

The Nutcracker (suite)

III. Valse des Fleurs

composed by Pyotr Ilyich Tchaikovsky
arranged by Mygod Studio

Tempo di Valse ♩ = 60

Piccolo

Flute II

Flute III

Oboe

Clarinet in B♭

Alto Saxophone

Timpani

Triangle

Piano

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Timp.

Pno.

50 **A**

Cl. *mf* *p*

Alto Sax. *mp* *p*

Pno. *mp* *pp*

60

Ob. *mf*

Cl. *f*

Alto Sax. *mp*

Pno.

68 **B**

Fl. II *ff* 5

Fl. III *ff*

Ob. *f* *ff* *mf*

Cl. *f* *ff* 5 *mf*

Alto Sax. *mf* *ff* 5 *mf*

Pno. *mf*

77

Fl. II 5

Fl. III 5

Ob. *ff* *mf* *ff* *mf*

Cl. *ff* 5 *mf* *ff* 5 *mf*

Alto Sax.

Pno.

85

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Timp.

Pno.

sf ff

mf

sf ff

sf ff

sf ff

sf ff

mf

sf ff

mp

sf

sf ff

p

cantabile

93

Fl. II

Fl. III

Cl.

Alto Sax.

Pno.

mf

mf

mf

p

cresc.

poco cresc.

101

Fl. II

Fl. III

Cl.

Alto Sax.

Pno.

ff

dim.

5

mf

ff

dim.

5

mf

f

dim.

p

mp

pp

mp

mf

p

C

133

1. 2.

Picc. *cresc.* *sf ff*

Fl. II *5* *cresc.* *sf ff* *p dolce*

Fl. III *cresc.* *sf ff* *p dolce*

Ob. *ff* *f* *sf f* *f* *sf ff* *p dolce*

Cl. *ff* *5* *f* *sf f* *mf* *sf ff*

Alto Sax. *sf mf* *sf ff*

Timp. *p* *sf* *ff*

Pno. *f* *ff*

142

Fl. II

Ob.

Cl. *pp*

Alto Sax. *ppp*

Pno. *p* *p*

150

Fl. II

Ob.

Cl.

Alto Sax.

Pno.

più f

p

pp

mp

p

più f

158

E

Fl. II

Ob.

Cl.

Alto Sax.

Tri.

Pno.

pp

ppp

p

p

166

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Tri.

Pno.

mf

mf

mf

f con anima

mp

mf

174

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

p

p

p

mf

181

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

F

mf

mf

mf

f

189

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

p

p

p

mf *ff*

197

Picc.

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Tri.

Pno.

p

f *p dolce*

f *p*

cresc. *f* *p*

cresc. *f* *dim.*

ff *ff*

p *ppp*

G

205

Picc.

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

p

ppp

Tri.

Pno.

213

Picc.

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

p

f

ff

Tri.

Pno.

221 H

Picc. *ff* ³

Fl. II *mf* ³

Fl. III *ff* ³ *mf*

Ob. *mf*

Cl. *mf*

Alto Sax. *pp* *cantabile* *mf*

Tri. *ff*

Pno. *mf*

230

Fl. II *mf*

Fl. III *mf*

Ob. *mf* *f*

Cl. *mf* *cresc.* *f*

Alto Sax. *p*

Pno. *f*

238

I

Picc.

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

ff

mf

f

mf

f

ff

mf

246

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

mf

mf

f

mf

p

cresc.

mf

254 J 13

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

mf *f* *ff* *f* *ff* *5*

262

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Pno.

f *ff* *f* *ff* *f* *ff* *5* *f cresc.* *f cresc.*

271

Picc. *f cresc.* *sf ff*

Fl. II *f cresc.* *sf ff*

Fl. III *f cresc.* *sf ff*

Ob. *sf f* *f* *sf ff*

Cl. *sf f* *mf* *sf ff*

Alto Sax. *sf mf* *f* *sf ff*

Timp. *p* *sf ff*

Pno. *sf* *sf* *ff*

sf *sf* *ff*

280

Picc. *sff*

Fl. II *sff* *dolce*

Fl. III *sff* *dolce*

Ob. *sff p* *dolce*

Cl. *sff* *dolce*

Alto Sax. *sff* *p*

Timp. *sff*

Tri. *p*

Pno. *sff* *p*

288

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Tri.

Pno.

p

pp

cresc.

ppp

pp

295

Picc.

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Timp.

Tri.

Pno.

mf

ff

mf

ff

mf

ff

mf

ff

ff

mf

ffz

303

Picc.

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Timp.

Tri.

Pno.

ffz *ff* *ffz* *ffz* *fff*



310

K

Picc.

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Tri.

Pno.

ff *ff* *f* *ff* *f*

318

Picc. *p* 3 3 3 3 3 3

Fl. II *p* 3 3 3 3 3 3

Fl. III *p* 3 3 3 3 3 3

Ob. *p*

Cl. *p*

Alto Sax. *ff* *p*

Pno. *p*

325

Picc. *ff* 3

Fl. II *ff* 3

Fl. III *ff* 3

Ob. *ff* 3

Cl. *ff* 3

Alto Sax. *ff* *f* *ff*

Timp. *f* *ff*

Tri. 3

Pno. *ff*

333 **L**

Picc. *p* 3 3 3 3 3

Fl. II *p* 3 3 3 3 3

Fl. III *p* 3 3 3 3 3

Ob. *p* 3 3 3 3 3

Cl. *p* 3 3 3 3 3

Alto Sax. *f* *p*

Tri. 3

Pno. *p*

340

Picc. *fff* 3 3 3 3 3

Fl. II *fff* 3 3 3 3 3

Fl. III *fff* 3 3 3 3 3

Ob. *fff* 3 3 3 3 3

Cl. *fff* 3 3 3 3 3

Alto Sax. *fff* 3 3 3 3 3

Timp. *f* *fff*

Tri. *fff*

Pno. *fff*

346

Picc.

Fl. II

Fl. III

Ob.

Cl.

Alto Sax.

Timp.

Tri.

Pno.

The musical score for measures 346-353 is written for a full orchestra. The woodwind section (Piccolo, Flute II, Flute III, Oboe, Clarinet, and Alto Saxophone) plays a melodic line with triplets in measures 346-353. The string section (Timpani, Triangle, and Piano) provides a rhythmic and harmonic accompaniment. The piano part features a dense harmonic accompaniment with many chords. The score ends with a double bar line at measure 353.

Piccolo

The Nutcracker (suite)

III. Valse des Fleurs

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Tempo di Valse $\text{♩} = 60$ **29** rit. **4** Tempo di Valse $\text{♩} = 60$ **20**

54 **A** **16** **B** **12** 1. **4** 2. **4** **16**

106 **C** **16** **D** **8** Ob. Fl. II

134 1. **4** 2. **16**
cresc. *sf* *ff*

158 **E** **30** **F** **12** Alto Sax. *p*

204 **G**

213 **2**
f

222 **H** **3** **12** Ob. *ff*³

240 **I** **15**

258 **J** **8**

266 Ob. Fl. II 1. 4 2. *f cresc.*

276 *sf ff*

284 8 Ob. *sff*

297 *mf fff*

304

311 2 3 K *ff³* 3 *p³*

321 3 3 3 3 3 3

325 3 *ff* 2 3

333 L 2 *p³* 3 3 3 3

340 3 3 3 *fff* 3 3 3

345 3 3 3 3

349 3

Flute II

The Nutcracker (suite)

III. Valse des Fleurs

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Tempo di Valse ♩ = 60

9 *f* *sf* *sf* *dim.* 16 4 *rit.*

34 *Tempo di Valse* ♩ = 60 **A** 20 16 **B** Ob.

73 *ff* 5 3 5 3 5

82 1. 4 2. *sf* *ff* *mf* 2

93 2 *mf* *mf*

100 *f* *ff* *dim.* 5

106 **C** 2 *mf* 2 *mf*

114 *mf* *f* 3

122 **D** Ob. *ff* 5 3

129 5 3 5 1. 4

Flute II

138 *cresc.* *sf ff* *p dolce*

146 *più f*

155 *p*

163

172 *mf*

178 *p*

183

188 *mf*

194 *p*

199 *f* *p dolce*

204

E

F

G

213 *f* *ff*

222 *mf* *mf*

233 *ff*

242 *mf* *mf*

250 *ff* ⁵

265 *f cresc.*

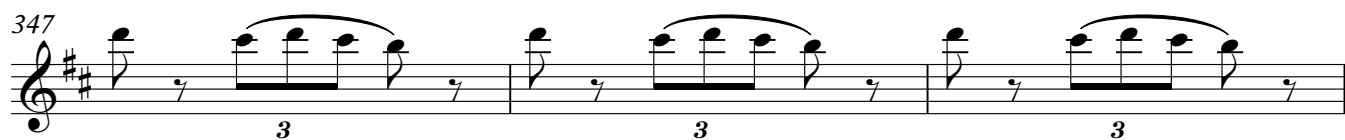
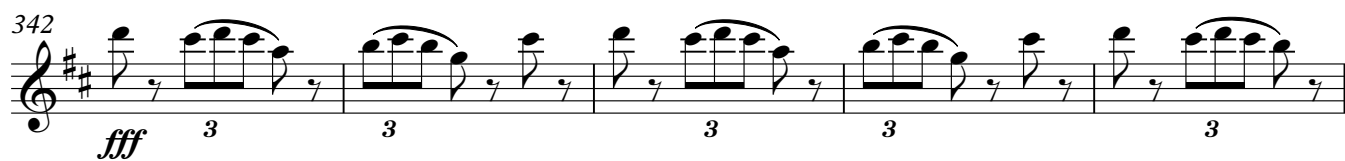
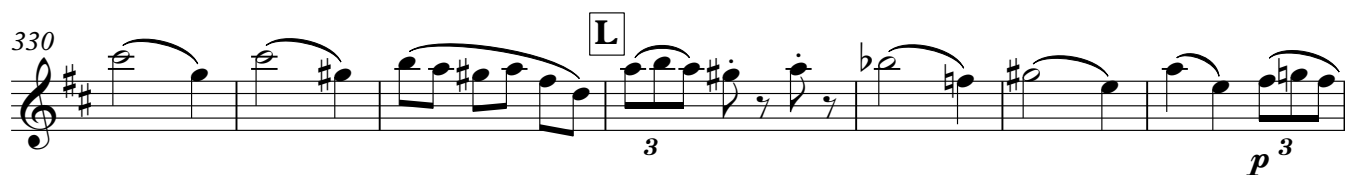
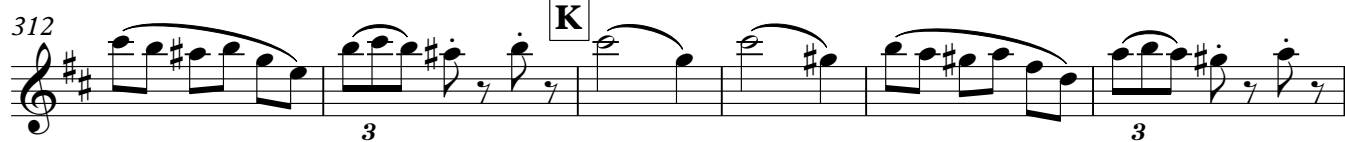
276 *sf ff*

284 *sf dolce*

292 *mf* *fff*

298 *mf* *fff*

305 *ff*



Flute III

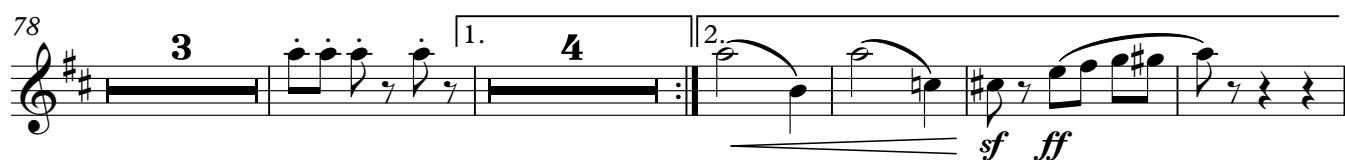
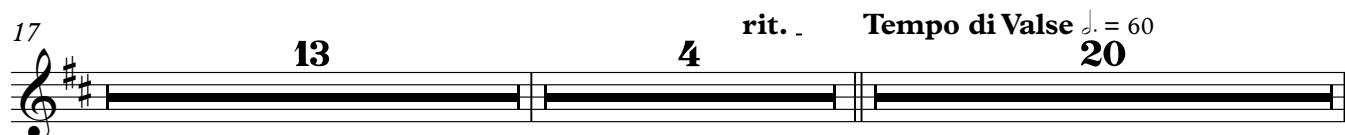
The Nutcracker (suite)

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Tempo di Valse ♩ = 60



138 **2** **16**
cresc. *sf ff*

158 **E** **11** Fl. II *mf*

175 *p*

181

187 **F** *mf*

193 *p*

198 *f*

204 **G** *p*

210

216 *f* **2** *ff*³ **3**

226 **H** **2** *mf* **2** *mf*

Flute III

3

234 **4** Ob. *ff*

242 **I** *mf* **2** *mf*

250 **8** **J** Ob. *ff* **3**

266 **3** **1.** **4** **2.** *f cresc.* *sf* *ff*

278 *sff*

286 *dolce*

294 Ob. *mf*

300 *fff*

307 *mf* **2** **3**

314 **K** **3**

317

3

p 3 3 3 3

323

3 3 3 3 *ff*

328

3

333 **L**

3 *p* 3 3 3

339

3 3 3 3 *fff* 3 3

344

3 3 3 3

348

3 3

Oboe

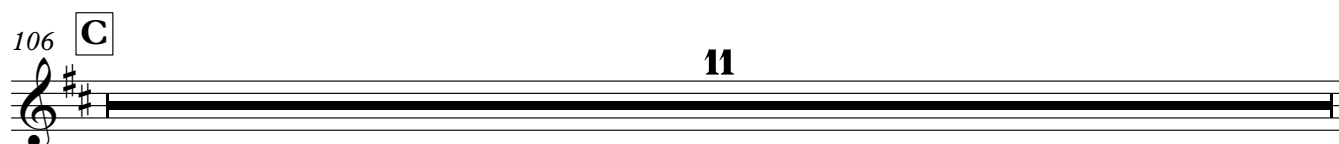
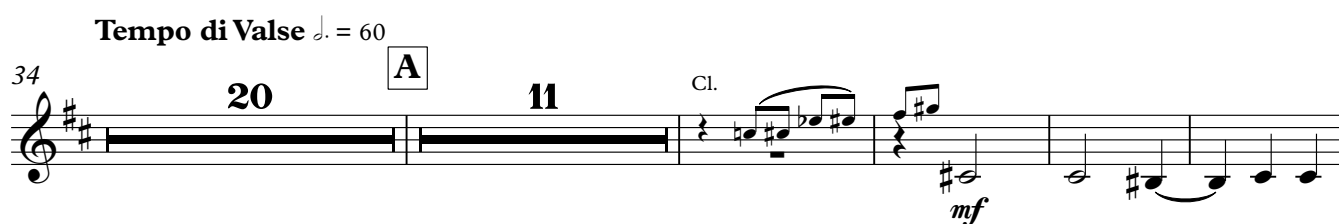
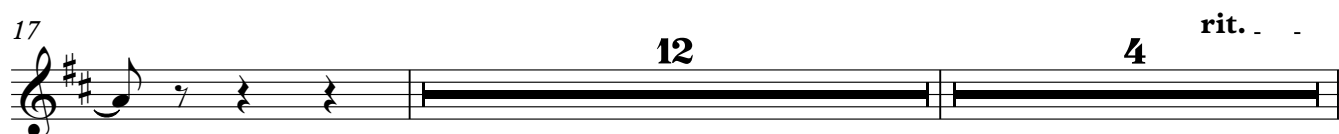
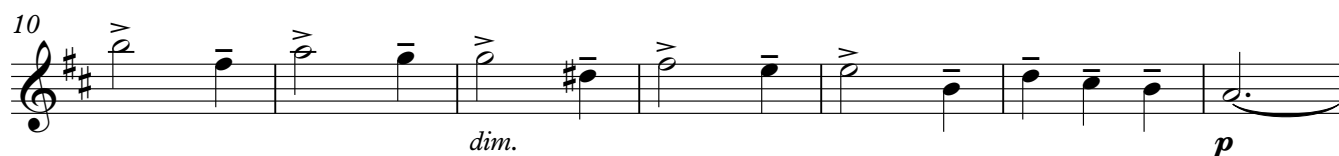
The Nutcracker (suite)

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Tempo di Valse ♩ = 60



117 Cl.

mf *f*

122 **D**

ff *f* *ff*

130

f *ff* *f* *sf* *f*

138 2.

f *sf* *ff* *p dolce*

146

più f

155 **E**

p

163

172

mf *p*

180

188 **F**

mf *p*

196

cresc. *f*

204 **G**

p

210

216

f *ff*

223 **H**

mf

234

mf *f* *ff*

241 **I**

mf

250

f *mf*

257 **J**

f *ff* *f*

265

ff *f* *ff* *f cresc.*

273

sf f *f* *sf* *ff*

281

sf *p*

288

p *pp*

294

cresc. *mf*

301

fff

308

ff 3

314 **K**

3 *p*

321

ff

328

3

333 **L**

3 *p*

341

fff

348

Clarinet in B \flat

The Nutcracker (suite)

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Tempo di Valse $\text{♩} = 60$

10

18

45

51

60

65

70

77

84

88

f *sf* *sf* *f*

dim. *p*

rit. Tempo di Valse $\text{♩} = 60$

12 4 8

Alto Sax.

p

mf *p*

3

Alto Sax.

ff *mf*

ff *mf* *ff* *mf*

sf *f* *mf*

sf *ff* *p*

94 Alto Sax.

p *cresc.*

100 *mf* *f* *dim.*

106 **C** 3 Alto Sax. *p*

115 *mp* *mf* *ff*

121 **D** *f* *ff* ⁵ *f*

129 *ff* ⁵ *f* *ff* ⁵ *f* 1.

136 *sf* *f* *mf* *sf* *ff* *pp* 2.

144 *p*

156 **E** *pp*

167 *mf*

177 *p*

186

F

195



204

G

211



217



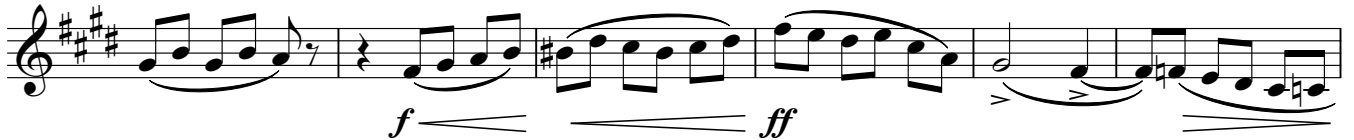
226

H

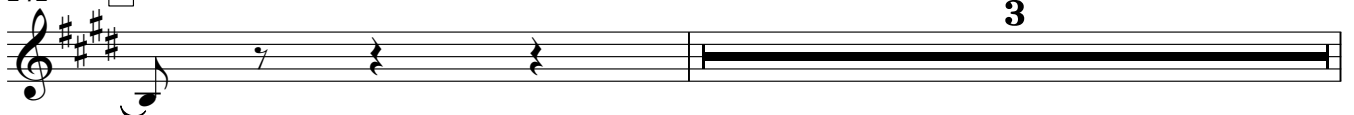
Alto Sax.



236



242

I

246 Alto Sax.

mf

253 *f* *ff* *f*

258 **J** *ff* ⁵ *f*

265 *ff* ⁵ *f* *ff* ⁵ *f cresc.* 1.

272 *sf f* *mf* *sf ff* 2.

279 *sf* *ff* *dolce*

288 *pp*

296 *mf*

302 *fff* *ff*

311 **K** 3 3

318

326 *ff* 3

333 **L** 3 *p*

341 *fff*

348

This musical score is for a Clarinet in B-flat, spanning measures 326 to 348. The key signature is three sharps (F#, C#, G#). The notation is as follows:

- Measure 326:** Starts with a *ff* dynamic. It contains a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A triplet of eighth notes (F#4, E4, D4) is marked with a '3'.
- Measure 333:** Starts with a box containing the letter 'L'. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A triplet of eighth notes (F#4, E4, D4) is marked with a '3'. The dynamic *p* is indicated.
- Measure 341:** Starts with a *fff* dynamic. It contains a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A triplet of eighth notes (F#4, E4, D4) is marked with a '3'.
- Measure 348:** Contains a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A triplet of eighth notes (F#4, E4, D4) is marked with a '3'.

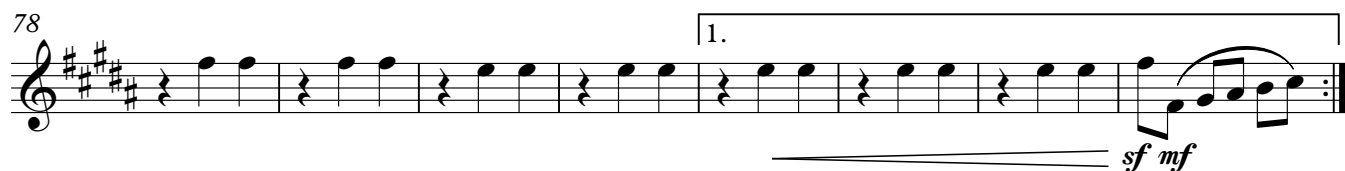
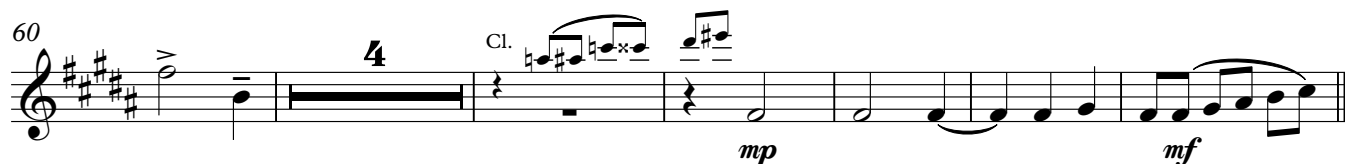
Alto Saxophone

The Nutcracker (suite)

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Tempo di Valse $\text{♩} = 60$ 

101 Cl.

106 **C**

113 **4** Cl.

122 **D**

130 1.

138 2.

148

158 **E**

169

179

187 **F**

mf *mp* *pp* *mf* *mp* *sf* *mf* *sf* *ff* *ppp* *pp* *ppp* *f con anima* *mf* *f* *mf*

196

ff > < ff > < ff

dim.

This staff contains measures 196 through 203. It features a series of eighth-note and quarter-note patterns with slurs and accents. The dynamic markings are *ff* (fortissimo) with accents and slurs, and *dim.* (diminuendo) towards the end.

204

G

ppp

This staff contains measures 204 through 210. It begins with a whole rest in measure 204, followed by eighth-note and quarter-note patterns. The dynamic marking is *ppp* (pianississimo).

211

p f

This staff contains measures 211 through 218. It continues with eighth-note and quarter-note patterns. The dynamic markings are *p* (piano) and *f* (forte).

219

ff pp

This staff contains measures 219 through 225. It features eighth-note and quarter-note patterns with slurs and accents. The dynamic markings are *ff* (fortissimo) and *pp* (pianissimo).

226

H

cantabile

mf

This staff contains measures 226 through 232. It features a more melodic line with slurs and accents. The dynamic marking is *mf* (mezzo-forte).

233

p mf f

This staff contains measures 233 through 241. It features a melodic line with slurs and accents. The dynamic markings are *p* (piano), *mf* (mezzo-forte), and *f* (forte).

242

I

mf p

This staff contains measures 242 through 249. It features a melodic line with slurs and accents. The dynamic markings are *mf* (mezzo-forte) and *p* (piano).

250

cresc. mf f mf

This staff contains measures 250 through 257. It features a melodic line with slurs and accents. The dynamic markings are *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte).

258

J

This staff contains measures 258 through 265. It features a series of eighth-note patterns with slurs.

266

1.

sf mf

This staff contains measures 266 through 273. It features a series of eighth-note patterns with slurs. The dynamic markings are *sf* (sforzando) and *mf* (mezzo-forte).

274

2.

f sf ff

This staff contains measures 274 through 281. It features a series of eighth-note patterns with slurs. The dynamic markings are *f* (forte), *sf* (sforzando), and *ff* (fortissimo).

283

283-290

sf *p*

This staff contains measures 283 through 290. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music starts with a half note G#4, followed by a quarter note F#4, and a half note E4. There is a dynamic marking of *sf* (sforzando) under measure 284. The piece then continues with a series of quarter notes: D#4, C#4, B3, A3, G#3, F#3, E3, and D3. A dynamic marking of *p* (piano) is placed under measure 286.

291

291-298

ppp *mf*

This staff contains measures 291 through 298. It continues the sequence of quarter notes from the previous staff: C#3, B2, A2, G#2, F#2, E2, D2, and C2. A dynamic marking of *ppp* (pianissimo) is placed under measure 292. The staff concludes with a half note D2 and a half note E2. A dynamic marking of *mf* (mezzo-forte) is placed under measure 298.

299

299-306

ff

This staff contains measures 299 through 306. It begins with a half note E2, followed by a half note D2, and a half note C2. A dynamic marking of *ff* (fortissimo) is placed under measure 300. The music continues with a half note B1, a half note A1, and a half note G1. A crescendo hairpin is shown under measure 303.

307

307-313

f

This staff contains measures 307 through 313. It begins with a half note F#1, followed by a half note E1, and a half note D1. A dynamic marking of *f* (forte) is placed under measure 313. The music continues with a half note C#1, a half note B0, and a half note A0. A crescendo hairpin is shown under measure 313.

314

314-321

ff *f* *ff* *p*

K

This staff contains measures 314 through 321. It begins with a half note G#1, followed by a half note F#1, and a half note E1. A dynamic marking of *ff* is placed under measure 314. The music continues with a half note D#1, a half note C#1, and a half note B0. A dynamic marking of *f* is placed under measure 316. A dynamic marking of *ff* is placed under measure 318. A dynamic marking of *p* is placed under measure 320. A crescendo hairpin is shown under measure 321.

322

322-329

ff *f*

This staff contains measures 322 through 329. It begins with a half note A0, followed by a half note G#0, and a half note F#0. A dynamic marking of *ff* is placed under measure 322. The music continues with a half note E0, a half note D0, and a half note C0. A dynamic marking of *f* is placed under measure 329.

330

330-337

ff *f* *p*

L

This staff contains measures 330 through 337. It begins with a half note B0, followed by a half note A0, and a half note G#0. A dynamic marking of *ff* is placed under measure 330. The music continues with a half note F#0, a half note E0, and a half note D0. A dynamic marking of *f* is placed under measure 332. A dynamic marking of *p* is placed under measure 334. A crescendo hairpin is shown under measure 337.

339

339-346

fff

This staff contains measures 339 through 346. It begins with a half note C1, followed by a half note B0, and a half note A0. A dynamic marking of *fff* (fortississimo) is placed under measure 339. The music continues with a half note G#0, a half note F#0, and a half note E0. A crescendo hairpin is shown under measure 346.

347

347-354

This staff contains measures 347 through 354. It begins with a half note D1, followed by a half note C1, and a half note B0. The music continues with a half note A0, a half note G#0, and a half note F#0. The staff concludes with a half note E0 and a half note D0.

Timpani

The Nutcracker (suite)

III. Valse des Fleurs

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Tempo di Valse $\text{♩} = 60$

8

Ob.

p

14

12

4 rit. .

Tempo di Valse $\text{♩} = 60$

34

20

A

16

B

8

Ob.

81

Fl. II

5

1. 4

2. Fl. II

sf

ff

90

16

C

16

D

8

Ob.

133

Fl. II

5

1. 4

2.

p

sf

ff

141

16

E

30

188

F

16

G

22

H

16

242

I

16

J

8

Ob.

Fl. II

5

270

1. 4

2.

p

sf

ff

281

12

sf

Timpani

298 Picc. *ff*

304 **4**

314 **K** **6** Picc.

324 *f* *ff*

332 **L** **3** Picc.

340 *f* *fff*

346

350

Triangle

The Nutcracker (suite)

III. Valse des Fleurs


composed by Pyotr Ilyich Tchaikovsky


arranged by Mygod Studio

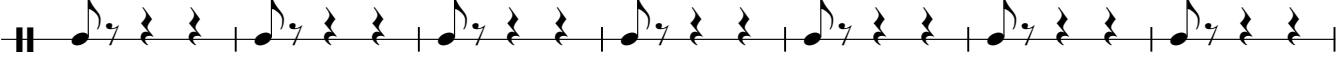
Tempo di Valse ♩ = 60 **29** **4** **rit. -** **Tempo di Valse** ♩ = 60 **20**


54 **A** **16** **B** **12** **1.** **4** **2.** **4** **16**


106 **C** **16** **D** **12** **1.** **4** **2.** **4** **9**

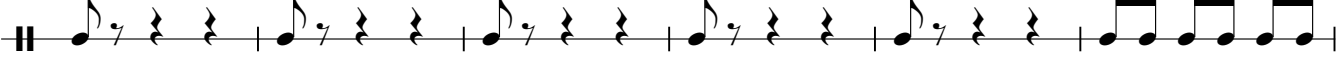
151 Ob. 


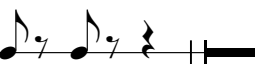
E 158 
p

165 

172 **F** **16** **12**  Alto Sax.

G 204 
p

211 

217  *f* **2**  *ff* **3**

226 **H** **16** **I** **16** **J** **12** **1.** **4**

Triangle

274 **8** Picc. *p*

288 **4**

298 Picc. *ff*

304 **3**

314 **K** **3** **8**

329 **3** **L** **3** **2** Picc.

338 *fff*

344

349

Piano

composed by Pyotr Ilyich Tchaikovsky
arranged by Mygod Studio

Rempo di valse 3/4

2

2

3

3

3

3

7

Ob.

3

3

13

Cadenza ad libitum

18

22

8va

26

6

6

30 **rit.** Tempo di Valse ♩ = 60



The first system of the musical score for 'The Merry Widow' waltz. It begins with a piano introduction in 3/4 time, marked 'rit.' (ritardando). The tempo then changes to 'Tempo di Valse' with a tempo of 60 beats per minute. The piano part is in G major and consists of a series of chords and arpeggios. The vocal part is in 3/4 time and consists of a series of notes and rests.

V.S.

40



47



54

A

61



70

B

83



92



99



106

C

113



122

D

f

133

1.

2.

sf

ff

sf

ff

149

p *mp* *f* *più f*

168

16

mp *mf*

168 16 16

188

F

12

Vc.

188 12 Vc. mf

204

G

ppp

204 ppp

212

7

Alto Sax.

212 7 Alto Sax. mf

226

H

mf

226 mf

233

ff

f *ff*

233 ff f ff

242

I

mf

242 mf

248

4

248 4

258

J

f

258 f

269

1. *sf* *sf* *ff*

2. *sf* *ff*

278

sff *p*

287

pp

297

mf *ffz* *ffz* *ff*

305

ffz *ffz* *fff* *ff*

314 **K**

p

324

ff

333 **L**

334

p *fff*

344

349

Violoncello

The Nutcracker (suite)

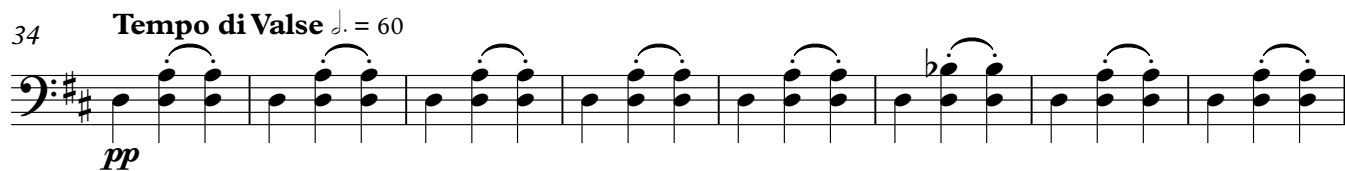
III. Valse des Fleurs

composed by Pyotr Ilyich Tchaikovsky

arranged by Mygod Studio

Tempo di Valse ♩ = 60

rit.



V.S.

122 **D**

ff *f* *ff*

130

ff *f*

137

sf *f* *mf* *sf* *ff* **16**

158 **E**

11 Fl. II *f con anima*

176

mf

185 **F**

f

194

mf *ff* *ff* *ff* *ff* *dim.*

203 **G** pizz.

p

211

arco

218

f *ff* *pp*

226 **H**

mf

233



241

I

248



256

J

264



272



279



287



297



305



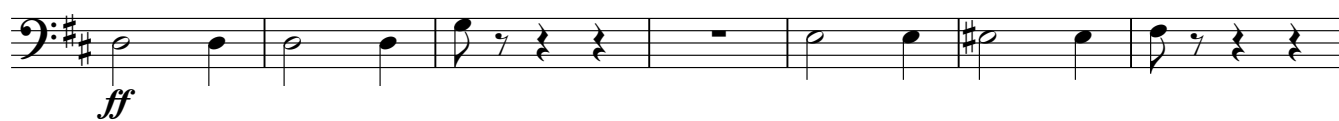
311

K

318



326



333

L

343



348



Double Bass

The Nutcracker (suite)

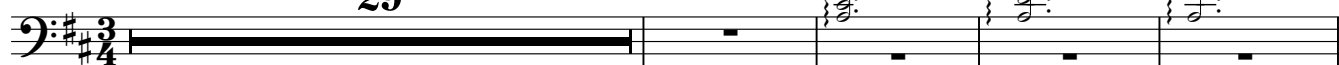
composed by Pyotr Ilyich Tchaikovsky
arranged by Mygod Studio

Tempo di Valse ♩ = 60

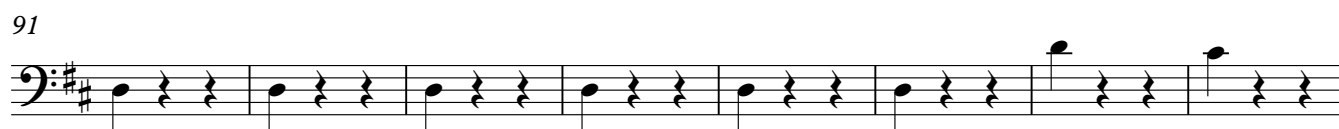
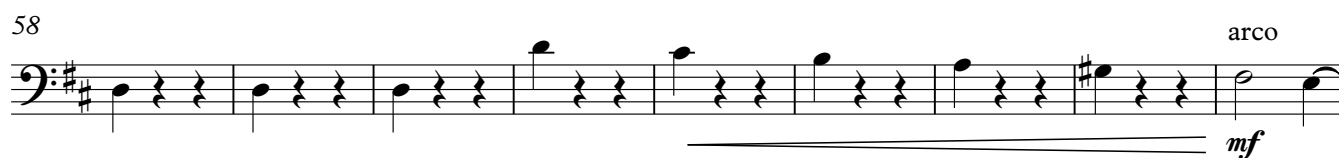
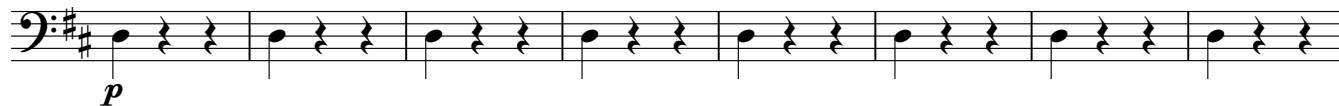
III. Valse des Fleurs

rit.

29



34 pizz. Tempo di Valse ♩ = 60



V.S.

Double Bass

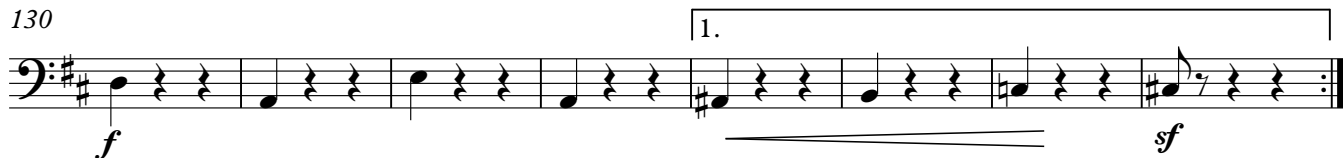
114



122

D

130



138

2.

pizz.



146



152



158

E

165



172

arco



180



188

F

196



204

G

pizz.



212

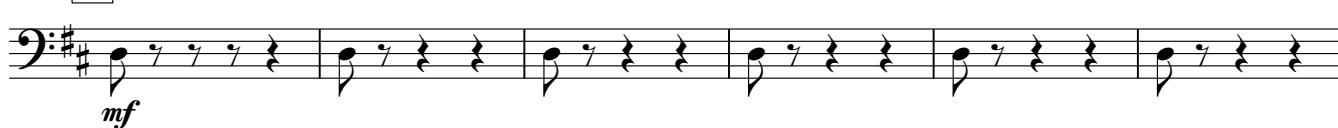
arco



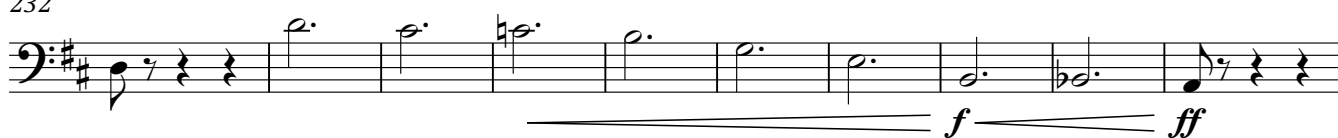
219



226

H

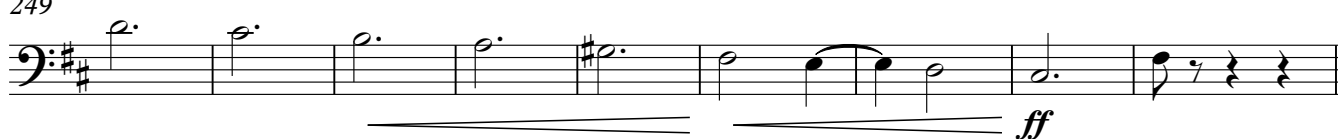
232



242

I

249



258

J

266

1.



274

2.



282



289



298



306

314 **K**

324

333 **L**

343



348

