

World of Goo Suite

composed by Kyle Gabler
arranged by Mygod Studio

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8 $\text{♩} = 120$ rit. . . . **A** A tempo $\text{♩} = 130$

Picc. ff

Hn. ff

Tpt. ff

Tbn. ff

Tba. ff

Cym.

Hp. f

Choir p

$\text{♩} = 120$ rit. . . . **A** A tempo $\text{♩} = 130$

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff pizz. arco f

Db. f

19 **B**

Picc. *ff*

Fl. *f*

Cym. *ppp* ∞ *fff*

Tri. *f*

Hp. *p*

Choir *p*

B

Vln. I *f*

Vln. II *f* arco

Vla. *f* arco

Vc. *ff* pizz. arco

Db. *ff* arco

26

C

Picc.

Fl.

Hn.

Tpt.

Tbn.

Tba.

Cym.

Zith.

Hp.

Choir

C

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

f

ppp

fff

ppp

fff

ppp

8va

pizz.

arco

pizz.

arco

D

34

Picc.

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Cym.

Hp.

Choir

f

8va

D

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

E

♩ = 110

41

Fl.

Cl.

Hp.

rit.

f

f

f

E

arco

rit.

fff

fff

49 **F**

Picc.

Fl.

Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.



60 **G**

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

69 H $\text{♩} = 130$ 7

Picc. *f* *ff*

Fl.

C. A. *ff*

Tri.

W.B.

Zith. *8va*

Hp. *ff* *8va*

Vln. I *pizz.* *f* H $\text{♩} = 130$

Vln. II *pizz.* *f* *arco*

Vla. *f* *arco*

Vc. *f* *pizz.*

Db.

78

Picc.

Fl.

Cym.

Tri.

W.B.

Zith.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

fff

ppp *fff*

15^{ma}

8^{va}

pizz.

arco

arco

85 $\text{♩} = 115$ **I** **J**

Picc.

Fl.

Hn.

Tpt.

Tbn.

Tba.

Cym.

Zith.

Hp.

Choir

Vln. I $\text{♩} = 115$ **I** **J**

Vln. II

Vla.

Vc.

Db.

94

Picc. *f*

Fl. *fff*

Hn.

Tpt.

Tbn.

Tba.

Cym. *fff* *ppp* *fff* *ppp* *fff* *ppp* *f*

Hp. *8va*

Choir

Vln. I *fff*

Vln. II *fff*

Vla.

Vc. *pizz.*

Db.

101 **K**

Picc.

Fl.

Hn.

Tpt.

Tbn.

Tba.

Cym.

ppp < *f*

Hp.

f

15^{ma}

8^{va}

Choir

pp

K

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

arco

pp

Db.

Piccolo

08. Rain Rain Windy Windy

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♩ = 100 ♩ = 110 ♩ = 120 rit. . .

12 **A** A tempo ♩ = 130 **B** ♩ = 130

26 **C** ♩ = 130

38 **D** ♩ = 130 rit. . . **E** ♩ = 110

50 ♩ = 130

58 **F** ♩ = 130 **G** ♩ = 130

74 **H** ♩ = 130

83 ♩ = 115

87 **I** ♩ = 130 **J** ♩ = 130

100 **K** ♩ = 115

Flute

08. Rain Rain Windy Windy

World of Goo Suite

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♩ = 100

ff

f

♩ = 110

♩ = 120 *rit.*

12 **A** A tempo ♩ = 130

B

f

25 **C**

38 **D**

rit.

46 **E** ♩ = 110

58 **F**

G

ff

74 **H** ♩ = 130

85 ♩ = 115 **I**

J

fff

99 **K**

Cor Anglais

08. Rain Rain Windy Windy

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♩ = 100

♩ = 110

♩ = 120

rit. . . A tempo

♩ = 130

4 4 2 3 4

19 B 10 C 8 D 4

42 rit. E ♩ = 110 3 4 8

58 F 4 G 4 4 ff

74 H ♩ = 130 3 9 I ♩ = 115 6

93 J 8 K 7 8

Clarinet in B \flat

08. Rain Rain Windy Windy

World of Goo Suite

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$\text{♩} = 100$

$\text{♩} = 110$

♩ = 120

rit. _ _ A tempo

♩ = 130

The musical score for 'The Rose Tree' is presented in five systems, each with a single staff. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into sections labeled A through K, with measures grouped by bar lines and measure numbers (4, 4, 2, 3, 4; 10, 8; 8, 4, 4; 8, 3, 9; 6, 8, 7) indicating the number of measures in each group. Section A is marked with a tempo of 110. Section B is marked with a tempo of 130. Section C is marked with a tempo of 115. Section D is marked with a tempo of 110. Section E is marked with a tempo of 130. Section F is marked with a tempo of 115. Section G is marked with a tempo of 110. Section H is marked with a tempo of 130. Section I is marked with a tempo of 115. Section J is marked with a tempo of 110. Section K is marked with a tempo of 130. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'rit.' (ritardando).

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Horn in F

08. Rain Rain Windy Windy

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♩ = 100 ♩ = 110 ♩ = 120 **rit.** . . .

A tempo ♩ = 130

12 **A** 3 4 **B** 10

30 **C** 2

38 **D** 4 **rit.** . . . 3 **E** ♩ = 110 4

50 8 **F** 4 4

66 **G** 8 **H** 3 ♩ = 130 9 ♩ = 115

87 **I** *ppp* *fff*

93 **J**

102 **K** 7

Trumpet in B \flat

08. Rain Rain Windy Windy

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$\text{♩} = 100$ **4** $\text{♩} = 110$ **3** $\text{♩} = 120$ **rit.** **fff**

A tempo $\text{♩} = 130$

12 **A** **3** **4** **B** **10**

30 **C** **2**

38 **D** **4** **rit.** **3** **E** $\text{♩} = 110$ **4**

50 **F** **8** **4** **4**

66 **G** **8** **H** **3** $\text{♩} = 130$ **9** $\text{♩} = 115$

87 **I** **ppp** **fff**

93 **J**

102 **K** **7**

Trombone

08. Rain Rain Windy Windy

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♩ = 100 ♩ = 110 ♩ = 120 rit. . . .

A tempo ♩ = 130

12 **A** 3 4 **B** 10

30 **C** 2

38 **D** 4 rit. . . . **E** ♩ = 110 3 4

50 **F** 8 4 4

66 **G** 8 **H** 3 ♩ = 130 9 ♩ = 115

87 **I** *ppp* *fff*

93 **J**

102 **K** 7

Tuba in F

08. Rain Rain Windy Windy

World of Goo Suite

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♩ = 100 ♩ = 110 ♩ = 120 **rit.**

A 12 3 4 **B** 10

C 30 2

D 38 4 **rit.** **E** 110 3 4

F 50 8 4 4

G 66 8 **H** 3 9 115

I 87 *ppp* *fff*

J 93 6 8

K 102 7

Percussions

08. Rain Rain Windy Windy

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$\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 120$ **rit.** . . .

Cymbals $\text{H} \frac{6}{8}$ - | **3** | **4** | ♩ | ♩ | - | $\frac{2}{4}$

Triangle $\text{H} \frac{6}{8}$ ♩ | **3** | **4** | - | - | - | $\frac{2}{4}$

Wood Blocks $\text{H} \frac{6}{8}$ - | **3** | **4** | - | - | - | $\frac{2}{4}$

12 **A** **A tempo** $\text{♩} = 130$

Cym. $\text{H} \frac{2}{4}$ - | **2** | ♩ | **3** | $\frac{6}{8}$ | - |

Tri. $\text{H} \frac{2}{4}$ - | **2** | - | **3** | $\frac{6}{8}$ | ♩ ♩ ♩ |

20 **B**

Cym. H ♩ | - | - | ♩ ♯ ♯ ♯ | ♩ | **2** | ♩ ♯ ♯ ♯ | ♩ ♯ ♯ ♯ | ♩ ♯ ♯ ♯ |

Tri. H - | ♩ ♩ ♩ | - | - | - | **2** | - | - | - |

ppp *fff* *ppp* *f* *ppp*

30 **C**

Cym. H ♩ | ♩ ♯ ♯ ♯ | ♩ | ♩ ♯ ♯ ♯ | ♩ | **3** |

fff *ppp* *fff* *ppp* *f*

38 **D** **rit.** . . . **E** $\text{♩} = 110$

Cym. **4** | - | **3** | - | **4** |

50 **F**

Cym. **8** | **4** | **4** |

66 **G** **H** ♩ = 130

Cym. 8 3 2 *ppp*∞

Tri. 8 3 2

W.B. 8 3 2

83 ♩ = 115 **I** 2

Cym. *fff* *ppp*∞ *f* *ppp*∞ *f* *ppp*∞

93 **J** *fff* *ppp*∞ *fff* *ppp*∞ *fff* *ppp*∞ *f* *ppp*∞

Cym. 3/8 6/8

102 **K** 6

Cym. *f*

Zither

08. Rain Rain Windy Windy

World of Goo Suite

♩ = 100

♩ = 110

♩ = 120

rit. . . A tempo

♩ = 130 composed by Kyle Gabler
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4 4 2 A 3 4

19 B 7

30 C 8 D 4 rit. . . 3

46 E ♩ = 110 4 8 F 4

62 G 4 3 8^{va} 4

74 H 3 2 ♩ = 130 15^{ma} fff ♩ = 115

87 I 6 J 8 K 7

Harp

08. Rain Rain Windy Windy

World of Goo Suite

composed by Kyle Gabler
arranged by Mygod Studio

♩ = 100

f *f* *f* *f* *f* *f*

♩ = 120 rit. A tempo ♩ = 130

7 *f* *f* 2 3 4

19

25 8^{va} 2

30 6 8^{va} D

41 rit.

46 ♩ = 110 *f* *f* *f* *f*

50 8 F *f* *f* *f* *f*

62 *f* *f* *f* *f*

66 G 8

H

Harp

74 *ff* 8^{va} $\text{♩} = 130$ 8^{va}

80 (8) $\text{♩} = 115$

87 **I**

93 **J** 8^{va} 3

102 **K** 15^{ma} 8^{va} *f*

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Violin I

08. Rain Rain Windy Windy

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♩ = 100 ♩ = 110 ♩ = 120 rit. . . .

A tempo ♩ = 130

12 **A** 3 *pp* *f* *fff*

19 **B** *f* 3

30 **C** 2

38 **D** 4 rit. . . . **E** ♩ = 110 4

50 *p*

58 **F** *f*

66 **G** *pp* 2 *f* pizz.

74 **H** arco ♩ = 130

84 ♩ = 115 **I**

Violin I

88

ff

J

fff

99

K

pp

The image shows a page of a musical score for Violin I, spanning measures 88 to 100. The score is written on two staves. Measure 88 begins with a forte (*ff*) dynamic and a long slur. Measure 99 begins with a piano (*pp*) dynamic and a long slur. Measure 100 ends with a fortissimo (*fff*) dynamic and a descending scale. Rehearsal marks J and K are present. The key signature changes from one flat to one sharp between measures 99 and 100.

Violin II

08. Rain Rain Windy Windy

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♩ = 100 ♩ = 110 ♩ = 120 rit. . . .

A tempo ♩ = 130

12 **A** 3 *pp* *f* *fff*

19 **B** *f* arco

26 **C** 3 2

38 **D** 4 rit. . . . **E** ♩ = 110 3 4

50 *p*

58 **F** *f*

66 **G** *pp* 2 *f* pizz.

74 **H** arco ♩ = 130 *fff*

84 ♩ = 115 **I**

Violin II

88

ff

J

99

K

pp

fff

Violin II score, measures 88-99. The score is written on two staves. Measure 88 starts with a treble clef and a key signature of one sharp (F#). The first staff (measures 88-92) begins with a forte (*ff*) dynamic and a long slur over a series of eighth notes. A box labeled 'J' is placed above the staff at measure 90. The second staff (measures 93-99) begins with a piano (*pp*) dynamic and a long slur over a series of eighth notes. A box labeled 'K' is placed above the staff at measure 95. The piece ends with a forte (*fff*) dynamic and a final flourish. The time signature changes from 3/8 to 6/8 at measure 93.

Viola

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♩ = 100 ♩ = 110 ♩ = 120 rit. . . .

A tempo 12 **A** 3 pizz. *f* ♩ = 130

19 **B** arco 3

30 **C** 2

38 **D** 4 rit. . . . 3 **E** ♩ = 110 4

50 *pp* *ff*

58 **F** *f*

66 **G** *pp*

74 **H** ♩ = 130 *f*

84 ♩ = 115 **I**

88

88

J

ppp *fff*

4

102 **K**

102 **K**

pp

Violoncello

08. Rain Rain Windy Windy

World of Goo Suite

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arranged by Mygod Studio

♩ = 100 ♩ = 110 ♩ = 120

2

A **A tempo** *pp* *f* *fff* ♩ = 130
arco

12

B *f* *fff* arco

19

25 pizz.

30 **C** arco pizz.

38 **D** **4** rit. **3** **E** arco ♩ = 110 *fff*

50

58 **F**

66 **G** **4** **H** **3** pizz. ♩ = 130

80 arco

85 pizz. ♩ = 115 **I**

rit. **pizz.**

Violoncello

88

arco

ppp *fff*

J

2

pizz.

98

K arco

pp

Double Bass

08. Rain Rain Windy Windy

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♩ = 100 ♩ = 110 ♩ = 120 rit. . . .

12 **A** A tempo ♩ = 130

19 **B** pizz. arco

27 **C** pizz. arco

38 **D** 4 rit. . . . 3 **E** ♩ = 110

50

58 **F**

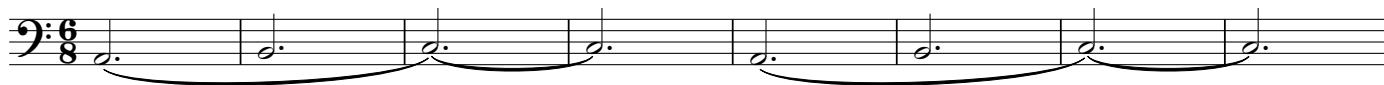
66 **G** 4 **H** ♩ = 130 pizz.

80 arco pizz. ♩ = 115

87 **I** arco

93 **J** ppp fff

94

102 **K**