



In Poor Taste

DAVE CHAPPELLE: THE DREAMER

★★★

Director: Stan Lathan
Streaming on: Netflix

DAVE CHAPPELLE opens his latest, *The Dreamer*, with a masterfully constructed joke, combining his penchant for autobiographical storytelling with his trademark laid-back delivery. It's a pity, then, that he unleashes it in the service of a truly despicable punchline directed at trans people.

In a world populated by plenty of real villains — racists, corrupt politicians, warmongers — Chappelle has decided, for some obscure reason, to make the queer community his enemy. And it's truly tragic to watch one of the greatest comics of all time devote his talent to pettiness that would be viewed with pity even on a school playground.

Like a theoretical physicist helping the Nazis during World War II or a surgeon dedicating his life to stealing kidneys, Chappelle isn't exactly putting his skills to good use. And to top it all, he just can't seem to stop viewing himself as the wronged party in all of this.

Chappelle's unprompted knife-fight against the trans community made him a cause célèbre a couple of years ago, leading to an internal conflict at Netflix, but crucially, nary a condemnation from his own people. Most comedians appeared to be afraid that by criticising Chappelle's politics, they might endanger their own freedom of speech. Or, perhaps they simply share the same beliefs. Who knows? Either way, the streamer seems to be revelling in the debate, as it continues to disregard the bad press Chappelle is bringing.

In *The Dreamer*, the comedian vows to keep 'punching down', a statement of purpose that comes across more like a tantrum than the brave act of artistic defiance that Chappelle views it as. Unlike the equally provocative Ricky Gervais, whose humour is laced with stinging satire directed at the elite, Chappelle's punchlines are invariably aimed at those who can't really defend themselves. When he makes a joke at the expense of 'handicapped' people — he also mocks them physically — there are no hidden layers. He isn't calling out the healthcare industry for milking them for money. He isn't even giving the differently abled something to laugh about. He's laughing at them.

Chappelle doesn't provoke thought; he simply provokes. And empty provocation has a way of feeling selfish. It exists only to give the provocateur something to chuckle at for two seconds, and to continue deluding themselves into thinking that they have power — to influence, to shape, to shock. They do, but egging bigots into being bigger bigots is hardly something to take pride in.

Chappelle also revisits the attack that he experienced during a show in Los Angeles, when a man, who was later discovered to be carrying a knife, charged at him on stage. He thinks of himself as being some kind of truth-teller out to expose the hypocrisies of civilised society.

But for all his jokes about the trans community, Chappelle takes a centrist stance in the Will Smith- Chris Rock tussle. He says that as a Black man burdened with the responsibility of representing his community, he can relate with Smith for having cracked under years of pressure. But he can also empathise with Rock, who maintained his composure. Chappelle brags that his was the only call that Rock took immediately after the slap — he'd seemingly been contacted by everyone from Obama to Oprah — and that the first thing he asked Rock was, "Did it hurt?" But despite having inadvertently stumbled upon the perfect set-up for a bit of introspection, Chappelle immediately does that thing where he smacks his mic on his thigh, turns around, and laughs at his own joke. There was no deeper purpose; he literally just wanted to know if the slap stung. And that's *The Dreamer* for you.

RN



Fair Play

AATTAM

★★★★

Director: Anand Ekarshi
Cast: Vinay Forrt, Zarin Shihab, Kalabhavan Shajohn

ANANDU SURESH

THERE'S NO simple way to describe Anand Ekarshi's debut feature, *Aattam (The Play)*. At its core, the Malayalam film revolves around a woman who faces sexual assault in a space she had considered safe. Simultaneously, it is about a group of men who come together to 'discuss' or 'investigate' the matter. At the same time, it is also about the insensitivity with which a patriarchal society responds to such cases.

Aattam is both a play and a movie, like KG George's all-time classic, *Yavanika* (1982). It is a play within a play within a movie. The film can be likened to a courtroom drama too, albeit sans a courtroom and easily stands out as one of the most brilliant Malayalam movies in recent times.

Anjali (Zarin Shihab) is the sole female



member of a drama troupe, Arangu, which comprises 12 male actors, in addition to the director. The film mainly revolves around three characters in the play — Anjali who plays the female lead, Hari (Kalabhavan Shajohn) the male lead and Vinay (Vinay Forrt), who is in a supporting role.

Following the play's conclusion, two of Hari's friends congratulate them and extend an invitation for a stay at their resort in Kochi. The team accepts the invitation and enjoys the night together. However, after the party, at midnight, Anjali is groped

while sleeping, leaving her traumatised. A few days later, she confides in Vinay, her romantic partner, about the incident and says that Hari did it. Vinay escalates the matter and brings it to the attention of team leader Madhan who urgently calls for a team meeting of all the male actors, excluding Hari. They discuss the issue and seek an 'amicable solution'.

The remainder of the film follows their discussions, arguments and the unravelling of their true selves as tensions rise, especially when personal matters come into play.

The film's greatest strength lies in its intricately crafted screenplay, deftly transforming a sexual assault into a play, a discussion topic and even a case to be investigated, all without diminishing the gravity of the incident or the fact that it was a crime. As the actors 'enter the stage' for the 'discussion' and gather around a round-table, reminiscent of Sidney Lumet's *12 Angry Men* (1957), the film takes on the tone of a courtroom drama, with arguments and counter arguments presented by parties with little to no knowledge of the situation. Apart from seamlessly allowing the narrative progress in a gradual real-time pace, *Aattam* continually provides new masks and attire to each actor, while also disrobing and exposing them in tandem. Ekarshi adeptly exposes the blatant misogyny, sexism, hypocrisy, ego, envy, lust, selfishness, pseudo-righteousness, leaving no one untouched.

While every actor, nearly all with theatre background, delivers spectacular performances, Shihab stands out with her flawless portrayal, skillfully navigating and effectively expressing all the emotions of Anjali. Ekarshi's adept framing of each shot and the strategic use of various shots, especially close-ups, evoke a sense of necessary suffocation. A true gem.



appropriate actors for its many speaking roles, immediately coating the movie with a layer of authenticity that goes a long way in selling the human drama underneath the visual magnificence.

Cinematographer Pedro Luque, perhaps

the film's biggest star, alternates between sweeping wide-screen vistas that have the power to offer momentary respite amid all the suffering, and Chivo Lubezki-esque close-ups that underline the claustrophobia. A lot of this film would've been shot against a green screen, or perhaps one of those LED backdrops, but the effects are so seamless — barring, of course, a few shots of the actual crash.

The crash sequence also gives Bayona an excuse to double down on the gore. Bones crunch, skulls crack, flesh is skewered as a group of 45 is reduced to 30 in an instant. The remaining survivors huddle up in the wrecked fuselage as they're pulverised by sub-zero temperatures. Many don't make it through the first night. After essentially a week, they begin eating the corpses of their friends and relatives.

For all his horror bona fides, however, Bayona has the good sense to never allow

Society of the Snow to turn into an exploitative exercise. Aschlockier filmmaker wouldn't have had the decency. But as it stands, Society of the Snow is an odd combination of heart-pounding thrills and earnest melodrama. It's harrowing, and when it needs to be, also rather hopeful. Bayona doesn't brush the cannibalism under the carpet, of course, but he doesn't exactly examine the ethics of it either. The movie argues that time and circumstances can make even the most unparable acts acceptable.

And in a sense, this functions as a meta commentary on our relationship with violence and horror in general, both on screen and in real life. Bayona's direction is undeniably sensitive in these moments — subsequent glimpses of let's call it meat consumption, are almost matter-of-fact. The shock is short-lived.

While the visuals remain impeccable and the makeup flawless, the writing can't help but feel a little lifeless. Bayona is clearly going for rousing drama — he uses Michael Giacchino's original score like a drip-feed — but either because he's unable to adequately flesh out each member of the sprawling ensemble, or because his takeaway from this tragedy is fundamentally two-dimensional, the movie never quite transcends its genre origins. Society of the Snow falls short of being one of the best films of the year; but it's an uncommonly well-made survival thriller.

Survival of the Fittest

ROHAN NAATAR

DIRECTOR JA Bayona's horror sensibilities often get the better of him, regardless of whether he's making a sombre drama or one of the most expensive films ever made. Fresh off the success of his Spanish-language thriller, *The Orphanage*, Bayona couldn't help but ramp up the scares in *The Impossible*, the weepy he directed about the 2004 Indian Ocean tsunami. Nor could he resist inserting a scene straight out of gothic horror in the otherwise forgettable *Jurassic World: Fallen Kingdom*. But neither killer waves nor giant dinosaurs are scarier than the true story that he has decided to dramatise in his latest film

STREAMING WATCH LIST

BY ALAKA SAHANI



KAATHAL - THE CORE

PRIME VIDEO
Directed by Jeo Baby, *Kaathal - The Core*, revolves around a retired bank manager Mathew (Mammootty) who enters the world of local elections as an independent candidate. The plot escalates when Mathew's wife (Jyothika) makes a decision that stuns the community. The narrative dives into the complexities of their marriage themes of justice and personal fulfillment in this critically acclaimed Malayalam drama.



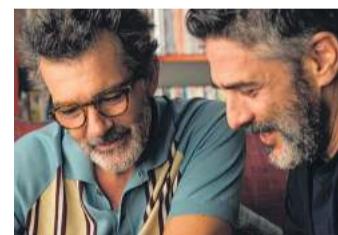
HINANNA

NETFLIX
A six-year-old with cystic fibrosis recruits the help of an enigmatic new friend to convince her single dad to tell her about her mother. Viraj (Nani) is a Mumbai-based photographer who lives with his six-year-old daughter Mahi (Kiara Khanna). Mahi is curious about her mother. Their relationship undergoes some changes and surprises after Yashna (Mrunal Thakur) enters the picture in this Shouryuv-directed drama.



MARRY MY HUSBAND

PRIME VIDEO
In *Marry My Husband*, Kang Ji-won, a terminally ill cancer patient, is killed by her husband and best friend after she witnesses them having an affair. She wakes up 10 years before the incident and decides to seek revenge with the help of Yu-jihyun, a director at the company where she works. The fantasy comedy series features Na In-woo, Park Min-Young and Song Ha-yoon in pivotal roles. The first two episodes are now streaming on Prime Video.



PAIN AND GLORY

MUBI
Spanish auteur Pedro Almodóvar's *Pain and Glory* is about Salvador Mallo, a film director in his physical decline, recounting his past: his childhood, the first desire, his first adult love, the pain of that breakup. In recovering his past, Salvador finds the urgent need to recount it, finding his salvation. The film stars Antonio Banderas and Penélope Cruz.

Government of Jharkhand
Department of Information Technology and
e-Governance
3rd Floor, Jharkhand Mantralaya, Dhanwa, Ranchi-834004
Corrigendum-II

With reference to the tender ref. no. ASA & AUA/KUA Audit-05/2023-24 and the Advertisement PR No. 312188 it is to inform that the date of opening of the Technical Bid has been scheduled on **08.01.2024 at 12:30 PM** in the chamber of Addl. Secretary, DoIT & e-Gov, 3rd Floor, Project Bhawan, Dhanwa, Ranchi, Jharkhand. The interested bidder may attend the meeting for opening of technical bid.

Yours faithfully

Sd/-

Under Secretary to Government

PR.NO.315163 Information Technology(23-24):D

PROCLAMATION REQUIRING THE APPEARANCE OF ACCUSED PERSON

(See Section 82 Cr. P.C.)

Whereas complaint has been made before me that accused person namely Md. Wasi S/o Md. Sammi R/o FCA-470, C-Block, Gali No. 6, SGM Colony, Faridabad, Haryana has committed (or is suspected to have committed) the offence in case FIR No. 820/23 dated 30.08.2023 U/s 380/454/411/34 IPC registered at P.S. Rani Bagh, Delhi and it has been returned to a warrant of arrest thereupon issued stating that the said Md. Wasi could not be found and whereas it has been shown to my satisfaction that the accused Md. Wasi has absconded (or is concealing himself to avoid the service of the said warrant). Proclamation is hereby made that the said accused Md. Wasi is required to appear before the court to answer the said complaint on or before **05.03.2024**.

By Order

Ms. Vasundhra Chhaunkar,
Additional Chief Metropolitan Magistrate
(North West) Room No. 101, First Floor,
Rohini Courts, Delhi
DP/41/OD/2024 (Court Notice)

PROCLAMATION REQUIRING THE APPEARANCE OF ACCUSED PERSON

See Section 82 Cr.P.C.

Whereas complaint has been made before me that accused person namely Amit Oberoi Prop. Ravi Brothers at 186, Singlepur Market, Village Singlepur, Shalimar Bagh, New Delhi has committed (or is suspected to have committed) the offence vide case CC 13/2020 u/s 138 N.I. Act. P.S. Anand Vihar, Delhi and it has been returned to a warrant of arrest thereupon issued that the said Amit Oberoi cannot be found and whereas it has been shown to my satisfaction that the Amit Oberoi has absconded (or is concealing himself to avoid the service of the said warrant). Proclamation u/s 82 Cr.P.C. is hereby made that the Amit Oberoi accused of CC 13/2020 u/s 138 N.I. Act. P.S. Anand Vihar, Delhi is required to appear before this Court to answer the said complaint on or before **19.02.2024**.

By Order: Ms. Aayushi Saxena
Metropolitan Magistrate-05
Room No. 46, Shahdara Distt.
Karkardooma Court, Delhi

DP/46/SHD/24

PROCLAMATION REQUIRING THE APPEARANCE OF ACCUSED PERSON

(SEE SECTION 82 Cr.P.C.)

Whereas complaint has been made before me that accused person(s) Sonu S/o Amar Nath R/o Chanchal Nursing Home, Agar Nagar, Prem Nagar-III, Delhi has committed (or is suspected to have committed) the offence in FIR No. 447/13 U/s 33 D EX Act, PS Kanjhawala, Delhi and it has been returned to a Warrant of arrest thereupon issued that the said accused persons(s) Sonu can not be found and whereas it has been shown to my satisfaction that the said accused person(s) Sonu has absconded (or is concealing himself to avoid the service of the said warrant). Proclamation is hereby made that the said accused person(s) Sonu of FIR No. 47/13 U/s 33 D EX Act, PS Kanjhawala, Delhi is required to appear before this court to answer the said complaint on or before dated **05.02.2024**.

By Order

Ayush Sharma
Metropolitan Magistrate (NW)
Room No. 113, 1st Floor
Rohini District Courts, Delhi
DP/88/RD/2024 (Court Matter)

PROCLAMATION REQUIRING THE APPEARANCE OF ACCUSED PERSON

See Section 82 Cr.P.C.

Whereas complaint has been made before me that accused Satbir Singh, S/o: Lakhir Singh, R/o: V.P.O. Barauli, Police Station Shikarpur, District Bulandshahr, Uttar Pradesh has committed (or is suspected to have committed) the offence in case FIR No. 379/2018, U/s 279 IPC, P.S.: Shalimar Bagh, Delhi and it has been returned to a warrant of arrest thereupon issued that the said accused Satbir Singh cannot be found and whereas it has been shown to my satisfaction that the said accused Satbir Singh has absconded (or is concealing himself to avoid the service of the said warrant).

Proclamation is hereby made that the said Satbir Singh accused of FIR No. 379/2018, U/s 279 IPC, P.S.: Shalimar Bagh, Delhi is required to appear before this court to answer the said complaint on or before **05.02.2024**.

By Order

Ms. Ritika Kansal
Metropolitan Magistrate (North-West)
Room No. 208, 2nd Floor,
Rohini Courts, Delhi
DP/162/NW/2024(Court Matter)

PROCLAMATION REQUIRING THE APPEARANCE OF ACCUSED PERSON

See Section 82 Cr.P.C.

Whereas complaint has been made before me that accused Satbir Singh, S/o: Lakhir Singh, R/o: V.P.O. Barauli, Police Station Shikarpur, District Bulandshahr, Uttar Pradesh has committed (or is suspected to have committed) the offence in case FIR No. 379/2018, U/s 279 IPC, P.S.: Shalimar Bagh, Delhi and it has been returned to a warrant of arrest thereupon issued that the said accused Satbir Singh cannot be found and whereas it has been shown to my satisfaction that the said accused Satbir Singh has absconded (or is concealing himself to avoid the service of the said warrant).

Proclamation is hereby made that the said Satbir Singh accused of FIR No. 379/2018, U/s 279 IPC, P.S.: Shalimar Bagh, Delhi is required to appear before this court to answer the said complaint on or before **05.02.2024**.

By Order

Ms. Deepali Srivastava
Metropolitan Magistrate, North West
Room No. 107, 1st Floor
Rohini Court, Delhi
DP/120/NW/2024

PROCLAMATION REQUIRING THE APPEARANCE OF ACCUSED PERSON

See Section 82 Cr.P.C.

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Proclamation is hereby made that the said Satbir Singh accused of FIR No. 379/2018, U/s 279 IPC, P.S.: Shalimar Bagh, Delhi is required to appear before this court to answer the said complaint on or before **05.02.2024**.

By Order

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Proclamation is hereby made that the said Satbir Singh accused of FIR No. 379/2018, U/s 279 IPC, P.S.: Shalimar Bagh, Delhi is required to appear before this court to answer the said complaint on or before **05.02.2024**.

By Order

Ms. Deepali Srivastava
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See Section 82 Cr.P.C.

NORTHERN RAILWAY
e-Tender Notice

Sr. Divisional Electrical Engineer/Traction Distribution, DRM's Office, State Entry Road, New Delhi for & on behalf of President of India, invites open e-tender for the under noted work:

Name of work with its location	Provision of 25 KV/230 V, 10 KVA, Auxiliary Transformer interconnection with Provision of Automatic signalling between DLI-RE Section of Delhi Division.
Approx. Cost of work	Rs.78,19,053.92/-
Earliest Money Deposit	Rs.1,56,400/-
E-Tender Bid Online Submission period	17.01.2024 (00:00 Hrs.) to 31.01.2024 (15:00 Hrs.)
E-Tender Bid Submission End Date & Tender Open Date & Time	31.01.2024 (15:00 hrs)
Fund Allocation	Cap (PH-33)
Website particulars where complete details of tender documents can be seen	www.ireps.gov.in
E-Tender No.: 41-TRD-NDLS-2023-24 Dated : 04.01.2024	46/2024
Serving Customers With A Smile	

PSPCL
Punjab State Power Corporation Limited

(Regd Office: PSEB Head Office, The Mall, Patiala)
CIN: U40109PB2010SGC033813, Website: www.pspcl.in
Mobile No. 96461-23233

Tender Enquiry No. PPR - 01/2024 Dated: 03.01.2024
Chief Engineer/PP&R Organization, Shed No. D-3, Shakti Vihar, PSPCL, Patiala invites E-tender under three part bid system for supply of electrical energy from interstate/interstate sources viz. Generators, Traders having Valid Inter State Trading License issued by CERC for interstate trading of energy, intrastate trading license issued by PSERC for intrastate trading of energy. State Electricity Boards, State Electricity Utilities, States, IPPs & CPs from 15th Jan 2024 to 31st Mar 2024. The link for the e-Bidding portal is www.msteccommerce.com and is also available on the website of Ministry of Power (www.powermin.nic.in) and PFC Consultancy Limited (www.pfcindia.com). For detailed NIT & Tender Specification please refer to www.msteccommerce.com from 03.01.2024 onwards.
NOTE: Corrigendum & addendum, if any will be published online at [https://eproc.punjab.gov.in](http://eproc.punjab.gov.in).

C-11/24 31216/PB

PROCLAMATION REQUIRING THE APPEARANCE OF A PERSON ACCUSED

(See Section 82 Cr. PC)

Whereas complaint has been made before me that accused person namely **Raj Kumar @ Kallu S/o Sh. Ram Sanjivan R/o H.No. WZ-125/C-109, Top Floor, Tihar Village, Delhi** has committed (or is suspected to have committed) the offence in case **FIR No. 498/2020 U/s 454/380/411 IPC at P.S. Model Town, Delhi** and it has been returned to a warrants of arrest thereupon issued that the said accused **Raj Kumar @ Kallu** cannot be found and whereas it has been shown to my satisfaction that the said accused **Raj Kumar @ Kallu** have absconded (or is concealing himself to avoid the service of the said warrant). Proclamation is hereby made that the said accused **Raj Kumar @ Kallu** of FIR No. 498/2020 U/s 454/380/411 IPC of P.S. Model Town, Delhi is required to appear before this court to answer the said complaint on or before 07.02.2024.

By order

Himanshu Sehlot
Metropolitan Magistrate-03
Court No. 213, (North)
Rohini Court, Delhi

DP/188/NW/2024

APPEAL FOR IDENTIFICATION



General public is hereby informed that an unidentified male namely Duli Chand S/o Chechu R/o Damoh Kandoriya, M.P. Age : 55 years, Height: Approx. 5'8", Face: Round, Complexion: Shallow, wearing grey colour coat and brown colour pant, was found in bad condition on 30.12.2023 at Mahadev Chowk, Prahladpur, Delhi. He was taken to Apna Ghar Ashram, Pooth Khurd, Delhi. Where he died on 01.01.2024. In this regard a DD No. 40-A dated 01.01.2024 has been lodged at P.S. Shahbad Dairy, Delhi.

Any person having any information or clue about the deceased may kindly inform to the undersigned on the following address or telephone nos.

SHO: P.S. Shahbad Dairy, Delhi
Ph. : 08527127706, 07015510948,
07065036322

DP/211/ON/24

NORTHERN RAILWAY
NOTICE

Sub: Regarding Pre-Bid meeting against Tender No.-07235090 due on 01.03.2024.

In reference to above subject Tender No.-07235090 due on 01.03.2024 for procurement of "Supply Installation, Testing & Commissioning of PAPIS". Pre-Bid conference for subjected Tender is schedule on 31.01.2024 at 11:30 Hrs at Conference Hall, 2nd Floor; Stores Department, Baroda House, New Delhi.

52/24

SERVING CUSTOMERS WITH A SMILE

NORTHERN RAILWAY
INVITATION OF TENDERS THROUGH
E-PROCUREMENT SYSTEM

Tender Notice NO. 81/2023-2024 Dated: 05.01.2024
Principal Chief Materials Manager, Northern Railway, New Delhi-110001, for and on behalf of the President of India, invites e-tenders through e-procurement system for supply of the following items:-

S. No.	Tender No.	Brief Description	Qty.	Closing Date
01	14240858	COMPRESSED OXYGEN GAS	386348 CUM	29.01.24
02	19230699A	NI-CD BATTERY SET	11 SET	29.01.24
03	02231966B	HT FUSE LINK	1068 NOS	29.01.24
04	19230564B	SET OF STATOR CHAMBER AND ASSOCIATED COMPONENTS	29 SET	01.02.24
05	77235768	MANUFACTURE AND SUPPLY OF SPHERODIAL GRAPHITE CAST IRON INSERTS (SGCI)	25000 NOS	02.02.24
06	08235752	PROCUREMENT OF LMLA CELL2V-300AH	650 NOS	02.02.24
07	77235419	MANUFACTURE AND SUPPLY OF 10125 MM AND 6400 MM O/R (CURVED) FAN SHAPE SWITCHES	1652 SET	05.02.24
08	08235682	PROCUREMENT OF RED ASPECT LED SIGNAL	433 NOS	06.02.24
09	08235196	PROCUREMENT OF ROUTE LED SIGNAL	503 NOS	07.02.24
10	08235684	PROCUREMENT OF GREEN ASPECT LED	447 NOS	08.02.24
11	08235705	PROCUREMENT OF IPS	33 NOS	12.02.24
12	07233466A	SEALED GLASS UNIT FOR LHB FIXED WINDOW	1838 NOS	23.02.24
13	07235090	SUPPLY, INSTALLATION, TESTING AND COMMISSIONING OF INTEGRATED UPGRADABLE CONSOLE WITH GPS BASED PAPIS	10090 SET/NOS	01.03.24

NOTE -1. Vendors may visit the IREPS website i.e. www.ireps.gov.in for details.
2. No Manual offer will be entertained.

51/24

SERVING CUSTOMERS WITH A SMILE

PSPCL
Punjab State Power Corporation Limited

(Regd Office: PSEB Head Office, The Mall, Patiala)
CIN: U40109PB2010SGC033813
Mobile No. 96461-18773

Tender Enquiry No. QQ-1327/PO/C&S Dt. 04.01.24

Chief Purchase Officer/MM, Central Purchases Organization, PSPCL, 2nd floor, Multistorey Building, The Mall, Patiala, invites e-Tender for procurement of 3Cx150 sq.mm-800 KM and 3Cx300 sq.mm - 80 Km HT XLPE insulated, PVC sheathed, Stranded Aluminium Conductor, screened, armoured cable, ISI marked as per tender specification no. QQ-1327/PO/C&S dated 04.01.2024. For detailed NIT & Tender Specification please refer to <https://eproc.punjab.gov.in> from 07.01.2022 onwards.

NOTE: Corrigendum & addendum, if any will be published online at <https://eproc.punjab.gov.in>.

C-13/24

31218/PB

MAHARASHTRA STATE ROAD DEVELOPMENT CORPORATION LIMITED
(A Govt. of Maharashtra undertaking)

Opp. Bandra Redamata Bus Depot, Near Lavata Hospital, K.C.Marg, Bandra (W), Mumbai- 400 050. Tel. No.: 022-26517928, Fax: +91-22-26417893
Website: www.msrdc.org, E-Tender Portal: <http://mahatenders.gov.in>

E-TENDER NOTICE

Construction of Four Lane Bridge across Dharamtar Creek with Approaches connecting Ravas to Karanja on Raivas-Redi Coastal Highway MSH-04 in Raigad District in the State of Maharashtra on EPC Mode.

Online digitally signed offers are invited by MSRDC from the interested parties for the above work for 36 calendar months including monsoon.

- The offer document can be viewed/downloaded through e-tendering portal, <https://mahatenders.gov.in> from 26.12.2023 to 12.02.2024.
- The last date of submission is 12.02.2024 upto 15.00 hrs.
- The pre-bid meeting will be held on 09.01.2024 at 15.00p.m. at MSRDC, Bandra, Mumbai- 50.
- Bid Security, receipt of online payment of RFP Rs 10,00,000 plus GST (Non-refundable) and original copy of Power of Attorney, Bidding Agreement, etc. shall be submitted physically by the Bidder on or before 13.02.2024(at 14.00 Hrs. IST).
- Guidelines to download the Tender Document and online submission of bids can be downloaded from website <https://mahatenders.gov.in>
- Right to accept or reject any or all the offers without assigning any reason whatsoever is reserved with MSRDC.

Vice Chairman & Managing Director,
MSRDC Ltd., Mumbai

NORTHERN RAILWAY
TENDER NOTICE

Invitation of Tender through E-Tendering (E-Procurement Systems)

Sr.DMM, Northern Railway, New Delhi-110001, for and on behalf of the president of India, invites e-tenders through e-procurement system for supply of the following items.

Sr. No.	Tender No.	Brief Description	Qty.	Closing date
1.	46225250A	DEVELOPMENT, SUPPLY, INSTALLATION, TESTING AND COMMISSIONING OF EMERGENCY TALK-BACK SYSTEM (ETBs) FOR LADIES COACHES OF EMU/MEMU RAKES AS PER RDSO SPECIFICATION NO RDSO/PE/SPEC/EMU/01/91- REV-0 OCT-18 WITH TWO YEAR WARRANTY AFTER PUT IN SERVICE AND COMPREHENSIVE AMC FOR TWO YEARS. DETAILS AS PER ANNEXURE I AND II. [WARRANTY PERIOD : 24 MONTHS AFTER THE DATE OF DELIVERY].	66 SETS	01.02.2024

Note - 1. Vendors may visit the IREPS website i.e. www.ireps.gov.in for details. 2. No manual offer will be entertained. Sr. DMM/MS/LP/ 46225250A/2024/Date:-05.01.2024 56/2024

SERVING CUSTOMERS WITH A SMILE

S. E. RAILWAY – TENDER

E-tender Notice No. & uploading date: E-Dy-WW-Painting-24. Date 04.01.2024.

For and on behalf of the President of India, Dy. Chief Mechanical Engineer (Wagon)/ Kharagpur Workshop, S.E. Railway invites open E-tender for the following work before 15.00 hrs, on the date mentioned against item and will be opened on 15.00 hrs. Name of the work:

Painting and stenciling of wagons. Approx. cost of the work : ₹ 2,84,95,357.84 - including GST @ 18%.

Earnest Money : ₹ 2,92,500/- Date &

time of closing e-tender : 29.01.2024 at 15.00 hrs. Website Particulars & details : www.ireps.gov.in Interested tenders may visit website www.ireps.gov.in for full details/ description / specification of the tender and submit their bids online. In any circumstances no manual tenders for this work will be accepted. (PR-997)

PROCLAMATION REQUIRING THE APPEARANCE OF ACCUSED PERSON

(See Section 82 Cr. P.C.)

Whereas complaint has been made before me that accused person namely **Parkash Kumar S/o Banarsi Das R/o House No. 9395, Third Floor, Gali No. 9, Multani Dhanda, Paharganj, Delhi** has committed (or is suspected to have committed) the offence in **CC No. 9009/16 U/s 138 NI Act registered at P.S. Bawana, Delhi** and it has been returned to a warrant of arrest thereupon issued stating that the said **Parkash Kumar** could not be found and whereas it has been shown to my satisfaction that the accused **Parkash Kumar** has absconded (or is concealing himself to avoid the service of the said warrant). Proclamation is hereby made that the said accused **Parkash Kumar** is required to appear before the court to answer the said complaint on or before 08.02.2024.

By Order

Sh. Saaurabh Goyal,
Metropolitan Magistrate-05 (North)
Room No. 114, First Floor,
Rohini Courts, Delhi

DP/13979/ON/2023 (Court Notice)

MANAGING DIRECTOR

DIPR/72/TENDER/2024

E-Tendering Notice

U.P. POWER TRANSMISSION CORPORATION LTD.

Short Term E-Tender Notice 04/ECTD/Agra/2023-24

E-Tender in two parts, Part-I & Part-II valid for four months are invited for the work mentioned as under:-

Tender Specific No.	Name of Work	Period of Work	Earnest Money	Tender Cost	Date and Time of Submission	Date and Time of opening
04	Maintenance and Repair of Type-V, CE/T Residence at 220 KV Sub-Station, Sikandra (Agra) (PR No. 1300040805)	01 Month	4000.00	590.00	11.01.2024/ 12:00	11.01.2024/ 14:30

<p



सरकार

सूचना एवं जन-सम्पर्क विभाग

पुनर्निविदा आमंत्रण सूचना

(केवल ई-टेंडर पद्धति के अनुसार वेबसाइट www.eproc2.bihar.gov.in पर)

- कार्यों की विवरणीः-सूचना एवं जन-सम्पर्क विभाग द्वारा विभागीय मासिक पत्रिका यथा: बिहार समाचार (हिन्दी) एवं विहार की खबरें (उड़े) का मुद्रण।
- महत्वपूर्ण नियमों-

1. विज्ञापन निर्माता करने की तिथि

दिनांक:-05.01.2024

2. प्री बिड मीटिंग की तिथि

दिनांक:-10.01.2024

3. निविदा प्राप्ति की अंतिम तिथि एवं समय

दिनांक:-18.01.2024 समय 05:00 बजे अपराह्न तक। (सिर्फ वेबसाइट www.eproc2.bihar.gov.in पर)

4. निविदा खोलने की तिथि एवं समय

दिनांक:-19.01.2024 समय 03:00 बजे अपराह्न। (सिर्फ वेबसाइट www.eproc2.bihar.gov.in पर)

5. निविदा खोलने का स्थान

सिर्फ वेबसाइट www.eproc2.bihar.gov.in पर।

6. निविदा की वैधता अवधि

1 वर्ष

1. निविदा केवल ई-निविदा पद्धति के अनुसार वेबसाइट www.eproc2.bihar.gov.in पर निष्पादित किया जाएगा।

2. विश्वतृत जातियां सूचना एवं जन-सम्पर्क विभाग के वेबसाइट:- www.state.bihar.gov.in/prdbihar पर भी देखी जा सकती है।

निदेशक,
सूचना एवं जन-सम्पर्क विभाग,
बिहार, पटना।

PR- 14797 (I & PRD) 2023-24

नशे से बचने की दृष्टि है, क्योंकि परिवार जरूरी है।

Environment, Forest and Climate Change Department

Office of Divisional Forest Officer,
Patna Forest Division, Patna



Govt. of Bihar

SHORT TERM TENDER NOTICE INVITING e-TENDER

(Through e-Procurement mode only over

([https://www.eproc2.bihar.gov.in](http://www.eproc2.bihar.gov.in))

Tender Notice No: 02/e-PROC/PATDOF/2023-24

Separate/Online Bids are invited from registered Indian Suppliers {Manufacturers (OEMs)/ Authorized Distributors/ Dealers/ Suppliers} for the supply of Civil construction materials like Sand, Bricks, Stone Chips, Cement, Reinforcement material, M.S. Grill, Granite, UPVC Window Material, Marble, Pavers Block, Paintsetcas per the specified item wise requirements and technical specifications for items to be supplied for use in Departmental Construction Workunder Patna Forest Division, Patna.

SL No.	Scope of work	Cost of tender document (In Rupees) (Online Mode) Paid through e-payment mode (i.e. NEFT/RTGS/Credit Card/Debit card, Net Banking)	Tender processing Fee(Non Refundable) (inclusive of GST @18.00%) to be paid through e-payment mode (i.e. NEFT/RTGS/Credit Card/Debit card) (In Rupees)	Earnest Money Deposit (In Rupees) Online/Offline	Time of Completion
1	Supply of Civil Construction materials in Patna Forest Division, Patna	Rs. 1,000.00	Rs. 590.00 As per eproc2	Rs. 50,000.00	For the Financial Year 2023-24

Tender Schedule/Programme:

Sl. No.	Activity	Date/Time: Duration
1.	Online Sale/Download date of Tender documents	From 10.01.2024 to 23.01.2024 (12:00 p.m.) (https://www.eproc2.bihar.gov.in)
2.	Bid-clarification date, time& place	From 15.01.2024,03:00p.m(Divisional Forest Officer, Patna Forest Division, Patna, Combined Forest Building, Nehru Nagar, Patliputra, Patna - 800013
3.	Date/Time for Submission/ Uploading of offer/bid	23.01.2024 Up to 12:00 p.m. (https://www.eproc2.bihar.gov.in)
4.	Submission of EMD in Hard copy/Original (If offline submission)	One hour before the time of opening of Technical Bid. (Divisional Forest Officer, Patna Forest Division, Patna, Combined Forest Building, Nehru Nagar, Patliputra, Patna - 800013).
5.	Date & time for Opening of Technical Bid	24.01.2024 at 11:00 a.m. Hrs. (https://www.eproc2.bihar.gov.in)
6.	Contact person/Nodal Officer for queries	Divisional Forest Officer, Patna Forest Division, Patna , Email: dfap@patnaforestdivision@gmail.com Ph. No. 0612-3503916
7.	Financial Bid Opening Date and Time	24.01.2024 04:00 p.m.

• Detailed descriptions of the item and instructions for submitting your offer can be downloaded from e-Procurement Portal ([https://www.eproc2.bihar.gov.in](http://www.eproc2.bihar.gov.in)).

For further details please visit : www.state.bihar.gov.in/prdbihar

PR- 014716 (Forest) 2023-24

Divisional Forest Officer
Patna Forest Division, Patna

नशे से बचने का है एक ही उपचार, दृढ़ संकल्प और परिवार से प्यार।



Govt. of Bihar

BIHAR STATE POWER (HOLDING) COMPANY LTD., PATNA

Office of the Chief Engineer (Civil),

3rd floor, link portion of Vidyut Bhawan, Nehru Path, Patna.

Contact No :- 7763813835, cecivilbphclpatna@gmail.com

NOTICE INVITING RE-TENDER

NIT No. - 23/PR/BSPHCL/2023

Tender are invited by Chief Engineer (Civil), from eligible and experienced Agency/Firm/Company/State or Central Govt. Undertaking who have necessary experience, for the work noted below-

Sl. No.	Name of Work	Estimat ed Cost (Rs.)	E.M.D (Rs.)	Cost of BOQ (Non-refundable)	Completi on time in Months
1.	Comprehensive House Keeping, Operation and Maintenance Services contract for newly Constructed Vidyut Bhawan- III building & its premises at Vidyut Bhawan campus, Nehru Path, Patna, Bihar	As quoted	Rs. 20,00,000/-	Rs. 10,000/-	60 Months (5 Years)

Start date of Sale of Tender documents:- 18.01.2024 (from 10.00 A.M.) through website [https://www.eproc2.bihar.gov.in](http://www.eproc2.bihar.gov.in)

Period of Sale of Tender documents up to:- Up to 07.02.2024 (up to 1.00 P.M.) through website [https://www.eproc2.bihar.gov.in](http://www.eproc2.bihar.gov.in)

Online receipt of tender up to:- Up to 08.02.2024 (up to 3:00 PM) through website [https://www.eproc2.bihar.gov.in](http://www.eproc2.bihar.gov.in)

Submission of Original DD/BG Up to 08.02.2024 (up to 3:00 PM) in the office of Chief Engineer (Civil), BSPHCL, Vidyut Bhawan, Patna.

Date of opening of Technical Part:- 09.02.2024 at 3:30 PM through website [https://www.eproc2.bihar.gov.in](http://www.eproc2.bihar.gov.in)

Date of opening of price part: To be notified after Technical Bid Evaluation through website [https://www.eproc2.bihar.gov.in](http://www.eproc2.bihar.gov.in)

1. Cost of BOQ will be paid through online mode i.e. internet payment gateway (Credit/debit), Net banking, NEFT/RTGS to BSPHCL, Patna.

2. EMD Cost to be deposited in favour of Account Officer, BSPHCL Patna through Demand draft/BG or online mode.

3. Bid processing fee as mentioned in website [https://www.eproc2.bihar.gov.in](http://www.eproc2.bihar.gov.in) will be paid through online mode i.e. internet payment gateway (Credit/debit), Net banking, NEFT/RTGS to BSPHCL, Patna.

4. In case of submission of EMD Cost through DD/ BG, Original Demand Draft/ BG will be submitted in the office of Chief Engineer (Civil), BSPHCL, Vidyut Bhawan, Patna up to 09.02.2024 at 3:00 PM.

5. Tender may be cancelled at any stage by the competent authority without refunding the Cost of BOQ.

6. The department doesn't take any responsibility for the delay/non-submission of tender/non-reconciliation of online payment caused due to non-availability of internet connection, network traffic/holidays or any other reasons.

7. Estimated Cost may increase or decrease in BOQ and bidder have to submit EMD cost accordingly.

8. Tender document along with General/special condition, bids and any corrigendum/ addendum of the tender are available only at website [https://www.eproc2.bihar.gov.in](http://www.eproc2.bihar.gov.in).

This information is available on www.state.bihar.gov.in/prdbihar also

"विवाद के नियान के लिए लोक विवाद का लाभ उठाव"

"पर्सन सम्पत्ति से सार्वान्वयिक करने"

"समय एवं संघर्ष की विवाद करने"

Chief Engineer (Civil)
BSP(H)CL

PR. No. 014798 (Ni.Ni) 2023-24

नशे से बचने का है एक ही उपचार, दृढ़ संकल्प और परिवार से प्यार।

Govt. of Bihar

TRANSMISSION ZONE, PATNA (B.S.P.T.C.L.)
(Regd. Office-Barrak no-9, New Punaichak,
Nearby DAV Punaichak, Patna)
(Contact No- 0612-2282845, M No- 7763817733,
(CIN No. U74110BR2012SGC018889 Website- www.bsptcl.in)
(Unit of BSPTCL)
NIT No.01/PR/TRZ-Patna/2024

Tenders are invited by GM-cum-CE, TRZ, Patna for the following works under TRZ, Patna:-

S. N.	Description of work	Estimated Cost (including GST)	EMD	Cost of B.O.Q. (including GST)	Completion Period
1.	Replacement of Gasket and Painting including filtration of Transformer oil of Transformer no.01 CGL make at 132/33 KV GSS Buxar.	₹7,94,158.00	₹15,883.00	₹885.00	02 calendar months.
	Bid submission start date and time	From 10:00 am of 16/01/2024			
	Bid submission end date and time	Up to 01:00 pm of 05/02/2024			
	Date of opening of Techno-commercial Part	After 03:30 pm of 06/02/2024			
	Date of opening of price part	To be notified after Technical Bid evaluation			

For complains regarding corruption vigilance help line No. 9431821485, 0612-2504969
For further details please visit : www.state.bihar.gov.in/prdbihar G.M-cum-C.E (TRZ, PATNA)
नशे की मार, बर्बाद करे सुखी परिवार।

POSSESSION NOTICE (for immovable property)

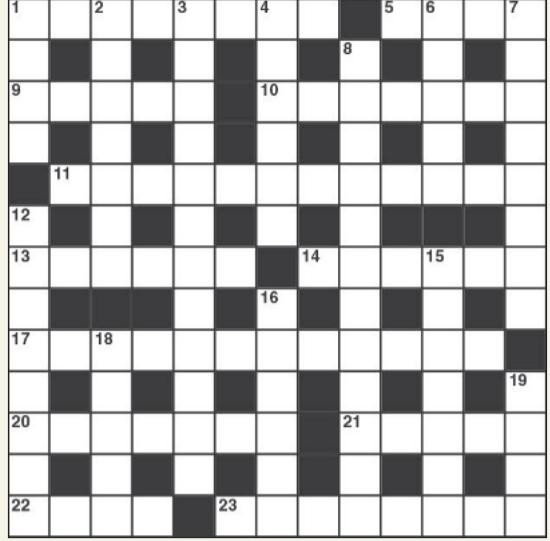
Whereas

The undersigned being the Authorized Officer of the Indian Bank under the Securitization and Reconstruction of Financial Assets and Enforcement of Security Interest Act 2002 and in exercise of powers conferred under Section 13(12) read with rule 8 and 9 of the Security Interest (Enforcement) Rules, 2002 issued a demand notice u/s 13(2) on the date noted against the account as mentioned hereinafter calling upon the borrower(S) to repay the amount mentioning in the notice within 60 days from the date of receipt of the said notice.

The Borrower(S) having failed to repay the amount, notice is hereby given to the borrower(S) and the public in general that the undersigned has taken possession of the property described herein below in exercise of powers conferred on him/her under Section 13(4) of the said Act read with rule 8 and 9 of the said rules.

The borrower in particular and the public in general is hereby cautioned not to deal with the property and any dealings with the property will be subject to the charge of the Indian Bank (e-Allahabad Bank)or an amount and interest thereon. Along with legal expenses and other expenses already incurred/to be incurred by the bank.

CROSSWORD 5254



ACROSS

- 1 When darkening skies are tinged with gulf anew? (8)
5 He's something of a local eccentric (4)
9 Thought a great many were employed (5)
10 It's beastly being a long time in one occupation (7)
11 Now other people would picture you? (4-8)
13 Inclined to agree (6)
14 Selected the Japanese name for Korea (6)
17 They may have been highly strung in the Wild West (5,7)
20 It's essential to reform a cad and a liar (7)
21 A trio involved with proportional representation (5)
22 A little fly (4)
23 Roughly patching bedwear (8)

Solutions Crossword 5253 Across: 1 Aristotle, 8 Ruler, 9 Cleaver, 10 Pin-ups, 11 Tyrant, 12 Impinge, 15 Marches, 18 Tremor, 20 Cinema, 21 Canasta, 22 Rhine, 23 Task force
Down: 2 Rally, 3 Scarab, 4 Overtime, 5 Ermine, 6 Plaudit, 7 Cross-over, 11 Trump card, 13 Postmark, 14 Frantic, 16 Hamlet, 17 Legato, 19 Optic

DOWN

- 1 Spell it out to me (4)
2 A change in dates offered as an alternative (7)
3 Apathy shown in a quarrel (12)
4 Like the laugh of a hungry man? (6)
6 All that is required for a girl's name (5)
7 What a change it makes to one's winnings! (8)
8 Was dirt-cheap? Hardly! (4,3,5)
12 Secured a routine job and set about it (8)
15 He's unwilling to give credit (7)
16 It's hot to the tongue and cold to the ear (6)
18 It takes aback? (5)
19 Course to be taken as indicated when out of bed (4)

OVER THE HEDGE by Michael Fry & T Lewis



CALVIN & HOBBES by Bill Watterson



MARVIN by Tom Armstrong



JUMBLED WORDS

Given below are four jumbled words. Solve the jumbles to make proper words and move them to the respective squares below. Select the letters in the shaded squares and jumble them to get the answer for the given quiz.

As a man is, so he sees. As the eye is, so the heart is formed, such are its powers.

SUEER IOUDMP
GMOOR ORRUFW

Willie Blame
SOLUTION: REUSE, GROOM, POLISH, FURROW

SUDOKU 5433

Difficulty Level 1 Instructions

To solve a Sudoku puzzle, every digit from 1 to 9 must appear in each of the nine vertical columns, in each of the nine horizontal rows and in each of the nine boxes.

9	1	4						2
7	8	2		4				
5		1		9	3			
6		3	1	4	5			
1						7		
5		9	7	8	6			
8	3		5		1			
1		6	5	2				
2				3	6	8		

Difficulty Level
1s = Very easy; 2s = Easy;
3s = Medium; 4s = Hard;
5s = Very Hard;
6s = Genius

SOLUTION SUDOKU 5432

9	1	2	4	7	6	5	8	3
7	6	5	9	3	8	2	1	4
8	4	3	2	1	5	9	6	7
2	5	4	6	8	1	3	7	9
6	3	9	7	2	4	8	5	1
1	8	7	5	9	3	4	2	6
3	7	8	1	5	9	6	4	2
4	9	1	8	6	2	7	3	5
5	2	6	3	4	7	1	9	8



UJVN LIMITED
H.O.: "IJJWAL", Maharanji Bagh, GMS Road, Dehradun-248006,
Telephones: 0135-2763808, Fax: 0135-2763508,
CIN No. U40101UR2001GCG02566, Website: www.ujvn.com

P.अ. 22 Tender Notice दिनांक: 05.01.2024

Office of the Executive Engineer (Maint.), Vyasi Project Hathiyari, Dehradun, UJVN Ltd. invites sealed tenders from interested parties. Brief summary of tender is given below:

Tender No: 18/EE(M)/VP/2023-24

Name of work : Hiring of One No. Non-AC Diesel Vehicle along with Driver (Mahindra Bolero or equivalent) for Vyasi Project Juddo Dam Site for a period of One year

Estimated cost:- Rs.6,09,195.00 (Excluding GST),

Date of Availability of bid document:- 08.01.2024 up to 11:00Hrs

Last date for submission of Tender:- 28.01.2024 up to 15:30 Hrs

For fuller & further details, kindly visit our website. The tender documents can be downloaded from the Nigam's website "www.ujvn.com"

Executive Engineer (Maint.)

Vyasi Project, Hathiyari

"Avoid wasteful use of Electricity"

"IMPORTANT"

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ALIGARH SMART CITY LIMITED

1. Notice Inviting Tender

NIT No.:/ASCL/2023-24 Date: 03.01.2024

Expression of Interest

Aligarh Smart City Limited (ASCL) invites Expression of Interest (EoI) from the reputed firms/companies for appointment of agency to operate and maintain Achaital Premises by leasing area admeasuring 18410 sqm as minimum (reserved) rent (GST, Property tax and all other applicable taxes extra) for a lease period of 10 years further extendable to 05 years subject to increase of rent @ 15% after every three years. The Registration charges, cost of execution of lease & ancillary expenses shall be borne exclusively by the lessee. The highest bidder, who fulfills the terms and conditions, will be given preference while granting lease.

Selected Profile will be eligible for financial bids on H1 Mode (Highest Percentage offer from Gross revenue.)

The prescribed EoI form, detailed site plan and other terms & conditions may be downloaded from the website: <https://etender.up.nic.in>

Last Date of Submission of EoI on or before 10/01/2024 by 4:00 PM.

Contact No. 9582685599,

email: aligarhsmarctcityltd@gmail.com

Sd/- (Chief Operating Officer) (Chief Executive Officer)

Dated: 05.01.2024

Notice No.: 41/GM-4/UPPCL/2023-24/E-Tender

Short-Term e-Tender Notice

U.P. Projects Corporation Limited (A. U.P. Government undertaking) invites percentage rate Tenders (Two Envelope System) From eligible contractor/firms registered with U.P. Projects Corporation Ltd. (Category specified in column 9) for following work. Bidders are advised to note minimum qualification criteria.

Lot No. Name of Work Approx. Estimate cost (in Lac) Including GST Bid Earnest Money (Rs. In Lac) Tender Processing Fee Time of Completion Address of Zone /Unit Address of Tender Receiving Officer Category of Registered Contractor

1	2	3	4	5	6	7	8	9
1.	Tourism Development work of Shiv Mandir (Shiv Gufa) at Narakhali on Bachhaigaon-Narakhali Road in District-Firozabad. (U.P.)	Rs.213.79	Rs. 4.28	15000.00+ 18% GST	9 Months (Including rainy season)	"B" & above		
2.	Tourism Development work of Bhole Baba and Bajrang Bali Mandir at Village Bhutai of Tehsil Sirsang in District-Firozabad. (U.P.)	Rs.133.09	Rs. 2.67	15000.00+ 18% GST	9 Months (Including rainy season)	"C" & above		
3.	Tourism Development work of Prachin Shiv Mandir Mekeshwar Mandir at Ramgarh Umarganj of Tehsil-Tundla In District-Firozabad. (U.P.)	Rs.169.74	Rs. 3.40	15000.00+ 18% GST	9 Months (Including rainy season)	"C" & above		
4.	Tourism Development work of Shiv Ji Mandir at Maiwali Khurd Beech Ki Shala of Fatehabad in District Agra. (U.P.)	Rs.242.77	Rs. 4.86	15000.00+ 18% GST	9 Months (Including rainy season)	"B" & above		

The tender document can be downloaded from the website [www.http://etender.up.nic.in](http://etender.up.nic.in) during the period 12.01.2024 to 22.01.2024. The tender should be submitted up to 02:00 pm on 22.01.2024. The technical bid shall be opened on same day at 03:00 pm. Pre bid meeting will be held on 15.01.2024 at 11:00 am at the office of General Manager-Zone-4 U.P. Projects Corporation Ltd. Agra.

Prospective bidders are advised to regularly check through U.P. Projects Corporation Ltd. Web site www.upprojects.org and e-tendering web site [www.http://etender.up.nic.in](http://etender.up.nic.in) for all other terms and conditions, qualifying criteria, corrigendum / amendments etc., if any, separate advertisement will not be made for the same. For any clarifications / queries the prospective bidders may contact office of the person given in col. No.7 & 8. Undersigned reserves the right to reject any or all the tenders without assigning any reason.

General Manager, Zone-4
U.P. Projects Corporation Ltd. Agra.

Sr. No.	Description	Dates as mentioned in previous notice	Dates as amended
1.	Date of release of Invitation for Bids through e-procurement	18.12.2023	05.01.2024
2.	Last Date/ Time for receipt of bids	09.01.2024 at 17:00 hours	24.01.2024 at 11:00 hours
3.	The technical bids will be opened on	10.01.2024 at 11:00 hours	24.01.2024 at 14:00 hours

Also, The bidder is not required to quote his rate for routine maintenance. The rates to be paid for routine maintenance are indicated in the Bidding Document. Further, the payment for routine maintenance to the contractor shall be regulated based on his performance of maintenance activities as per e-Marg.

All other terms and conditions shall remain the same as issued vide this office letter NO. SE-IV-CTR-TENDER-PMGSY/2023-15672-92 Dated: 11.12.2023 through e-procurement notice.

Superintending Engineer, 4th Circle,HPWD, Shimla H.P., 171003
Himachal Pradesh Public Works Department
UNDER PRADHAN MANTRI GRAM SADAK YOJANA (PMGSY-III)
e-Procurement CORRIGENDUM Notice

The 2 nos. tenders UNDER PRADHAN MANTRI GRAM SADAK YOJANA (PMGSY-III) were invited vide this office letter NO. SE-IV-CTR-TENDER-PMGSY/2023-15672-92 Dated: 11.12.2023 through e-procurement notice. The following amendments have been made in the e-procurement notice:-

No.1:- Changes in Dates :-

Sr. No. Description Dates as mentioned in previous notice Dates as amended

1. Date of release of Invitation for Bids 18.12.2023 05.01.2024

2. Last Date/ Time for receipt of bids 09.01.2024 at 17:00 hours 24.01.2024 at 11:00 hours

3. The technical bids will be opened on 10.01.2024 at 11:00 hours 24.01.2024 at 14:00 hours

No.2:- Other Changes :-

Sr. No. Description As mentioned in previous notice As amended

1. Period of Completion for Construction Part for all Packages 510 Days 540 Days</p

T20 World Cup: India-Pakistan to lock horns on June 9 in NY

EXPRESS NEWS SERVICE
JANUARY 5

INDIA WILL play Pakistan, Ireland, Canada and co-hosts USA in the group stages of the 2024 T20 World Cup, confirmed the International Cricket Council (ICC), as they announced the schedule for the ninth edition of the tournament on Friday.

While the first match will see USA play Canada on June, the final will be played on June 29 in Barbados. The high-voltage rivalry between India and Pakistan will see its latest chapter play out on June 9 in the city of New York. While India had clinched the title by pipping Pakistan in the inaugural edition in 2007, the latter would go on to lift the trophy in 2009.

The last two winners of the competition – England and Australia – are in Group B alongside Scotland, Namibia and Oman. Having won the competition the last time it had been hosted by the West Indies, England went on to beat Pakistan in the final to clinch the title in Melbourne back in 2022.

West Indies, who are also hosting the tournament, have been slotted alongside New Zealand and Afghanistan in Group C while Group D has the likes of Sri Lanka and South Africa.

While the West Indies – hosting the competition for a second time – has a total of six venues to stage the games, for three venues across the USA will also be hosting an ICC World Cup for the first time. This, four years before the Los Angeles will stage the first-ever inclusion of cricket at the Olympics.

Defending champions England will begin their title defence on Tuesday 4 June in Barbados against Scotland.

First-time Qualifiers Uganda will play their first ever ICC Men's T20 World Cup fixture in Guyana against Afghanistan on Monday, 3 June. Nepal, who qualified for the T20 World Cup for the first time since 2014, will open their campaign against Sri Lanka in one of four matches to be played at Broward County Stadium in Lauderhill, Florida.

Upon completion of the group stage, the top two teams from each of the four groups will move into the Super Eight stage of the competition. Teams seeded first and second in their groups in the first round will retain that seeding in the Super Eight, provided they qualify. Super Eight matches are scheduled to be played in popular Caribbean tourist destinations Antigua and Barbuda, Barbados, Saint Lucia and Saint Vincent and the Grenadines.

The two top teams from each group in the Super Eight will progress to the semi-finals, which will be held in Guyana and Trinidad and Tobago on Wednesday 26 and Thursday 27 June respectively. The final will be held at the Kensington Oval in Barbados on Saturday, 29 June.

SAVE THE DATES

- Group A:** USA, India, Pakistan, Ireland, Canada
- Group B:** England, Australia, Namibia, Scotland, Oman
- Group C:** New Zealand, West Indies, Afghanistan, Uganda, Papua New Guinea
- Group D:** South Africa, Sri Lanka, Bangladesh, Nepal, Netherlands
- INDIA'S FIXTURES**
- June 5: vs Ireland, New York
- June 9: vs Pakistan, New York
- June 12: vs USA, New York
- June 15: vs Canada, Lauderhill

Teen Titas rises from the land of Jhulan

With figures of 4/17, Bengal right armer finishes as Player of the Match as India beat Australia by 9 wickets in the first T20I



Titas Sadhu (4/17) celebrates the dismissal of Australian batter Ashleigh Gardner during the first T20I at the DY Patil Stadium on Friday. PTI

VINAYAK MOHANARANGAN
JANUARY 5

ONCE ON a holiday, Titas Sadhu's father Ranadeep asked her to bowl with the tennis ball while targeting a football goal-post from a distance. The 19-year-old had dabbled at athletics, she used to play football too but when she bowled pace with ease that day, her father decided to train her as a fast bowler. And now, from the land of Jhulan Goswami, India have another gem on their hands.

On Friday at the DY Patil Stadium, the right arm medium pacer had another memorable outing in her young career, nearly emulating the player she idolises and is often mentioned in the same line as. She was inches away from becoming only the second Indian bowler after Goswami to pick up a five-for against Australia in women's T20Is. But with figures of 4/17, she finished as player of the match as India bounced back in some style from the 0-3 ODI series defeat to outplay the world champions in a thumping 9-wicket win.

In the past year, Titas has been the player of the match in the final of the U19 World Cup and the gold medal match of the Asian Games with figures of 2/6 and 3/6. Her talent has been evident for a while but she has had to bide some time on the bench in the last month, after having played two T20Is against England.

Harmanpreet Kaur would later reveal that it was an 11-hour decision by the team management to field the extra pacer in the XI in Navi Mumbai – India went with four medium-pace options, something that is quite rare. And Titas responded with a four-wicket haul that included three wickets in the powerplay to break the back of Australia's top order.

"She comes from Bengal, where we have already seen one legendary cricketer in Jhulan. We shouldn't compare but the more I look at her, for her age she is very sorted. She tells this is where I want to bowl and this is the field for me. It's amazing to see that kind of clarity at this age. Hope she continues doing that," vice-captain Smriti Mandhana said after the match.

Four big wickets

It is that sort of clarity that was evident in her bowling on the night. Alyssa Healy, reflecting on a rare heavy defeat for the Australians, said India hitting the right lengths early was a crucial part of them being kept to just 141 and Titas exemplified that.

Her first wicket came in her first over as

SCORECARD

INDIA vs AUSTRALIA
DY PATIL STADIUM, NAVI MUMBAI
Toss: India, chose to field

AUSTRALIA

A Healy c H Kaur b R Singh	8 (8b, 1x4)
B Mooney c H Kaur b Sadhu	17 (18b, 1x4, 1x6)
T McGrath c Vastrakar b Sadhu	0 (6b)
E Perry c AB Kaur b Sharma	37 (30b, 2x4, 2x6)
A Gardner c & b Sadhu	0 (1b)
P Litchfield c H Kaur b AB Kaur	49 (32b, 4x4, 3x6)
G Harris lbw b Patil	1 (2b)
A Sutherland c H Kaur b Sadhu	12 (11b, 1x6)
G Wareham c AB Kaur b Patil	5 (5b, 1x4)
M Schutt lbw b Sharma	1 (2b)
D Brown not out	0 (1b)
■ Extras (b, 4, lb, 2, w, 5)	11
■ Total 19.2 Ov (RR: 7.29)	141
■ FoW: 1-28 (Beth Mooney, 3.5 ov), 2-32 (Alyssa Healy, 4.3 ov), 3-32 (Tahlia McGrath, 5.5 ov), 4-33 (Ashleigh Gardner, 5.6 ov), 5-112 (Phoebe Litchfield, 14.4 ov), 6-119 (Grace Harris, 15.1 ov), 7-135 (Annabel Sutherland, 17.5 ov), 8-135 (Elyse Perry, 18.1 ov), 9-137 (Megan Schutt, 18.5 ov), 10-141 (Georgia Wareham, 19.2 ov)	
■ Bowling: Renuka Singh 4-0-24-1, Pooya Vastrakar 2-0-28-0, Titas Sadhu 4-0-17-4, Shreyanka Patil 3.2-0-19-2, Deepika Sharma 4-0-2-2, Armanjot Kaur 2-0-23-1	

INDIA

S Mandhana c McGrath b Wareham	54 (52b, 7x4, 1x6)
S Verma not out	64 (44b, 6x4, 3x6)
J Rodrigues not out	6 (11b, 1x4)
■ Extras (b, 4, lb, 9, nb, 1, w, 7)	21
■ Total 17.4 Ov (RR: 8.20)	145/1
■ FoW: 1-137 (Smriti Mandhana, 15.2 ov)	
■ Bowling: Darcie Brown 2-0-10-0, Megan Schutt 4-0-26-0, Annabel Sutherland 2-0-21-0, Ashleigh Gardner 4-0-24-0, Tahlia McGrath 2-0-31-0, Georgia Wareham 3.4-0-20-1	

Annabel Sutherland to pick up her fourth. Off her last delivery, she was celebrating a fifth wicket too off what seemed to be a plumb LBW to dismiss Georgia Wareham, with a delivery she has worked hard with her father and coach – one that seams into the right-hander. The Aussie batter had a successful DRS review, with the ball deemed to be moving too much.

It is a credit to Titas' match-readiness that she got into the XI and made an impact right away. Jonathan Batty, her coach at Delhi Capitals had praised her cricketing acumen at the end of last year's Women's Premier League. Even though she didn't feature, her desire to learn from senior pros like Marizanne Kapp and Shikha Pandey had stood out for him. "If she continues on her development trajectory, she could be one of the best players in the world in 4-5 years, I would predict. She has soaked up the knowledge of speaking to the senior players, she talks a lot to the batters too and picks their brains to make the most of her bowling skills at a tactical level," Batty had said.

Near-perfect night

Titas' bowling, alongside two wickets each for the constantly impressive Shreyanka Patil and Deepika Sharma, helped India bowl Australia out with four balls to spare. It is only the fourth time they have been all out in this format while batting first. India's improved energy on the field also was a standout feature, after their catching came under the scanner during the ODIs.

Harmanpreet Kaur herself was flawless with four catches, while the rest of the fielding unit delivered across the board except for a couple of missed opportunities. Taking 10 Australian wickets, with dew expected to come in later, was half the job done. The batters then stepped up too, with Shafali Verma remaining unbeaten on her comeback into the side after being dropped for the last two ODIs. The opener struck a glorious cover drive for four off the first ball she faced and didn't look back, finishing with 64 off 44 balls.

Smriti Mandhana took her time to get going but finished with a run-a-ball half-century too. Australia were sloppy on the field with extras and dropped catches in what was a forgettable night for them. They would be itching to bounce back strong and India must be wary of that but the night was near-perfect for Harmanpreet's side, a much-needed shot in the arm to make themselves believe that the gulf between the sides isn't as far as the ODIs suggested.

she got the dangerous Beth Mooney top-edging one to mid on. Then came the double-strike in her next over. After a lovely away-seam delivery that nearly had Tahlia McGrath edging to slip, she got the Aussie vice captain out caught at deep-third. The outswinger has been a natural delivery from the time she started, and it was one that straightened that got Ashleigh Gardner pushing it back, and Titas took a sharp return catch.

Coming back to bowl at the death, Titas bounced back well after being hit for a six by

when you try to get some wickets you get boundaries as well." Aamir has also been a star at the crease. Batting at No. 9 in the first innings he made 82 to frustrate the Australians on Day 1.

He'll be battoning on Saturday as Pakistan tries to set a decent target for Australia and avoid a series sweep. Meanwhile, Australia opener David Warner, who was dismissed for 34 in the first innings in his final Test, revealed that his lost "baggy green" Test caps had been recovered.

Warner's couple of baggy green caps went missing in transit between Melbourne and Sydney this week and Warner thought they'd been stolen from his luggage. Ahead of Friday's play, Warner took to social media to say the caps had been located.

"It's a load off my shoulders going into the last couple of days," Warner said on Instagram. "Any cricketer knows how special their cap is and I'll cherish this for the rest of my life. I'm very grateful to all those involved in locating it..."

BRIEF SCORES: Pakistan 313 and 68/7 (Ayub 33, Babar 23; Hazlewood 4/9) lead Australia 299 (Labuschagne 60, Marsh 54; Jamal 6/69) by 82 runs

Australia overtake India to top Test rankings

Dubai: India's reign at the top of the Test rankings ended after Australia eclipsed the Men in Blue to take the No. 1 spot in the latest rankings released by the International Cricket Council (ICC) on Friday.

Australia took the top spot after India played out a 1-1 Test series draw with South Africa on Thursday. On the other hand, Australia's remarkable run against Pakistan in their ongoing Test series saw them regain the top spot for the first time since their World Test Championship success.

Before the recent shift in the dynamics of the table, India and Australia were tied on rating with 118 points each.

Jamal stars for Pakistan before Aussie bowlers strike back in 3rd Test

ASSOCIATED PRESS
SYDNEY, JANUARY 5

68 for seven at stumps, an overall lead of 82. Pakistan's last Test match win in Australia was in 1995, at the SCG.

After almost an early domination by the batters, the afternoon belonged to the bowling attacks. Aamir finished with figures of six for 69, his second six-wicket haul in just three Tests. His 18 wickets are the most for any rookie Pakistan bowler in a three-Test series.

The Australians took seven wickets in the session before stumps on Day 3 to leave Pakistan facing the prospect of losing yet another Test match Down Under. Jamal was instrumental in Australia losing its last four first-innings wickets for 10 runs to be all out for 299, trailing Pakistan by 14 runs.

It was the first time since December 2020 Australia had been behind in a home Test match ahead of the second innings.

But then, the Australian bowlers took over. Josh Hazlewood snared four wickets and Mitchell Starc, Nathan Lyon and Travis Head took one each as Pakistan slumped to



Pakistan's Aamir Jamal (R) took six wickets in the second innings.

to be representing my country at such a level and performing for them. This is a wonderful achievement for me.

"I just back myself every time. If I've been conceding runs I still back (myself) because

Results have gotten better year after year.

Both are devoted to excellence the same way Paes and Bhupathi were and leave a lump in the throat every time they win a final. It's an emotional connect, the same you feel for the cricket, hockey and now national football teams. It's sentiment staked in a pair's success, because just like Paes-Bhupathi, they are the outlier best amongst Indians, higher in the stratosphere than the rest of us. A team you root for with fingers crossed, jumpy feet, and silly superstitions.

The coaching bit is stable.

Like Leander, Chirag is a live wire at the net. Like Bhupathi, Satwik has the cool smarts and a killer return from the backcourt. It's edge-of-the-seat excitement whenever they play, and they go toe to toe with all the Bryan twins of badminton.

badminton. Like the tennis duo lit up Davis Cup ties, the two have brought India the Thomas Cup in a team event. They are a hoot in interactions, and great ambassadors for their sport. They go by SatChi and await a catchy nickname, but are competent inheritors of The Indian Express tag, even if it's a different sport.

If the Jai-Veeru nostalgia of the 70s was projected on Paes-Bhupathi in the 90s - at least you hoped in the trope, never mind how it panned out - Satwik-Chirag have more of a chuckling Amar-Prem comic vibe to them. They're a hoot, more chilled about success and failure, with a joke at hand always, and in hindsight to deal with the two extremes. Either ways, you root for the duo to win. Like Paes & Bhupathi, they don't come from the northern belt from where most recent Indian male medallists have emerged.

Twenty years after the Athens 2004, you hope an Indian pair brings in the Olympic medal and the goofy grins from Paris in 2024.

It's a bit of an unfinished business, this men's doubles medal in a racquet sport.



Satwiksairaj Rankireddy (L) and Chirag Shetty will be one of India's biggest medal hopes for the Paris Olympics, scheduled to be held in July-August this year. File

how fantastic and fragile simultaneously, the combine was. India's finest to watch when they strutted and chest bumped, the roiling end to their association fractured a joint legacy, though if just the good times are to be remembered there's no better source of a smile than their heyday. The feeling vanquished. Mahesh Bhupathi even retired without being conferred a Khel Ratna, a trav-

esty to this day, which would've never panned out had they won that Olympic medal. Several fourth-place heartbreaks have played out at the Olympics, but theirs will sting the most.

The Indian Express redux

Twenty years on, it's a different racquet sport. But once again, Satwik-Chirag raise

OLYMPIC HOPEFULS

Can Sat-Chi mend



STAR POWER

Mumbai captain Ajinkya Rahane takes a round of the Moin-ul-Haq Stadium in Patna, the venue of the team's Ranji Trophy opener against Bihar. *Special arrangement*

Bloom of youth: Ranji debut at 12

Bihar's Vaibhav Suryavanshi plays against Mumbai, becomes fourth youngest to play the tournament

PRATYUSH RAJ
NEW DELHI, JANUARY 5

SANJEEV SURYAVANSI was surprised seeing children aged six or seven playing cricket in the maidans of Mumbai. Suryavanshi, who was struggling to make a living in the metropolis, once asked a coach at Oval Maidan about the right age one should start playing the game. The coach gave him a three-word reply: "Catch them young."

The incident has proved prophetic as Suryavanshi's son Vaibhav made his first-class debut at the age of 12 against Mumbai in the Ranji Trophy game at the Moin-ul-Haq Stadium in Patna.

"I was a cricket tragic myself. But in Bihar, let alone cricket, there was no scope for any sport. I moved to Mumbai at the age of 19 and did a lot of jobs, such as working as a bouncer in a nightclub in Colaba, working in a Sulab toilet or at the port. I used to spend my off days at the Oval Maidan. There young kids playing cricket would be covered by pads and helmets. A few of them were so good that one could watch them for hours. I decided it then only that it's a son or daughter, I will make my children cricketers," Sanjeev told *The Indian Express* from Patna.

"Life has come full circle for me. In Mumbai, I dreamt about it, and after all these years, my son made his debut against Mumbai," he laughs.

After spending 12 years in Mumbai, Sanjeev would return to his hometown, Samastipur in Bihar. His eldest offspring showed no interest in cricket, but the second (Vaibhav), took his first guard as a left-handed batsman when his father presented him a bat on his fifth birthday.

"The next morning I started giving him



Vaibhav Suryavanshi, 12, with former Test opener Wasim Jaffer. *File*

YOUNGEST RANJI DEBUTANTS

PLAYER	AGE	TEAM	OPPO	SEASON
Aliiruddin	12 years & 73 days	Rajputana	Baroda	1942-43
SK Bose	12 years & 76 days	Bihar	Assam	1959-60
Md Ramzan	12 years & 247 days	Northern India	United Provinces	1937-38
Vaibhav Suryavanshi	12 years & 284 days	Bihar	Mumbai	2023-24

throw-downs and immediately realised he was a natural. I took him to a local cricket camp, run by Sudhakar Roy (father of former India U-19 cricketer Anukul Roy), and after watching him closely for 15 minutes, he agreed and said 'Ye to prodigii hai,'" recalls Sanjeev.

In 2019, while enquiring about good cricket academies in Patna, he met coach Manish Ojha. Initially, Manish was not ready to coach Vaibhav. "He was so small. With pads and helmets on, he used to stumble while running between the wickets. But

Sanjeevi insisted I give him personal coaching. Since they came all the way from Samastipur, which is 100km away from Patna, I agreed," recalls Ojha.

Since then, three times a week, Sanjeev used to bring his son to Patna and the academy of Manish became a second home for the father and son. "We used to catch an early morning bus at 5 am and by 8 am we used to be at the academy. This was our routine for three days in a week. It carried on for a year, till Covid stopped everything," says Sanjeev.

Sanjeevi insisted I give him personal coaching. Since they came all the way from Samastipur, which is 100km away from Patna, I agreed," recalls Ojha.

During the quadrangular series, when I came back home from Samastipur, I received a call from Manish sir that Vaibhav was crying on the phone. I had to go back. He has always had me since the day he picked up the bat, but my biggest fear is how he will deal with this situation. I am trying to prepare him for it. Let's see how it unfolds," the father says.

The one thing that worried Sanjeev was how his son would deal with traveling alone for away Ranji Trophy matches.

"During the quadrangular series, when I came back home from Samastipur, I received a call from Manish sir that Vaibhav was crying on the phone. I had to go back. He has always had me since the day he picked up the bat, but my biggest fear is how he will deal with this situation. I am trying to prepare him for it. Let's see how it unfolds," the father says.

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