

一杯美酒

王爱康伴奏

$\text{♩} = 80$

Flutes *mf*

Oboes *mf*

Clarinets in B \flat *mf*

Bassoon *mf*

Horns in F 1, 3 *mf*

Horns in F 2, 4 *mf*

Trombone *mf*

手鼓 $\text{♩} = 80$

Timpani *mf*

Voice

$\text{♩} = 80$

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

6

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mp

mp

pizz.

pizz.

4

The musical score is written for a symphony orchestra and a voice. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn 1, 3; Horn 2, 4; Trombone) play a complex melodic line. The percussion (Hand Drum, Timpani) provides a rhythmic foundation. The strings (Violins 1 and 2, Viola, Violoncello, Contrabass) play a supporting role. The voice part enters in the fifth measure. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation markings such as *pizz.* (pizzicato). The number 6 is written above the first measure, and the number 4 is written above the Hand Drum staff in the fifth measure.

12

a2

a2

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

8

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

18

Fl.

Ob.

Cl.

Bsn.

a2

Hn. 1, 3

Hn. 2, 4

2

Tbn.

手鼓

12

16

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

24

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

20

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

5

30

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

43

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

mp

p

f

pizz.

pizz.

49

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

mp

4

8

arco

pizz.

Detailed description of the musical score: The score is for measures 49 to 54. The key signature is one flat (B-flat). The tempo/mood is marked 'mp' (mezzo-piano). The Bassoon (Bsn.) has a solo starting in measure 50, indicated by a 'solo' marking and a slur. The Hand Drum (手鼓) has a pattern of 4 and 8. The Voice part has a melodic line. The string parts (Violins, Viola, Cello, and Contrabass) have a rhythmic pattern of eighth notes. The Viola part has 'arco' and 'pizz.' markings in measure 54.

55

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

12

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Handwritten musical score for measures 55-59. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns 1 & 3, Horns 2 & 4, Trombone, Hand Drum, Timpani, Voice, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 55-56 have a key signature of one flat (Bb). Measure 57 has a key signature change to one sharp (F#). Measure 58 has a key signature change to one flat (Bb). Measure 59 has a key signature change to one sharp (F#). The Hand Drum part has a measure rest in measure 57 and a measure rest in measure 58. The Voice part has a melodic line. The Violin 1 and Violin 2 parts have a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have a rhythmic pattern.

