

Suite Brève en Trio

Hautbois, Clarinette et Basson

à Tony Aubin

Eugène Bozza

op. 67

Allegro moderato I

Oboe

Clarinet in B \flat

Bassoon

The first system of the musical score is for measures 1 to 3. It features three staves: Oboe (treble clef), Clarinet in B \flat (treble clef with one sharp), and Bassoon (bass clef). The Oboe part begins with a *mf* dynamic and a melodic line. The Clarinet and Bassoon parts are mostly rests, with the Clarinet entering in measure 3 with a *mf* dynamic.

4

7

The second system of the musical score is for measures 4 to 7. It continues the three-staff arrangement. Measure 4 is marked with a '4' in a box. Measure 7 is marked with a '7' in a box. The Oboe and Clarinet parts have melodic lines, while the Bassoon part has a more active line. Dynamics include *mf* and *p*.

8

11

The third system of the musical score is for measures 8 to 11. It continues the three-staff arrangement. Measure 8 is marked with an '8' in a box, and measure 11 is marked with an '11' in a box. The Oboe and Clarinet parts have melodic lines, while the Bassoon part has a more active line. Dynamics include *p* and *mf*.

12 15

pp
pp
mf

16

mf
p

20 21

mf
mf

24 25

mf
mf

28 29

f *f* *p*

f *p*

32 35

mf

36

mf *p* *p* *mf*

p

40 42

mf *p* *p* *mf* *p*

44 *dolce*

mf

3

3

3

47

48

pp

p

mf

3

3

3

3

3

3

mf

rit. Tempo I

51

52

mf

mf

3

3

3

3

3

3

mf

55

58

mf

mf

mf

3

3

3

3

3

3

mf

59

64

63

70

67

71

This musical score is for a piano piece, spanning measures 59 to 71. It is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two sharps (F# and C#), and the time signature is 3/8. The score is divided into four systems, each containing four measures. Measure numbers 59, 63, 67, and 71 are placed at the beginning of their respective systems. Measure numbers 64, 70, and 71 are also enclosed in boxes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The notation includes various note values (eighths, sixteens, and dotted notes), rests, and phrasing slurs. There are also crescendo and decrescendo hairpins. The bottom staff of the grand staff includes a 3/8 time signature at measure 67.

rit. Un peu plus lent

82

$$mf \rhd \rhd \rhd p$$
$$mf \rightrightarrows p$$

II

Allegro vivo ♩. = 160

Oboe

Clarinet in B \flat

Bassoon

p

p

p

8

12

sfz

p

sfz

mp

sfz

15

22 **23**

22 23

sfz *p* *sfz* *p* *sfz* *mf*

Measures 22 and 23 of a musical score. Measure 22 features a treble staff with a half note G4 (accented), a half note A4 (accented), and a half note B4 (accented), followed by a half rest. The bass staff has a half note G3 (accented), a half note A3 (accented), and a half note B3 (accented), followed by a half rest. Measure 23 features a treble staff with a half note G4 (accented), a half note A4 (accented), and a half note B4 (accented), followed by a half rest. The bass staff has a half note G3 (accented), a half note A3 (accented), and a half note B3 (accented), followed by a half rest. Dynamics include *sfz* (sforzando) and *p* (piano).

31 **32**

31 32

mf *mf* *mf*

Measures 31 and 32 of a musical score. Measure 31 features a treble staff with a half note G4 (accented), a half note A4 (accented), and a half note B4 (accented), followed by a half rest. The bass staff has a half note G3 (accented), a half note A3 (accented), and a half note B3 (accented), followed by a half rest. Measure 32 features a treble staff with a half note G4 (accented), a half note A4 (accented), and a half note B4 (accented), followed by a half rest. The bass staff has a half note G3 (accented), a half note A3 (accented), and a half note B3 (accented), followed by a half rest. Dynamics include *mf* (mezzo-forte).

38 **39**

38 39

f

Measures 38 and 39 of a musical score. Measure 38 features a treble staff with a half note G4 (accented), a half note A4 (accented), and a half note B4 (accented), followed by a half rest. The bass staff has a half note G3 (accented), a half note A3 (accented), and a half note B3 (accented), followed by a half rest. Measure 39 features a treble staff with a half note G4 (accented), a half note A4 (accented), and a half note B4 (accented), followed by a half rest. The bass staff has a half note G3 (accented), a half note A3 (accented), and a half note B3 (accented), followed by a half rest. Dynamics include *f* (forte).

45 48

45 46 47 48

f

This system contains measures 45 through 48. Measure 45 is a whole rest in the treble and a half note in the bass. Measures 46 and 47 feature a continuous eighth-note accompaniment in the bass and a melody in the treble. Measure 48 begins with a treble clef and a melody starting on a half note, with a forte (*f*) dynamic marking.

52 55

52 53 54 55

mf *f*

This system contains measures 52 through 55. Measures 52 and 53 have a treble melody and a bass accompaniment of eighth notes. Measure 54 continues the accompaniment with a mezzo-forte (*mf*) dynamic. Measure 55 features a treble melody and a bass accompaniment, with a forte (*f*) dynamic marking.

59 64

59 60 61 62 63 64

f

This system contains measures 59 through 64. Measures 59 and 60 have a treble melody and a bass accompaniment. Measure 61 begins with a forte (*f*) dynamic and a treble melody. Measures 62 and 63 continue the treble melody with a long slur. Measure 64 features a treble melody and a bass accompaniment.

66 73

66 67 68 69 70 71 72 73

mf

This system contains measures 66 through 73. Measures 66 and 67 have a treble melody and a bass accompaniment. Measure 68 begins with a mezzo-forte (*mf*) dynamic and a treble melody. Measures 69 and 70 continue the treble melody with a long slur. Measures 71 and 72 feature a treble melody and a bass accompaniment. Measure 73 features a treble melody and a bass accompaniment.

74

f

81

81

87

89

mf

f

94

98

p

p

mf

100

105

110

114

ff

f

ff

f

ff

f

117

122

mf

f

mf

f

mf

f

Presto

123

123

f

p

f

This system contains measures 123 through 128. It features three staves: a treble staff, a piano staff (treble clef), and a bass staff (bass clef). The key signature has two sharps (F# and C#). Measure 123 starts with a treble staff flourish and a piano staff *f* dynamic. Measure 124 has a piano staff *f* dynamic. Measure 125 has a piano staff *f* dynamic. Measure 126 has a piano staff *f* dynamic. Measure 127 has a piano staff *f* dynamic. Measure 128 has a piano staff *p* dynamic.

129

131

129

131

This system contains measures 129 through 133. It features three staves: a treble staff, a piano staff (treble clef), and a bass staff (bass clef). The key signature has two sharps (F# and C#). Measure 129 has a piano staff *f* dynamic. Measure 130 has a piano staff *f* dynamic. Measure 131 has a piano staff *f* dynamic. Measure 132 has a piano staff *f* dynamic. Measure 133 has a piano staff *f* dynamic.

134

134

f

ff

f

ff

ff

This system contains measures 134 through 138. It features three staves: a treble staff, a piano staff (treble clef), and a bass staff (bass clef). The key signature has two sharps (F# and C#). Measure 134 has a piano staff *f* dynamic. Measure 135 has a piano staff *f* dynamic. Measure 136 has a piano staff *f* dynamic. Measure 137 has a piano staff *ff* dynamic. Measure 138 has a piano staff *ff* dynamic.

III

Adagio espressivo

Oboe *dolce*
p

Clarinet in B \flat
p

Bassoon
p

4

7 7

11

mf

pp

mf

mf

mf

Detailed description: This is a page of a musical score for three woodwind instruments: Oboe, Clarinet in B \flat , and Bassoon. The tempo and mood are marked 'Adagio espressivo'. The key signature has two sharps (F# and C#), and the time signature is 3/4. The page contains measures 4 through 11. Measure 4 begins with a piano (*p*) dynamic. The Oboe part is marked *dolce*. Measures 7 and 11 contain rehearsal marks. Measure 7 is marked with a boxed number '7'. Measure 11 begins with a pianissimo (*pp*) dynamic. Various dynamic markings are used throughout, including *mf* (mezzo-forte) and *mf* (mezzo-forte). The notation includes slurs, ties, and various note values (quarter, eighth, and sixteenth notes).

16 Un peu animé

14

cresc.

mf

p

18

p

mf

p

22

23

mf

p

p

p

p

27

mf

p

p

29

30

33

33

mf

36

37

mf

40

p

16
45 **45**

2/4 2/4 2/4

IV. Final

Allegro vivo

Oboe

Clarinet in B \flat

Bassoon

f *scherzando* *mf*

5

2/4 2/4 2/4

9

Measures 9-12 of a musical score. Measure 9: Treble clef has a triplet of eighth notes (F#, G#, A) with an accent, and a quarter note (B). Bass clef has a quarter note (F#) and a half note (B). Measure 10: Treble clef has a triplet of eighth notes (G#, A, B) with an accent, and a quarter note (C). Bass clef has a quarter note (G#) and a half note (B). Measure 11: Treble clef has a quarter rest. Bass clef has a quarter note (F#) and a half note (B). Measure 12: Treble clef has a quarter note (F#) and a half note (B). Bass clef has a quarter note (F#) and a half note (B). Dynamics: *f* in measure 9, *sfz* in measure 10, *mf* in measure 11, *mf* in measure 12.

13

Measures 13-17 of a musical score. Measure 13: Treble clef has a quarter note (F#) and a half note (B). Bass clef has a quarter note (F#) and a half note (B). Measure 14: Treble clef has a quarter note (F#) and a half note (B). Bass clef has a quarter note (F#) and a half note (B). Measure 15: Treble clef has a quarter note (F#) and a half note (B). Bass clef has a quarter note (F#) and a half note (B). Measure 16: Treble clef has a quarter note (F#) and a half note (B). Bass clef has a quarter note (F#) and a half note (B). Measure 17: Treble clef has a quarter note (F#) and a half note (B). Bass clef has a quarter note (F#) and a half note (B). Dynamics: *f* in measure 13, *f* in measure 14, *mf* in measure 15, *mf* in measure 16, *mf* in measure 17.

18

Measures 18-22 of a musical score. Measure 18: Treble clef has a quarter rest. Bass clef has a quarter note (F#) and a half note (B). Measure 19: Treble clef has a quarter rest. Bass clef has a quarter note (F#) and a half note (B). Measure 20: Treble clef has a quarter rest. Bass clef has a quarter note (F#) and a half note (B). Measure 21: Treble clef has a quarter rest. Bass clef has a quarter note (F#) and a half note (B). Measure 22: Treble clef has a quarter note (F#) and a half note (B). Bass clef has a quarter note (F#) and a half note (B). Dynamics: *mf* in measure 18, *mf* in measure 19, *mf* in measure 20, *mf* in measure 21, *mf* in measure 22.

23

Measures 23-27 of a musical score. Measure 23: Treble clef has a quarter note (F#) and a half note (B). Bass clef has a quarter note (F#) and a half note (B). Measure 24: Treble clef has a quarter note (F#) and a half note (B). Bass clef has a quarter note (F#) and a half note (B). Measure 25: Treble clef has a quarter note (F#) and a half note (B). Bass clef has a quarter note (F#) and a half note (B). Measure 26: Treble clef has a quarter note (F#) and a half note (B). Bass clef has a quarter note (F#) and a half note (B). Measure 27: Treble clef has a quarter note (F#) and a half note (B). Bass clef has a quarter note (F#) and a half note (B). Dynamics: *f* in measure 23, *f* in measure 24, *f* in measure 25, *f* in measure 26, *f* in measure 27.

27

mf

32

33

mf

37

f

41

41

mf

p

49

46

6

6

50

6

6

mf

mf

57

54

mf

mf

58

mf

ff

ff

sfz

sfz

sfz

63

mf sfz p sfz p mf

69

mf

74

77

p mf f

79

f mp mp

86

83

f *f* *mf*

87

mf *mf* *f*

93 Più vivo

91

mf

95

mf *ff* sempre animando *ff* sempre animando *ff* sempre animando

99

Three staves of music (treble, treble, and bass clef) showing measures 99 to 102. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The key signature has two sharps (F# and C#). Measure 102 contains a flat (Bb) and a sharp (F#).

103

104

f

Three staves of music (treble, treble, and bass clef) showing measures 103 to 105. Measure 104 is marked with a box containing the number 104 and a forte (*f*) dynamic. The music continues with complex rhythmic patterns. Measure 105 ends with a double bar line.

107

p *ff*

p *ff*

p *ff*

Three staves of music (treble, treble, and bass clef) showing measures 107 to 110. Measures 107-110 show a dynamic contrast between piano (*p*) and fortissimo (*ff*). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The key signature has two sharps (F# and C#).

Oboe

Suite Brève en Trio

Hautbois, Clarinette et Basson

à Tony Aubin

I

Eugène Bozza

op. 67

Allegro moderato

The musical score is written for Oboe in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 5, 9, 14, 19, 24, 31, 35, 39, and 42 are indicated at the start of their respective staves. The piece concludes with a final measure on the ninth staff.

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Oboe



85 *p* *rit.* *p*

II

Allegro vivo ♩ = 160

p

10 *sfz* *p* 12

19 *sfz* *p* 23

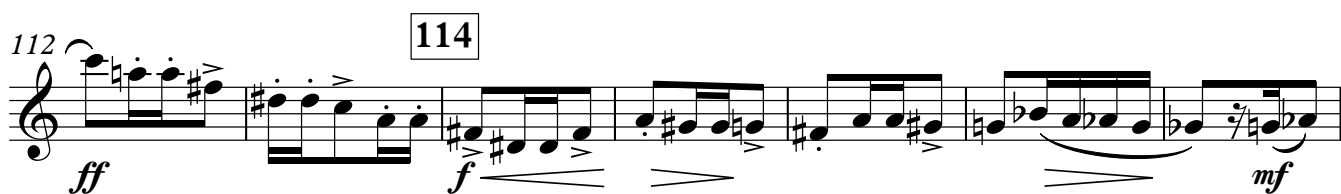
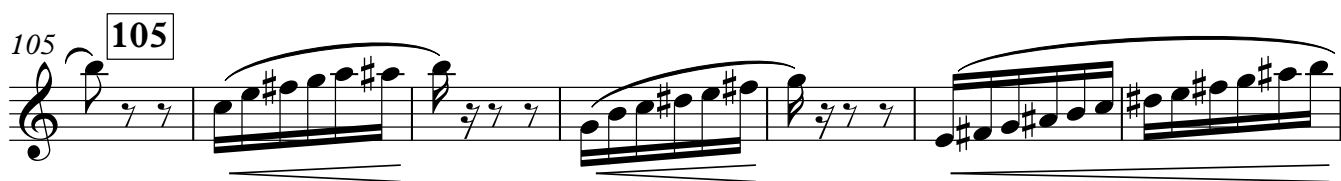
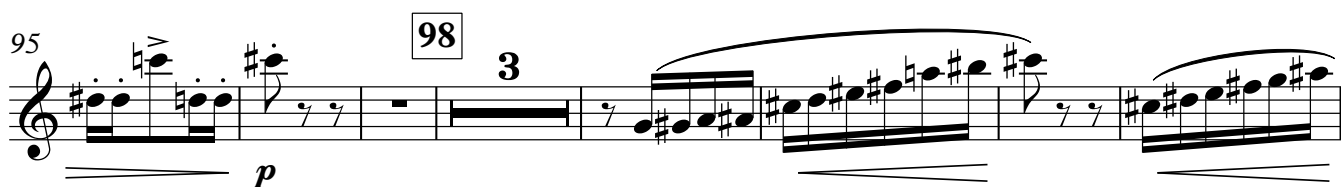
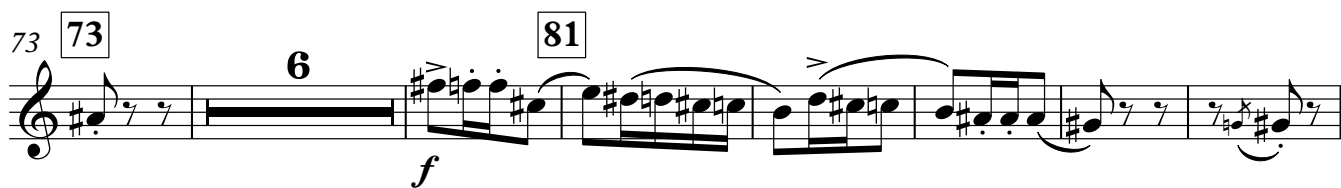
28 32 5 *mf*

39 39 5

48 48 *f*

55 55 5 *f*

64 64 2



Adagio espressivo

dolce
p

5 7

10 2 *mf*

16 16 Un peu animé *p*

22 22 2 *p*

28 29 *mf*

31 33 3

37 37 *mf*

42 45

2/4

Oboe
IV. Final

Allegro vivo

Staff 1: Measure 1 (2/4) with a first ending bracket. Dynamic: *f* *scherzando*.

Staff 2: Measure 7. Dynamic: *f*.

Staff 3: Measure 12 (12). Dynamic: *mf* and *f*.

Staff 4: Measure 17 (5) and 22. Dynamic: *mf* and *f*.

Staff 5: Measure 26. Dynamic: *mf*.

Staff 6: Measure 31 (33) and 3. Dynamic: *f*.

Staff 7: Measure 39 (41) and 2. Dynamic: *mf*.

Staff 8: Measure 46 (49) and 6. Dynamic: *mf*.

Staff 9: Measure 51. Dynamic: *mf*.

57 **57**

mf *ff* *sfz*

63 **66** 2

mf *sfz* *p* *sfz* *p* *mf*

71

p

77 **77**

f

82

f

86 **86**

mf

Più vivo

93 **93**

mf *ff* *sempre animando*

99

103 **104**

f

106 3

p *ff*

Clarinet in B \flat

Suite Brève en Trio

Hautbois, Clarinette et Basson

à Tony Aubin

I

Eugène Bozza

op. 67

Allegro moderato

2

mf

7

mf *p*

11

p *pp*

15

mf

20

21

mf

25

mf

29

f *p*

34

35

mf *p*

38

mf

42

p

3

3

3

V.S.

45 *3* *3* *3*

48 **48** *3* *3* *3* *3* *p*

52 **52** *rit.* **Tempo I** *mf* *mf*

57 **58** *mf*

60 *mf*

64 **64** *f* *f* *p*

69 **70**

74 *f* **76** *3*

77 *f* *rit.*

81 **Un peu plus lent** **82** *f* *p*

85

p *mf* *p* *rit.*

II

Allegro vivo ♩ = 160

p *sfz* *mp* *sfz* *p* *mf* *mf*

10 12 19 23 29 32 39

44 *f*

48 **48**

55 **55** *mf* *f*

63 **64**

71 **73** 2 *f*

80 **81**

87 **89** *f*

95 **98** *p* **105** *mf*

103

110 **114** *ff* *f*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 44 to 114. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems, with measure numbers 44, 48, 55, 63, 71, 80, 87, 95, 103, and 110 marking the beginning of new systems. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Rehearsal marks are indicated by boxed numbers: 48, 55, 64, 73, 81, 89, 98, 105, and 114. The notation includes various musical symbols such as eighth notes, sixteenth notes, beamed sixteenth notes, slurs, ties, and accents. A double bar line with a '2' above it appears at measure 73, indicating a repeat or a specific articulation. The score concludes with a final measure at 114.

117

mf

122

f *f*

128 **Presto**

p

131

f

135

ff

III**Adagio espressivo**

p

7

pp

12

mf *cresc.*

Un peu animé

16

mf

Clarinet in B \flat

22 **22**

mf *p*

27 **29**

p

32 **33**

mf

36 **37**

mf

40 *p*

45 **45**

p

IV. Final

Allegro vivo

f *mf*

9 **12**

sfz *mf* *mf* *f*

15 **2**

mf

22 **22**

mf

27

mf < >

33 **33**

39 **41**

f *p*

46 **49**

6

6

6

51

mf < >

56 **57**

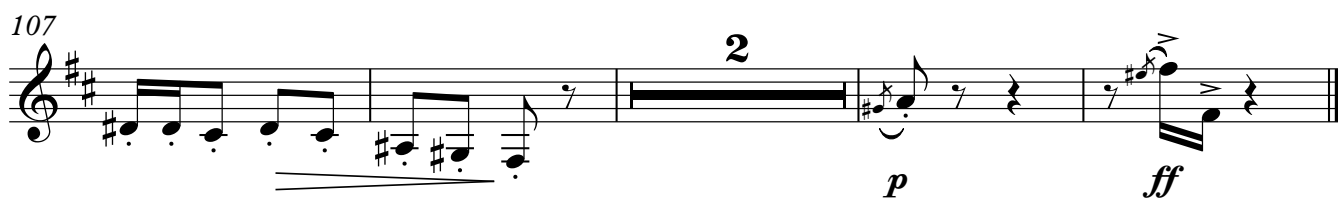
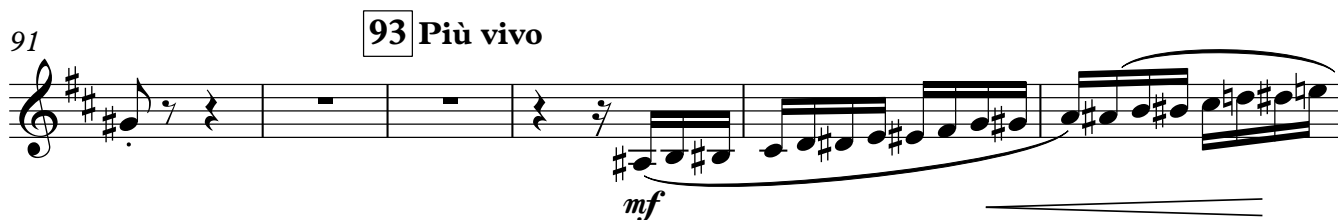
ff

62

sfz *mf* *sfz* *p* *sfz* *p*

66 **66**

3



Bassoon

Suite Brève en Trio

Hautbois, Clarinette et Basson

à Tony Aubin

I

Eugène Bozza

op. 67

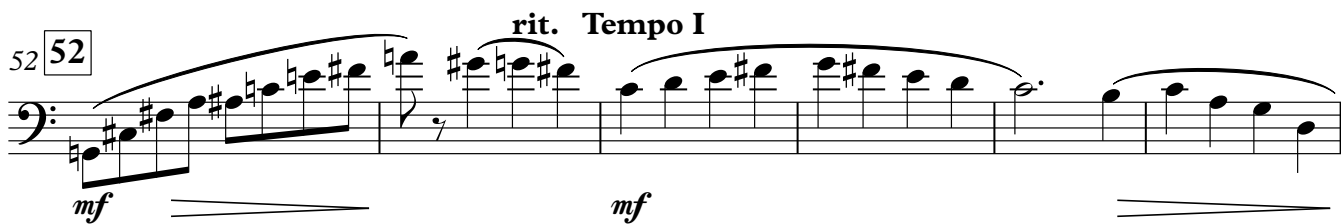
Allegro moderato

The musical score is written for Bassoon in 4/4 time, marked 'Allegro moderato'. It consists of 44 measures across eight staves. The key signature has one flat (B-flat). The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score is divided into measures by bar lines, with measure numbers 4, 7, 11, 15, 21, 25, 29, 31, 35, 39, and 42 indicated. There are also fingerings indicated by numbers in boxes (7, 11, 15, 21, 25, 29, 35, 39, 42). The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score is divided into measures by bar lines, with measure numbers 4, 7, 11, 15, 21, 25, 29, 31, 35, 39, and 42 indicated. There are also fingerings indicated by numbers in boxes (7, 11, 15, 21, 25, 29, 35, 39, 42). The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score is divided into measures by bar lines, with measure numbers 4, 7, 11, 15, 21, 25, 29, 31, 35, 39, and 42 indicated. There are also fingerings indicated by numbers in boxes (7, 11, 15, 21, 25, 29, 35, 39, 42).

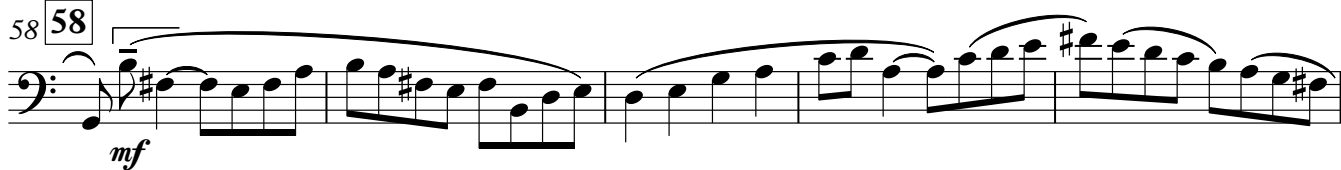
48



52



58



63



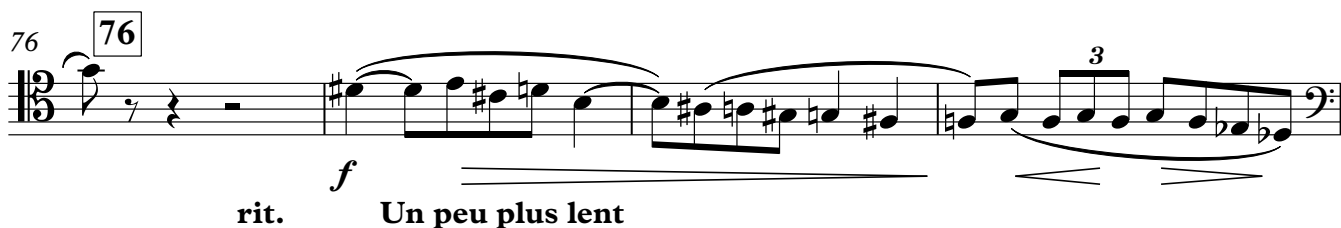
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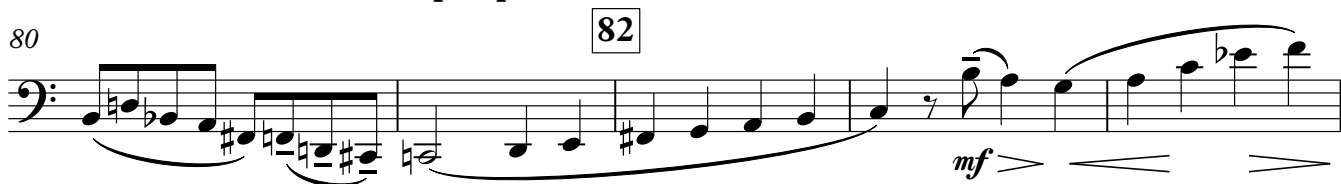
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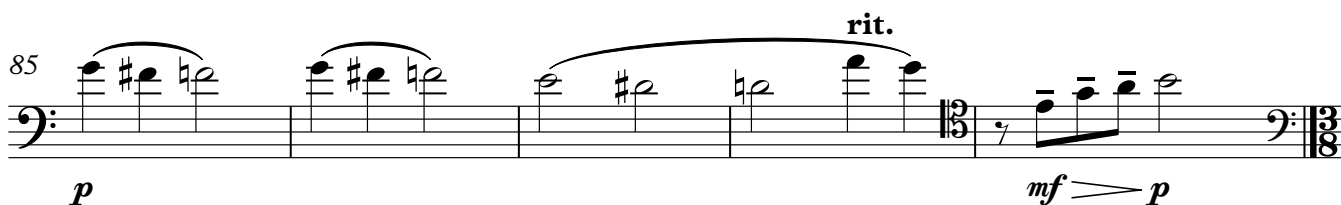
76



80



85



Bassoon
II

3

Allegro vivo ♩. = 160



p



sfz



sfz

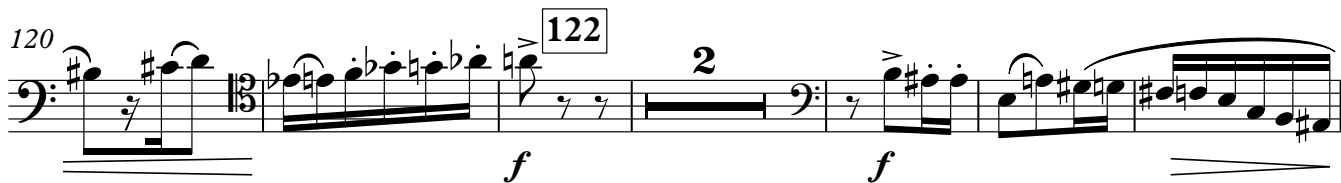
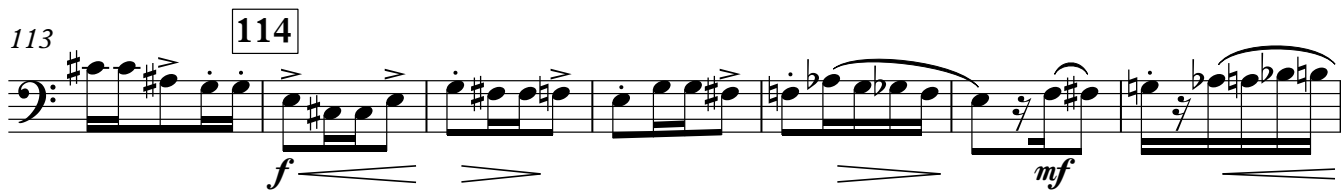


mf

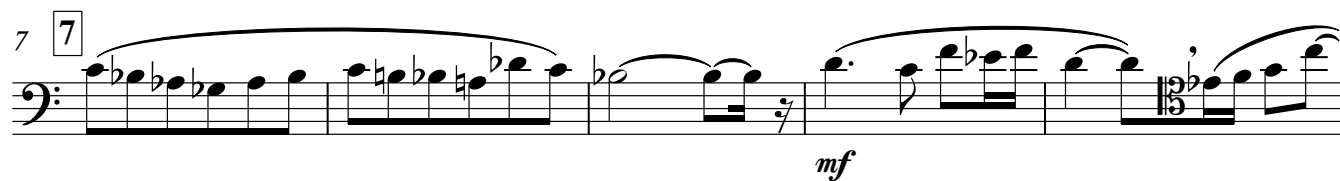
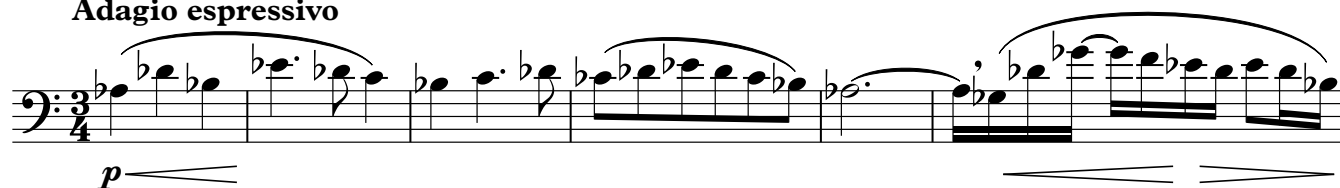
mf



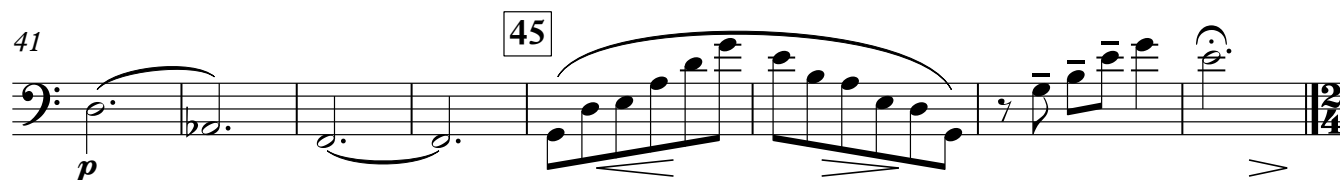
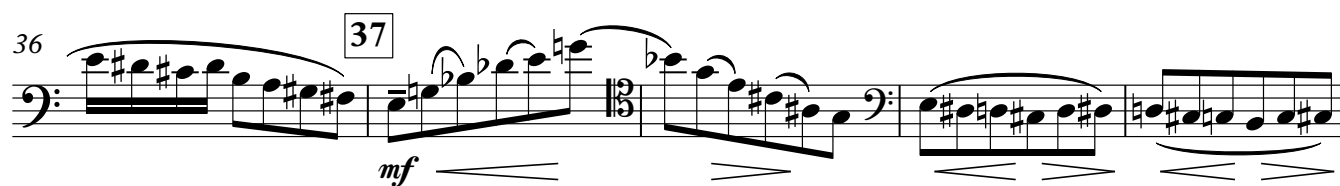
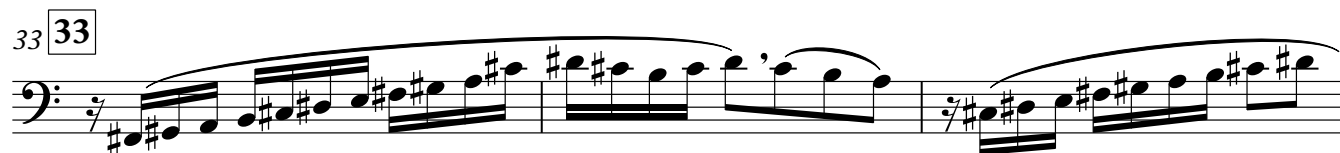
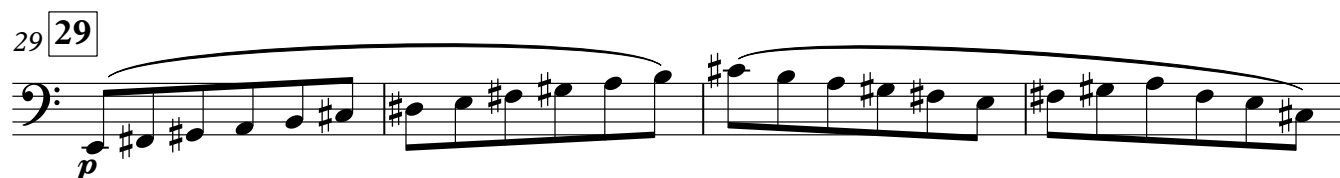
2



Adagio espressivo



Un peu animé



Bassoon
IV. Final

Allegro vivo

f *mf* *sfz* *mf* *mf* *mf* *ff* *sfz* *mf* *sfz* *p* *sfz* *p* *mf*

66 **66**

72

77 **77**

85 **86**

91 **93** Più vivo

95

99

103 **104**

108

f *mp* *f* *mf* *ff* sempre animando *p* *ff*

Detailed description of the musical score: The score is for a Bassoon part. It begins at measure 66 with a series of eighth and sixteenth notes. Measure 72 shows a change in the melodic line. Measure 77 is marked with a forte (f) dynamic. Measure 85 is marked with a mezzo-forte (mf) dynamic. Measure 91 is marked with a mezzo-forte (mf) dynamic and the instruction 'Più vivo'. Measure 95 is marked with a fortissimo (ff) dynamic and the instruction 'sempre animando'. Measure 103 is marked with a fortissimo (ff) dynamic. Measure 108 is marked with a piano (p) dynamic. The score ends at measure 111 with a fortissimo (ff) dynamic. The key signature has one sharp (F#). The time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.