



TERMINATOR

DARK FATE

ONLY IN CINEMAS

CREATIVE BRIEF

```
VAR POS_TARGET = POS_LOOK  
UP("SARAH CONNOR");  
VAR POS_DIFF =  
(POS_TARGETX - SELF.POS_X,  
POS_TARGETY - SELF.POS_Y);
```



#CREATEYOURFATE CHALLENGE

In *Terminator: Dark Fate*, the future is **ours** to make. Welcome to the day after Judgment Day.

Your mission is to bring a bold new perspective to the *Terminator: Dark Fate* trailer with Adobe Premiere Pro or Premiere Rush. Use files from the film plus a collection of free Adobe Stock video and audio assets to remix the movie trailer into a style all your own.

Rewrite your destiny, and you may change your creative fate.

Where will your vision take you?

PROMPT + RECOMMENDED GENRES

To celebrate the upcoming release of *Terminator: Dark Fate*, you are invited to reimagine and recut the movie trailer with the same tools used to help bring this new film to life. You have the chance to remix the past and create the future.

For this contest, Adobe has provided you the movie trailer source files plus customized motion graphic template presets, stock audio and videos, and effects for Adobe Creative Cloud products, specifically focused on Premiere Pro and Premiere Rush. Adobe has provided two tutorial videos for how to remix a movie trailer – one for Premiere Pro, and one for Premiere Rush on terminator.adobe.com.

We hope you accept your mission for the #CreateYourFate challenge and check out *Terminator: Dark Fate* coming soon, only in cinemas.

ASSET LIST & HOW-TOS: PREMIERE PRO

To get you started, check out your asset kit to see the full list of stock video, audio, and motion graphic templates to help you create the remix of your choice. We recommend getting started on a desktop. Learn more about adding your assets to your project file below.

STOCK VIDEO

Go to the Media Browser workspace. (1) Within the Media Browser, right-click (Windows) or Control-click (macOS) it, and select Import. (2) Check the Ingest box if you want to simultaneously copy the audio file to your project folder. [Learn more at Adobe.](#)

STOCK AUDIO

Go to the Audio or Media Browser workspace. (1) Within the Media Browser, right-click (Windows) or Control-click (macOS) it, and select Import. (2) Check the Ingest box if you want to simultaneously copy the audio file to your project folder. [Learn more at Adobe.](#)

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MOTION GRAPHIC TEMPLATES:

Go to the Essential Graphics panel. (1) Click the icon at the bottom right of the panel. (2) Navigate to your motion graphic file or drag and drop multiple into the browse tab, and click Open. [Learn more at Adobe.](#)

*Check out [this](#) example from YouTube for inspiration. Feel free to use your own footage as long as you have the rights to it.

ASSET LIST & HOW-TOS: PREMIERE RUSH

To get you started, check out your asset kit to see the full list of stock video, audio, and motion graphic templates to help you create the remix of your choice. We recommend getting started on a desktop. Learn more about adding your assets to your project file below.

STOCK VIDEO

- (1) To add media to your project while editing, click the + icon in the left toolbar and select Media.
- (2) Browse to find the media you want to add to your project. (3) Select a range or the clip or just click Add. [Learn more at Adobe.](#)

STOCK AUDIO

- (1) Position the playhead in the timeline where you want to add the audio.
- (2) Click the + icon in the left toolbar and select Media. (3) Browse to find the audio clip you want to add to your project. [Learn more at Adobe.](#)

MOTION GRAPHIC TEMPLATES:

Go to the Titles panel. (1) Click the ...icon. (2) Select Install Template (macOS), or Import Template (Windows) and (3) Navigate to a Motion Graphics template you want to import. [Learn more at Adobe.](#)

*Check out [this example from YouTube](#) for inspiration. Feel free to use your own footage as long as you have the rights to it.

SPEC LIST

APPROVED FILE FORMATS + SIZES INCLUDE:
MPG, MP4, MOV, WMV, AVI

**Video submissions must be less than 1 minute and cannot exceed
500MB**

RECOMMENDED ADOBE CC TOOLS
Premiere Pro, Premiere Rush, After Effects, Photoshop

Adobe has several royalty-free audio sound effects and music loop files you can
access [here](#).

HOW TO ENTER

To participate, go to terminator.adobe.com during the contest period from 9/16-10/07/19. Complete the entry form (required form fields include: legal first and last names, email address, phone number, birthday, country), and select which Adobe Creative Cloud products you used to create your entry.

Note: Adobe Creative Cloud products must be used to create submission.
Don't have Adobe Creative Cloud? Not a problem. Adobe is offering a free [30 day trial](#) to help you on your mission.

Then upload your trailer remix video in the line: Entry Material.
Limit of one (1) Contest Entry per person, per email address.

Be sure to check back in early November to
find out if you've been selected as a winner.

PRIZES

CONTEST GRAND PRIZE:

\$10,000 cash

One-year Creative Cloud membership

Private screening for you + 50 friends

RUNNER-UP PRIZE (2 WINNERS):

\$1,000 cash

One-year Creative Cloud membership

YOUNG CREATOR (18-24) PRIZE:

\$2,000 cash

One-year Creative Cloud membership

1:1 virtual consultation with Adobe Creative Director

ADOBEX TERMINATOR

#CREATEYOURFATE TRAILER REMIX CHALLENGE

ABBREVIATED RULES

NO PURCHASE NECESSARY. A PURCHASE WILL NOT INCREASE YOUR CHANCES OF WINNING. Open to legal residents of the 50 United States (D.C.) as well as legal residents of the United Kingdom, France, Germany, Mexico, Japan, South Korea, Australia, and New Zealand, 18 years of age and older. Void where prohibited. Sweepstakes begins 9/16/19 and ends 10/07/19. For Official Rules, prize descriptions and odds disclosure, click [here](#). Sponsor: Adobe Inc., 345 Park Avenue, San Jose, CA 95110-2704

STOCK ASSET NOTE:

By accessing this Adobe Stock asset, you agree that: 1) it is a Sample File as defined in Adobe's Terms of Use at <https://www.adobe.com/legal/terms.html> ("TOU"); 2) the TOU applies to your use of this Adobe Stock asset; and 3) you will use the asset solely in connection with this contest, and no other use of the asset is permitted without a separate license. For use outside this contest, please input the asset ID number and purchase a license on <https://stock.adobe.com/>. Adobe has several royalty-free audio sound effects and music loop files you can access [here](#).

Any audio or visual used in submissions that are NOT included in the asset kit must be obtained with the appropriate license — and it will be verified if you're selected

Adobe/Paramount are not responsible for any copyright infringement, and users found in violation will be disqualified