

Full Score

Charles Kœchlin

Trio

pour Flûte, Clarinette et Basson

Trio

pour Flûte, Clarinette et Basson

I

Charles Kœchlin

Lent (quasi adagio)

Flute

Clarinet in A

Bassoon

ppp

8

1

ppp

poco cresc.

15

sans presser

mp

p

mp sost. cresc.

p

poco cresc.

sempre pp

p sempre

19

2

f

mf

sempre cresc.

mp

pp

mp

cresc. e sost.

pp

cresc.

poco a poco

23

3

f

f (en dehors)

f sost.

dim. poco a poco

mf

f le thème assez en dehors

dimin.

mf

26

dim. poco a poco

p

dim. poco a poco

(p)

mp

dim. poco a poco

p

29 **4**

mf *dimin.* *pp* *p* *dim.*

sempre dim.

p *sempre* *pp* *p* *dimin.*

32

pp *pp* *pp* *pp* *pp*

pp *p* *dimin.* *pp* *pp*

pp *pp*

35 **rall.** **Très lent**

ppp *ppp* *ppp*

ppp *ou, ad lib.*

Moderato sans lenteur

Flute

Clarinet in A

Bassoon

pp sans nuances

8

p

pp

p

p sempre

15

pp

21

1

dolciss.

poco cresc.

pp sans nuances

3

27

pp *dolciss.*

p

pp

dolce

33

cresc. *poco cresc. pour arriver à **mf** non troppo*

cresc. *sostenuto*

pp *p dolce*

sans presser

39

poco dim. *mp*

p *p dolce*

dolce

pp *p* *dolce*

45

poco rall. *dimin.* *assez long* *pp*

à peine cresc. *p sempre*

espress. *pp*

pp

51 **A tempo**

pp

pp

sempre pp

sempre pp

57

pp

3

court p sans nuances (mais pas pp)

court

p

court

pp

court

64

très égal, sans nuances

très égal, sans nuances

très égal, sans nuances

3

70

4

3

mp un peu plus soutenu, et cresc. espress.

mp un peu plus soutenu, et cresc. espress.

p sempre (ma sost.)

76

mf presque f *dolce* *p dim.*

mf *pp* *pp*

81

5

pp (non troppo) *pp (non troppo)*

87

dim. poco a poco *court* *encore plus pp*

94

poco rall.

ppp *smorz.* *smorz.* *smorz.*

III. Final

9

Allegro con moto (sans précipiter le mouvt)

Flute

Clarinet in A

Bassoon

mf net et décidé

4

mf net et décidé

p

7

mf

dimin.

10

1

p

p

mp net et décidé

12

mf *p* *cresc.*

mp *mf non troppo* *dimin.* *p*

cresc.

14

2

mf

mf

mf

16

3

p *mp*

p *p*

19

mf

cresc. *mf*

p sempre *mf*

21

f

mf

p

24 4

p dolce

cresc. poco a poco

p

p dolce

p sempre

cresc. poco a poco

mf

27

mf

cresc. sempre

mf

p

cresc. poco a poco

cresc. sempre mf

30 5

f

f sempre

f

f

f

(dim.)

12

33

6

mf *f* *ff*

36

f *dim. poco a poco* *sost. f* *dim. poco a poco*

39

7

mf *f* *mp* *p* *pp*

42

8

p *pp* *dolciss. pp* *sans cresc.* *sempre pp* *ppp* *sempre ppp*

58

poco a poco cresc. ***mf***

poco a poco cresc. ***mp*** ***p***

poco a poco cresc. ***mp*** ***pp***

61 **11**

p legg.

pp

p espress.

pp

p espress.

pp

pp sempre

65

12

mf

p

pp

p net et sec

pp sempre

dim.

69

72 13 15

cresc. *mp* *sost.* *mf* *mf* *mf*

74

mp *cresc.* *dimin. p* *p* *p* *cresc.*

76 14

mf *f* *mf* *tr* *cresc. sempre* *cresc.* *mf*

78

f *ff* *ff* *f* *f* *f*

Stretto

16

81

15

mf décidé et pas trop vite

mf *p*

84

mf *sostenuto*

mf ou *8vb* *p*

mf

87

16

mf *p*

90

p *pp* *dolce*

pp *pp* *sempre pp*

94 17

mp legg. *p* *mp* *pp* *mp legg.*

97

mp *p* *mp net et sec* *mf legg. net et sec* *p* *mp*

99 **En animant un peu**

mp *mf sec* *molto dim.* *p*

101 **revenez à T°** 18 **a T° presque un peu retenu**

p *pp* *dolciss. scherzando* *mf* *pp* *mp* *dolce espress.*

105

pp legg.

pp legg.

pp legg.

pp legg.

pp

pp legg.

revenez peu à peu au mt plus animé

20

108

p

mf

mf

mf sost.

mf

111

p legg.

f

p

112

p

pp

cresc.

cresc.

sempre p

114 21

f *mf* *f*

f *mf* *f*

f *mp*

117

f *ff* *ff*

mp *ff*

f *cresc.* *f*

120

ff sec *f sec* *mp*

f sec *mf* *p*

123 22

p dimin. *pp* *pp*

pp *dim. sempre* *ppp* *ppp*

127

ppp *cresc.* *poco*

(tr)

23

128

mf *cresc. sempre* *f* *f* appuyé et animé

(tr)

p *cresc.* *f* *sostenuto*

130

f *più f* *più f*

3

133

sempre f *ff* *ff* *f*

più f

24

136

toujours très appuyé

ff jusqu'a la fin

crescendo

ff jusqu'a la fin

138

toujours très appuyé

ff jusqu'a la fin

140

toujours très appuyé

ff jusqu'a la fin

25

142

sempre ff

144

146

148

Flute

Charles Kœchlin

Trio

pour Flûte, Clarinette et Basson

Flute

Trio

pour Flûte, Clarinette et Basson

I

Charles Kœchlin

Lent (quasi adagio)

6 Cl.

13 1 sans presser

18

21 2

25 3

29

30 4

34

ppp

poco cresc.

mp

p

mp sost. cresc.

f

mf

sempre cresc.

f

f (en dehors)

dim. poco a poco

p

mf

dimin.

pp

p dim.

pp

pp

rall.

Très lent

ppp

II

Cl. **Moderato sans lenteur**

pp sans nuances

10 *p*

20 **1**

dolciss.

25

31 *pp dolciss.* *cresc.*

35 *poco cresc. pour arriver à **mf** non troppo sans presser* *poco dim.*

41 **2** *mp* *3* *p dolciss.* *3*

46 *poco rall.* *à peine cresc.* *p sempre* *dimin.* *assez long pp*

51 **A tempo** *pp* *pp*

58 **3** *court p sans nuances (mais pas pp)*

Flute

67 4 *mp* un peu plus soutenu, et cresc. *espress.*

75 *mf* presque *f* *dolce* *p* *dim.*

81 5 *pp* (non troppo)

86 *dim. poco a poco* *court*

91 *poco rall.* *encore plus pp* *smorz.*

III. Final

Cl. Allegro con moto (sans précipiter le mouvt)

mf net et décidé

5 *mf* net et décidé

9 1 *p*

12 *mf* *p* *cresc.*

14 2 *mf* *p* *mp*

17 3

20 *mf* *f*

23 4 *p* *p dolce* *cresc. poco a poco*

27 *mf* *cresc. sempre*

30 5 *f* *f sempre*

33 6 *ff*

36 *dim. poco a poco*

39 7 *mf* *mf*

42 *p* *pp* 8 3

47 *pp legg.* *p* *mf*

50 9 *f*

52 *pp* *dolciss.* *poco cresc.* *mp* *p* *pp*

56 **10** *sempre pp* *poco a poco cresc. mf*

61 **11** *p legg.* *pp* *p espress.*

66 **12** *mf* *p* *pp* *p net et sec* *p dolce*

70 *p dolce* *mp cresc.* *sost.*

73 **13** *mf* *mp* *cresc.*

76 **14** *mf* *f* *cresc. sempre* *f*

79 **15** *ff* **Stretto**

83 *mf* *mf* *sostenuto*

87 **16** *mf*

90 *p* *pp* *dolce*

94 *mp legg.* *p* **17**

96 *mp* *mp* *mp net et sec*

99 *mp* *mf sec* *molto dim.* **En animant un peu**

101 *p* *pp* *dolciss. scherzando* *mf* **revenez à T° 18 a T° presque un peu retenu**

106 *pp legg.* *p* **19** **revenez peu à peu au mt plus animé**

110 *mf* *p legg.* **20**

112 *p* *cresc.*

115 *f* *mf* *f* *f* **21**

118 *ff*

120 *ff* *sec* *f* *sec* *mp* *p* *dimin.*

124 **22** *pp* *pp*

127 *mf* *cresc. sempre*

129 **23** *f* *f* *appuyé et animé* *più f*

133 *sempre f* *ff*

137 **24** *toujours très appuyé*

140

143 **25**

146

148 *ff* *court* *fff* *sec*

Clarinet in A

Charles Kœchlin

Trio

pour Flûte, Clarinette et Basson

Clarinet in A

Trio

pour Flûte, Clarinette et Basson

Charles Kœchlin

Lent (quasi adagio)

Bsn.

7

13 **1**

16 **sans presser**

21 **2**

24 **3**

28 **4**

33

38 **Très lent**

ppp

ppp

p

poco cresc.

mp

pp

mp

cresc. e sost.

f sost.

dim. poco a poco

mf

dim. poco a poco

(p)

mp

sempre dim.

pp

pp

rall.

ppp

dimin.

II

Moderato sans lenteur

pp sans nuances

10 *pp* *p* *p* *sempre*

16 *pp*

21 **1** *poco cresc.*

26 *dolce*

31 *p* *cresc.* *sostenuto*

41 **2** *sans presser* *p* *dolce*

48 *poco rall.* *A tempo* *espress.* *pp* *pp*

54 *sempre pp* *court*

61 **3** *p*

V.S.

Clarinet in A

66 *très égal, sans nuances*

71 **4** *mp un peu plus soutenu, et cresc. espress.*

78 *mf* *pp* *pp (non troppo)* **5**

84

91

96 *poco rall.* *smorz.*

III. Final

Allegro con moto (sans précipiter le mouvt)

mf *net et décidé*

5 *p*

8 *mf* *dimin.* *p* **1**

11 *mp* *mf non troppo* *dimin.* *p*

14 2

mf

Musical staff 14-16: Treble clef, key of B-flat major. Staff 14 starts with a whole rest, followed by eighth notes. Staff 15 continues with eighth notes. Staff 16 has a 3/2 time signature change, followed by eighth notes and a whole note.

17 3

cresc.

Musical staff 17-19: Treble clef, key of B-flat major. Staff 17 has eighth notes. Staff 18 has eighth notes. Staff 19 has a 3/2 time signature change, followed by eighth notes and a whole note.

20

mf

Musical staff 20-23: Treble clef, key of B-flat major. Staff 20 has eighth notes. Staff 21 has eighth notes. Staff 22 has a whole rest. Staff 23 has eighth notes.

24 4

p

Musical staff 24-26: Treble clef, key of B-flat major. Staff 24 has eighth notes. Staff 25 has eighth notes. Staff 26 has eighth notes.

27

mf

Musical staff 27-29: Treble clef, key of B-flat major. Staff 27 has eighth notes. Staff 28 has eighth notes. Staff 29 has eighth notes.

30 5

f *f*

Musical staff 30-32: Treble clef, key of B-flat major. Staff 30 has eighth notes. Staff 31 has eighth notes. Staff 32 has eighth notes.

33 6

f *ff*

Musical staff 33-35: Treble clef, key of B-flat major. Staff 33 has eighth notes. Staff 34 has eighth notes. Staff 35 has eighth notes.

36

Musical staff 36-38: Treble clef, key of B-flat major. Staff 36 has eighth notes. Staff 37 has eighth notes. Staff 38 has eighth notes.

39 7

f *mp* *p*

Musical staff 39-42: Treble clef, key of B-flat major. Staff 39 has eighth notes. Staff 40 has eighth notes. Staff 41 has eighth notes. Staff 42 has eighth notes.

43 8

pp *dolciss. pp* *sans cresc.* *sempre pp*

Musical staff 43-46: Treble clef, key of B-flat major. Staff 43 has eighth notes. Staff 44 has eighth notes. Staff 45 has eighth notes. Staff 46 has eighth notes.

47

pp *mp* *cresc.*

51 9

mf *mp* *pp* *mp* *p* *pp*

56 10

poco a poco cresc. *mp*

60 11

p *pp* *p espress.*

64

pp

68 12

pp

72 13

cresc. *mp* *mf*

74

dimin. p *p* *mf*

14

77

cresc. *f* *ff*

81 15 Stretto

mp *p*

Clarinet in A

7

84 *mf* *ou* *8^{vb}* *p*

87 **16** *pp*

91

95 **17** *pp* *mp legg.* *p*

98 *mf legg. net et sec* **En animant un peu** *p*

101 **revenez à T°** **18** **a T° presque un peu retenu** *pp* *mp*

105 **19** *pp legg.* *p*

108 **revenez peu à peu au mt plus animé**

110 **20** *mf* *mf sost.* *pp*

113 *cresc.*

115 **21** *f* *mf* *f* *mp*

119 *ff* *mp*

123 *pp* 22

127 *ppp* *cresc.* *poco* *tr*

129 *f* 23 *più f*

133 *ff*

136 *ff* 24 *ff jusqu'a la fin*

138

141 *sempre ff*

143 *ff* 25

146

148 *court* *fff* *sec*

Bassoon

Charles Kœchlin

Trio

pour Flûte, Clarinette et Basson

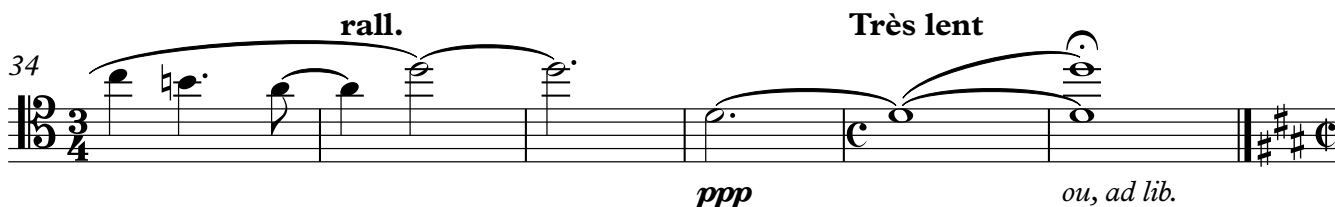
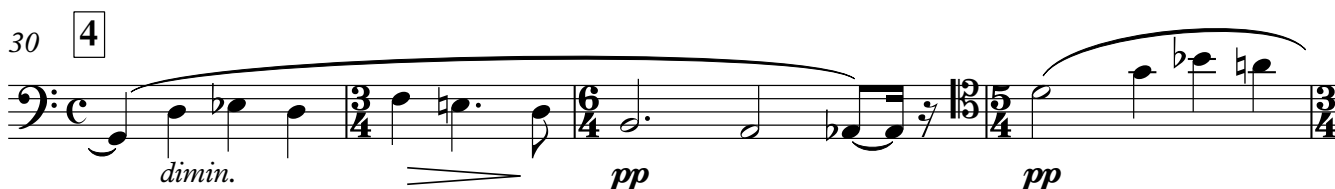
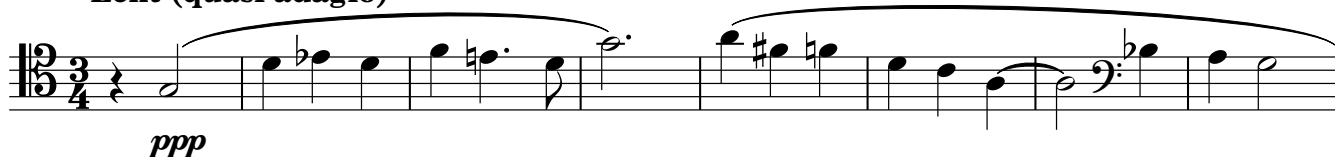
Bassoon

Trio

pour Flûte, Clarinette et Basson

I

Charles Kœchlin

Lent (quasi adagio)

II

Moderato sans lenteur

9 Fl.

14 *p* Cl.

21 1

31 *pp* sans nuances

38 2 sans presser

44 *pp* *p* poco rall. *dolce*

51 A tempo *pp*

58 *sempre pp* 3

64 *court* *pp*

71 4 *très égal, sans nuances*

p *sempre (ma sost.)* *pp*

81 5 9 Cl.

94 poco rall. *ppp* *smorz.*

Bassoon
III. Final

Allegro con moto (sans précipiter le mouvt)

5 ^{Fl.}

mf net et décidé

9 ¹

mp net et décidé

11 *cresc.*

14 ²

mf *p* *p*

17 ³

p *sempre*

20 *mf* *mf*

24 ⁴

p *dolce* *p* *sempre* *cresc. poco a poco* *mf* *p* *cresc. poco a poco*

28 ⁵

cresc. sempre *mf* *f*

32 ⁶

(*dim.*) *mf* *f*

36 *sost.* *f* *dim. poco a poco*

39 7

mf *mf* *p* *pp*

44 8

ppp *sempre ppp*

48

pp legg. *cresc.*

51 9

mf *pp dolciss.* *sempre pp*

56 10

sempre pp *poco a poco cresc.*

60 11

mp *pp* *pp sempre*

65 12

pp sempre *> dim.* *pp legg.*

70

cresc. *mp*

73 13

mf *p* *p* *cresc.*

76 14

mf *f* *ff* *f*

81 **15** Stretto

85

16

89



93

17

97

En animant un peu



revenez à T° a T° presque un peu retenu

101

18

106

19

revenez peu à peu au mt plus animé



110

20

113

21

117



Bassoon

7

121

mf *p* *pp*

124 22

dim. sempre *ppp* *ppp* *p* *cresc.*

129 23

f *sostenuto* *f*

132

3 *più f*

134

ff *f* *crescendo*

137 24

ff *jusqu'a la fin*

140

3 *3* *3*

143 25

3 *3* *3* *3*

147

court *fff* *sec*