## इकलियुग

The 1854 Project

(age of darkness)

by

Kardama Devahuti

ॐ असतो मा सद्गमय ।

तमसो मा ज्योतिर्गमय ।

मृत्योर्माऽमृतं गमय ॥

ॐ शान्तिः शान्तिः शान्तिः ॥

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Published in કલા નગરી, *kalā nagarī*: “city of art” by મન, *man*: “mind”[[1]](#footnote-1)

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# Author’s Note

Each chapter begins with a Word in the original script, a transliteration of the Word in ISO Latin 1 in italics, and a translation of the Word in Modern English in parentheses.

# A Note About This Book

Truth is a thing of this world: it is produced only by virtue of multiple forms of constraint. And it induces regular effects of power. Each society has its regime of truth, its “general politics” of truth: that is, the types of discourse which it accepts and makes function as true; the mechanisms and instances which enable one to distinguish true and false statements, the means by which each is sanctioned; the techniques and procedures accorded value in the acquisition of truth; the status of those who are charged with saying what counts as true (Foucault, *The Foucault reader* 72-73).[[2]](#footnote-2)

# Preface

The word "dogma" comes from the Greek dok (ein) which may be translated as "seem good." Equality, justice, freedom, democracy, all of these are dogmas for us today, just as the Godhead, the Resurrection, and spiritual grace were (and still are) dogmas for the christan community (Nisbet 22-23).[[3]](#footnote-3)

# Epigraph

*Indology*: "The academic study of the languages, cultures, histories, and religions of the Indian subcontinent."[[4]](#footnote-4)

# Aryan

आर्य, *ā́rya*: "noble"[[5]](#footnote-5)

# Caste

*casta*: "pure"[[6]](#footnote-6)

# Sati

सती, *sati*: "true"[[7]](#footnote-7)

# Swastika

वस्तिक, *svastika*: "well being” [[8]](#footnote-8)

# Hindutva

*Hindutva*: “Hindu-ness”[[9]](#footnote-9)

# Dedication

Indians—Past, Present and Future

# Acknowledgement

*The 1619 Project*[[10]](#footnote-10)

# Contributors

**Kardama Devahuti** is a staff writer at *The Institute for ReWriting World History*.

# Notes

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# Credits

# Greenough, George Bellas. *General sketch of the physical and geological features of British India*, 1855.

1. તન-મન-ધન a. n. [See તન + મન + ધન] Lit. The body, the mind, and one’s wealth. Hence, 2. All that one loves; the highest object of one’s ambition (Belsare, 577).

   Belsare, Malhar Bhikaji. *ગુજરાતી-અંગ્રેજી ડિકશનરી [Etymological Gujarati-English Dictionary].* 2nd Edition, Asian Educational Services, 2002. [↑](#footnote-ref-1)
2. Foucault, Michel. *The Foucault Reader.* Knopf Doubleday Publishing Group, 1984. [↑](#footnote-ref-2)
3. Nisbet, R.A. *The Degradation of the Academic Dogma: The University in America, 1945-1970.* Pearson Education, 1971. [↑](#footnote-ref-3)
4. Johnson, W.J. *A Dictionary of Hinduism.* Oxford University Press, 2009. [↑](#footnote-ref-4)
5. ibid. [↑](#footnote-ref-5)
6. ibid. [↑](#footnote-ref-6)
7. ibid. [↑](#footnote-ref-7)
8. ibid. [↑](#footnote-ref-8)
9. ibid. [↑](#footnote-ref-9)
10. Hannah-Jones, Nikole. *The 1619 Project: A New Origin Story.* Random House Publishing Group, 2021. [↑](#footnote-ref-10)