

CONDUCTING JOINT CONFLICT ANALYSIS PROCESS

KENYA CONSORTIUM

Conflict Analysis

Purpose

- To deepen our Understanding of Conflict Context
- To develop common views of the context among ourselves
- To use this as a basis for developing our own strategies
- To share findings externally to inform Conflict sensitive programming of others

Parameters of Analysis

- What is the geographical focus of our analysis (District, Regional or National)
- Are we focusing on specific sector?
- What is the time frame of the analysis? (Depends on time for mapping, desk analysis, number of focused group to be interviewed etc)
- How do we conduct? Use of member experts or consult an external expert?

Conflict Analysis

Internal conflict mapping with partners and experts

- To identify gaps in existing knowledge
 - Identify specific issues to be investigated
 - Outcomes and outputs
 - Who will use the outcome to inform our programming?
 - Who will own the analysis?
 - Whom do we need to partner in doing this analysis?
 - Should we identify an expert from the consortium and allow them lead the process or can we hire local experts?
- What will be the roles and responsibilities of the experts, the consortium, partners etc

Conducting the process

- Desk research
 - Conflict profile*
 - Causes of conflict
 - Actors
 - Actor responses
 - Note: depending on the objectives of the conflict analysis and whether the analysis hopes to conduct an assessment of existing responses in addition to the conflict causes/actors/dynamics, two separate desk reviews may want to be done: one on the conflict profile and one on existing interventions which is supported by undertaking KIIIs with stakeholders engaged in dealing with conflict.

Conducting the process

- Conflict Mapping workshop
 - Causes of conflict (broad analysis)
 - Actors Analysis (broad)
 - Conflict dynamics – opportunities for peace, threats to peace and scenarios
 - **Note:**
 - It is likely that only the causes and possibly the key actors can be covered in the conflict mapping workshop. You may be able to touch on opportunities, threats and perhaps scenarios though the analysis of causes and actors.
 - Depending on the conflict context, it may be more useful to focus on scenario development in the workshop as opposed to identifying conflict causes/actors etc (see scenarios section below)

Conducting the process

- Focused Group Discussion

Broad discussions on:

- Causes of conflict at local level
- Actors (local and national)
- Opportunities/threats
- Existing responses at local level
(depends if looking to analyse existing responses/interventions)

- Key Informant Interview

- Causes of conflict
- Actors/stakeholders analysis*
- Actor Responses*