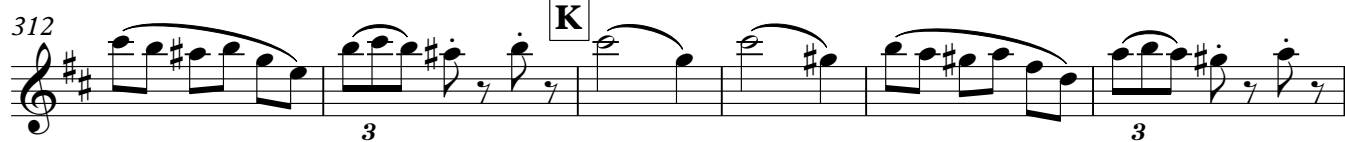
276 *sf ff*

284 *sf dolce*

292 *mf* *fff*

298 *mf* *fff*

305 *ff*



Flute III

The Nutcracker (suite)

III. Valse des Fleurs

composed by Pyotr Ilyich Tchaikovsky

arranged by Mygod Studio

Tempo di Valse ♩ = 60

10 *f* *sf* *sf* *f*

17 *dim.* *p*

13 4 rit. A tempo ♩ = 60 20

54 **A** 16 **B** Ob. *ff* 3

78 3 1. 4 2. *sf* *ff*

90 2 *mf* 2 *mf* *mf*

99 *f* *ff* *dim.* 5

106 **C** 2 *mf* 2 *mf*

114 *mf* *f* 3

122 **D** Ob. *ff* 3

129 3 1. 4

138 **2** **16**
cresc. *sf ff*

158 **E** **11** Fl. II *mf*

175 *p*

181

187 **F** *mf*

193 *p*

198 *f*

204 **G** *p*

210

216 *f* **2** *ff*³ **3**

226 **H** **2** *mf* **2** *mf*

Flute III

3

234 **4** Ob. *ff*

242 **I** *mf* **2** *mf*

250 **J** Ob. *ff* **3**

266 **3** **4** *f cresc.* *sf ff*

278 *sff*

286 *dolce*

294 Ob. *mf*

300 *fff*

308 *ff* **3**

314 **K** **3** *p* **3**

321 **3** **3** **3** **3** **3** **3** **3**

326 *ff* 3

333 **L** 3 *p* 3 3 3 3

339 3 3 3 3 *fff* 3 3

344 3 3 3 3

348 3 3

Detailed description of the musical score: The score is for Flute III, measures 326 to 348. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music is written in treble clef. Measures 326-332: Measure 326 starts with a forte (ff) dynamic and contains a triplet of eighth notes. Measures 327-332 continue with similar triplet patterns. Measure 333: Starts with a breath mark (L) and a piano (p) dynamic, followed by a triplet of eighth notes. Measures 334-338: Continue with triplet eighth notes. Measure 337 has a fortissimo (fff) dynamic. Measures 339-343: Consist of triplet eighth notes. Measure 344: Also features triplet eighth notes. Measures 345-348: Conclude the passage with triplet eighth notes and a final half note.

Oboe

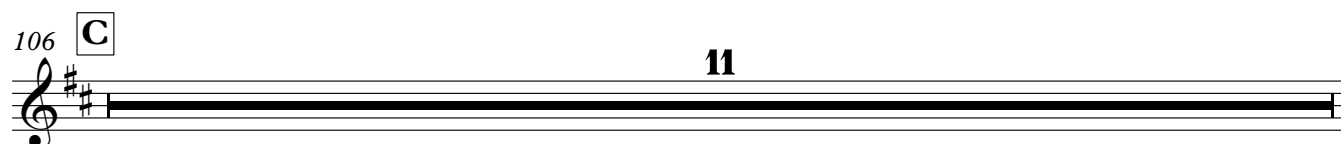
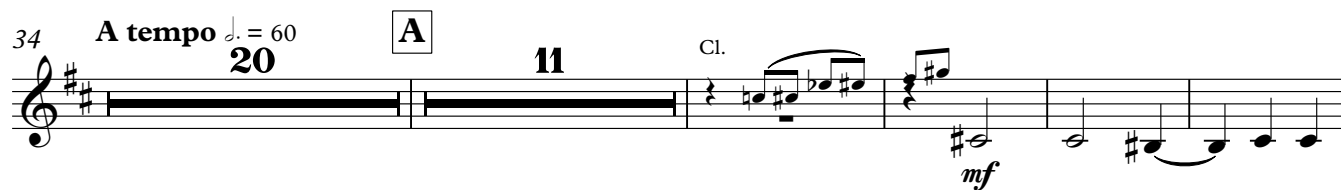
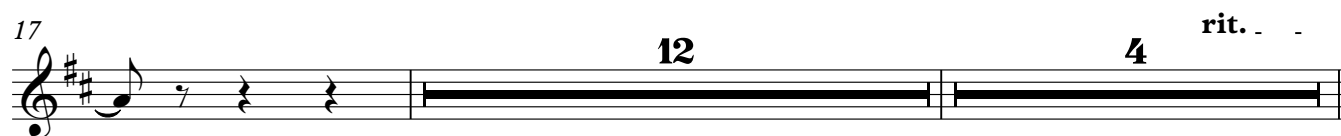
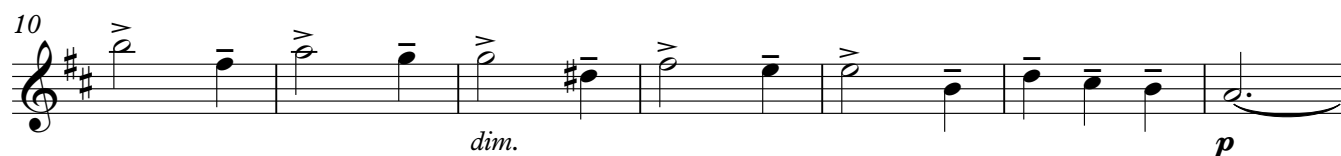
The Nutcracker (suite)

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Tempo di Valse ♩ = 60



117 Cl.

mf *f*

122 **D**

ff *f* *ff*

130

f *ff* *f* *sf* *f*

138 2.

f *sf* *ff* *p dolce*

146

più f

155 **E**

p

163

172

mf *p*

180

188 **F**

mf *p*

196

cresc. *f*

204 **G**

p

210

216

f *ff*

223 **H**

mf

234

mf *f* *ff*

241 **I**

mf

250

f *mf*

257 **J**

f *ff* *f*

265

ff *f* *ff* *f cresc.*

273

sf f *f* *sf* *ff*

281

sff *p*

288

p *pp*

294

cresc. *mf*

301

fff

308

ff 3

314 **K**

3 *p*

321

ff

328

3 *ff*

333 **L**

3 *p*

341

fff

348

Clarinet in B \flat

The Nutcracker (suite)

III. Valse des Fleurs

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Tempo di Valse $\text{♩} = 60$

10

18

45

51

60

65

70

77

84

88

f *sf* *sf* *f*

dim. *p*

rit. A tempo $\text{♩} = 60$

12 4 8

Alto Sax.

p

mf *p*

3

Alto Sax.

f *f*

ff *mf*

ff *mf*

sf *f* *mf*

sf *ff* *p*

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94 Alto Sax.

p *cresc.*

100 *mf* *f* *dim.*

106 **C** 3 Alto Sax. *p*

115 *mp* *mf* *ff*

121 **D** *f* *ff* ⁵ *f*

129 *ff* ⁵ *f* *ff* ⁵ *f* 1.

136 *sf* *f* *mf* *sf* *ff* *pp* 2.

144 *p*

156 **E** *pp*

167 *mf*

177 *p*

186

F

195



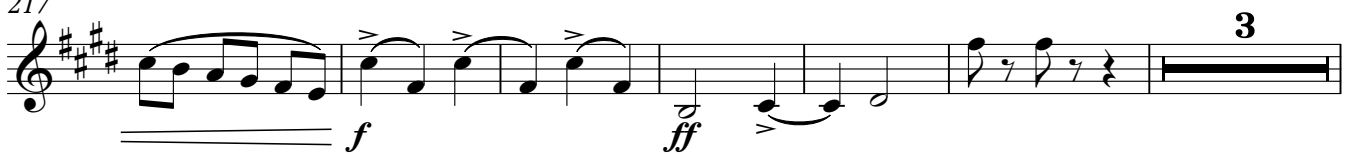
204

G

211



217



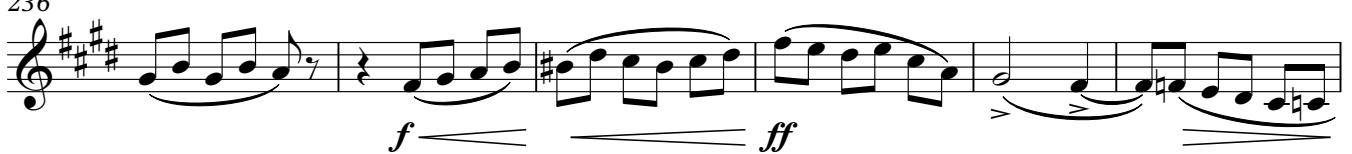
226

H

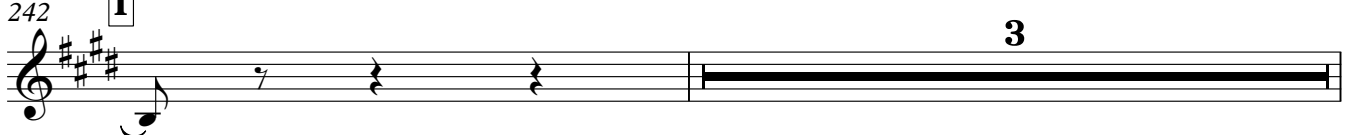
Alto Sax.



236



242

I

246 Alto Sax.

mf

253 *f* *ff* *f*

258 **J** *ff* ⁵ *f*

265 *ff* ⁵ *f* *ff* ⁵ *f cresc.* 1.

272 *sf f* *mf* *sf ff* 2.

279 *sf* *ff* *dolce*

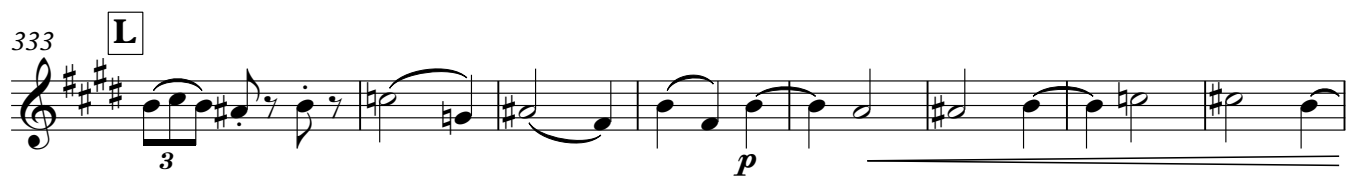
288 *pp*

296 *mf*

302 *fff* *ff*

311 **K** 3 3

318



Alto Saxophone

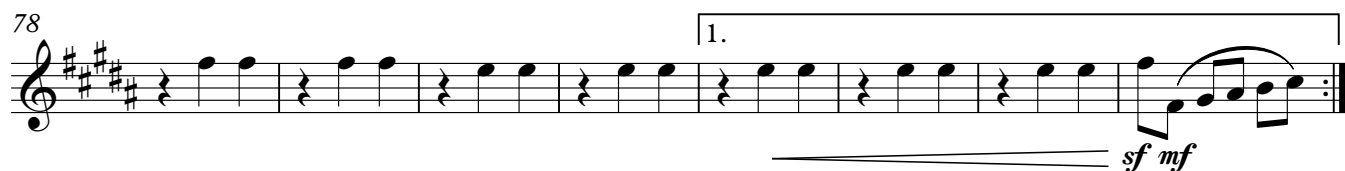
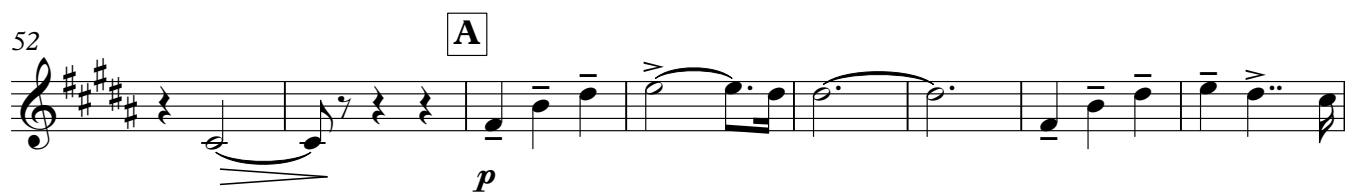
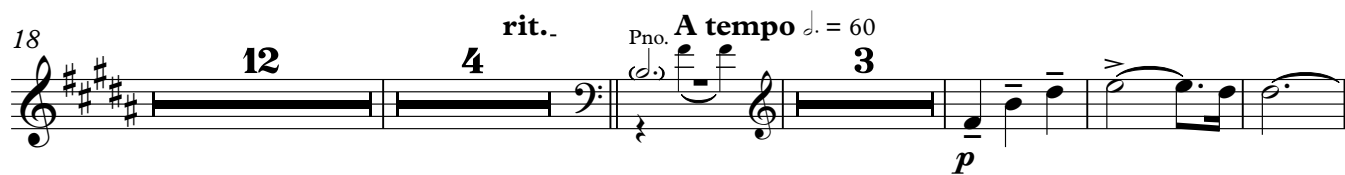
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101 Cl.

106 **C**

113 **4** Cl.

122 **D**

130 1.

138 2.

148

158 **E**

169

179

187 **F**

mf *mp* *pp* *mf* *mp* *sf* *mf* *sf* *ff* *ppp* *pp* *ppp* *f con anima* *mf* *f* *mf*

196

ff > < ff > < ff > < dim.

Musical staff 196-203: Treble clef, key of D major (F#, C#, G#, D). Measures 196-203. Dynamics: ff, >, <, ff, >, <, ff, >, <, dim.

204

G

ppp

Musical staff 204-210: Treble clef, key of D major. Measures 204-210. Dynamics: ppp.

211

p f

Musical staff 211-218: Treble clef, key of D major. Measures 211-218. Dynamics: p, f.

219

ff pp

Musical staff 219-225: Treble clef, key of D major. Measures 219-225. Dynamics: ff, pp.

226

H cantabile

mf

Musical staff 226-232: Treble clef, key of D major. Measures 226-232. Dynamics: mf.

233

p mf f

Musical staff 233-241: Treble clef, key of D major. Measures 233-241. Dynamics: p, mf, f.

242

I

mf p

Musical staff 242-249: Treble clef, key of D major. Measures 242-249. Dynamics: mf, p.

250

cresc. mf f mf

Musical staff 250-257: Treble clef, key of D major. Measures 250-257. Dynamics: cresc., mf, f, mf.

258

J

Musical staff 258-265: Treble clef, key of D major. Measures 258-265. Dynamics: none.

266

1.

sf mf

Musical staff 266-273: Treble clef, key of D major. Measures 266-273. Dynamics: sf, mf.

274

2.

f sf ff

Musical staff 274-281: Treble clef, key of D major. Measures 274-281. Dynamics: f, sf, ff.

283

283 284 285 286 287 288 289 290

sf *p*

This staff contains measures 283 through 290. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a half note G#4, followed by a quarter note A#4, and a half note B4. There is a dynamic marking of *sf* (sforzando) under measure 285 and *p* (piano) under measure 286. The rest of the staff consists of quarter notes and rests.

291

291 292 293 294 295 296 297 298

ppp *mf*

This staff contains measures 291 through 298. It continues the melody with quarter notes and rests. A dynamic marking of *ppp* (pianissimo) is under measure 294, and *mf* (mezzo-forte) is under measure 298.

299

299 300 301 302 303 304 305 306

ff

This staff contains measures 299 through 306. It features a half note G#4, followed by a quarter note A#4, and a half note B4. A dynamic marking of *ff* (fortissimo) is under measure 302. The staff ends with a half note G#4.

307

307 308 309 310 311 312 313

f

This staff contains measures 307 through 313. It begins with a half note G#4, followed by a quarter note A#4, and a half note B4. The staff is filled with eighth notes and sixteenth notes. A dynamic marking of *f* (forte) is under measure 313.

314

314 315 316 317 318 319 320 321

ff *f* *ff* *p*

K

This staff contains measures 314 through 321. It begins with a half note G#4, followed by a quarter note A#4, and a half note B4. The staff is filled with eighth notes and sixteenth notes. Dynamic markings of *ff* (fortissimo) are under measures 314, 318, and 320, and *p* (piano) is under measure 321. A box containing the letter **K** is above measure 314.

322

322 323 324 325 326 327 328 329

ff *f*

This staff contains measures 322 through 329. It begins with a half note G#4, followed by a quarter note A#4, and a half note B4. The staff is filled with eighth notes and sixteenth notes. Dynamic markings of *ff* (fortissimo) are under measure 322 and *f* (forte) is under measure 329.

330

330 331 332 333 334 335 336 337

ff *f* *p*

L

This staff contains measures 330 through 337. It begins with a half note G#4, followed by a quarter note A#4, and a half note B4. The staff is filled with eighth notes and sixteenth notes. Dynamic markings of *ff* (fortissimo) are under measures 330 and 332, and *p* (piano) is under measure 336. A box containing the letter **L** is above measure 332.

339

339 340 341 342 343 344 345 346

fff

This staff contains measures 339 through 346. It begins with a half note G#4, followed by a quarter note A#4, and a half note B4. The staff is filled with eighth notes and sixteenth notes. A dynamic marking of *fff* (fortississimo) is under measure 342.

347

347 348 349 350 351 352 353 354

This staff contains measures 347 through 354. It begins with a half note G#4, followed by a quarter note A#4, and a half note B4. The staff is filled with eighth notes and sixteenth notes. The piece ends with a double bar line.

Timpani

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Tempo di Valse $\text{♩} = 60$

8

Ob.

p

14

12

4 rit.

34

A tempo $\text{♩} = 60$

A

16

B

8

Ob.

81

Fl. II

5

1.

4

2.

Fl. II

sf

ff

90

C

16

D

16

8

Ob.

133

Fl. II

5

1.

4

2.

p

sf

ff

141

E

16

30

188

F

16

G

22

H

16

242

I

16

J

8

Ob.

Fl. II

5

270

1.

4

2.

p

sf

ff

281

12

sf

Timpani

298 Picc. *ff*

304 **4**

314 **K** **6** Picc.

324 *f* \longleftarrow *ff*

332 **L** **3** Picc.

340 *f* \longleftarrow *fff*

346

350

Triangle

The Nutcracker (suite)


III. Valse des Fleurs


composed by Pyotr Ilyich Tchaikovsky
arranged by Mygod Studio

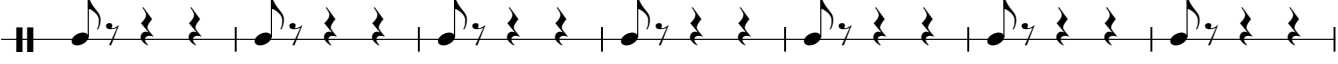
Tempo di Valse $\text{♩} = 60$ **29** rit. - **4** A tempo $\text{♩} = 60$ **20**


54 **A** 16 **B** 12 1. 4 2. 4 16


106 **C** 16 **D** 12 1. 4 2. 4 9

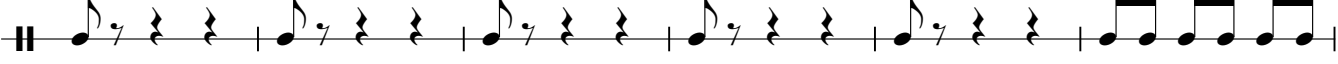
151 Ob. 


E 158 
p

165 

172 **F** 16 12 Alto Sax. 

G 204 
p

211 

217  *f* 2 *ff* 3

226 **H** 16 **I** 16 **J** 12 1. 4

Triangle

274 **8** Picc. *p*

288 **4**

298 Picc. *ff*

304 **3**

314 **K** **3** **8**

329 **3** **L** **3** **2** Picc.

338 *fff*

344

349

Piano

The Nutcracker (suite)

III. Valse des Fleurs

composed by Pyotr Ilyich Tchaikovsky
arranged by Mygod Studio

Ob. **Tempo di Valse** ♩ = 60

7

13

18

22

26

Cadenza ad libitum

f

3

3

3

3

6

6

6

6

8va

8va

V.S.

30 *rit.* *A tempo* $\text{♩} = 60$

40 *pp*

47

54 **A** *mp* *pp*

62 *mp*

70 **B** *mf* 1.

83 2. *sf* *sf* *ff* *p*

92

99 *poco cresc.* *mf* *p*

106 **C** *mf* *p*

114 *mp*

122 **D**

f

133

1. *sf*

2. *ff*

sf *ff*

142

p

p

149

mp

più f

mp *più f*

156 **E**

p

p

163

168

16

mp

mf

16

188 **F**

12

Alto Sax.

204 **G**

ppp

212

7

Alto Sax.

226 **H**

mf

233

f

ff

242 **I**

mf

249

mp

258 **J**

f

f

269

1. *sf* *sf* *ff*

2. *sf* *ff*

278

sf *p*

287

pp

297

mf *ffz* *ffz* *ff*

305

ffz *ffz* *fff* *ff*

314 **K**

p

324

ff

333 **L**

334

p *fff*

344

349

Violoncello

The Nutcracker (suite)

III. Valse des Fleurs

composed by Pyotr Ilyich Tchaikovsky

arranged by Mygod Studio

Tempo di Valse ♩ = 60

rit.

Pno.

29



34 A tempo ♩ = 60



V.S.

122 **D**

ff *f* *ff*

130

ff *f*

137

sf f *mf* *sf* *ff* **16**

158 **E** **11** Fl. II

f con anima

176

mf

185 **F**

f

194

mf *ff* *ff* *ff* *dim.*

203 **G** pizz.

p

211 arco

218

f *ff* *pp*

226 **H**

mf

233



241

I



248



256

J



264



272



279



287



297



305



311

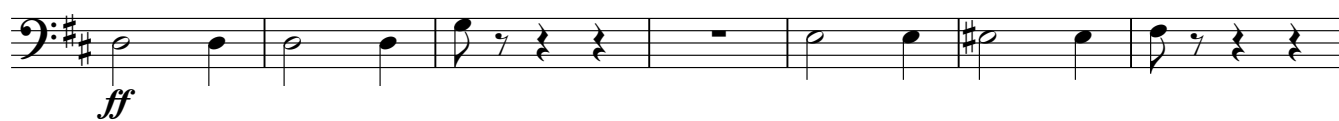
K



318



326



333

L

343



348



Double Bass

The Nutcracker (suite)

III. Valse des Fleurs

composed by Pyotr Ilyich Tchaikovsky

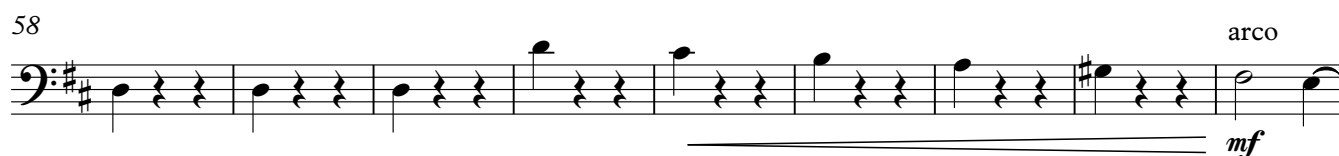
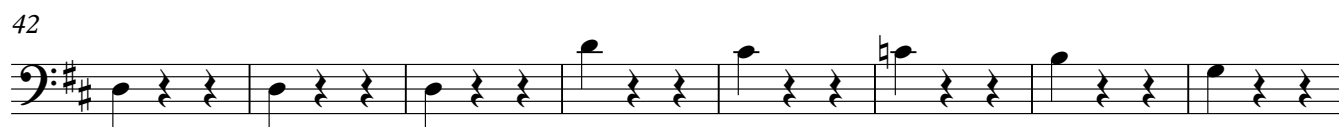
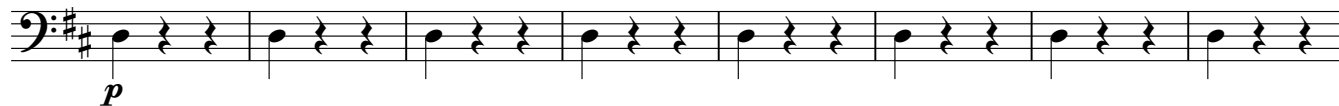
arranged by Mygod Studio

Tempo di Valse ♩ = 60

29

rit.

Pno.

34 pizz. **A tempo** ♩ = 60

V.S.

Double Bass

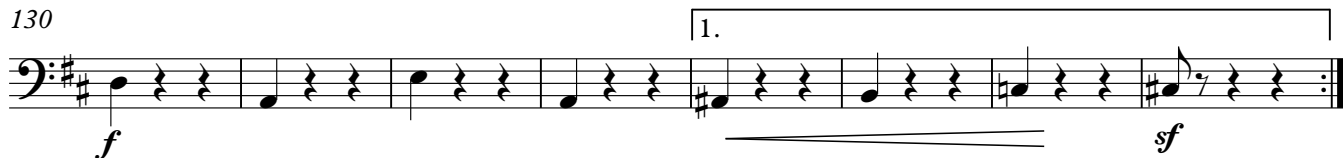
114



122

D

130



138

2.

pizz.



146



152



158

E

165



172

arco



180



188

F

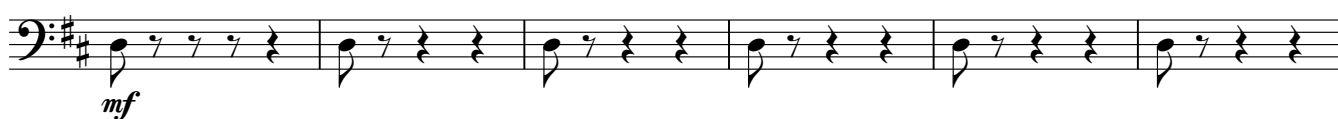
196

204 **G** pizz.

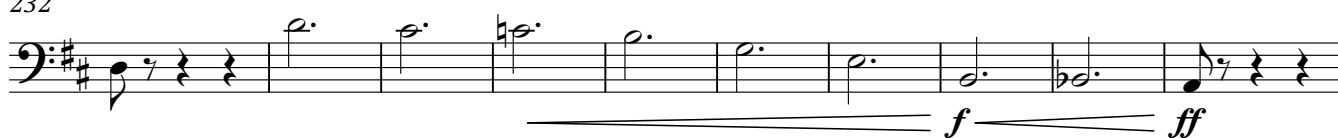
212



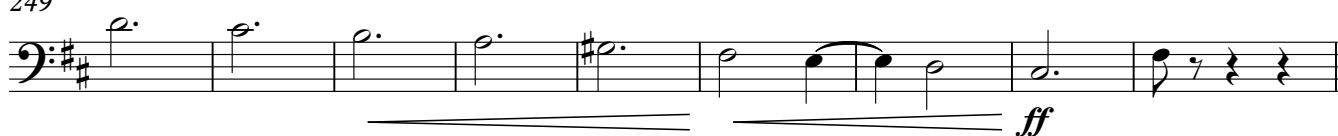
219

226 **H**

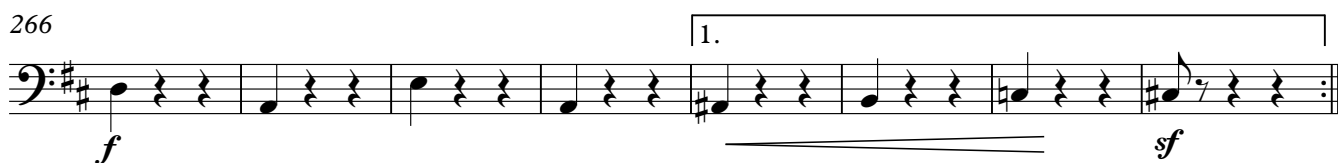
232

242 **I**

249

258 **J**

266



274



The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The melody consists of a half note F#2, followed by a quarter note G#2, a quarter note A2, and a half note B2. This is followed by a half note C3, a quarter note D3, a quarter note E3, and a half note F#3. The piece then transitions to a fortissimo (*ff*) dynamic with a triplet of eighth notes (G#3, A3, B3) followed by a quarter rest, and then a series of quarter notes (C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129,

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation consists of eight measures. The first measure has a forte (*ffz*) dynamic and contains a quarter note F#4, a quarter rest, and a quarter note G4. The second measure has a forte (*ffz*) dynamic and contains a quarter note A4, a quarter rest, and a quarter note B4. The third measure has a fortissimo (*fff*) dynamic and contains a quarter note C5, a quarter rest, and a quarter note D5. The fourth measure has a fortissimo (*ff*) dynamic and contains a quarter note E5, a quarter rest, and a quarter note F#5. The fifth measure has a fortissimo (*ff*) dynamic and contains a half note G4 and a half note A4. The sixth measure has a fortissimo (*ff*) dynamic and contains a half note B4 and a half note C5. The seventh measure has a fortissimo (*ff*) dynamic and contains a quarter note D5, a quarter rest, and a quarter note E5. The eighth measure is a whole rest.

114 

[illegible]

333 **E**

p *fff*

Musical notation for the bass line of "The Rose Tree" in G major, 3/4 time. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes with rests.

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A musical score for a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. It begins with a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131,