RECTANGLE SELECTION
select rectangular regions of the active layer
endering a rectangle on an image
https://docs.gimp.org/2.8/en/gimp-tool-rect-select.html

ELLIPSE SELECTION
select circular and elliptical regions from an image
rendering a circle or ellipse on an image
https://docs.gimp.org/2.8/en/gimp-tool-ellipse-select.html

FREE SELECTION - LASSO
create a selection by drawing it free-hand with the pointer
https://docs.gimp.org/en/gimp-tool-free-select.html

FUZZY SELECTION – MAGIC WAND
select areas of the current layer or image based on color similarity
https://docs.gimp.org/2.10/en/gimp-tool-fuzzy-select.html

X

INTELLIGENT SCISSORS
select a region defined by strong color-changes at the edges
https://docs.gimp.org/2.8/en/gimp-tool-iscissors.html

X

X

COLOR PICKER
select a color on any image opened on your screen
https://docs.gimp.org/en/gimp-tool-color-picker.html

ZOOM
change the zoom level of your working image
https://docs.gimp.org/2.10/en/gimp-tool-zoom.html

X

MOVE
move layers, selections, paths or guides. It works also on texts.
https://docs.gimp.org/2.8/en/gimp-tool-move.html

X

CROP
crop an image; for example, fitting an image to fill a frame, removing a portion of the background
to emphasize the subject.
https://docs.gimp.org/en/gimp-tutorial-quickie-crop.html

X

ROTATION
rotate the active layer, a selection or a path
https://docs.gimp.org/en/gimp-tool-rotate.html

X
X
X
X

X

PATH
Paths are curves (known as Bézier-curves)
https://docs.gimp.org/2.8/en/gimp-using-paths.html

X

TEXT
places text into an image
https://docs.gimp.org/2.8/en/gimp-tool-text.html

BUCKET FILL
fills a selection with the current foreground color
https://docs.gimp.org/en/gimp-tool-bucket-fill.html

GRADIENT
a set of colors arranged in a linear order
https://docs.gimp.org/2.10/en/gimp-concepts-gradients.html

BRUSHES IN GENERAL https://docs.gimp.org/2.2/en/gimp-tools-paint.html

PENCIL TOOL
draw free hand lines with a hard edge
https://docs.gimp.org/en/gimp-tool-pencil.html

PAINT BRUSH
paints fuzzy brush strokes. All strokes are rendered using the current brush.
https://docs.gimp.org/en/gimp-tool-paintbrush.html

ERASER
remove areas of color from the current layer or from a selection of this layer
https://docs.gimp.org/2.10/en/gimp-tool-eraser.html

INK TOOL
uses a simulation of an ink pen with a controllable nib to paint solid brush strokes with an
antialiased edge
https://docs.gimp.org/2.10/en/gimp-tool-ink.html

X

CLONE
uses the current brush to copy from an image or pattern
https://docs.gimp.org/en/gimp-tool-clone.html

HEALING TOOL
This tool was once described as "The healing brush looks like a smart clone tool on steroids". And
indeed the Healing Tool is a close relative to the Clone Tool, but it is more smart to remove small
failures in images. A typical usage is the removal of wrinkles in photographs
https://docs.gimp.org/en/gimp-tool-heal.html

X

BLUR / SHARPEN
The Blur/Sharpen tool uses the current brush to locally blur or sharpen your image
https://docs.gimp.org/en/gimp-tool-convolve.html

SMUTCH
vokes finger painting
https://docs.gimp.org/en/gimp-tool-smudge.html

DODGE / BURN
uses the current brush to lighten or darken the colors in your image
https://docs.gimp.org/en/gimp-tool-dodge-burn.html