ABOUT THE CAST

After making his acting debut in 2005,



JACK O'CONNELL (Louie Zamperini) has gone from strength to strength in his varied career. O'Connell can next be seen in '71, a thriller based on the troubles in Belfast, Ireland. The film, which screened at the Toronto International, Tribeca and New York film

festivals and screened in competition at the Berlin International Film Festival, will be released in the U.S. in early 2015.

In April, O'Connell was seen in David Mackenzie's Film4-backed Starred Up, in which he played young prisoner Eric opposite Rupert Friend. This gritty prison-based father-son drama premiered to great acclaim at the Toronto International Film Festival, and screened at the London, Los Angeles and Tribeca film festivals. The role earned O'Connell a British Independent Film Award nomination for Best Actor, and contributed toward his nomination for The South Bank Sky Arts Awards' Times Breakthrough Award. In March, O'Connell was featured as Calisto in 300: Rise of an Empire, the prequel to Warner Bros. Pictures' epic 300. Over the summer, he wrapped production on *Tulip Fever*, opposite Dane DeHaan, Alicia Vikander and Holliday Grainger, for The Weinstein Company.

In 2012, audiences saw O'Connell star as Charlie Peaceful in Pat O'Connor's *Private Peaceful*. This adaptation of Michael Morpurgo's novel follows the rites of passage of two brothers in the early 20th century. Additionally, he starred as Kurtis in the thriller *Tower Block*, alongside other British talent

including Sheridan Smith and Russell Tovey, and as Adam in the thriller *The Liability*. In summer 2013, O'Connell starred in *Skins Rise*, reprising the character he played in *Skins*, which charted the development of James Cook (O'Connell) since the last time viewers saw him.

In 2011, O'Connell starred as Eamonn in the critically acclaimed drama *The Runaway*, alongside Keith Allen and Alan Cumming; as Bobby Charlton in *United*, the BBC's dramatization of the 1958 Munich air disaster, which killed eight members of the Manchester United football team; and as Dylan in Karl Golden's *Weekender*, which followed the wild adventures of two friends who move from Manchester's rave scene to the clubs of Ibiza.

In 2006, O'Connell made his feature-film debut with the role of Pukey in the controversial and critically acclaimed British film *This Is England*. He followed this up with the role of villain Brett in James Watkins' horror film *Eden Lake*, opposite Michael Fassbender and Kelly Reilly. In 2009, O'Connell starred as Marky in Daniel Barber's crime thriller *Harry Brown*, and later starred in the television movies *Wuthering Heights* and *Dive*.

O'Connell's theater credits include *Scarborough* at The Royal Court Theatre, *The Spidermen*, *The Musicians* and *Just*.

DOMHNALL GLEESON (Phil) is currently



working on Alejandro González Iñárritu's *The Revenant* and recently completed filming J.J. Abrams' *Star Wars: Episode VII.* In December, Gleeson will begin rehearsals for the stage production of Enda Walsh's *The Walworth Farce*, directed by Seán Foley,

which he will star in alongside his father, Brendan, and brother, Brian.

In 2015, Gleeson will appear in Alex Garland's sci-fi film *Ex Machina* and Nick Hornby's adaptation of Colm Tóibín's novel "Brooklyn."

Gleeson's previous lead roles in film include Lenny Abrahamson's *Frank*, with Michael Fassbender and Maggie Gyllenhaal; Richard Curtis' *About Time*, opposite Rachel McAdams and Bill Nighy; and Tom Hall's *Sensation*. Gleeson won Irish Film & Television Academy awards for his performances in Nicholas Renton's *When Harvey Met Bob*, in which he starred as Sir Bob Geldof, and Joe Wright's *Anna Karenina*, in which he starred as Levin.

Gleeson's supporting roles in film and television include John Michael McDonagh's *Calvary*, Mark Romanek's *Never Let Me Go*, Joel and Ethan Coen's *True Grit*, David Yates' *Harry Potter and the Deathly Hallows: Part 1* and *Part 2* and Martin McDonagh's Oscar®-winning short *Six Shooter*. He also appeared in Pete Travis' *Dredd*; James Marsh's *Shadow Dancer*; Ian Fitzgibbon's *Perrier's Bounty*; *A Dog Year*, opposite Jeff Bridges, for HBO films; Paul Mercier's *Studs*; and Stephen Bradley's *Boy Eats Girl*. Gleeson's television credits include John Butler's *Your Bad Self*, for which Gleeson also served as part of the writing team, and Charlie Brooker's *Black Mirror*, on Channel 4.

Gleeson's work on stage includes Now or Later, at The Royal Court Theatre; American Buffalo and Great Expectations, at the Gate Theatre; Garry Hynes' production of The Well of the Saints, at the Duid Theatre Company; Selina Cartmell's Macbeth, at The Empty Space; and Wilson Milam's Chimps, at the Liverpool Playhouse. In 2006, Gleeson was nominated for a Tony Award in the category of Best Performance by a Featured Actor in a Play for the Broadway production of Milam's The Lieutenant of Inishmore. Other honors for the same role include a Lucille Lortel Award nomination for Outstanding Featured Actor and a Drama League Citation for Excellence in Performance. He earned an Irish Times Theatre Award nomination for his role in American Buffalo.

Gleeson wrote and directed the short films *Noreen*, which starred Brendan and Brian, and *What Will Survive of Us*, which starred Brian. Gleeson also created *Immatürity for Charity*, which are comedy sketches shot with family and friends in aid of St. Francis Hospice. They're pretty weird and on YouTube.

MIYAVI (Watanabe) is gaining recognition



around the world for his unconventional style of playing the electric guitar—not with a pick, but with his fingers and his original "slap style," which is like no other. Miyavi has four successful world tours under his belt, totaling more than 250 shows in 30

countries across North and South America, Europe, Asia and Australia.

In 2013, Miyavi released the single "Ahead of the Light," which featured his slap guitar style with the strong beats of electro/dance music. His self-titled album, "Miyavi," was released in Japan in June 2013 and is now being released in Asia, Europe and North America.

In recent years, Miyavi gathered attention from other artists and creators in the field. He has also produced music for television commercials. His music has been featured on various commercials for brands, including Uniqlo, Toshiba, Nissan, Lotte Co. and Otsuka Pharmaceutical Co., among others. In addition, he is receiving a lot of attention from fashion brands.

With his acting debut in *Unbroken*, Miyavi was inspired by the message of peace, which he himself has strived for. As an actor and performer, he uses his body and soul as an instrument in all his performances.

Consistently aiming for the next level, fans refer to Miyavi as the "Samurai Guitarist."

GARRETT HEDLUND (Fitzgerald) recently



co-starred in the Coen brothers 2013 film *Inside Llewyn Davis*. Hedlund made his motion-picture debut as part of the all-star cast in Wolfgang Petersen's *Troy*, the epic action movie based on Homer's "The Iliad," the epic account of the Trojan War and the

bloody battle between the Achaeans and Trojans.

Hedlund recently starred in Walter Salles' *On the Road*, based on the novel by Jack Kerouac; *TRON: Legacy*, for Walt Disney Pictures; and *Country Strong*.

Hedlund's additional film roles include *Death* Sentence, Garry Marshall's Georgia Rule, Eragon, John Singleton's Four Brothers, Peter Berg's Friday Night Lights and Andrew Levitas' Lullaby.

In 2013, Hedlund was honored with the Young Hollywood Film Actor of the Year Award, the *Glamour UK* Man of the Year Award, the Maui Film Festival's Rising Star Award and was named *GQ Australia*'s 2014 International Man of the Year.

He recently completed filming William Monahan's *Mojave* and will next be seen starring as Hook in Joe Wright's highly anticipated *Pan*, which tells the story of Peter Pan, alongside Hugh Jackman, Amanda Seyfried and Rooney Mara.

FINN WITTROCK (Mac) is a Juilliard-



trained actor who already has an extensive resume in film, television and theater. Wittrock attended the Los Angeles County High School for the Arts, followed by The Juilliard School, and is currently a member of The Mechanicals Theatre

Group in Los Angeles, where he has also directed.

Currently, Wittrock is filming season four of FX's critically acclaimed Primetime Emmy Awardnominated series *American Horror Story: Freak Show*, in which he stars as Dandy Mott. Created and produced by Ryan Murphy and Brad Falchuk, season four premiered in October.

Wittrock recently wrapped production on the independent drama *My All American*, written and directed by Angelo Pizzo (*Hoosiers* and *Rudy*), which chronicles the story of college football star Freddie Steinmark (Wittrock) who is diagnosed with cancer after winning the national title in 1969. Wittrock stars alongside Aaron Eckhart who portrays Darrell Royal, Steinmark's coach at the University of Texas at Austin.

Wittrock starred in HBO's critically acclaimed Primetime Emmy Award-nominated *The Normal Heart*, which starred Mark Ruffalo, Julia Roberts, Matt Bomer, Taylor Kitsch and Jim Parsons. Directed by Murphy and based on the Pulitzer Prize-winning play of the same name by Larry Kramer, *The Normal Heart* tells the story of a gay activist attempting to raise HIV/AIDS awareness during the onset of the crisis in New York City in the 1980s. The film aired on May 25, 2014, and won two Primetime Emmy Awards, including Outstanding Television Movie.

Wittrock's additional film credits include the upcoming *The Submarine Kid*, which he wrote with lifelong friend Eric Bilitch; Darren Aronofsky's *Noah*; Akiva Goldsman's *Winter's Tale*; and Joel Schumacher's *Twelve*.

After graduating from Juilliard, Wittrock began his career onstage playing Romeo in *Romeo and Juliet*, at the Shakespeare Theatre Company in Washington, D.C.; and Marchbanks in George Bernard Shaw's *Candida*, at the Berkshire Theatre Festival near his hometown of Lenox, Massachusetts.

Wittrock made his Broadway debut as Happy Loman, opposite the late Philip Seymour Hoffman and Andrew Garfield, in Mike Nichols' 2012 revival of Arthur Miller's *Death of a Salesman*, which won both the Tony and Drama Desk awards for Best Revival of a Play and Best Director of a Play, respectively. Wittrock won a Theatre

World Award and the Clarence Derwent Award for this performance.

Wittrock followed that success with appearances at Chicago's Goodman Theatre in Tennessee Williams' critically acclaimed *Sweet Bird of Youth*, opposite Diane Lane and directed by David Cromer; and *The Guardsman*, directed by Gregory Mosher, at The Kennedy Center. Off-Broadway, Wittrock starred in Tony Kushner's *The Illusion*, at the Signature Theatre, and *The Age of Iron*, at the Classic Stage Company.

His additional regional theater credits include *The Blue Deep*, at the Williamstown Theatre Festival; *The Laramie Project*, with The Mechanicals Theatre Group; and productions of *The Matchmaker* and *A Midsummer Night's Dream*, at A Noise Within.

Early in his career, Wittrock originated the role of Damon on ABC's *All My Children*. His other television credits include guest-starring appearances on *Criminal Minds*, *Law & Order: Special Victims Unit*, *Harry's Law*, *CSI: Miami*, *Cold Case* and *ER*. Currently, Wittrock is recurring in the role of Dale on Showtime's acclaimed drama *Masters of Sex*.

He currently resides in New York City.

JAI COURTNEY (Cup) has quickly



become one of Hollywood's most sought-after actors. In March, Courtney was seen in the box-office hit *Divergent*, alongside Shailene Woodley and Kate Winslet. An adaptation of the hit sci-fi novel of the same name, the film was directed by Neil Burger.

In October 2013, he co-starred with Joel Edgerton and Tom Wilkinson in *Felony*, in which he portrayed a young police detective who builds a criminal case against Edgerton's character, who is lying about a crime he committed. The film had its world premiere at the Toronto International Film Festival.

In 2015, Courtney will star in three more films

including *The Water Diviner*, Russell Crowe's feature directorial debut about an Australian man who travels to Turkey in an attempt to locate the bodies of his three sons who were killed there during the Battle of Gallipoli. Courtney portrays Lt. Col. Cyril Hughes, who is tasked with organizing the effort to identify the tens of thousands of soldiers killed at Gallipoli. In March 2015, he will be seen in *Insurgent*, the second film in the *Divergent* trilogy. He will star alongside Arnold Schwarzenegger in the upcoming sci-fi film *Terminator: Genisys*. The film is the first in a stand-alone trilogy, and is set for release on July 1, 2015.

Courtney was born and raised in the northwest region of Sydney, Australia, where he developed an early interest in acting. He participated in a state-sponsored drama program for young people, which led him to audition for the National Institute of Dramatic Art after high school. In 2004, he joined the Western Australian Academy of Performing Arts, a well-respected institution in Perth, and graduated in 2008.

Following graduation, Courtney quickly landed guest-starring roles on two hit Australian television shows, *Packed to the Rafters* and *All Saints*, and later that year he won a Theatre Critics Award for Best Newcomer for his performance in *The Turning* at the Perth Theatre Company.

In 2009, Courtney landed the role of Varro in Starz's hit series *Spartacus: War of the Damned*. The character became the closest confidante to Spartacus until his death in the 10th episode. Fans of the show created an uproar over Varro's death and, to this day, continue to lament about it on many *Spartacus* fan sites and blogs.

After *Spartacus*, Courtney was seen in Paramount Pictures' *Jack Reacher*, alongside Tom Cruise and Werner Herzog.

Following *Jack Reacher*, Courtney starred alongside Bruce Willis in *A Good Day to Die Hard*, which filmed on location in Europe. The fourth installment of the *Die Hard* franchise opened in February 2013 and grossed more than \$300 million worldwide.

Courtney has been working tirelessly to raise awareness and the funds needed to produce the feature-

length documentary *Be Here Now*, which tells the story about his friend, the late Andy Whitfield, who passed away 18 months after being diagnosed with non-Hodgkin's lymphoma. It was Whitfield's desire to have this documentary produced in order to help and inspire others dealing with cancer or any of life's challenges. The film is directed by Academy Award®-nominated Lilibet Foster.

ABOUT THE FILMMAKERS



Academy Award® and three-time Golden Globe Award winner **ANGELINA JOLIE**, **p.g.a.** (Directed by/Produced by) is a director, actress, screenwriter and author who received the 2013 Jean Hersholt Humanitarian Award for her work as a special envoy for the United Nations High Commissioner for Refugees (UNHCR), as well as for the various worldwide humanitarian causes she supports.

In 2011, Jolie made her feature-film directorial debut with *In the Land of Blood and Honey*, which takes place during the Bosnian war. She is currently in production on her third feature-film directorial effort, the drama *By the Sea*, as well as in preproduction to direct the epic film *Africa*.

Jolie most recently starred in the title role of Walt Disney Pictures' *Maleficent*, based on the studio's

1959 animated film of the fairy tale "Sleeping Beauty." Her other recent films include Florian Henckel von Donnersmarck's *The Tourist*, opposite Johnny Depp; the action-thriller *Salt*; and *Kung Fu Panda 2*, in which she reprised her role as the Tigress from 2008's *Kung Fu Panda*.

Among Jolie's many film credits are Clint Eastwood's *Changeling*, which earned her Academy Award®, Golden Globe Award, Screen Actors Guild (SAG) Award and BAFTA Award nominations; Timur Bekmambetov's fantasy-thriller *Wanted*; Robert Zemeckis' *Beowulf*; Michael Winterbottom's *A Mighty Heart*, the story of Mariane and Daniel Pearl; Robert De Niro's *The Good Shepherd*; Doug Liman's *Mr. & Mrs. Smith*; Oliver Stone's *Alexander*; and Kerry Conran's *Sky Captain and the World of Tomorrow*.

Jolie's additional credits include the animated feature Shark Tale; Taking Lives; the action-adventures Lara Croft Tomb Raider: The Cradle of Life and Lara Croft: Tomb Raider; Martin Campbell's Beyond Borders, in which she played a United Nations relief worker; Michael Cristofer's Original Sin; Gone in Sixty Seconds; and Life or Something Like It.

In 1999, Jolie won an Academy Award®, a Golden Globe Award, a Broadcast Film Critics' Award and a SAG Award for Best Supporting Actress, among many other honors, for her performance in James Mangold's *Girl, Interrupted*. She also appeared in *The Bone Collector, Pushing Tin* and Willard Carroll's *Playing by Heart*, which garnered her the National Board of Review award for Breakthrough Performance.

Jolie won Golden Globe and SAG awards and garnered a Primetime Emmy Award nomination for her performance in Michael Cristofer's HBO film *Gia*. She received a Golden Globe Award for her role in John Frankenheimer's made-for-television film *George Wallace*.

Jolie is the first recipient of the Global Citizen of the Year Award from the United Nations Correspondents Association and received the UNHCR Global Humanitarian Action Award in 2005. In February 2007, she was accepted by the nonpartisan think tank Council on Foreign Relations

for a special five-year term designed to nurture the next generation of foreign policy makers.

Named Goodwill Ambassador of the UNHCR in 2001, Jolie carried out more than 50 field missions to some of the most remote regions of the world to highlight the plight of millions of uprooted people and advocate for their protection. After years of dedicated service to the cause of refugees, she was appointed as Special Envoy to UN High Commissioner for Refugees António Guterres in 2012. In this expanded role, she advocates on behalf of the world's displaced, representing UNHCR and the High Commissioner at the diplomatic level by engaging with others on global displacement issues.

Jolie helped push through the Unaccompanied Alien Child Protection Act and founded The National Center for Refugee and Immigrant Children, an organization that provides free legal aid to asylumseeking children.

In May 2012, Jolie co-founded the Preventing Sexual Violence Initiative with then British Foreign Secretary William Hague. The campaign, which seeks to end the use of rape as a weapon of war, has attracted the support of more than 155 nations. In visits to Bosnia, Rwanda and the Democratic Republic of Congo, Jolie has highlighted the political and humanitarian consequences of warzone rape and advocated practical and legal measures to end impunity and help survivors. In June 2014, she and Hague co-hosted the Global Summit to End Sexual Violence in Conflict, the largest ever international gathering on this issue. In October 2014, at a ceremony in Buckingham Palace, Her Majesty Queen Elizabeth II conferred upon Jolie the rank of Honorary Dame Commander of the Most Distinguished Order of Saint Michael and Saint George, for extraordinary services to British foreign policy.

JOEL COEN & ETHAN COEN's (Screenplay by) most recent film, *Inside Llewyn Davis*, which they wrote and directed together, was awarded the Grand Prize of the Jury at the 2013 Cannes Film Festival.

The Coens' 2007 adaptation of Cormac McCarthy's No Country for Old Men brought them a Directors Guild of America Award, a BAFTA Award and an Academy

Award® for Best Director; the Golden Globe Award for Best Screenplay; Best Film, Best Director and Best Screenplay awards from the New York Film Critics Circle; and Academy Awards® and National Board of Review Awards for Best Picture and Best Adapted Screenplay. The film's cast earned the Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture; and Javier Bardem won a Screen Actors Guild Award and an Academy Award® for Best Supporting Actor, among other accolades.

The duo's film *Burn After Reading* was nominated for a BAFTA Award and a Writers Guild of America (WGA) Award for Best Original Screenplay; and their film *A Serious Man* received Academy Award® nominations for Best Picture and Best Original Screenplay, and was also nominated for a BAFTA Award and a WGA Award for Best Original Screenplay.

In 2010, the Coens' *True Grit* received 10 Academy Award® nominations, including Best Picture, Best Director, Best Adapted Screenplay, Best Actor (Jeff Bridges) and Best Supporting Actress (Hailee Steinfeld).

For 1996's Fargo, Joel was honored as Best Director by the Cannes Film Festival, the National Board of Review and BAFTA, also winning the Academy Award® for Best Original Screenplay, which he co-wrote with Ethan. The screenplay for *O Brother, Where Art Thou?*, also co-written with Ethan, was nominated for a BAFTA Award for Best Original Screenplay and an Academy Award® for Best Adapted Screenplay. Other films that he has directed and co-written with Ethan include Intolerable Cruelty, The Big Lebowksi, The Hudsucker Proxy, Miller's Crossing, Raising Arizona and Blood Simple. He co-directed and co-wrote the 2004 comedy The Ladykillers, with Ethan.

Joel was honored at the Cannes Film Festival in 2001 as Best Director for *The Man Who Wasn't There*, and in 1991 as Best Director for *Barton Fink*.

Almost an Evening, comprising three one-act plays by Ethan, was staged in 2008 off-Broadway by Neil Pepe at the Atlantic Stage 2 Theater, and then at the Bleecker Street Theater. In 2009,

Pepe staged Ethan's three one-act plays under the title *Offices*, at the Atlantic.

In 2011, Ethan's one-act play *Talking Cure*, along with one-act plays by Elaine May and Woody Allen, under the collective title *Relatively Speaking*, was staged on Broadway by John Turturro.

The Coens recently began production on *Hail, Caesar!*, a film they wrote and will produce and direct, starring George Clooney, Josh Brolin and Channing Tatum, among others, for Universal Pictures.

Award-winning writer and director **RICHARD LAGRAVENESE** (Screenplay by) garnered Academy Award®, BAFTA and Writers Guild of America nominations for the original screenplay of Terry Gilliam's *The Fisher King*. Additionally, LaGravenese received a Primetime Emmy Award nomination for Outstanding Writing for a Miniseries, Movie or a Dramatic Special for HBO's *Behind the Candelabra*, which starred Michael Douglas and Matt Damon, and is the writer/creator, alongside Tony Goldwyn, of AMC/WE TV's critically acclaimed series *The Divide*.

LaGravenese's writing credits include Water for Elephants, Beloved, The Horse Whisperer, The Bridges of Madison County, A Little Princess, The Mirror Has Two Faces, Unstrung Heroes and The Ref. He wrote and directed the films P.S. I Love You, Paris je t'aime, Living Out Loud, Beautiful Creatures and Freedom Writers, which was awarded the Humanitas Prize in the Feature category. He also directed the Primetime Emmy Award-nominated documentary A Decade Under the Influence.

WILLIAM NICHOLSON (Screenplay by) was born in 1948 and grew up in Sussex and Gloucestershire, England. He was educated at Downside School and Christ's College, Cambridge, and then joined BBC Television, where he worked as a documentary filmmaker. While there, his ambition to write began with novels and was channeled into television dramas, including *Shadowlands* and

Life Story, both of which won BAFTAs for Best Television Drama. He has also won awards for Sweet as You Are and The March. In 1988, he received a Royal Television Society Writer's Award.

Nicholson's first play, an adaptation of *Shadowlands* for the stage, won the London Evening Standard Theatre Award for Best Play in 1990 and went on to a Tony Award-winning run on Broadway. He was nominated for an Oscar® for the screenplay of the film adaptation, which was directed by Richard Attenborough and starred Anthony Hopkins and Debra Winger.

Since then, Nicholson has written screenplays for Sarafina!, Nell, First Knight, Grey Owl, Gladiator (as co-writer), for which he received a second Oscar® nomination, and Elizabeth: The Golden Age. He wrote and directed Firelight. In addition to Shadowlands, Nicholson has written the four stage plays Map of the Heart, Crash, Katherine Howard and The Retreat From Moscow, which ran for five months on Broadway and received three Tony Award nominations.

Nicholson's novel for older children "The Wind Singer" won a Nestlé Smarties Book Prize Gold Award in 2000 and a Blue Peter Book of the Year Award in 2001. Its sequel "Slaves of the Mastery" was published in 2001, and the final volume in the trilogy, "Firesong," was published in 2002. The trilogy has been sold in every major foreign market, from the U.S. to China.

Nicholson's second trilogy of fantasy novels, called "The Noble Warriors," is comprised of "Seeker" (2005), "Jango" (2006) and "Noman" (2007). His novels for adults are "The Society of Others" (2004), "The Trial of True Love" (2005), "The Secret Intensity of Everyday Life" (2009), "All the Hopeful Lovers" (2010), "The Golden Hour" (2011), "Motherland" (2013) and "Reckless" (2014). His love-and-sex novel for teens, "Rich and Mad," was published in 2010.

Nicholson lives in Sussex with his wife, Virginia, and their three children.

LAURA HILLENBRAND (Based on the Book by) is the author of the No. 1 *New York Times* best-sellers "Unbroken: A World War II Story of Survival, Resilience, and Redemption" and "Seabiscuit: An American Legend." The latter was a finalist for the National Book Critics Circle Award, won the Book Sense Book of the Year Award for adult nonfiction and the William Hill Sports Book of the Year Award, landed on more than 15 best-of-the-year lists and inspired the film *Seabiscuit*, which was nominated for seven Academy Awards[®], including Best Picture.

An essay Hillenbrand wrote for *The New Yorker*, "A Sudden Illness," won a 2004 National Magazine Award. Her work has also appeared in such publications as *The New York Times*, *Vanity Fair*, *The Washington Post* and the *Los Angeles Times*. Hillenbrand and actor Gary Sinise co-founded Operation International Children, through which American troops provided school supplies and other essential items to children in war-stricken countries.

His longtime collaborations with high-profile directors have made **CLAYTON TOWNSEND**, **p.g.a.** (Produced by) a much-in-demand producer. Townsend remains one of the film industry's most respected hands-on and creative producers, having shepherded motion pictures in every genre from preproduction through postproduction around the world.

Townsend's most recent feature film, Fast & Furious 6, marked his second venture with director Justin Lin and producer Neal H. Moritz; he previously worked with the two as an executive producer on The Fast and the Furious: Tokyo Drift.

In 2012, *This Is 40* became Townsend's seventh collaboration in his enduring relationship with writer/director/producer Judd Apatow, having worked on *Bridesmaids*, *The 40-Year-Old Virgin*, *Knocked Up*, *Walk Hard: The Dewey Cox Story*, *Year One* and *Funny People*.

Previously, Townsend had a 12-year association with Academy Award®-winning director Oliver Stone. During that time, Townsend lent his experience and expertise to films such as *Any Given Sunday*,

U Turn, Nixon, Natural Born Killers, JFK, Heaven & Earth, The Doors, Born on the Fourth of July and Talk Radio.

Townsend recently produced Alex Kurtzman's feature-film directorial debut, *People Like Us*, which starred Chris Pine, Elizabeth Banks, Olivia Wilde and Michelle Pfeiffer.

His other credits include the feature films *The Skeleton Key*, *Bad Company*, *The Blackout*, *Where's Marlowe?* and *Heartbreakers*.

Townsend acquired his knowledge of filmmaking while working in a variety of capacities, including location manager on Alan Parker's *Angel Heart* and production manager on *Three Men and a Baby* and *Jacob's Ladder*.

MATTHEW BAER, p.g.a. (Produced by) recently produced *Maggie*, a highly regarded independent thriller that stars Arnold Schwarzenegger and Abigail Breslin and will be released in 2015 by Lionsgate. Baer is currently developing screenplays and television shows with writers such as Scott Buck (*Dexter*) and Frank Spotnitz (*The X-Files*).

Among the films Baer has produced are *City* by the Sea, which starred Robert De Niro, Frances McDormand and James Franco, for Warner Bros. Pictures; and *View From the Top*, which starred Gwyneth Paltrow and Mike Myers, for Miramax.

From 1995 to 2002, Baer worked as the head of motion pictures for Brillstein-Grey Entertainment. In 1998, he served as executive producer on Columbia Pictures' *The Replacement Killers* and Warner Bros. Pictures' *Jack Frost*. Following his tenure at Brillstein-Grey, Baer worked at Irving Azoff's Giant Pictures, where he was involved with projects such as *The Hurricane*.

Baer began his career as a production assistant to Richard Donner on *Lethal Weapon*. He then became a manager with Phyllis Carlyle Management, handling literary clients and directors. Baer received his bachelor's degree in film from Pitzer College and his master's degree from the American Film Institute.

ERWIN STOFF (Produced by) began his career more than 20 years ago as a founding partner of 3 Arts Entertainment, one of the leading management/production firms in Hollywood, overseeing the careers of many high-profile performers.

More recently, while continuing as a partner at 3 Arts Entertainment, Stoff has focused on producing, with projects including the Doug Liman-directed *Edge of Tomorrow*, which starred Tom Cruise and Emily Blunt, and the upcoming *13 Hours*, based on *The New York Times* best-seller of the same name, chronicling the attacks on the U.S. Embassy in Benghazi, Libya.

Among Stoff's long list of previously produced projects are *Beautiful Creatures*, based on Margaret Stohl and Kami Garcia's novel of the same name; *Water for Elephants*; the worldwide hit remake of *The Day the Earth Stood Still*; *Street Kings*; Richard Linklater's *A Scanner Darkly*; *Guess Who*, which starred the late Bernie Mac and Ashton Kutcher; Francis Lawrence's *Constantine*; *Biker Boyz*, which starred Laurence Fishburne; *Sweet November*, which starred Charlize Theron and Keanu Reeves; and *Picture Perfect*, which starred Jennifer Aniston.

Stoff's most recent executive producer credits include the Oscar®-nominated drama *The Blind Side*, which starred Sandra Bullock, and Lawrence's blockbuster sci-fi drama *I Am Legend*, which starred Will Smith. Stoff also served as executive producer on *The Lake House*, *Hardball*, *The Replacements*, *The Matrix*, *Devil's Advocate* and *Austin Powers: The Spy Who Shagged Me*.

For the small screen, Stoff served as executive producer on NBC's critically acclaimed drama series *Kings*, as well as the ABC telefilm *Gotham*. In addition, 3 Arts Entertainment has produced numerous successful series, including *The Office*, *King of the Hill, Parks and Recreation*, 30 Rock, Louie and It's Always Sunny in Philadelphia.

Award-winning filmmaker **MICK GARRIS** (Executive Producer) began writing fiction at age 12. By the time he was in high school, Garris was writing

about music and film as a journalist for various local and national publications and, during college, edited and published his own pop-culture magazine. Additionally, he spent seven years as lead vocalist with the acclaimed tongue-in-cheek progressive art-rock band Horsefeathers.

Garris' first movie-business job was as a receptionist for George Lucas' Star Wars Corporation, where he worked his way up to running the remote-controlled R2-D2 robot at personal appearances, including the Academy Awards[®]. Garris hosted and produced TV's *Fantasy Film Festival* for nearly three years and later began work in film publicity at Avco Embassy and Universal Pictures. It was there that he created "Making of..." documentaries for various feature films.

Steven Spielberg hired Garris as story editor on NBC's Amazing Stories series, for which he also wrote 10 of the 44 episodes. Since then, he has written or co-authored several feature films, including Riding the Bullet, *batteries not included, The Fly II, Hocus Pocus and Critters 2: The Main Course. Additionally, Garris has written many teleplays, including *Quicksilver* Highway and Virtual Obsession, and for series and miniseries such as Nightmares & Dreamscapes and Showtime's Masters of Horror and NBC's Fear Itself, both of which he also created. He has directed or produced TV's Psycho IV: The Beginning, Tales From the Crypt, Masters of Horror, Lost in Oz, The Stand, The Shining, The Judge, Bag of Bones, on which he also served as director and executive producer, and She-Wolf of London, which he also created.

Garris recently directed episodes of ABC Family's hit series *Pretty Little Liars* and its spin-off, *Ravenswood*, as well as Lifetime's *Witches of East End*. He is currently developing three new series.

Garris is known for his FEARnet television series *Post Mortem With Mick Garris*, in which he sat with some of the most revered filmmakers in the horror and fantasy genre for one-on-one discussions.

His first book, "A Life in the Cinema," a collection of short stories and a screenplay based on one of the included stories, was published by Gauntlet Press. Garris' first novel, "Development Hell," was published by Cemetery Dance, which also published Garris' second novel, "Salome," 2013's novellas, "Snow Shadows" and "Tyler's Third Act" and next year's novella, "Ugly." He has also had several works of short fiction published in numerous books and magazines.

Garris lives in Los Angeles with his wife, Cynthia—an actress, musician, composer and muse.

THOMAS TULL (Executive Producer), chairman and CEO of Legendary Pictures, has achieved great success in the co-production and co-financing of event movies. Since its inception in 2004, Legendary Pictures, the film division of leading media company Legendary Entertainment that also has television and digital and comics divisions, has teamed with Warner Bros. Pictures on a wide range of theatrical features.

The many recent hits released under the joint banner include Zack Snyder's worldwide hit *Man of Steel* and Christopher Nolan's blockbuster *Dark Knight* trilogy, which kicked off with *Batman Begins*, followed by the blockbusters *The Dark Knight* and *The Dark Knight Rises*. The trilogy earned more than \$1 billion at the global box office.

This highly successful partnership also produced such films as Snyder's 300 and Watchmen and 300: Rise of an Empire, which Snyder produced; Ben Affleck's The Town; Nolan's award-winning action-drama Inception; the worldwide hit Clash of the Titans and its sequel, Wrath of the Titans; and Todd Phillips' The Hangover, The Hangover Part II, which is the highest-grossing "R"-rated comedy of all time, and The Hangover Part III.

Legendary recently released *As Above/So Below*, *Godzilla*, Guillermo del Toro's *Pacific Rim* and Brian Helgeland's hit drama *42*, the story of baseball legend Jackie Robinson. Legendary is in postproduction on *Warcraft*, based on Blizzard Entertainment's awardwinning gaming universe.

Tull serves on the board of directors of Hamilton College, his alma mater, and Carnegie Mellon University. He also serves on the boards of the National Baseball Hall of Fame and Museum and the San Diego Zoo, and is part of the ownership group of the six-time Super Bowl

champion Pittsburgh Steelers, for which he also holds a board seat. Tull invests in digital, media and lifestyle businesses through his Tull Media Ventures, a privately held venture fund.

JON JASHNI (Executive Producer) oversees the development and production of all Legendary Pictures film projects and is president and chief creative officer of Legendary Entertainment, a leading media company with film, television and digital and comics divisions. Jashni is currently producing *Warcraft* and is a producer on the upcoming Michael Mann cyber thriller, *Blackhat*.

Previously, Jashni was a producer on Warner Bros. Pictures and Legendary Pictures' *Pacific Rim* and *Godzilla*, and served as executive producer on such Legendary films as 300: Rise of an Empire; the Jackie Robinson biopic 42; the worldwide hit *Clash of the Titans*; and Ben Affleck's *The Town*, which Affleck also co-wrote and starred in.

Prior to Legendary, Jashni was president of Hyde Park Entertainment, a production and financing company with overall deals at 20th Century Fox, Walt Disney Pictures and MGM. At Hyde Park, he oversaw the development and production of *Shopgirl*, *Dreamer: Inspired by a True Story, Walking Tall* and *Premonition*.

Before joining Hyde Park, Jashni was a producer on director Andy Tennant's hit romantic comedy *Sweet Home Alabama*. His collaboration with Tennant began with the fairy-tale *Ever After: A Cinderella Story*, for which Jashni oversaw development and production as a senior production executive at 20th Century Fox.

Jashni also co-produced two Academy Award®-nominated films: the critically acclaimed drama *The Hurricane*, which garnered a Best Actor nomination for star Denzel Washington; and *Anna and the King* (a nonmusical reinterpretation of *Anna and the King of Siam*), which starred Jodie Foster and earned two Oscar® nominations.

Jashni is a trustee of the American Film Institute and a member of the Academy of Motion Picture Arts and Sciences and the Producers Guild of America. He holds a BS from the University of Southern California and an MBA from the UCLA Anderson School of Management. ROGER DEAKINS, ASC, BSC (Director of Photography) is an 11-time Academy Award® nominee for Best Cinematography, with his latest nod coming for his work on *Prisoners*. He was previously nominated for Joel and Ethan Coen's *Fargo*, *The Man Who Wasn't There*, *O Brother, Where Art Thou?*, *No Country for Old Men* and *True Grit*; Frank Darabont's *The Shawshank Redemption*; Martin Scorsese's *Kundun*; Andrew Dominik's *The Assassination of Jesse James by the Coward Robert Ford*; Stephen Daldry's *The Reader*, which he shared with Chris Menges; and, most recently, Sam Mendes' *Skyfall*.

Deakins has been nominated for an American Society of Cinematographers (ASC) Award for all of the aforementioned films, as well as Mendes' *Revolutionary Road*, and won three times, for *The Shawshank Redemption*, *The Man Who Wasn't There* and *Skyfall*. He received ASC's Lifetime Achievement Award in 2010.

Nominated seven times for a BAFTA Award for Best Cinematography, Deakins won three times, for *The Man Who Wasn't There*, *No Country for Old Men* and *True Grit*. His work has also garnered him four British Society of Cinematographers Awards and three additional nominations, and two Film Independent Spirit Awards, with an additional nomination. In 2007, he received the National Board of Review's Career Achievement Award in Cinematography and, in 2013, Deakins was made a Commander of the Order of the British Empire in the U.K., the only cinematographer to have received this high honor.

Deakins was born in Torquay in Devon, England. He attended art college and the National Film and Television School, and began his career by working in the medium of still photography. Many of his first cinematographic projects were documentaries, often shot in Africa. He also covered the Whitbread Round the World Race, which required him to work for more than nine months as a yacht crew member while filming and directing the documentary. He then moved on to feature film cinematography, starting in England and later in the United States.

Deakins' additional credits include diverse films, such as *Mountains of the Moon*, *Sid & Nancy*,

Barton Fink, The Hudsucker Proxy, Courage Under Fire, The Big Lebowski, A Beautiful Mind and Doubt. He served as visual consultant for several animated features, including WALL•E, How to Train Your Dragon, Rango, Rise of the Guardians and The Croods, and served as a consultant on How to Train Your Dragon 2.

JON HUTMAN (Production Designer) has collaborated with director Angelina Jolie since her first film, *In the Land of Blood and Honey*. In addition to *Unbroken*, Hutman designed Jolie's upcoming *By the Sea*.

Hutman's other recent credits include Scott Waugh's *Need for Speed*, Adam Shankman's *Rock of Ages* and Florian Henckel von Donnersmarck's *The Tourist*.

Hutman collaborated four times with writer/director Nancy Meyers on the films What Women Want, Something's Gotta Give, The Holiday and It's Complicated. For television, he was honored with both a Primetime Emmy Award and an Art Directors Guild Award for his design on the pilot episode of Aaron Sorkin's The West Wing. Additionally, Hutman produced and directed the series Gideon's Crossing.

Hutman worked on several of Lawrence Kasdan's films, serving as production designer and co-producer on *Dreamcatcher* and *Mumford*, production designer on *French Kiss* and art director on *I Love You to Death*.

Hutman served as production designer on Robert Redford's *The Horse Whisperer*, *Quiz Show* and *A River Runs Through It* and on Sydney Pollack's *The Interpreter*. His other feature-film credits include David McNally's *Coyote Ugly*, Adrian Lyne's *Lolita*, Michael Apted's *Nell*, Steve Kloves' *Flesh and Bone*, Arthur Hiller's *Taking Care of Business*, Walter Hill's *Trespass*, Michael Lehmann's *Meet the Applegates* and Jodie Foster's directorial debut, *Little Man Tate*. He earned his first credit as a feature-film production designer on Lehmann's cult favorite *Heathers*.

Hutman earned a degree in architecture from Yale University, where he also studied scenic design, painting and lighting at the university's school of drama. He returned to his native Los Angeles and entered the film industry as an assistant in the art department on *The Hotel New Hampshire* and then as a set dresser on *To Live and Die in L.A.* Hutman earned art director credits on *Wanted: Dead or Alive, Shag* and *Worth Winning*, before moving up to design films on his own.

TIM SQUYRES, ACE (Editor) has edited 12 films for director Ang Lee: *Pushing Hands, The Wedding Banquet, Eat Drink Man Woman, Sense and Sensibility, The Ice Storm, Ride With the Devil,* the short *Chosen* (part of the *The Hire* series of BMW Internet short features, which starred Clive Owen), *Hulk, Lust, Caution, Crouching Tiger, Hidden Dragon, Taking Woodstock* and, most recently, the Academy Award®-winning *Life of Pi.*

Life of Pi garnered Squyres an Academy Award® nomination for Best Editing, as well as nominations for BAFTA, American Cinema Editors (ACE) Eddie and Broadcast Film Critics Association awards. Crouching Tiger, Hidden Dragon earned Squyres another Academy Award® nomination for Best Editing, as well as a BAFTA and an ACE Eddie Award. Squyres won Hong Kong Film and Golden Horse (Taiwan's equivalent of the Oscar®) awards for his work on the film. He was again nominated for an Eddie Award for his work on Robert Altman's Academy Award®-winning Gosford Park, which also earned Squyres an American Film Institute Award for Editor of the Year.

Squyres' other feature credits as an editor include Jonathan Demme's *Rachel Getting Married*, which starred Anne Hathaway; Stephen Gaghan's *Syriana*, which starred George Clooney; Paul Auster's *Lulu on the Bridge* and *The Inner Life of Martin Frost*; George Butler's documentary *Going Upriver: The Long War of John Kerry*; and, most recently, Akiva Goldsman's *Winter's Tale*.

Earlier in his career, Squyres was supervising sound editor on Nancy Savoca's *Dogfight* and *True Love* and Yurek Bogayevicz's *Anna*, which starred Sally Kirkland. He has also edited television documentaries for Bill Moyers (*What Can We Do About Violence?* and *Moyers on Addiction: Close to Home*), Michael Moore, ESPN and VH1, in addition to commercials and music videos.

WILLIAM GOLDENBERG, ACE (Editor) is an Academy Award®-winning editor. Goldenberg earned a double nomination in 2013 at both the BAFTA Awards and the Academy Awards® for his work on Kathryn Bigelow's *Zero Dark Thirty* and Ben Affleck's *Argo*, and ended up winning both awards for his outstanding work on *Argo*. He previously earned two Academy Award® nominations for his editing work on two true-life dramas, Gary Ross' *Seabiscuit* (2003) and Michael Mann's *The Insider* (1999).

For television, Goldenberg earned a Primetime Emmy Award nomination for editing the HBO movie *Citizen X*. He received a second Primetime Emmy Award nomination as an editor on the 74th Annual Academy Awards®.

Goldenberg most recently cut Morten Tyldum's film *The Imitation Game*, starring Benedict Cumberbatch. He recently edited *Transformers: Age of Extinction*, for director Michael Bay, for whom he also cut *Transformers: Dark of the Moon*. Goldenberg's other notable credits include Jon Turteltaub's *National Treasure* and *National Treasure: Book of Secrets*; Affleck's critically acclaimed drama *Gone Baby Gone*; Mann's *Miami Vice*, *Ali* and *Heat*; and Ross' Oscar®-nominated *Pleasantville*.

LOUISE FROGLEY (Costume Designer) most recently designed the costumes for George Clooney's *The Monuments Men* and Shane Black's *Iron Man 3*. Frogley's additional recent film credits include Robert Zemeckis' *Flight* and Clooney's *The Ides of March*.

Frogley has collaborated with Steven Soderbergh on five of his films: *Contagion, Ocean's Thirteen, The Good German, Traffic* and *The Limey*, receiving Costume Designers Guild (CDG) Award nominations for Excellence in Contemporary Film for *Ocean's Thirteen* and *Traffic*.

In 2006, Frogley's designs for Clooney's *Good Night, and Good Luck*. earned her a CDG Award nomination for Excellence in Period Film. She also designed the costumes for Clooney's romantic comedy *Leatherheads*.

For her work on Stephen Gaghan's *Syriana*, she received a CDG Award nomination for Excellence in Contemporary Film. She had previously collaborated with Gaghan on his feature-film directorial debut, *Abandon*.

Frogley designed the costumes for Robert Redford's drama *The Conspirator*; Julie Anne Robinson's *The Last Song*; Grant Heslov's feature directorial debut *The Men Who Stare at Goats*, which starred Clooney; and Marc Forster's James Bond film *Quantum of Solace*, which starred Daniel Craig.

Frogley's costumes were seen in the romantic thriller *The Skeleton Key*, which starred Kate Hudson, Gena Rowlands and John Hurt, and the horror-fantasy *Constantine*, which was based on the comic book "Hellblazer" and starred Keanu Reeves and Rachel Weisz.

Frogley's first film assignment was as assistant costume designer on Hugh Hudson's Academy Award®-winning film *Chariots of Fire*. Since that initial foray into cinema, she has designed costumes for more than 20 features, including Tony Scott's romantic thriller *Spy Game* and *Man on Fire*; *Stigmata*; *U.S. Marshals*; Ron Shelton's *Bull Durham*; and Neil Jordan's *Mona Lisa*, among others.

Born in Britain, Frogley spent her childhood commuting from school in England to her family's home in Kenya. She has been based in Los Angeles for 20 years.

Six-time Academy Award® nominee and Golden Globe winner **ALEXANDRE DESPLAT** (Music by) is one of the most coveted film composers in the world today. Desplat is noted for his creative collaborations with some of the world's top filmmakers, including Wes Anderson, Stephen Daldry, Roman Polanski, George Clooney, David Yates, Chris Weitz, Terrence Malick, Tom Hooper, Stephen Frears, Nora Ephron, David Fincher, Ang Lee, Stephen Gaghan, Lasse Hallström and Peter Webber.

Desplat first perked up American ears with his work on *Girl With a Pearl Earring* and *Birth*. Since then, he has scored an incredible litany of films, including Oscar®-winning The Curious Case of Benjamin Button, Syriana, Golden Globe-winning The Painted Veil, Oscar®-winning The Queen, Lust, Caution, Coco Before Chanel, Julie & Julia, Oscar®-nominated Fantastic Mr. Fox, The Ghost Writer and Oscar®-nominated The King's Speech. He has contributed to the blockbuster Twilight franchise with his score to The Twilight Saga: New Moon, as well as the final two installments of the Harry Potter series: Harry Potter and the Deathly Hallows Part 1 and Part 2.

Desplat was nominated for his sixth Academy Award® for his score to *Philomena*, which starred Judi Dench. His recent work also includes Ben Affleck's Best Picture Oscar® winner *Argo*; the animated feature *Rise of the Guardians*, for DreamWorks Animation; Kathryn Bigelow's Oscar®-winning *Zero Dark Thirty*; and the 2012 Cannes Film Festival opener, *Moonrise Kingdom*. Directed by Wes Anderson, the film starred Bruce Willis, Edward Norton and Bill Murray.

Desplat's most recent work includes the Clooney-directed drama *The Monuments Men*, which starred Clooney, Matt Damon and Cate Blanchett; Anderson's *The Grand Budapest Hotel*; and the blockbuster action-thriller *Godzilla*. Up next for Desplat is the highly anticipated *The Imitation Game*, starring Benedict Cumberbatch and Keira Knightley, for The Weinstein Company.

Born to a Greek mother and a French father, Desplat grew up in France with a budding love for Hollywood film music and broke into the French film industry in the 1980s. With a penchant for lyricism, elegant orchestrations and precise dramatization, Desplat has quickly joined the pantheon of all-time greats. "I was in a car with a friend who had offered me a double vinyl of 'Star Wars," Desplat remembers. "It might have been '78. He gave me this record, and I remember having said to him, 'Hmm. Music composed and conducted by John Williams. That's what I want to do.' And that's what I'm doing."

—unbroken—