

# 一杯美酒

王爱康配伴奏

♩ = 80

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1, 3

Horn in F 2, 4

Trombone

手鼓

Timpani

Voice

♩ = 80

Violin 1

Violin 2

Viola

Violoncello

Contrabass

5

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

pizz.

pizz.

10

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

4

8

*mp*

Timp.

Voice

Vln. 1

*mp*

Vln. 2

*mp*

Vla.

*mp*

Vc.

Cb.

16

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

12

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a full orchestra and voice. It consists of 21 measures. Measures 16-18 are marked with a '16' at the beginning. Measures 19-21 are marked with a '12' above the Hand Drum part, indicating a 12-measure rest. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns 1 & 3, Horns 2 & 4, Trombone, Hand Drum, Timpani, Voice, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The woodwinds and brass have rests in measures 16-18, while the strings and voice have active parts. The hand drum has a 12-measure rest starting at measure 19.

22

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

16

手鼓

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

27

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

20

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

33

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 39-44 is written for a large ensemble. The key signature is one flat (B-flat). The time signature is 4/4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns 1 & 3, Horns 2 & 4, Trombone, Hand Drum, Timpani, Voice, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 39-41 show a rhythmic pattern in the woodwinds and strings, while measures 42-44 show a melodic line in the voice and violins.



45

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*f*

*pizz.*

4

51

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

8

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pizz.

The musical score is written for measures 51 through 56. The key signature is one flat (B-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Measures 51-53: A melodic line starting on G2, moving up stepwise to B2, then a half note on C3. Measures 54-56: Rests.
- Horn 1 & 3 (Hn. 1, 3):** Rests in all measures.
- Horn 2 & 4 (Hn. 2, 4):** Rests in all measures.
- Trombone (Tbn.):** Rests in all measures.
- Hand Drum (手鼓):** Measures 51-56: A steady eighth-note pulse, marked with a '5' (likely indicating a 5/8 or 6/8 feel, though the time signature is 4/4).
- Timpani (Timp.):** Rests in all measures.
- Voice:** Measures 51-56: A vocal line with eighth and sixteenth notes, including a melisma in measure 54.
- Violin 1 (Vln. 1):** Measures 51-56: A rhythmic pattern of eighth notes, with a sharp sign in measures 52 and 56.
- Violin 2 (Vln. 2):** Measures 51-56: A rhythmic pattern of eighth notes.
- Viola (Vla.):** Measures 51-56: A rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Measures 51-53: A rhythmic pattern of eighth notes. Measures 54-56: A melodic line with a slur, marked 'arco' and 'pizz.'.
- Contrabass (Cb.):** Measures 51-56: A rhythmic pattern of eighth notes.

57

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

12

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 57-60 is as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Clarinet (Cl.):** Rests in all four measures.
- Bassoon (Bsn.):** Rests in all four measures.
- Horn 1 & 3 (Hn. 1, 3):** Rests in all four measures.
- Horn 2 & 4 (Hn. 2, 4):** Rests in all four measures.
- Trombone (Tbn.):** Rests in all four measures.
- Hand Drum (手鼓):** Measure 57 has a double bar line. Measures 58-60 each have a 12-measure rest symbol.
- Timpani (Timp.):** Rests in all four measures.
- Voice:** Measure 57: G4 (quarter), A4 (quarter), B4 (quarter). Measure 58: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 59: F#4 (quarter), E4 (quarter), D4 (half). Measure 60: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter).
- Violin 1 (Vln. 1):** Measure 57: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 58: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 59: E4 (quarter), D4 (quarter), C4 (half), B3 (quarter). Measure 60: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).
- Violin 2 (Vln. 2):** Measure 57: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 58: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 59: E4 (quarter), D4 (quarter), C4 (half), B3 (quarter). Measure 60: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).
- Viola (Vla.):** Measure 57: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 58: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 59: E4 (quarter), D4 (quarter), C4 (half), B3 (quarter). Measure 60: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).
- Violoncello (Vc.):** Measure 57: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 58: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 59: E3 (quarter), D3 (quarter), C3 (half), B2 (quarter). Measure 60: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).
- Contrabass (Cb.):** Measure 57: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 58: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 59: E2 (quarter), D2 (quarter), C2 (half), B1 (quarter). Measure 60: A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter).

[illegible]