

Jacob Millman

AEA • SAG-E

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he/him • Brown Eyes/Hair • 5'5" • Tenor (A²-G⁴)



OFF-BROADWAY THEATRE - All credits are OOBC

Not Ready for Prime Time	u/s Lorne Michaels, John Belushi	MCC Theater/Conor Bagley/LDK Productions
Singfeld	George Costanza/Newman	Jerry Orbach Theater/Marc David Wright
The Things We Know	Gabe	AMT Theater/Sarah Zweighhaft

NEW YORK/REGIONAL THEATRE - Selected

Don't Let the Pigeon...	The Pigeon	Timber Lake Playhouse/Matt Surico
Foosball (Premiere Reading)	Gabe	The Producers' Club/Sean Czarnecki
The Diary of Anne Frank	Peter van Daan	Raiders of Niagara/Kathleen Weber
Equus (Virtual)	Alan	Working Hands/Shana Gordon
Spring Awakening	Otto Lammermeier	Erie Playhouse/Kate Neubert Lechner
Taming of the Shrew	Ensemble	Shakespeare in Delaware Park/Steve Vaughan

EDUCATIONAL THEATRE - Selected

The Pillowman	Katurian	SUNY Fredonia
Our Town	George Gibbs	SUNY Fredonia
Stupid Fucking Bird	Dev	SUNY Fredonia
Anything Goes	Moonface Martin	SUNY Fredonia

FILM - Selected

Red Light (Short)	Lead	Contact Light Studios/Carlos Hiciano
The Roles We Play (Short)	Lead	Linsy Segarra/Warut Snidvongs
Mr. Harrigan's Phone (Feature)	Featured Background	Netflix/John Lee Hancock

TRAINING

BFA Acting, Minors in Music and Human Studies	SUNY Fredonia, Summa Cum Laude
Acting	Heidi Marshall, Dr. Jessica Hillman-McCord, Ted Sharon, Dr. James Ivey, Dr. Nestor Bravo-Goldsmith, Dan Lendzian
Voice	Dan Corica, Sophie Amelkin, Dr. Kyle Yampiro, Laurie Tramuta
Combat	Steve Vaughan

SPECIAL SKILLS

NYS Enhanced Driver's License • US Passport • Improvisation • Quick to Accents and Dialects • Combat: Unarmed, Single Sword, Rapier/Dagger, Quarterstaff, Short Sword, Broadsword • Music: Theory; Int. Piano; Beg. Bass, Violin, and Guitar • Boxing • Puppetry • Character Voices • Barista/Bartending • Working with Animals and Children • Jump Rope • Square Scooping