

Michel Colombier

Emmanuel

# Emmanuel

composed by Michel Colombier

arranged by Chris Botti

transcribed by Mygod Studio

**Grave** ♩ = 36

**A**

Trumpet in B♭

Violin

*ad lib*

*mp*




5

Tpt.

Vln.

*3*

*6*



8

Tpt.

Vln.

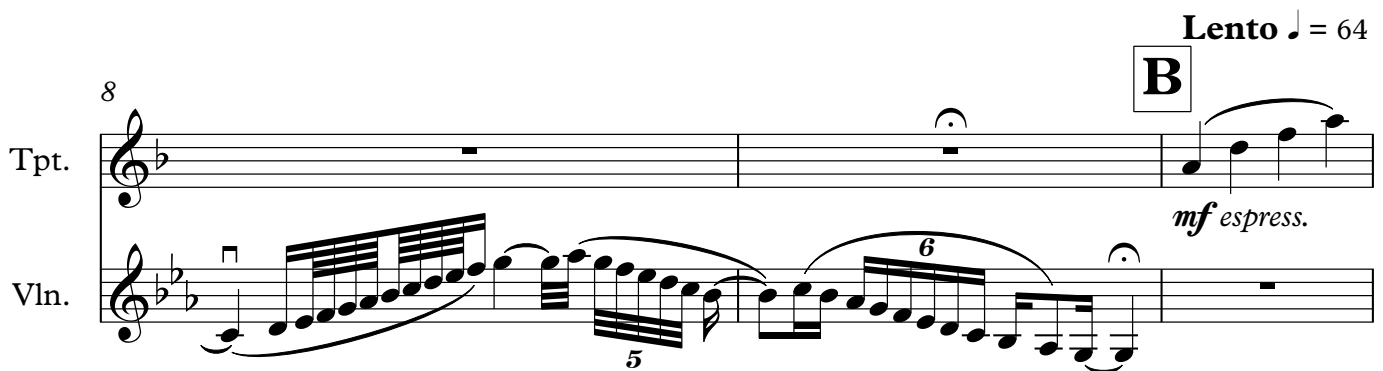
*mf espress.*

*5*

*6*

**B**

**Lento** ♩ = 64

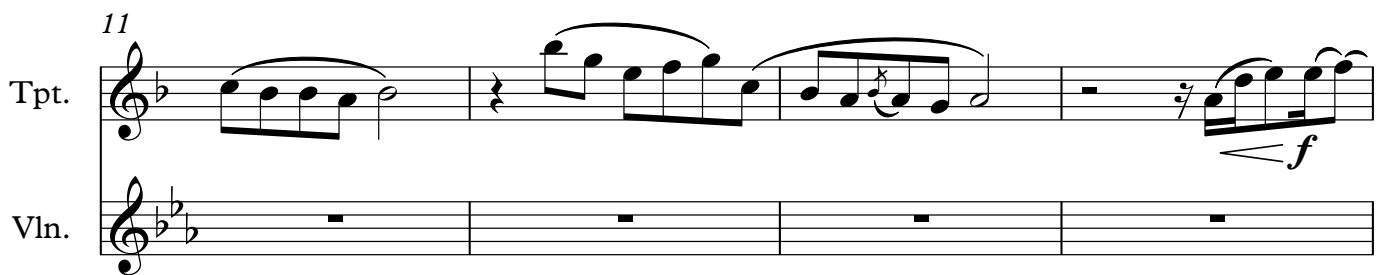


11

Tpt.

Vln.

*f*



15

Tpt.

Vln.

*p*

*mf*

**C**



19

Tpt.

Vln.

3 3

23

poco rit. . A tempo

**D**

Tpt.

Vln.

*mp* *p*

28

Tpt.

Vln.

3

31

Tpt.

Vln.

3

34

**E**

Tpt.

Vln.

*mf* *> p*

5 3

37

Tpt.

Vln.

3 3

3

57

Tpt.

Vln.

**H**

*mf*

62 **poco rit.** . . . . . **I Andante** ♩ = 84

Tpt. Vln.

67

Tpt. Vln.

71 **J A tempo** ♩ = 59

Tpt. Vln.

76 **poco rit.** . . . . .

Tpt. Vln.

Detailed description: The musical score is for two staves: Tpt. (Trumpet) and Vln. (Violin). The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into three systems. The first system (measures 62-66) is marked 'poco rit.' and 'I Andante' with a tempo of 84 bpm. The Tpt. part has a melodic line starting on G4, moving up to B-flat4, then down to G4, with a fermata on the final G4. The Vln. part has a melodic line starting on G4, moving up to B-flat4, then down to G4, with a fermata on the final G4. The second system (measures 67-70) is marked 'A tempo' with a tempo of 59 bpm. The Tpt. part has a melodic line starting on G4, moving up to B-flat4, then down to G4, with a fermata on the final G4. The Vln. part has a melodic line starting on G4, moving up to B-flat4, then down to G4, with a fermata on the final G4. The third system (measures 71-76) is marked 'poco rit.' and 'J A tempo' with a tempo of 59 bpm. The Tpt. part has a melodic line starting on G4, moving up to B-flat4, then down to G4, with a fermata on the final G4. The Vln. part has a melodic line starting on G4, moving up to B-flat4, then down to G4, with a fermata on the final G4. Dynamics include 'p' (piano) and 'f' (forte). There is a 'tr' (tremolo) marking in measure 72 of the Vln. part.

# Emmanuel

Trumpet in B $\flat$

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**Grave** ♩ = 36 **A** **Lento** ♩ = 64 **B**

*mf espress.*

13 *f* *p*

17 *mf*

21 *mp*

24 *p* **poco rit.** . . . . **A tempo**

27 **D** **E** *mf*

38 *p*

42 **F** **6** **2**

Trumpet in B $\flat$ 

53 **G**

*p* *f* 3

57

61 **H** poco rit. . . . .

*mf* *p*

64 **I** Andante ♩ = 84 **J** A tempo ♩ = 59

10

*p*

76 poco rit. . . . .

## Violin

## Emmanuel

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arranged by Chris Botti  
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**Grave** ♩ = 36  
ad lib

**A**

**B** **Lento** ♩ = 64

**C** **poco rit. A tempo** **D**

**E**

**F**



## Violin

44 *f* 3 3 3

47 3 3 3

50

53 **G** 7 **H** poco rit.

64 **I** Andante ♩ = 84 *f* 3

69 tr

74 **J** A tempo ♩ = 59 *p*

77 poco rit.