

ZADOK THE PRIEST.

No. 1.

CHORUS.—“ZADOK THE PRIEST”

Andante maestoso. ♩ = 72.

HANDEL.

PIANO.

Vocal Parts, 1s. 1½d.; Orchestral Parts, with additional accompaniments by E. Silas, 4s.
Full Score in Manuscript, on Loan.

Ped. *

CHORUS. **A**

1st SOPRANO. *f*

Za - - dok the priest, and

2nd SOPRANO. *f*

Za - - dok the priest, and

1st ALTO. *f*

Za - - dok the priest, and

2nd ALTO. *f*

Za - - dok the priest, and

TENOR. *f*

Za - - dok the priest, and

1st BASS. *f*

Za - - dok the priest, and

2nd BASS. *f*

Za - - dok the priest, and

f

Na - than the pro - - phet an - oint - - ed

Sol - o - mon King.

The musical score is for Handel's "Zadok the Priest." It consists of two systems of music. The first system features six vocal staves (three soprano and three alto) and a piano accompaniment. The vocal parts sing the lyrics "Na - than the pro - - phet an - oint - - ed". The piano accompaniment includes a treble and bass staff with a complex, rhythmic pattern. The second system features six vocal staves (three soprano and three alto) and a piano accompaniment. The vocal parts sing the lyrics "Sol - o - mon King.". The piano accompaniment continues with a similar rhythmic pattern.

No. 2.

CHORUS.—“AND ALL THE PEOPLE REJOICED.”

Allegro.

SOPRANO. *f* And all the peo - ple re - joic'd, . . . re -

1st ALTO. *f* And all the peo - ple re - joic'd, . . . re -

2nd ALTO. *f* And all the peo - ple re - joic'd, . . . re -

TENOR. *f* And all the peo - ple re - joic'd, . . . re -

BASS. *f* And all the peo - ple re - joic'd, . . . re -

PIANO. *Allegro.*
f = 132.

- joic'd, re - joic'd, and all the peo - ple re - -

- joic'd, re - joic'd, and all the peo - ple re - -

- joic'd, re - joic'd, and all the peo - ple re - -

- joic'd, re - joic'd, and all the peo - ple re - -

- joic'd, re - joic'd, and all the peo - ple re - -

Handwritten musical score for the first system of Handel's "Zadok the Priest." The system consists of five vocal staves and a grand piano accompaniment. The vocal staves are arranged in two groups of two and one. Each vocal staff has the lyrics "joie'd, re - joie'd, re -" written below it. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. A large, bold letter "B" is written above the first vocal staff, indicating a section change or a specific performance instruction.

Handwritten musical score for the second system of Handel's "Zadok the Priest." This system continues the vocal and piano parts from the first system. It also consists of five vocal staves and a grand piano accompaniment. The vocal staves have the same lyrics "joie'd, re - joie'd, re -" repeated. The piano accompaniment continues with its characteristic flowing melody and rhythmic bass line.

re - joic'd, and all the peo - ple re - joic'd, . . .

re - joic'd, and all the peo - ple re - joic'd, . . .

re - joic'd, and all the peo - ple re - joic'd, . . .

re - joic'd, and all the peo - ple re - joic'd, . . .

re - joic'd, and all the peo - ple re - joic'd, . . .

Adagio.

re - joic'd, re - joic'd, and said :

re - joic'd, re - joic'd, and said :

re - joic'd, re - joic'd, and said :

re - joic'd, re - joic'd, and said :

re - joic'd, re - joic'd, and said :

Adagio.

No. 3.

CHORUS.—“GOD SAVE THE KING.”

A tempo ordinario (Allegro moderato).

SOPRANO. *ff* God save the King! Long live the King! God save the King!

1st ALTO. God save the King! Long live the King! God save the King! May the King live for

2nd ALTO. God save the King! Long live the King! God save the King! May the King live for

TENOR. God save the King! Long live the King! God save the King!

1st BASS. *ff* God save the King! Long live the King! God save the King!

2nd BASS. God save the King! Long live the King! God save the King!

PIANO. *ff* *A tempo ordinario (Allegro moderato).*
♩ = 104.

A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A - -

ev - er, A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A - -

ev - er, A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A - -

A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A -

A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A -

A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A -

tr

The image displays a musical score for Handel's "Zadok the Priest." It consists of two systems of staves. The first system includes five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and two piano accompaniment staves. Each vocal staff has the word "men," written below it at the end of the first measure. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more steady bass line in the left hand. The second system continues the vocal parts with the lyrics "A-men, A-men, Al-le-lu-jah, A-men." and includes further piano accompaniment. The score is written in G major (one sharp) and common time.

[illegible]

men. May the King live for

men. May the King live, may the King live for

men. May the King live, may the King live for

men. May the King live, may the King live for

men. May the King live, may the King live for

men. May the King live, may the King live for

ev - er, for ev - er, for ev - er ! A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A -

ev - er, for ev - er, for ev - er ! A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A -

ev - er, for ev - er, for ev - er ! A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A -

ev - er, for ev - er, for ev - er ! A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A -

ev - er, for ev - er, for ev - er ! A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A -

ev - er, for ev - er, for ev - er ! A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A -

D

men, A - - - - - men,

men, A - - - - - men,

men, A - - - - - men,

men, A - - - - - men,

men, A - - - - - men,

men, A - - - - - men,

D

Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A - men,

Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A -

Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A - men,

Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A - men,

Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A - men,

Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A - men,

A-men, A-men, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, A -

men, A-men, A - - - men, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, A -

A-men, A-men, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, A -

A-men, A-men, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, A -

A-men, A-men, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, A -

A-men, A-men, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, A -

men. Long live the King !

men. Long live the King !

men. Long live the King !

men. Long live the King !

men. Long live the King !

men. Long live the King !

L.H. E

God save the King! Long live the King! May the King live,

God save the King! Long live the King! May the King live,

God save the King! Long live the King! May the King live,

God save the King! Long live the King! May the King live,

God save the King! Long live the King! May the King live,

God save the King! Long live the King! May the King live,

The first system of the musical score for 'Zadok the Priest' features six vocal staves and a piano accompaniment. The vocal parts are arranged in three pairs, each with a treble and bass line. The piano accompaniment consists of a grand staff with treble and bass clefs. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are 'God save the King! Long live the King! May the King live,'.

may the King live for ev - - er, for ev - er, for ev - er! A-men,

may the King live for ev - - er, for ev - - er! A-men,

may the King live for ev - - er, for ev - - er! A-men,

may the King live for ev - - er, for ev - er, for ev - er! A-men,

may the King live for ev - - er, for ev - er, for ev - er! A-men,

may the King live for ev - - er, for ev - er, for ev - er! A-men,

The second system of the musical score continues the vocal and piano parts. The lyrics are 'may the King live for ev - - er, for ev - er, for ev - er! A-men,'. The musical notation includes various note values, rests, and dynamic markings. The piano accompaniment features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

Handel's "Zadok the Priest."—Novello, Ewer and Co.'s Octavo Edition.

The musical score is written for a choir and piano. It consists of two systems of music. The first system has six vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and a piano accompaniment with a grand staff (treble and bass clef). The second system also has six vocal staves and a piano accompaniment. The tempo marking 'Adagio.' appears above the first staff of the second system. The lyrics are 'men, A-men, A-men, Al-le-lu-jah, A-men, Al-le-lu-jah, A-men, A-men, Al-le-lu-jah, A-men, Al-le-lu-jah.' The piano part features a steady accompaniment in the right hand and a more active line in the left hand, with some chords and single notes. The key signature is one sharp (F#) and the time signature is common time (C).

men, A-men, A-men, Al-le-lu-jah, A-men, Al-le-lu-jah, A-men, A-men, Al-le-lu-jah, A-men, Al-le-lu-jah.

Adagio.

lu-jah, A-men, A-men, Al-le-lu-jah, Al-le-lu-jah.

lu-jah, A-men, A-men, Al-le-lu-jah, Al-le-lu-jah.

lu-jah, A-men, A-men, Al-le-lu-jah, Al-le-lu-jah.

lu-jah, A-men, A-men, Al-le-lu-jah, Al-le-lu-jah.

lu-jah, A-men, A-men, Al-le-lu-jah, Al-le-lu-jah.

lu-jah, A-men, A-men, Al-le-lu-jah, Al-le-lu-jah.

Adagio.