

Harp

海峡组曲

三、织网

Moderato

rit. transcribed by Mygod Studio

1

$E\flat F\sharp G\sharp A\sharp$
 $B\flat C\sharp D\sharp$

mp

11

2 *a tempo*

14

17

$E\sharp$

20

3 *più mosso*

$E\flat$

23

24

25

26

27

28

29

4

gliss.

gliss.

36

37

5

6

6

39

40

41

6

a tempo

6

6

42

43

44

45

46

47 $E\flat$

50 $E\flat$ 7 *più mosso*

53

56 8 $E\flat$ gliss.

60 gliss.

66 9 10 11 2

$E\flat F\sharp G\sharp A\flat$
 $B\flat C\sharp D\sharp$ 3 3 p pp 2

Harp
四、丰收

Allegro

1 3 2 7 2

$E\sharp F\sharp G\sharp A\flat$
 $B\flat C\sharp D\flat$

gliss. *gliss.* *mf*

21 *mp*

30 *sf* 3 2 2 2 *gliss.* *gliss.* *gliss.*

41 7 4 7 $G\sharp$

59 5 $D\sharp$ 3 3

68

73

[illegible]

90

7

G \sharp gliss

mf

The musical score for 'The Rose Tree' is written for piano. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked '90'. A box containing the number '7' is placed above the staff. The first measure features a G# glissando, indicated by a wavy line and the text 'G \sharp gliss'. The second measure is marked with a mezzo-forte (*mf*) dynamic. The score continues with a series of chords and melodic lines, including a prominent wavy line in the bass staff.

100

Example 100

[illegible]

6

133

10

4

11

Harp

f

139

141

p cresc.

gliss.

G#

f