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SET DESIGN



Set design is kind of ancient design in the design filed. In China,it was occur at the same time with chinese opera,in western word the earliest set design may be the design for colosseum.

Architecture, sculpture, painting is the time, space in the plane or three-dimensional to maintain a relatively eternal art. Performing arts as a combination of time and space art that requires a space to maintain the relationship - the theater of the venue.





The stage is the space provided for the performance of the actors, it make the audience's attention focused on the actor's performance and get the desired viewing effect. The stage is usually composed of one or more platforms, some of which can be lifted. This is one of the main components of the theater building. The stage of the ancient amphitheater is mostly stretched out of the auditorium, or below the auditorium (such as the stage of the ancient Greek fan-shaped theater), or above the auditorium (such as the Chinese temple) for viewers from three sides. The stage of the indoor theater is usually on the audience, there are frame stage, out of the stage, the center stage. The skills required for the stage design include knowledge of performing activities (or theater performances), stage painting, props production (art craft), stage lighting, knowledge of props and clothing styles, knowledge of music and opera, knowledge of sound control Wait. The Stage artists in the transcendence of space and time together constitute a sound, light, color, shape and other multi-dimensional factors of visual and auditory creative space, and with the time, as well as the plot, the scene and the continuation of the development.

