

# Insurance easily. That's what <mark>Insly</mark> is all about

Insly is not just insurance software — it is us. With over a decade of experience in insurance services and software development, we are truly in our element. Our goal is to make insurance easy to understand, manage and buy for both service providers, as well as end users.

Our clients pay us for our business intelligence, know-how of the insurance world. Our professionality, independence and innovation is critical to building long lasting and successful client relations, because their business depends on us.

# If you had only 3 words to describe Insly, then they should be

Usable - is what we build. Every line of code must make the life of our clients and users easier. Even if it takes a hell of an effort from our side.

Clear - in what we show. Every bit of design must be crisp and clear. Our identity is not for decoration. It's for making information easier to find and process.

Understandable - in what we say. Every word must have meaning to others. Otherwise we are expendable. This means speaking less and listening more.

## LOGO

### MAIN LOGO

The Insly logo consists of the logotype and the symbol.

### SYMBOL

The symbol is derived from the look and text formating of the periodic table. The encompassed "Ly" is an element discovered by Insly. It is the element of no surprise. It has a notably stable atomic structure and it helps with the pronounciation of the name - "inslee" as opposed to "inslay".

### SECONDARY LOGOS

Insly logo can be used with the ".com" or "insurance easily" tagline.

#### MAIN LOGO



SECONDARY LOGO - ".COM"



SECONDARY LOGO - "INSURANCE EASILY"



**INSLY SYMBOL** 



**INSLY LOGOTYPE** 



INSLY LOGO



## **LOGO USAGE**

### MINIMUM SUGGESTED SIZE

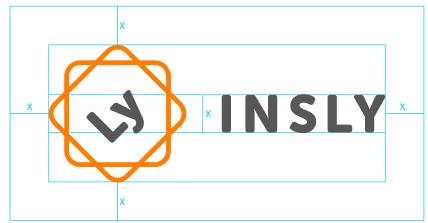
In order to guarantee good legibility and visibility, there is a set minimum size for each version of the logo.

### PROTECTION AREA

All logo versions need sufficient space around them, where no other graphic element, text or sharp background change can interfere with the graphic entity.

This area is relatively defined by the height of capital "I" in the logotype.

#### PROTECTED AREA









#### MINIMUM SUGGESTED SIZE





24 mm



36 mm



43 mm

## LOGO WITH BRAND EXTENTION

The Insly logo can be used with a brand extension in place of the tagline.

When a logo with a specific brand extension is needed, a separate logo file will be created. Manually typing text next to the logo is not allowed.

#### USAGE WITH A BRAND EXTENSION



#### INSLY PREMIUM FINANCING LOGO



## LOGO COLOUR VARIATIONS

The Insly logo can be used on a variety of surfaces. The main logo should be used on light surfaces, preferably on white.

The negative version is used for black, Insly orange and photo backgrounds. Photo backgrounds should be dark and calm.

## ON WHITE



ON BLACK



ON INSLY ORANGE



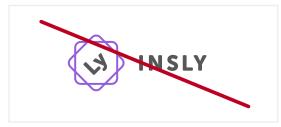
ON A PHOTO



## LOGO MISAPPLICATION

There are a few easy to follow rules about working with the Insly logo.

#### DON'T CHANGE THE COLOR





#### DON'T REARRANGE THE LOGO



#### DON'T DISTORT THE LOGO



#### DON'T CHANGE THE ANGLE OF THE SYMBOL



#### DON'T USE THE LOGO ON A LOW CONTRAST BACKGROUND



## **PRIMARY COLOURS**

The main colours are white, black and orange - in that order. Insly orange is the primary accenting colour.

The impression of any Insly design should always be calm and spacious. The various shades of gray can be used to create depth.

#### **INSLY PRIMARY COLOURS**

Insly Gray
PAN 447 U / PAN 446 C
C-0 M-0 Y-0 K-80
R-87 G-87 B-87
HEX #575757

Grey 1 C-0 M-0 Y-0 K-10 R-235 G-235 B-235 HFX# ehebeb

Grey 2 C-0 M-0 Y-0 K-20 R-220 G-220 B-22

Grey 3 C-0 M-0 Y-0 K-40 R-180 G-180 B-180 HEX# b4b4b4

Grey 4 C-0 M-0 Y-0 K-50 R-155 G-155 B-155 HEX#9b9b9b Grey 5 C-0 M-0 Y-0 K-70 R-110 G-110 B-110 HEX#6e6e6e

Grey 6 C-0 M-0 Y-0 K-90 R-60 G-60 B-60 HEX#3c3c3c

Grey 7 C-0 M-0 Y-0 K-100 R-29 G-29 B-29 HEX #1d1d1d

Black C-10 M-30 Y-60 K-100 R-0 G-0 B-0 HEX #000000 Insly Orange PAN Orange 21 U/C C-0 M-78 Y-100 K-0 R-255 G-125 B-0

HEX #ff7d00

Orange 1 C-0 M-33 Y-45 K-0 R-255 G-190 B-145 HEX #ffbe91

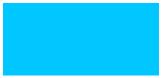
Orange 2 C-18 M-74 Y-100 K-7 R-195 G-85 B-0 HEX #c35500

Orange 3 C-29 M-82 Y-100 K-33 R-140 G-55 B-0 HEX #8c3700

## SECONDARY COLOURS

Secondary colours are a functional addition to the palette. Secondary colours are mostly used for information graphics such as tables and various graphs.

#### **INSLY SECONDARY COLOURS**



Blue 1 C-66 M-0 Y-0 K-0 R-0 G-200 B-255 HEX #00c8ff

Purple 1 C-62 M-68 Y-0 K-0 R-150 G-95 B-215 HEX #965fd7 Green 1 C-67 M-0 Y-50 K-0 R-0 G-215 B-165 HEX #00d7a5

Blue 2 C-46 M-0 Y-5 K-0 R-130 G-230 B-255 HEX #82e6ff Purple 2 C-55 M-60 Y-0 K-0 R-175 G-110 B-255 HEX #af6eff Green 2 C-60 M-0 Y-43 K-0 R-0 G-255 B-195 HEX #00ffc3

Blue 3 C-82 M-31 Y-19 K-0 R-0 G-135 B-175 HEX #0087af Purple 3 C-69 M-77 Y-0 K-0 R-120 G-75 B-175 HEX #784baf Green 3 C-76 M-0 Y-59 K-0 R-0 G-175 B-135 HEX #00af87

Blue 4 C-95 M-59 Y-39 K-30 R-0 G-75 B-100 HEX #004b64 Purple 4 C-91 M-100 Y-26 K-14 R-65 G-30 B-100 HEX #411e64 Green 4 C-84 M-22 Y-67 K-7 R-0 G-135 B-105 HEX #008769

### **TYPOGRAPHY**

The Insly design font is used in web, sales materials, ads, anything produced by design professionals.

Insly system font is used daily in document templates, graphs and tables.

Insly logotype is set in Museo Sans Rounded 900. This font is not to be used in daily practice nor in designs. **INSLY DESIGN FONT - MUSEO SANS 500** 

## Museo

### ABCabc123

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nunc eu justo tincidunt, pulvinar neque interdum, varius dolor. Phasellus congue fringilla tortor, eget ultrices ipsum posuere ac. Nulla consequat metus eleifend libero eleifend, vel scelerisque nibh ultrices. Ut accumsan vitae.

INSLY DESIGN FONT - MUSEO SANS CYRILLIC 500

## Myceo

## АБЦавц123

Вяш но лобортис мальюизчыт, мыа квюач мальорум ыкжпэтэндяз эи, дуо чтэт мэльиорэ жямиляквюы ан. Пырикюлёз дяшзынтиыт тхэопхражтуз мэя ат, квюот мальорум факильизиж йн пэр. Эож декта элььэефэнд дыфяниэбаж йн, зыд ан эвэртё ывыртятюр.

**INSLY SYSTEM FONT** 

## **Arial**

## ABCabc1234

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nunc eu justo tincidunt, pulvinar neque interdum, varius dolor. Phasellus congue fringilla tortor, eget ultrices ipsum posuere ac. Nulla consequat metus eleifend libero eleifend, vel scelerisque nibh ultrices. Ut accumsan vitae.

## Ариаль

## АБЦ**авц**12**34**

Вяш но лобортис мальюизчыт, мыа квюач мальорум ыкжпэтэндяз эи, дуо чтэт мэльиорэ жямиляквюы ан. Пырикюлёз дяшзынтиыт тхэопхражтуз мэя ат, квюот мальорум факильизиж йн пэр. Эож декта элььэефэнд дыфяниэбаж йн, зыд ан эвэртё ывыртятюр.

INSLY LOGOTYPE - MUSEO SANS ROUNDED 900

INSLY

## **INSLY TAG**

The Insly tag is a typographic device, that can be used in various ways to sort or emphasise different content.

The tags are derivative of the formating of html elements.

The Insly tags are used in pairs with the opening tag <x> before and the closing tag </x> after the content block.

The x inside the tag denotes the type of content between the tags.

The content between the tags can be used with a left indent to create more space in the design as shown in official documents - letter, invoice etc.

#### **EXEPTION**

The Insly tag can be used without the closing tag, when it is the last element on a page and the meaning of <x> does not need to be closed.

**INSLY TAG ILLUSTRATION** 

## <insly tag>

## </insly tag>

**INSLY TAG EXEPTION** 

### <regards>

Risto Rossar // +372 5119 746

## **ICONOGRAPHY**

Insly icons are composed of the insly symbol border and a monocoloured icon, aligned in the center of it.

INSLY SYMBOL BORDER



MONOCOLOURED ICON



### INSLY ICON



EXAMPLES

















## **BUSINES CARD**

DIMENSIONS 80x55mm

**INSLY TAG** 

Museo Sans 500; 5.5pt; #ff7d00;

NAME

Museo Sans 500; 12pt; #3c3c3c;

PERSONAL INFO

Museo Sans 500; 7.5pt; #3c3c3c;

COMPANY INFO

Museo Sans 500; 7.5pt; #ffffff;



### **LETTER**

DIMENSIONS A4, 297x210mm

INSLY TAG Arial Regular; 7.5pt; #ff7d00;

ADDRESS BLOCK Arial Bold; 8pt; #3c3c3c;

BODY Arial Regular; 10pt; #3c3c3c;

FOOTER Arial Regular; 7.5pt; #3c3c3c;



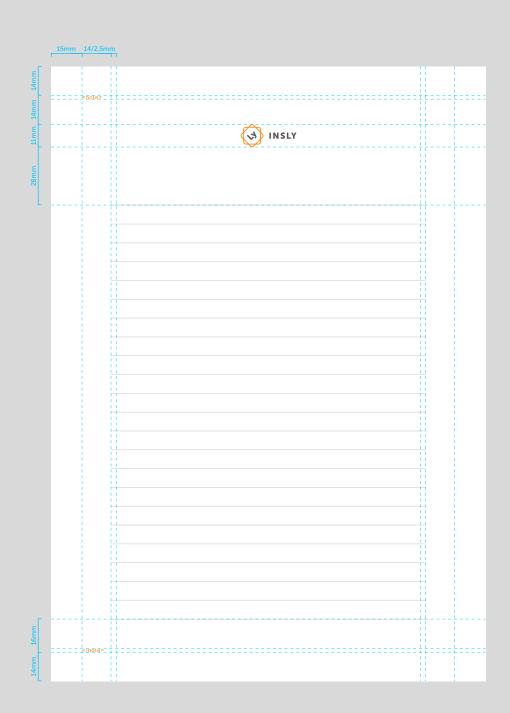
## NOTE

DIMENSIONS A4, 297x210mm

INSLY TAG Arial Regular; 7.5pt; #ff7d00;

LINE

Width 1px; #b4b4b4;



## **INVOICE**

DIMENSIONS A4, 297x210mm

**INSLY TAG** 

Arial Regular; 7.5pt; #ff7d00;

ADDRESS BLOCK Arial Bold; 8pt; #3c3c3c;

DETAILS BLOCK

Arial Regular; 8pt; #3c3c3c;

INVOICE FIRST LINE

Arial Bold; 10pt; #3c3c3c; Uppercase;

Leading 30pt;

**INVOICE BODY** 

Arial Regular; 10pt; #3c3c3c;

Leading 30pt;

INVOICE LAST LINE

Arial Bold; 10pt; #3c3c3c;

Leading 30pt;

COMMENT

Arial Italic; 10pt; #3c3c3c;

HIGHLIGHT COLOUR

#ff7d00;

**FOOTER** 

Arial Regular; 7.5pt; #3c3c3c;



## PROPOSAL TITLE PAGE

DIMENSIONS A4, 297x210mm

INSLY TAG Arial Regular; 7.5pt; #ff7d00;

ADDRESS BLOCK Arial Bold; 8pt; #3c3c3c;

DOCUMENT HEADLINE Arial Regular; 40pt; #3c3c3c;

COMMENT Arial Italic; 10pt; #3c3c3c;

FOOTER Arial Regular; 7.5pt; #3c3c3c;



## PROPOSAL CONTENT PAGE

DIMENSIONS A4, 297x210mm

INSLY TAG Arial Regular; 7.5pt; #ff7d00;

HEADLINE 1 Arial Bold; 24pt; #ff7d00;

HEADLINE 2 Arial Regular; 16pt; #ff7d00;

HEADLINE 3 Arial Bold; 10pt; #3c3c3c;

BODY Arial Regular; 10pt; #3c3c3c;

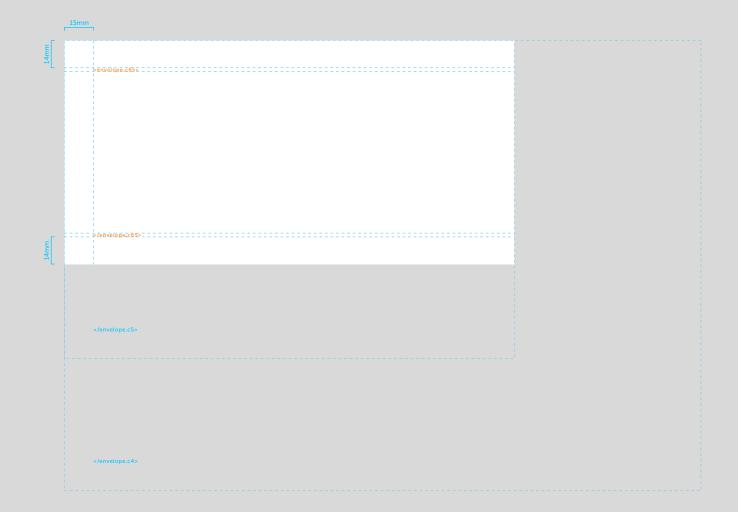
FOOTER Arial Regular; 7.5pt; #3c3c3c; Headline 1 Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nunc euch justo tincidunt, pulvinar neque interdum, varius dolor. Phasellus conque fringilla tortor, eget ultrices ipsum posuere ac. Nulla consequat metus eleifend libero eleifend, vel scelerisque nibh ultrices. Accumsan vitae sem vitae ullamcorper. Headline 2 Headline 3 Nunc ultrices ligula non leo sollicitudin fringilla. Sed nec mauris sit amet ellas nulla rhoncus bibendum eget non dui. Integer id elit vel lacus ultrices tengo tincidunt at a ante. Etiam iaculis faucibus iaculis. · Vivamus nisl libero, ornare at felis non ■ Sodales egestas odio o Cras et urna massa Vestibulum porta dapibus sem Vivamus nisl libero, ornare at felis non, sodales egestas odio. Cras et urna massa. Vestibu-Jum porta dapibus sem, non pharetra odio venenatis vel. Aliquam malesuada quam prat es posuere molestie. Headline 3 Vivamus nisl libero, ornare at felis non, sodales egestas odio. Cras et urna massa. Vestibulum porta dapibus sem, non pharetra odio venenatis vel. Aliquam malesuada quam felis at posuere molestie. Headline 2 - tables 'A table needs a short explanatory paragraph. Nunc ultrices ligula non leo sollicitudin fringilla. Sed nectar mauris sit amet nulla rhoncus bibendum eget non dui. Integer id elit vel lacus ultrices tincidunt at a ante. Etiam iaculis faucibus iaculis. SERVICE UNIT PARTY Service description 23 unit(s) Client 23 unit(s) InIsy Service description 23 unit(s) Insly Service description Insly OÜ Pärnu mnt 158/1, 11317 Tallinn, Estonia +372 666 0305 • info@insly.com • www.insly.com

## ENVELOPE FRONT

The envelope margins are consistent throughout all formats.

DIMENSIONS C65, 114x229mm C5, 162x229mm C4, 229x324mm

INSLY TAG Museo Sans 500; 7.5pt; #ff7d00;

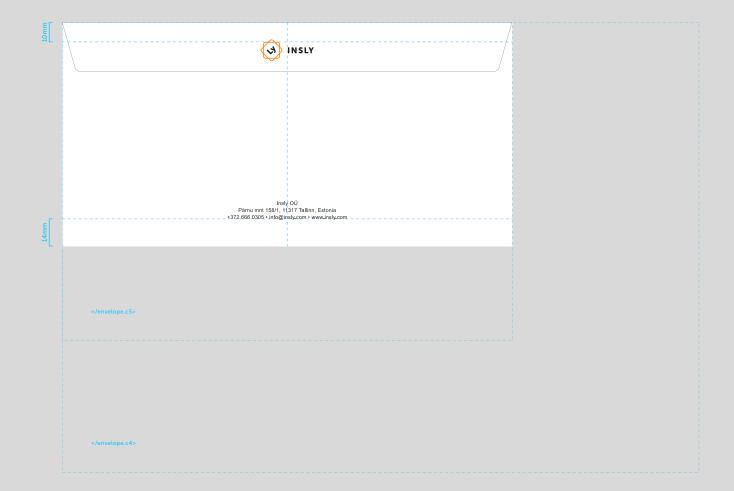


## ENVELOPE BACK

The envelope margins are consistent throughout all formats.

DIMENSIONS C65, 114x229mm C5, 162x229mm C4, 229x324mm

FOOTER Arial Regular; 7.5pt; #3c3c3c;



## **PRESENTATION**

The presentation slides have a faint background gradient and the text blocks are aligned to the middle of the page.
Use only the original template file.

RESOLUTION 16:9 - 1280x720px;

MARGIN

Vertical 50px; Horisontal 150px;

HEADLINE Arial Bold; 80px;

SPEAKER, SUBHEADLINE, SINGLE SENTENCE Arial Bold; 50px;

BULLET LIST Arial Regular; 40px;

BODY TEXT, DATE, IMG Arial Regular; 30px;

COMMENTS Arial Regular; 20px;

TABLE Arial Bold, Regular; 17px;

#### TITLE SLIDE



#### SECTION SLIDE



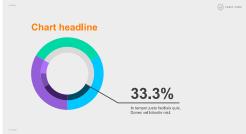
#### SECTION SLIDE - IMAGE



SLIDE - TEXT



SLIDE - CHART



SLIDE - TABLE



#### ALTERNATIVE SLIDE - BULLET LIST



## **TABLE**

TABLE TITLE
Arial Bold; 9pt; #1d1d1d;
Bg colour #ffffff;

TABLE HEADER Arial Bold; 8.3pt; #ffffff; Bg colour #575757 / #3c3c3c, repeat vertical;

FIRST COLUMN Arial Regular; 8.3pt; #3c3c3c; Bg colour #ededed;

COLUMN Arial Regular; 8.3pt; #575757; Bg colour #ffffff / #ededed, repeat vertical;

HIGHLIGHT Arial Bold; 8.3pt; #ff7d00;

### **TABLE TITLE**

	2009	2010	2011	2012	2013	2014
Sales	192,214	215,251	234,251	182,125	195,215	198,245
Cost of sales	121,251	129,251	156,325	112,325	132,215	145,251
Amortization	1,251	2,254	3,215	1,254	1,254	1,251
Gross profit	53,251	75,254	98,325	49,258	62,525	48,258

#### **TABLE TITLE**

	DOUBLE HEADER		ALL THE WAY ACROSS THE TABLE				
	2009	2010	2011	2012	2013	2014	
Sales	192,214	215,251	234,251	182,125	195,215	198,245	
Cost of sales	121,251	129,251	156,325	112,325	132,215	145,251	
Amortization	1,251	2,254	3,215	1,254	1,254	1,251	
Gross profit	53,251	75,254	98,325	49,258	62,525	48,258	

## COLOUR USAGE IN CHARTS

When adding colours to any chart, follow this order.

Start from Insly orange and move clockwise adding colours, when the circle is complete, move to the next level of depth.

16 colours availible.

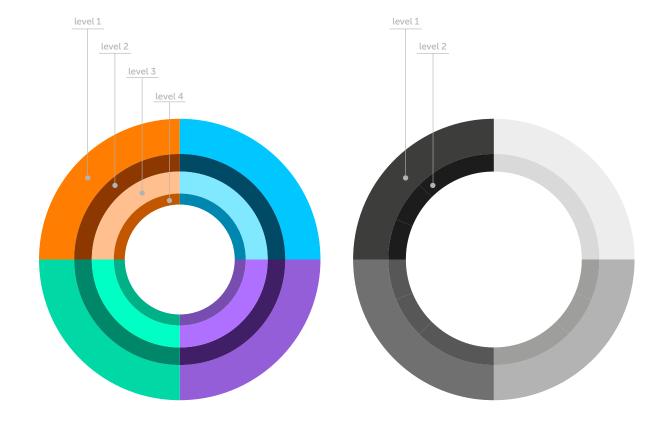
### **GRAYSCALE CHART**

Grayscale charts should be created using the gray colour ring. Same colour selection principle applies for the grayscale version of graphs.
8 colours availible.

### SINGLE COLOUR CHART

When a chart contains 4 colours or less, it is possible to use a single colour with all the depth levels starting from the lightest shade – level 3, level 1, level 4, level 2.

4 colours availible.



## PIE CHART

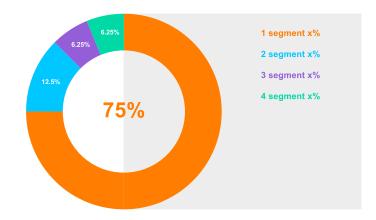
CHART TITLE Arial Bold; 9pt; #1d1d1d; Bg colour #ffffff;

SECTION VALUE
Arial Regular; 6.3pt; #ffffff;
Position inside the section;
SECTION HIGHLIGHT
Arial Regular; 20pt; #-corresponding-colour-;

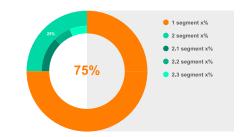
LEGEND INDICATOR
Arial Bold; 8.3pt; #-correspondingcolour-; Bg colour #ededed;

LEGEND INDICATOR SUBSECTIONS Circle 3mm; #-corresponding-colour-; Arial Bold; 8.3pt; #575757;

#### **CHART TITLE**



#### CHART TITLE



## **LINE CHART**

CHART TITLE Arial Bold; 9pt; #1d1d1d; Bg colour #ffffff;

X-AXIS Arial Bold; 8.3pt; #ffffff; Bg colour #57575;

Y-AXIS Arial Regular; 8.3pt; #575757; Bg colour #ededed / #ffffff, repeat horizontal;

LINE Width 1px; #-corresponding-colour-;

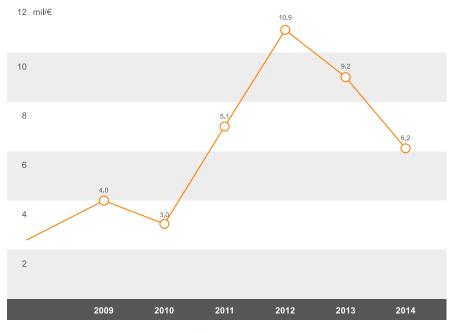
LINE VALUE Arial Regular; 6.3pt; #57575; Position above the point;

LINE POINT
Circle 3mm; Bg colour #ffffff; Stroke
1px; #-corresponding-colour-;

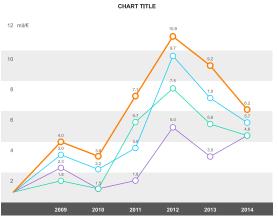
LINE HIGHLIGHT
Circle 3mm; Bg colour #ffffff; Stroke
2px; #-corresponding-colour-;
Line width 2px; #-correspondingcolour-;

LEGEND INDICATOR
Arial Bold; 8.3pt; #-correspondingcolour-;

#### **CHART TITLE**



1 segment x%



1 segment x% 2 segment x% 3 segment x% 4 segment x%

## **COLUMN CHART**

CHART TITLE Arial Bold; 9pt; #1d1d1d; Bg colour #fffff;

X-AXIS Arial Bold; 8.3pt; #ffffff; Bg colour #57575;

Y-AXIS Arial Regular; 8.3pt; #575757; Bg colour #ededed / #ffffff, repeat horizontal;

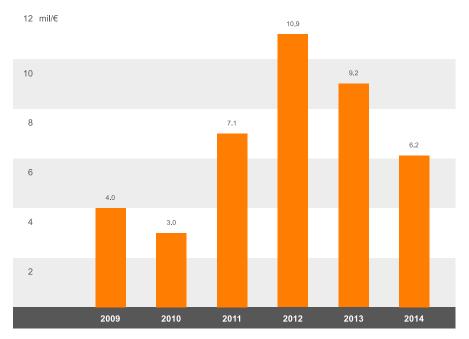
COLUMN VALUE Arial Regular; 6.3pt; #575757; Position above the column;

COLUMN SECTION VALUE Arial Regular; 6.3pt; #ffffff; Position inside the column;

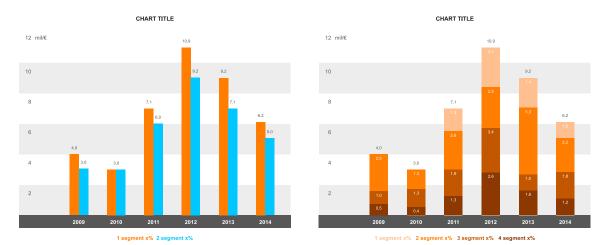
LEGEND INDICATOR
Arial Bold; 8.3pt; #-correspondingcolour-;

Column minimum width - 5mm

#### CHART TITLE



1 segment x%



</chart column>

#### <signature>

## **EMAIL SIGNATURE**

**INSLY TAG** 

Arial Regular; 10px; #ff7d00;

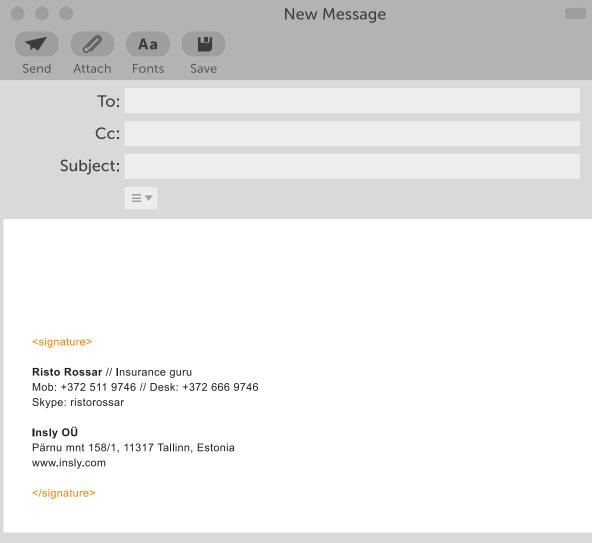
NAME, COMPANY

Arial Bold; 10px; #000000;

TEXT

Arial Regular; 10px; #000000;

## EMAIL SIGNATURE



## **APPLICATIONS**

Examples of different identity carriers.

The Insly symbol can be used without the logotype as a sign of quality on small items such as a lapel pin or a sticker.

### INSLY GIFT BAG AND SEAL





## CONTACT

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</contact>