

Los Tenis



Piano

Salsa

El Gran Combo de Puerto Rico
Arr. Hermides Pérez Bossa

Musical score for piano, measures 8-15. The score shows a treble clef, common time, and a key signature of one sharp. Measures 8-10 consist of eighth-note patterns. Measure 11 starts with a Dm7 chord followed by G7, Em7, and Am7. Measures 12-15 show a progression of Dm7, G7, G7sus4, Cmaj7, Cmaj7(9), and Cmaj7.

Musical score for piano, measures 21-25. The score shows a treble clef, common time, and a key signature of one sharp. Measures 21-25 show a progression of Dm7, G7, G7sus4, Cmaj7, Cmaj7(9), and Cmaj7.

Musical score for piano, measures 27-30. The score shows a treble clef, common time, and a key signature of one sharp. Measures 27-30 show a progression of G7, G7, Fmaj7, and Cmaj7.

Musical score for piano, measures 33-38. The score shows a treble clef, common time, and a key signature of one sharp. Measures 33-38 show a progression of C7, Fmaj7, Fmaj7, Em7, Am7, and Dm7.

Musical score for piano, measures 39-44. The score shows a treble clef, common time, and a key signature of one sharp. Measures 39-44 show a progression of D7, G7, G7, Cmaj7, Cmaj7/G, and G7.

Musical score for piano, measures 45-50. The score shows a treble clef, common time, and a key signature of one sharp. Measures 45-50 show a progression of G7, Fmaj7, Fmaj7, Cmaj7, Cmaj7/G, and Fmaj7.

Musical score for piano, measures 51-56. The score shows a treble clef, common time, and a key signature of one sharp. Measures 51-56 show a progression of Fmaj7, Em7, Am7, Dm7, D7, G7, and G7.

Musical score for piano, measures 57-62. The score shows a treble clef, common time, and a key signature of one sharp. Measures 57-62 show a progression of Dm7, Em7, Fmaj7, Dm7/G7, G7/G7, and Cmaj7.

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63 C maj7 G7 G7 F maj7 F maj7 G7

69 G7 C maj7 C maj7 G7 G7 F maj7

75 F maj7 D m7 E m7 F maj7 G7 C maj7 7 C maj7

87 C maj7 G7 G7 F maj7 F maj7 F maj7 D m7 E m7 F maj7

93 G7 A m7 C maj7 C maj7 C maj7/G G7 G7 F maj7

99 F maj7 C maj7 C maj7/G F maj7 F maj7 E m7

105 A m7 D m7 D m7 G7 G7 D m7 F maj7 G7 A m7 G7

110 D m7 E m7 F maj7 D m7 G7 G7 C maj7 C maj7 G7

117 G7 F maj7 F maj7 G7 G7 C maj7

123 C maj7 G7 G7 F maj7 F maj7 Dm7 Em7 F maj7

129 G7 C maj7 7 C maj7 C maj7 G7 G7

141 F maj7 F maj7 F maj7 Dm7 Em7 F maj7 G7 Am7 C maj7

146

150 C maj7 Em7 Em7 Am7 Am7 F maj7 G7 C maj7 Em7 Em7 Am7

156 Am7 F maj7 G7 C maj7 Em7 Em7 Am7 Am7 Em7 Am7

161 G7 C maj7 C maj7 Em7 Em7 Am7 Am7 F maj7

165 G7 C maj7 Em7 Em7 Am7 Am7 F maj7 G7 C maj7 Em7

171 Em7 Am7 Am7 Am7 Em7 Am7 G7 C maj7 C maj7 Em7 Em7 Am7

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176 A m7 F maj7 G7 C maj7 C maj7 D m7 E m7 F maj7 G7

182 A m7 G7 C maj7 G7 C maj7 G7

186 Pregones 4 VECES G7 F maj7 E m7 A m7 D m7 G7 G7 C maj7
1, 2, 3.

194 C maj7 G7 C maj7 C maj7 C maj7 G7 G7 F maj7 F maj7

201 D m7 E m7 F maj7 G7 C maj7 7 C maj7

212 C maj7 G7 G7 F maj7 F maj7 F maj7

217 D m7 Em7 F maj7 G7 Am7 C maj7

The musical score consists of eight staves of music. Staff 1 (measures 176-181) shows a sequence of chords: A m7, F maj7, G7, C maj7, C maj7, D m7, E m7, F maj7, G7. Staff 2 (measure 182) shows: A m7, G7, C maj7, G7, C maj7, G7. Staff 3 (measures 186-187) starts with a instruction 'Pregones 4 VECES' above the staff, followed by a sequence of chords: G7, F maj7, E m7, A m7, D m7, G7, G7, C maj7. The C maj7 chord is enclosed in a box with the numbers '1, 2, 3.' below it. Staff 4 (measures 194-198) shows: C maj7, G7, C maj7, C maj7, C maj7, G7, G7, F maj7, F maj7. Staff 5 (measures 201-205) shows: D m7, E m7, F maj7, G7, C maj7, 7, C maj7. Staff 6 (measures 212-216) shows: C maj7, G7, G7, F maj7, F maj7, F maj7. Staff 7 (measures 217-221) shows: D m7, Em7, F maj7, G7, Am7, C maj7. Measure numbers 176, 182, 186, 194, 201, and 217 are positioned above their respective staves. Measure numbers 186, 194, 201, and 217 have vertical bar lines extending down to the staff. Measure 186 includes a measure repeat sign. Measure 194 includes a measure repeat sign. Measure 201 includes a measure repeat sign. Measure 217 includes a measure repeat sign.