

一杯美酒

王爱康配伴奏

♩ = 80

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1, 3

Horn in F 2, 4

Trombone

手鼓

Timpani

Voice

♩ = 80

Violin 1

Violin 2

Viola

Violoncello

Contrabass

5

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pizz.

pizz.

10

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

4

8

mp

Timp.

Voice

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

Cb.

16

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

12

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 16 through 21. The key signature has one flat (B-flat). Measure 16: Flute, Oboe, and Clarinet enter with a sixteenth-note pattern. Bassoon has a whole rest. Horns 1, 3 and 2, 4 have whole rests. Trombone has a whole rest. Hand Drum has a whole rest. Timpani has a whole rest. Voice has a half note. Violin 1 and 2 have eighth-note patterns. Viola has eighth-note patterns. Violoncello and Contrabass have quarter notes. Measure 17: Similar to measure 16, but with variations in the woodwind and string parts. Measure 18: Continuation of the patterns. Measure 19: Continuation of the patterns. Measure 20: Continuation of the patterns. Measure 21: Continuation of the patterns. The Hand Drum part has a 12-measure rest starting at measure 19.

22

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

16

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

27

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

20

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

33

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 39-44 is written for a large ensemble. The key signature is one flat (B-flat). The time signature is 4/4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns 1 & 3, Horns 2 & 4, Trombone, Hand Drum, Timpani, Voice, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

45

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

p

f

f

pizz.

pizz.

4

51

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓

8

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pizz.

57

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tbn.

手鼓 12

Timp.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]