**Question 1**(1 point)

*Saved*

Some individuals struggle with their sleep cycles when staying in hospice care. However, it would not be ethical for a music therapist to engage an individual in music therapy for the purpose of resetting their sleep cycle, and keeping the patient awake.

Question 1 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 2**(1 point)

*Saved*

A client is happy with the lyrics she has created over the last few music therapy sessions.  Since the client cannot read or write music, the client cannot be involved in the song writing process beyond lyric creation. The next step is for the MTA to create and write the melody for the client.

Question 2 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 3**(1 point)

*Saved*

Jenna is a music therapist who facilitates group music therapy sessions on a university campus to help students manage stress and anxiety.  In addition to supporting students' mental health, the music therapy group is also aimed to positively impact the societal negative stigma often associated with "therapy" and seeking support. This is an example of which approach?

Question 3 options:

|  |  |
| --- | --- |
|  | Community Music Therapy |
|  | GIM |
|  | Nordoff Robbins |
|  | NMT |

**Question 4**(1 point)

*Saved*

As a result of the significant progress, and positive results from the development of pharmacological treatments for people with serious mental disorders, there is not a high demand for alternative therapies.

Question 4 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 5**(1 point)

*Saved*

The  'Refrigerator Mother' mother was a theory related to which diagnosis?

Question 5 options:

|  |  |
| --- | --- |
|  | ASD |
|  | Depression |
|  | Premature delivery (NICU) |
|  | None of the above - this was never a theory. |

**Question 6**(1 point)

*Saved*

Based on what you have learned about having an ABI, which of the following is most likely to be a theme of a song written by a client with an ABI in a music therapy session.

Question 6 options:

|  |  |
| --- | --- |
|  | being unemployed |
|  | going home |
|  | walking again |
|  | loss |

**Question 7**(1 point)

*Saved*

In order for the client to best reap the benefits of the process of music therapy and see improvements in mental health, the client must do all of the following EXCEPT:

Question 7 options:

|  |  |
| --- | --- |
|  | Form an alliance with his music therapist |
|  | Suggest and/or form opinions on healthcare goals |
|  | Agree to all the interventions his music therapist insists on |
|  | Engage in regular music therapy sessions |

**Question 8**(1 point)

*Saved*

Music therapy focuses on which of the following when treating pain in palliative care?

Question 8 options:

|  |  |
| --- | --- |
|  | Psychological and emotional aspects |
|  | Social and physical aspects |
|  | Spiritual aspects |
|  | All of the above |

**Question 9**(1 point)

*Saved*

In order to reach one's mental health goals, going to a session once every 3 months is best. Anymore than that is too much.

Question 9 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 10**(1 point)

*Saved*

In a music therapy session, a client diagnosed with ASD would typically prefer the use of pre-recorded music over live music.

Question 10 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 11**(1 point)

*Saved*

It is only recently (approximately the 1990s), that music therapy has been introduced in palliative care in Canada.

Question 11 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 12**(1 point)

*Saved*

Neurologic music therapy can be used to help treat ABI symptoms.

Question 12 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 13**(1 point)

*Saved*

Volunteer musicians from the community are welcomed in the NICU as music can only results in beneficial outcomes for infants.

Question 13 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 14**(1 point)

*Saved*

In recognizing the training of a music therapist, it is best that the client takes direction from the music therapist, and listens to the type of music directed by the music therapist.

Question 14 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 15**(1 point)

*Saved*

An additional challenge to the finding of the research in the article *individual Music Therapy for Mental Health Care Clients......*were the discrepancies in how the music therapy sessions were delivered at the different health care centres.

Question 15 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 16**(1 point)

*Saved*

If you have not been diagnosed with a mental illness, it can be assumed you are living in a state of good mental health.

Question 16 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 17**(1 point)

*Saved*

What is the difference between music therapy and music entertainment?

Question 17 options:

|  |  |
| --- | --- |
|  | Music therapy is therapeutic and entertainment is not therapeutic |
|  | Music therapy is a health care discipline & entertainment is not. |
|  | Music Therapy is not engaging, and entertainment is. |
|  | All of the above |

**Question 18**(1 point)

*Saved*

In the early 20th century, despite the lack of music therapy training programs, or regulatory associations, music and health research could be found in scientific publications.

Question 18 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 19**(1 point)

*Saved*

A music therapist practicing psychotherapy in British Columbia would need to be recognized by which organizations(s)?

Question 19 options:

|  |  |
| --- | --- |
|  | BC Association of Music Therapists |
|  | CAMT |
|  | CAMT and CRPO |
|  | CAMT & BC Association of Music Therapists |

**Question 20**(1 point)

*Saved*

It is standard in the health care system to include music activities to assess cognitive abilities.

Question 20 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 21**(1 point)

*Saved*

The only reason that music is effective in reducing pain perception is that it acts as a distraction from the experience of pain.

Question 21 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 22**(1 point)

*Saved*

**T**he needs of patients in palliative care vary greatly, and these needs may rapidly change from day to day, hour to hour, and within a single session. From the choices provided, which goal is the music therapist most likely NOT to incorporate into the session?

Question 22 options:

|  |  |
| --- | --- |
|  | Pain management goals |
|  | Psychosocial goals |
|  | Spiritual goals |
|  | Recovery goals |

**Question 23**(1 point)

*Saved*

In the article "Community Music Therapy and Participatory Performance: Case Study of a Coffee House" by E.Mitchell, it was mandated that everyone participates by performing on stage. As this is a key component of CMT.

Question 23 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 24**(1 point)

*Saved*

Music therapy seeks to assess the strengths as well as the areas of needs in order to develop a treatment plan.

Question 24 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 25**(1 point)

*Saved*

Why may a music therapist choose to use a pre-composed action song when working with a child with an acquired brain injury?

Question 25 options:

|  |  |
| --- | --- |
|  | To support language development |
|  | Pre-Composed music is not helpful when working with a child with an acquired brain injury |
|  | To support both language and physical rehabilitation |
|  | None of the above |

**Question 26**(1 point)

*Saved*

Recorded music is never used in NICU by music therapists as it has the potential to cause more harm than good.

Question 26 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 27**(1 point)

*Saved*

RAS draws upon the concept of entrainment to facilitate gait.

Question 27 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 28**(1 point)

*Saved*

What are the 3 categories of NMT techniques?

Question 28 options:

|  |  |
| --- | --- |
|  | Motor, Language, Memory |
|  | Sensorimotor, Speech, Memory |
|  | Sensorimotor, Speech&Language, Cognition |
|  | Motor, Gait, Speech |

**Question 29**(1 point)

*Saved*

The iso-principle is best described as

Question 29 options:

|  |  |
| --- | --- |
|  | Matching particular music to a person's mood. Elements of the music are then gradually changed, thereby altering the client's emotions or energy levels (e.g., to calm or to energize}. |
|  | Matching a music beat to a person's movement. Elements of the music are then gradually changed, thereby altering the client's movements. |
|  | Matching the music improvised by a client. Elements of the music are then gradually changed, thereby altering the client's musical creation. |
|  | None of the above |

**Question 30**(1 point)

*Saved*

Music has served various roles as civilization has evolved. In ancient societies, music fulfilled spiritual, religious, healing, and social roles in an integrated manner.

Question 30 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 31**(1 point)

*Saved*

From the ancient Greeks through to modern times, physicians have written about music as a form of medical treatment.

Question 31 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 32**(1 point)

*Saved*

The ancient Greeks introduced the concept that music is an integral part of the cosmos, capable of affecting character development and health through the use of the "right" kind of music and through the balancing of one's passions. This same rational is the premise of music prescriptions which music therapists implement as part of client treatment plans.

Question 32 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 33**(1 point)

*Saved*

Mr.Chow is an inpatient who has been experiencing discomfort and pain.  The music therapist finds Mr.Chow quietly sitting in his room, and encourages Mr.Chow to vocalize with her.  This is an example of the iso-principle.

Question 33 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 34**(1 point)

*Saved*

GIM in its original form advocates for the use of which kind of music during the session?

Question 34 options:

|  |  |
| --- | --- |
|  | The therapist playing live western-classical style music |
|  | The client listening to ambient music |
|  | Client choice of live or recorded music (any genre) |
|  | None of the above |

**Question 35**(1 point)

*Saved*

Nordoff-Robbins Music Therapy developed from a partnership between Paul Nordoff, and Clive Robbins, two American trained music therapists.

Question 35 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 36**(1 point)

*Saved*

Jen would like to become a music therapist in Canada.  She has completed a BA in music and has been volunteering at a long-term care facility. Does she now meet the requirements to call herself a music therapist?

Question 36 options:

|  |  |
| --- | --- |
|  | Yes |
|  | No, she would first need to complete the Board Certified Exam |
|  | No, she would need to complete a BA Music Therapy |
|  | No, she would first need to meet the mandates of the CAMT |

**Question 37**(1 point)

*Saved*

The article" Individual Music Therapy for Mental Health Care clients with Low Therapy Motivation...." showed evidence for the efficacy of music therapy in Norway. However, these findings cannot be generalized with confidence to any other countries.

Question 37 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 38**(1 point)

*Saved*

It is the the universal components of music such as beat and rhythm that can help to facilitate health care goals. Music preference is rarely an important factor.

Question 38 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 39**(1 point)

*Saved*

A hospice/palliative care team consists of an interdisciplinary team, usually inclusive of a nurse, social worker, chaplain and bereavement counsellor to name a few.  Additional team members may include a music therapist, physiotherapists and occupational therapist. As per the palliative care philosophy, this diverse team is lead by the primary physician who will direct the care of the patient.

Question 39 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 40**(1 point)

*Saved*

Due to the positive impact of musicians providing music to soldiers returning from WW2 who were in hospitals in the USA, music therapy began to develop as a profession in the USA.

Question 40 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

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**Question 41**(1 point)

*Saved*

The music therapy profession is grateful to Leo Kanner. As the first music therapist to work with children with autism, he reported upon the children's heightened music abilities and how their music abilities can support communication goals.

Question 41 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 42**(1 point)

*Saved*

Community Music Therapy has its roots in which theory?

Question 42 options:

|  |  |
| --- | --- |
|  | System Theory |
|  | Biomedical Theory |
|  | Cognitive Theory |
|  | Psychodynamic Theory |

**Question 43**(1 point)

*Saved*

Everyone will eventually experience Dementia as cognitive decline impairing memory and language is inevitable with age.

Question 43 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 44**(1 point)

*Saved*

The Nordoff-Robbins approach includes two music therapists: one plays the piano or another instrument, and the other observes the relationship between the patient and the therapist.

Question 44 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 45**(1 point)

*Saved*

Music can affect autonomic systems such as heart and respiration rate

Question 45 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 46**(1 point)

*Saved*

The behavioural approach of music therapy suggests that everyone has a "Music-Child"

Question 46 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 47**(1 point)

*Saved*

Assessments and treatment plans are a key component to Community Music Therapy.

Question 47 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 48**(1 point)

*Saved*

Which of the following is NOT used as a music therapy intervention?

Question 48 options:

|  |  |
| --- | --- |
|  | Song writing |
|  | Instrument practice |
|  | Pre-composed music |
|  | Improvisation |

**Question 49**(1 point)

*Saved*

GIM has proven to be particularly effective for individuals diagnosed with Dementia.

Question 49 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 50**(1 point)

*Saved*

Which of the following is true?

Question 50 options:

|  |  |
| --- | --- |
|  | Music therapy can aim to reduce pain perception |
|  | Music therapists can work in a hospital setting |
|  | Heart monitors can help to guide the music in a music therapy session. |
|  | All of the above |

**Question 51**(1 point)

*Saved*

Which of the following is not one of the song writing techniques?

Question 51 options:

|  |  |
| --- | --- |
|  | Brain storming |
|  | Lyric analysis |
|  | Rhyming |
|  | Fill in the Blanks |

**Question 52**(1 point)

*Saved*

RAS is an NMT technique typically implemented to support speech rehabilitation.

Question 52 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 53**(1 point)

*Saved*

Listening to music with a health care provider is a form of music therapy.

Question 53 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 54**(1 point)

*Saved*

When was was the CAMT formed?

Question 54 options:

|  |  |
| --- | --- |
|  | 1990s |
|  | 2000 |
|  | 1980s |
|  | 1970s |

**Question 55**(1 point)

*Saved*

A patient in palliative care would like to engage in a life review.  Which technique would be best suited to a life review?

Question 55 options:

|  |  |
| --- | --- |
|  | Song writing |
|  | Improvisation |
|  | Pre-composed music |
|  | Singing |

**Question 56**(1 point)

*Saved*

Which of the following goals are relevant to a music therapy session?

Question 56 options:

|  |  |
| --- | --- |
|  | Improve gait and cognitive enhancement. |
|  | Reduce negative feelings, such as anxiety. |
|  | Improve self-confidence, self-image, and socialization. |
|  | Any of the above |

**Question 57**(1 point)

*Saved*

Anyone can be referred to music therapy for any reason, such as to learn an instrument, learn to sing, or a healthcare based purpose.

Question 57 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 58**(1 point)

*Saved*

If a client is a trained musician, they will likely benefit more from engaging in music therapy sessions than a non-musician.

Question 58 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 59**(1 point)

*Saved*

When using GIM, playlists of classical music is always used.

Question 59 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 60**(1 point)

*Saved*

According to Statistics Canada 2018, suicide is the second leading cause of death for people aged 15-24

Question 60 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 61**(1 point)

*Saved*

Parkinson's disease is linked to ageing, and as a result, it does not effect individuals younger than 65 years of age.

Question 61 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 62**(1 point)

*Saved*

In this course, music is best described as a universal phenomenon.

Question 62 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 63**(1 point)

*Saved*

The article by Gold et al. " Individual Music Therapy for Mental Health Care clients with Low Therapy Motivation...." provides support for the implementation of group music therapy for supporting goals related to mental health care clients with low therapy motivation.

Question 63 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 64**(1 point)

*Saved*

A young man recently experienced a traumatic brain injury and is living in the hospital as an inpatient on a rehabilitation unit. The music therapist is currently assessing his abilities in order to suggest a treatment plan and next courses of action. Since the young man has a traumatic brain injury, the music therapist will most likely implement which music therapy intervention?

Question 64 options:

|  |  |
| --- | --- |
|  | Song writing |
|  | Singing |
|  | music listening |
|  | Any of the above |

**Question 65**(1 point)

*Saved*

Due to the subjectivity of the experience of pain, it is not possible to conduct meaningful research about the efficacy of music therapy interventions on the perception of pain.

Question 65 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 66**(1 point)

*Saved*

The World Federation of Music Therapy (WFMT), sets the standards for music therapy in each country.

Question 66 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 67**(1 point)

*Saved*

Which of the following is a song writing technique?

Question 67 options:

|  |  |
| --- | --- |
|  | Brainstorming |
|  | Matching |
|  | Mirroring |
|  | All of the above |

**Question 68**(1 point)

*Saved*

As part of the song writing process (in a music therapy session) a recording of the song is always made to allow the client to have a copy of the finished product, and if they wish, to share with others.

Question 68 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 69**(1 point)

*Saved*

When working in NICU, a music therapist needs to be aware of the following

Question 69 options:

|  |  |
| --- | --- |
|  | The developmental stage of the infant |
|  | The family-centred approach |
|  | Their own limitations and abilities as a music therapist |
|  | All of the above |

**Question 70**(1 point)

*Saved*

A music therapist is providing music therapy to an individual diagnosed with Autism.  The session is music centred, and the individual is non-verbal.  The therapist draws from the philosophy that within every human being there is an innate responsiveness to music – the music child.  This is part of the philosophy of which model?

Question 70 options:

|  |  |
| --- | --- |
|  | The Alvin Model |
|  | Nordoff-Robbins |
|  | Bonny Model |
|  | The Priestly Model |

**Question 71**(1 point)

*Saved*

Edward lives at a long-term care facility and has Dementia.  He has been referred to music therapy to help reduce his self-isolating behaviours.  The music therapist is most likely to include which of the following as part of the treatment plan;

Question 71 options:

|  |  |
| --- | --- |
|  | Rhythmic Auditory Stimulation |
|  | Lyric analysis |
|  | Singing familiar and meaningful music |
|  | Learning a new instrument |

**Question 72**(1 point)

*Saved*

Which of the options below is best defined by this explanation: The music therapist is doing exactly what the client is doing musically, expressively and through body language at the same time as the client is doing it. The client will then see their own behaviour in the therapist's behaviour.

Question 72 options:

|  |  |
| --- | --- |
|  | Imaging |
|  | Matching |
|  | Reflecting |
|  | Mirroring |

**Question 73**(1 point)

*Saved*

Only qualitative research can be conducted about music therapy, such as case studies and interviews. The subjective nature of music therapy does not lend itself to quantitative data collection.

Question 73 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 74**(1 point)

*Saved*

Which of the following is a music therapist in Canada likely to do when first working with a client?

Question 74 options:

|  |  |
| --- | --- |
|  | Diagnose the patient |
|  | Ensure that the client is a musician and wants therapy |
|  | Implement a treatment plan based on the music therapist's goals. |
|  | Assess the patient's cognitive, psychological, and physical well-being |

**Question 75**(1 point)

*Saved*

The technique of mirroring involves the therapist creating music that is compatible with the client's, which conveys empathy and validates the client experience.

Question 75 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 76**(1 point)

*Saved*

Canada is currently recognized as the country that founded the profession of music therapy.

Question 76 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 77**(1 point)

*Saved*

What does a descended voice box lead to?

Question 77 options:

|  |  |
| --- | --- |
|  | It decreases the range of sounds a human can make, increasing the ability to fine-tune and perfect speech. |
|  | It leads to increased range and control of the human voice, leading to the ability to create more sounds. |
|  | It allows non-human animals to increase the control and frequency of sound for mating purposes. |
|  | It restricts the vocal range of non-human animals, leading to more specified mating calls. |

**Question 78**(1 point)

*Saved*

Which of the following statements about music therapy interventions are false?

Question 78 options:

|  |  |
| --- | --- |
|  | Improvising and facilitated music listening are music therapy interventions. |
|  | Songwriting and lyric analysis are considered both a music therapy intervention and approach. |
|  | Music therapy interventions are different from music therapy approaches. |
|  | All of the above. |

**Question 79**(1 point)

*Saved*

Which statement is true regarding the eclectic model?

Question 79 options:

|  |  |
| --- | --- |
|  | An MTA must complete a post-graduate training program specific to the eclectic model. |
|  | An MTA using the eclectic model incorporates all the music therapy approaches discussed in the course regardless of training. |
|  | In the eclectic model, the client follows the lead of the MTA, increasing the client's sense of security through structure |
|  | An MTA using the eclectic model, may switch between approaches within their skill-set to facilitate different goals. |

**Question 80**(1 point)

*Saved*

CMT is limited in effectiveness when not all members of the group come from the same cultural background.

Question 80 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

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**Question 81**(1 point)

*Saved*

Singing provides a variety of benefits to individuals but is only effective if they have prior singing experience.

Question 81 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 82**(1 point)

*Saved*

Music therapy is **not** implemented to improve the quality of life of people with dementia.

Question 82 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 83**(1 point)

*Saved*

Which goal(s) is/are typical to working with clients diagnosed with ASD?

Question 83 options:

|  |  |
| --- | --- |
|  | improving communication |
|  | assisting with social interactions |
|  | helping manage behavioural issues |
|  | all of the above |

**Question 84**(1 point)

*Saved*

Which of the following is an example of "Treatment As Usual" as explained in the article *"Individual Music Therapy for Mental Health Care Clients with Low Therapy Motivation: Multicentre Randomised Controlled Trial"*?

Question 84 options:

|  |  |
| --- | --- |
|  | Musical improvisation |
|  | Medication - antipsychotic, antidepressant, mood stabilizers, psychotropic drugs |
|  | Listening to music |
|  | Singing ones favourite songs |

**Question 85**(1 point)

*Saved*

Western culture generally portrays elderly individuals in a very positive light.

Question 85 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 86**(1 point)

*Saved*

The physical and social environment of an elderly individual plays a large role in influencing their health.

Question 86 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 87**(1 point)

*Saved*

The terms mental health and mental illness can be used interchangeably as they mean the same thing.

Question 87 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 88**(1 point)

*Saved*

Which of the following is a common need for patients living at the hospital, regardless if for palliative care, a TBI, a mental illness or post-stroke rehabilitation?

Question 88 options:

|  |  |
| --- | --- |
|  | Pain reduction |
|  | Gait enhancement |
|  | A sense of control |
|  | All of the above |

**Question 89**(1 point)

*Saved*

Music therapists in Canada are trained to work with a diversity of ages and client groups. Training to become a credentialed music therapist in Canada includes learning many different techniques and approaches such as neurologic music therapy.

Question 89 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

**Question 90**(1 point)

*Saved*

One of the founders of the profession of music therapy (Eva Vescelius) felt that rhythm was important, and if one was to play music softly and rhythmically, it could bring the pulse and respiration back to normal during a fever.  The concept of impacting autonomic responses is still used as witnessed in which setting?

Question 90 options:

|  |  |
| --- | --- |
|  | University Campus |
|  | Day programs for adults with disabilities |
|  | NICU |
|  | In-patient mental health |