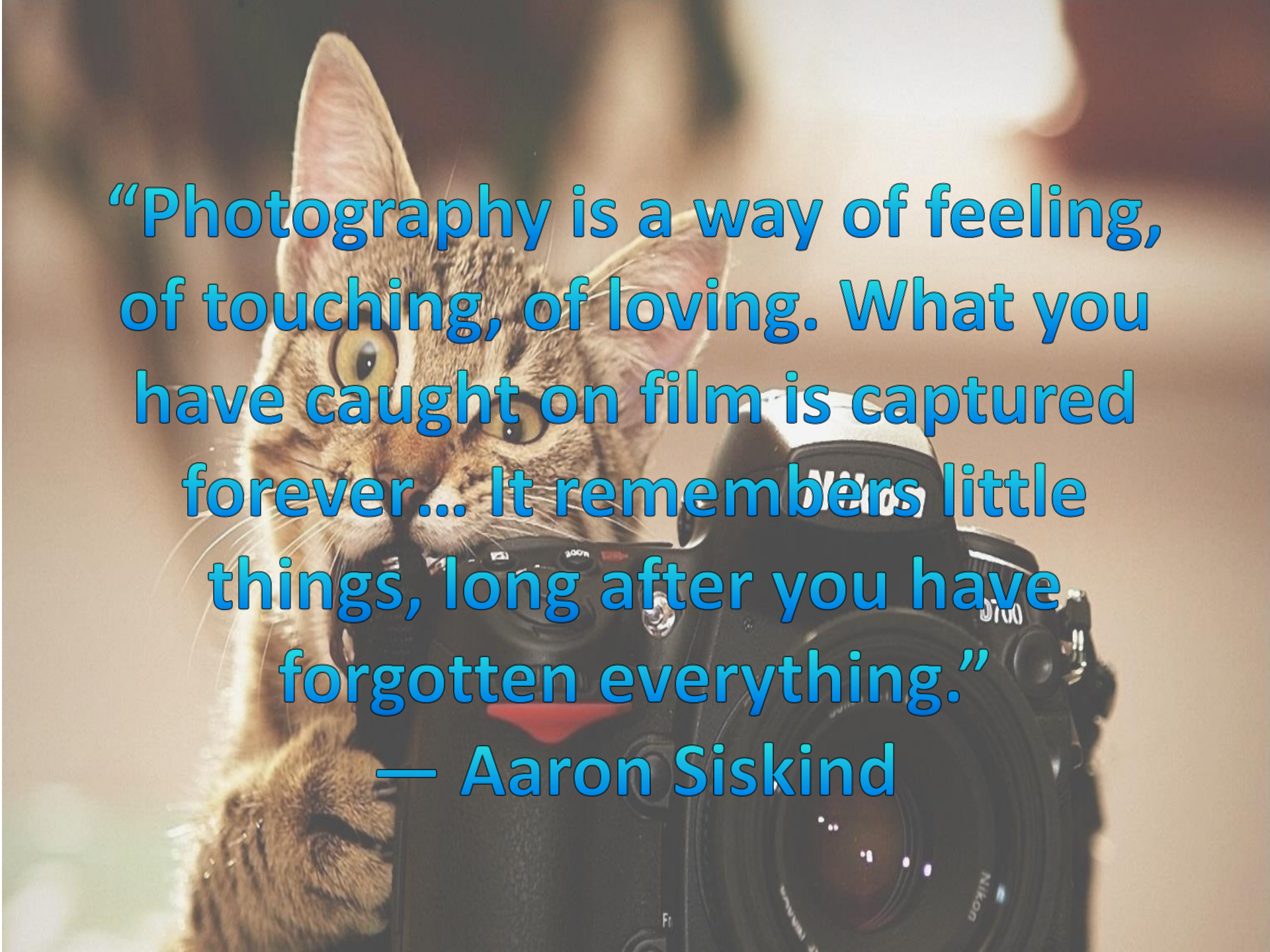
24 FRAMES

CONVOLUTION 2019, JUEE


“Photography is a way of feeling, of touching, of loving. What you have caught on film is captured forever… It remembers little things, long after you have forgotten everything.”
— Aaron Siskind

PROPOSED STRUCTURE OF 24 FRAMES

Level	Description
Level 1	Online submission of photos (5 photos max per applicant) from the competitors. Best 24 photos will be selected for 2nd round
Level 2	24 selected photos will be printed and framed to put up in an exhibition.

1. The contests are open for online submissions only, along with personal details and active whatsapp no, through the ju convolution mail id **24frames.2019@gmail.com**):
2. Submissions will not be accepted once the deadline lapses.
3. Images should be no larger than **5MB**. Photos must be in **JPEG** format.
4. You are required to provide a unique title & description for each image submitted.
5. There must be no border(s), logo(s), copyright marks, identifying marks, or any other visible references and/or marks on the image.
6. Basic editing, including colour enhancement, the use of filters, and cropping of the Photo(s) is acceptable, provided any such editing does not affect the authenticity and/or genuineness of the Photo(s).
7. Advanced editing used to create illusions, deceptions and/or manipulations, and the adding and removing of significant elements within the frame is prohibited.

TOPIC

* Ravages of Technology *

In this age of automation, when human labour is facing serious competition and challenge from agents of technology, we ask you what roles is technology playing in shaping the society. Is technology causing more harm than good with severe effects on climate and weather conditions? Or is it making lives of humans and other species more convenient and longer? Is it surpassing ethics or breaking them? We request you to send in entries (5 photos max per applicant) probing these questions or answering them.

THANK YOU