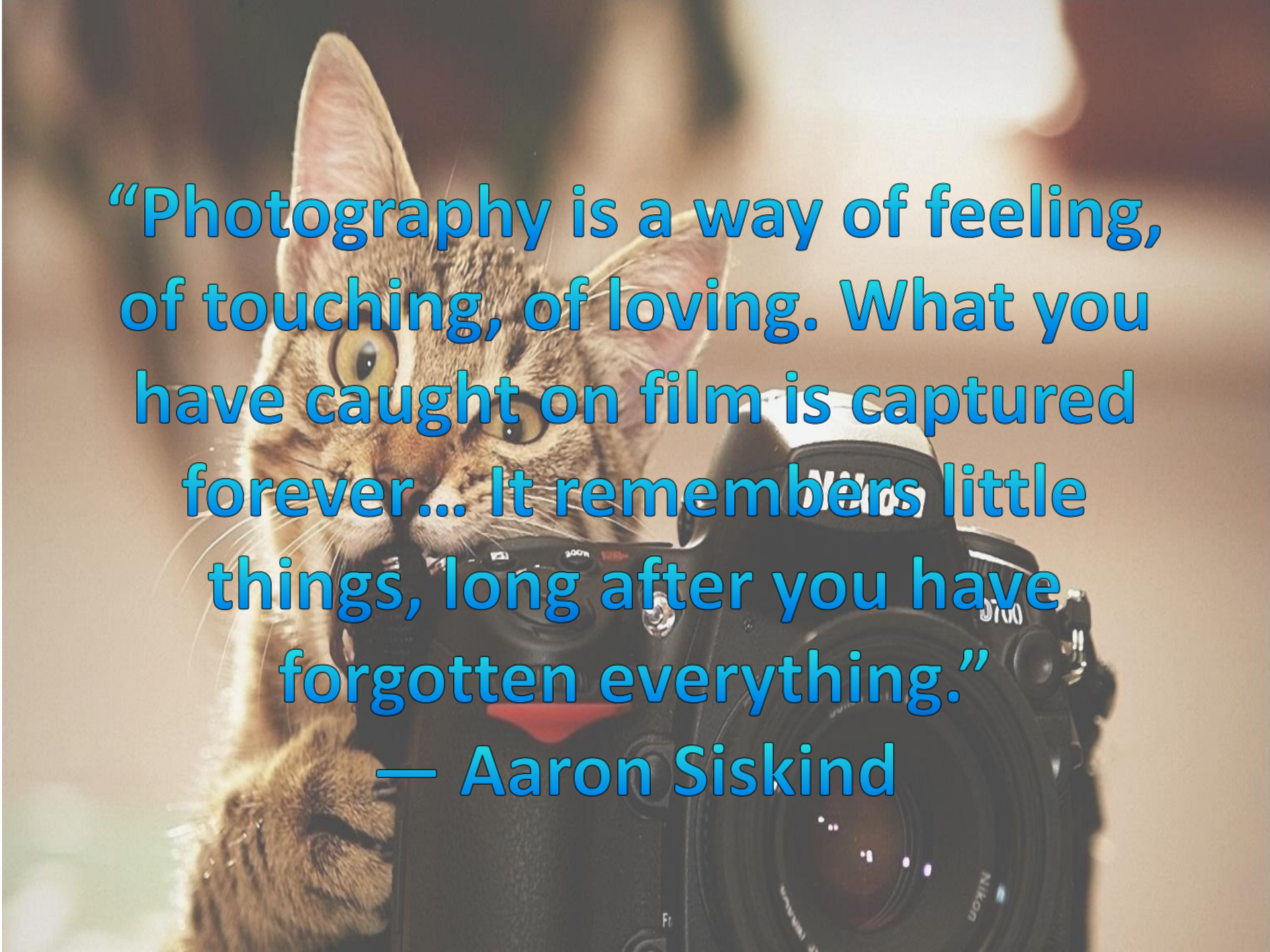


24 FRAMES

CONVOLUTION 2019, JUEE

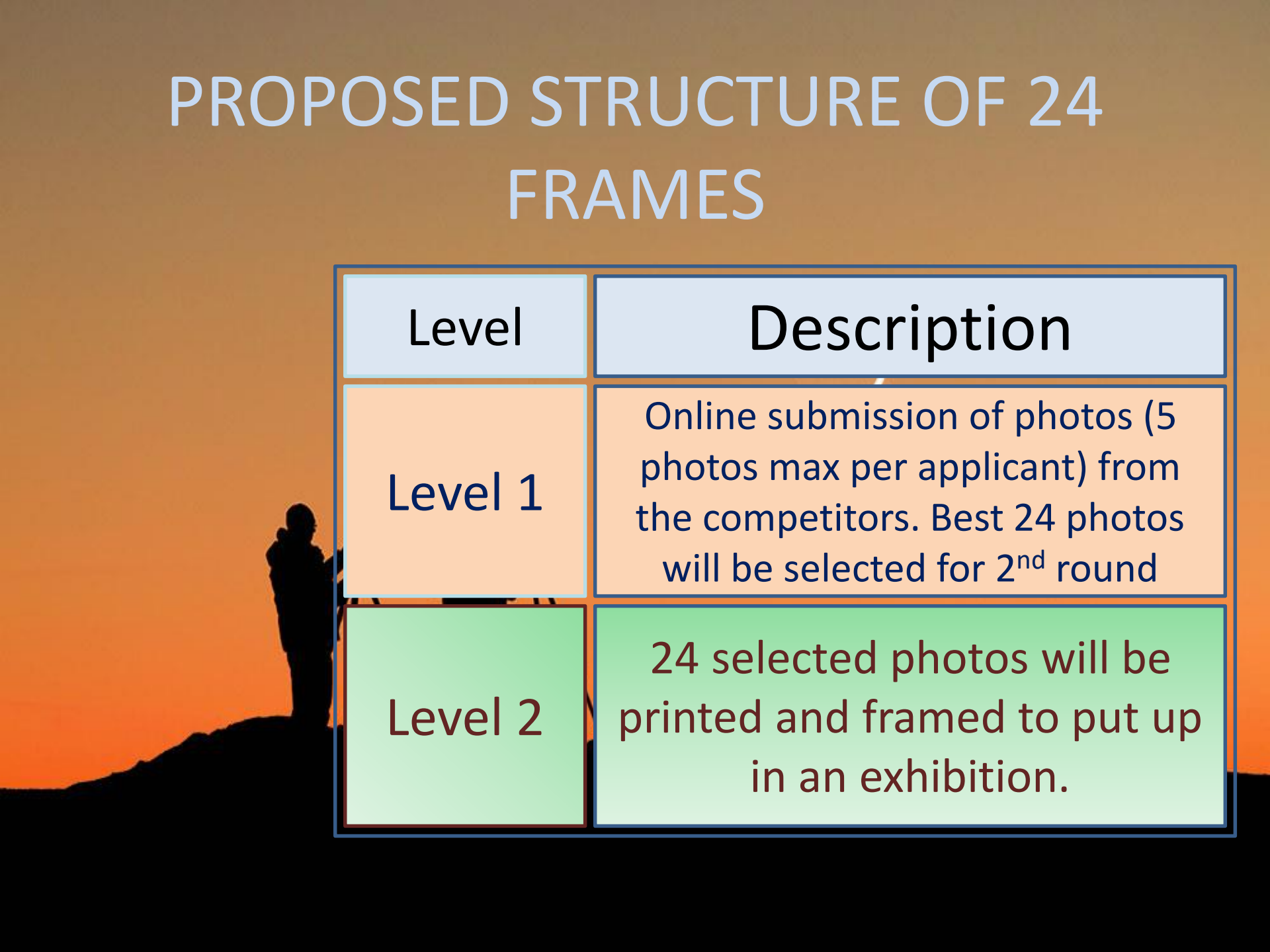
A black Nikon DSLR camera with a large, professional-grade lens is positioned horizontally on a weathered wooden plank. The camera is angled slightly towards the right. The lens is very large, with a prominent front element and a lens hood. The Nikon logo is visible on the camera body. The background is a soft, out-of-focus landscape with a body of water and a cloudy sky.




“Photography is a way of feeling,
of touching, of loving. What you
have caught on film is captured
forever... It remembers little
things, long after you have
forgotten everything.”

— Aaron Siskind

PROPOSED STRUCTURE OF 24 FRAMES



Level	Description
Level 1	Online submission of photos (5 photos max per applicant) from the competitors. Best 24 photos will be selected for 2 nd round
Level 2	24 selected photos will be printed and framed to put up in an exhibition.

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- The background of the slide features a silhouette of two photographers standing on a dark, rocky ridge. They are holding cameras on tripods, facing away from the viewer towards a bright orange sunset sky. A thin, white crescent moon is visible in the upper right portion of the sky. The overall scene is peaceful and artistic, suggesting a photography contest theme.
1. The contests are open for online submissions only, along with personal details and active whatsapp no, through the ju convolution mail id 24frames.2019@gmail.com):
 2. Submissions will not be accepted once the deadline lapses.
 3. Images should be no larger than **5MB**. Photos must be in **JPEG** format.
 4. You are required to provide a unique title & description for each image submitted.
 5. There must be no border(s), logo(s), copyright marks, identifying marks, or any other visible references and/or marks on the image.
 6. Basic editing, including colour enhancement, the use of filters, and cropping of the Photo(s) is acceptable, provided any such editing does not affect the authenticity and/or genuineness of the Photo(s).
 7. Advanced editing used to create illusions, deceptions and/or manipulations, and the adding and removing of significant elements within the frame is prohibited.

TOPIC

*** Ravages of Technology ***

In this age of automation, when human labour is facing serious competition and challenge from agents of technology, we ask you what roles is technology playing in shaping the society. Is technology causing more harm than good with severe effects on climate and weather conditions? Or is it making lives of humans and other species more convenient and longer? Is it surpassing ethics or breaking them? We request you to send in entries (5 photos max per applicant) probing these questions or answering them.



THANK YOU