Voice Conversion Survey

IELAB

정영석

Style Transfer

▪ Style Transfer Task

- Definition of Style Transfer task

  ✓ Style transfer is one of the most crucial task in Machine Learning. It is being studied regardless of field (Vision, NLP and audio).

  ✓ Style transfer target to maintain the input data's contents and convert input data's style into other domains.

Voice Conversion

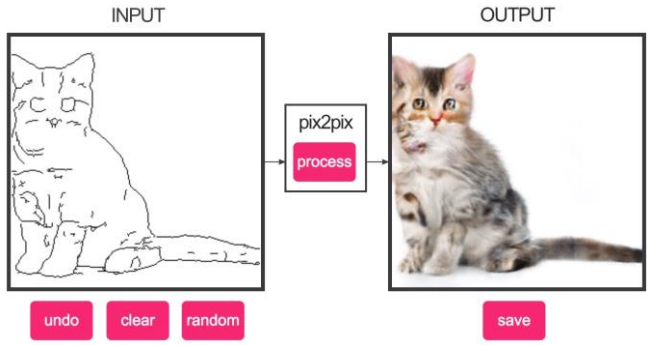
Voice Conversion

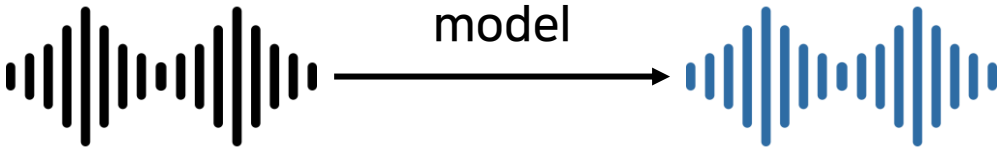
- Contents and Style information in Voice Conversion
  - ✓ In Voice Conversion task, people consider linguistic information as contents vector.
  - ✓ All information related to the speaker is defined as style information.
  - ✓ Convert A style Utterance to B style Utterance.

Voice Conversion

The method for Voice Conversion

- The methods for parallel dataset.
  - ✓ Many traditional VC methods require parallel dataset.
  - ✓ This can be problematic since misalignment involved in parallel data can cause speech-quality degradation: thus, it require pre-screening method.
  - ✓ Moreover, collecting parallel data can be painstaking process in real application scenarios.





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2. S. H. Mohammadi and A. Kain, "Voice conversion using deep neural networks with speaker-independent pre-training," in Proc. SLT, 2014, pp. 19–23.
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4. T. Nakashika, T. Takiguchi, and Y. Ariki, "High-order sequence modeling using speaker-dependent recurrent temporal restricted Boltzmann machines for voice conversion," in Proc. Interspeech, 2014, pp. 2278– 2282.
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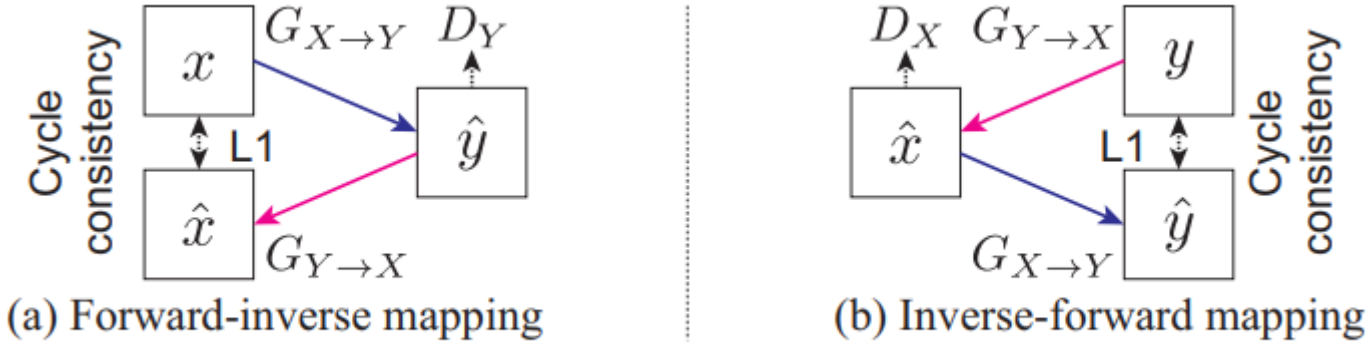
The method for Voice Conversion

- The methods for non-parallel voice.
  - ✓ The fore mentioned methods have some limitation.
  - ✓ Some studies try to apply GAN-based model (CycleGAN, StarGAN, ⋯) already utilized in Vision domain.
  - ✓ The GAN-based models are not appropriate for zero-shot conversion.



(a) Forward-inverse mapping (b) Inverse-forward mapping

Fig. 1. Training procedure of CycleGAN

5. T. Kaneko and H. Kameoka, "CycleGAN-VC: Non-parallel Voice Conversion Using Cycle-Consistent Adversarial Networks," *2018 26th European Signal Processing Conference (EUSIPCO)*, 2018, pp. 2100-2104
6. T. Kaneko, H. Kameoka, K. Tanaka and N. Hojo, "Cyclegan-VC2: Improved Cyclegan-based Non-parallel Voice Conversion," *ICASSP 2019 - 2019 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, 2019, pp. 6820-6824,
7. H. Kameoka, T. Kaneko, K. Tanaka and N. Hojo, "StarGAN-VC: non-parallel many-to-many Voice Conversion Using Star Generative Adversarial Networks," *2018 IEEE Spoken Language Technology Workshop (SLT)*, 2018
8. Kaneko, Takuhiro, et al. "StarGAN-VC2: Rethinking conditional methods for StarGAN-based voice conversion." *arXiv preprint arXiv:1907.12279* (2019).

Voice Conversion

The method for Voice Conversion

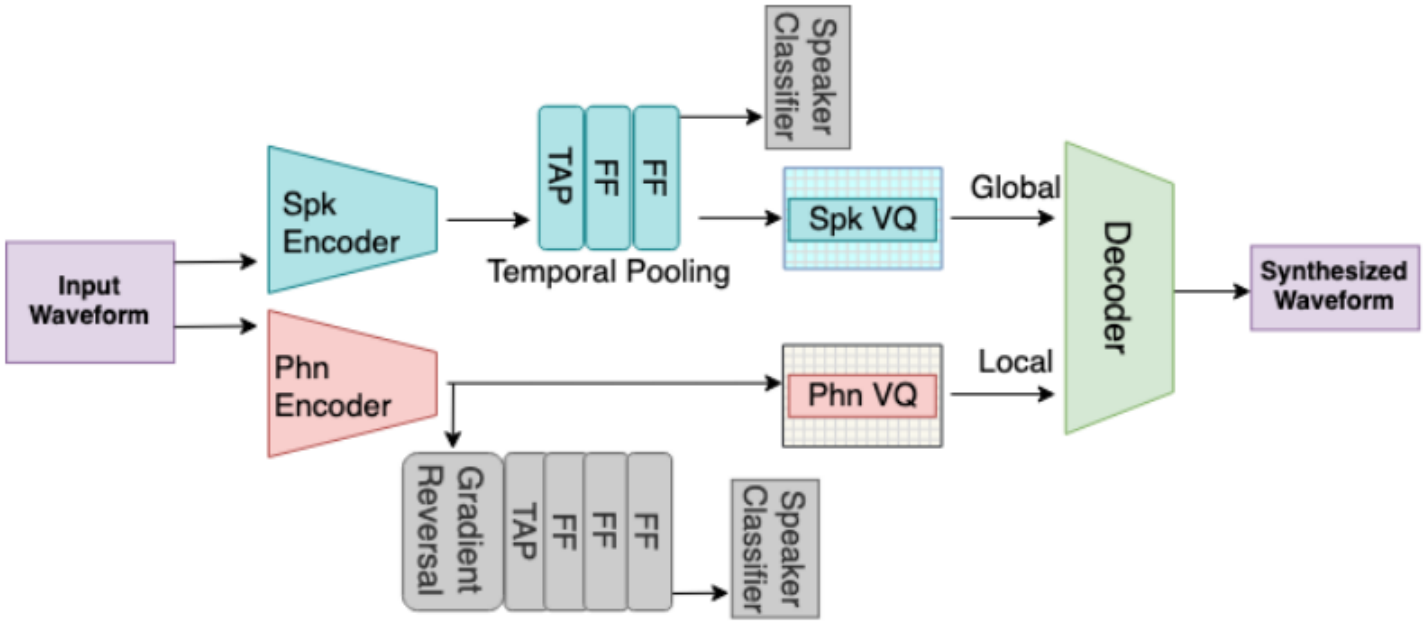
- Disentangle features for zero-shot conversion

  ✓ Disentangle method

  1. Gradient reversal
  2. Sufficiently shallow bottleneck
  3. Instance Normalization
  4. Minimize mutual information loss

Voice Conversion

- ## The method for Voice Conversion
  - Disentangle features for zero-shot conversion (Gradient Reversal)



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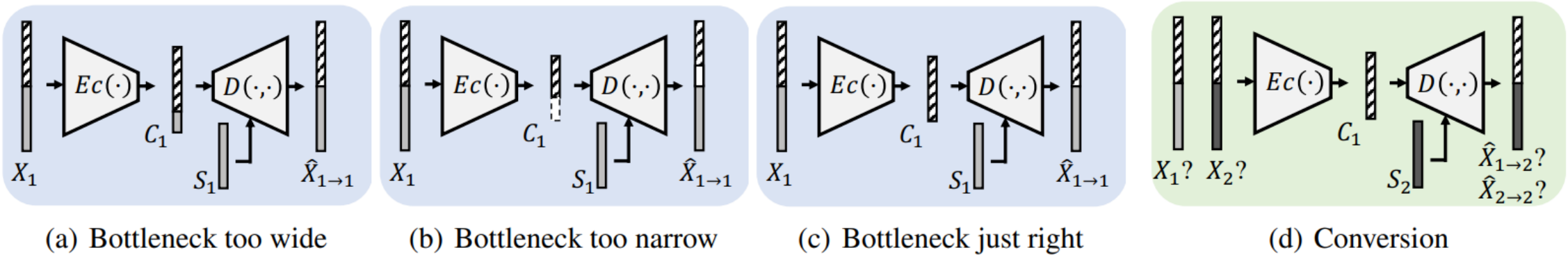
10. Mor, Noam, et al. "A universal music translation network." *arXiv preprint arXiv:1805.07848* (2018).

Voice Conversion

- ## The method for Voice Conversion

  - Disentangle features for zero-shot conversion (shallow bottleneck, etc.,)



(a) Bottleneck too wide (b) Bottleneck too narrow (c) Bottleneck just right (d) Conversion

9. Williams, Jennifer, et al. "Learning Disentangled Phone and Speaker Representations in a Semi-Supervised VQ-VAE Paradigm." *ICASSP 2021-2021 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*. IEEE, 2021.
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11. Wang, Shijun, and Damian Borth. "NoiseVC: Towards High Quality Zero-Shot Voice Conversion." *arXiv preprint arXiv:2104.06074* (2021).
12. Oord, Aaron van den, Oriol Vinyals, and Koray Kavukcuoglu. "Neural discrete representation learning." *arXiv preprint arXiv:1711.00937* (2017).
13. Cífka, Ondřej, et al. "Self-Supervised VQ-VAE for One-Shot Music Style Transfer." *ICASSP 2021-2021 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*. IEEE, 2021.

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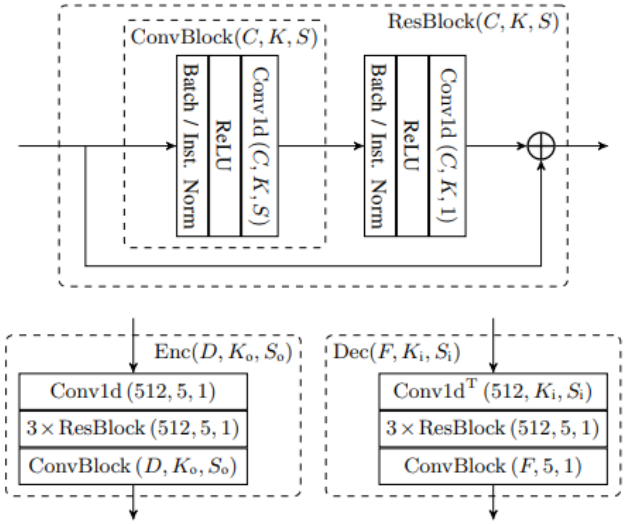
The method for Voice Conversion

- Disentangle features for zero-shot conversion (Instance Normalization)



$$\mu_{nc} = \frac{1}{HW} \sum_{j=1}^{H} \sum_{k=1}^{W} x_{ncjk}$$

$$\sigma_{nc}^2 = \frac{1}{HW} \sum_{j=1}^{H} \sum_{k=1}^{W} (x_{ncjk} - \mu_{nc})^2$$

$$\hat{x} = \frac{x - \mu_{nc}}{\sqrt{\sigma_{nc}^2 + \epsilon}}$$

14. Ebbers, Janek, et al. "Contrastive Predictive Coding Supported Factorized Variational Autoencoder for Unsupervised Learning of Disentangled Speech Representations." *ICASSP 2021-2021 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*. IEEE, 2021.
15. Wang, Shijun, and Damian Borth. "NoiseVC: Towards High Quality Zero-Shot Voice Conversion." *arXiv preprint arXiv:2104.06074* (2021).

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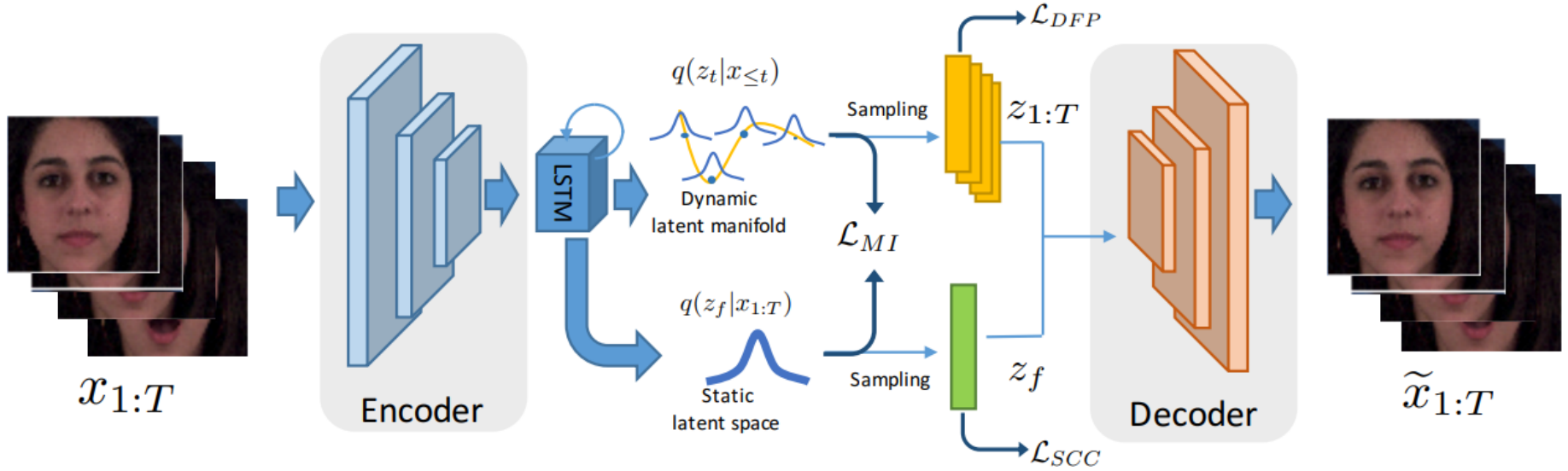
- ## The method for Voice Conversion
  - Disentangle features for zero-shot conversion (Minimize Mutual Information)



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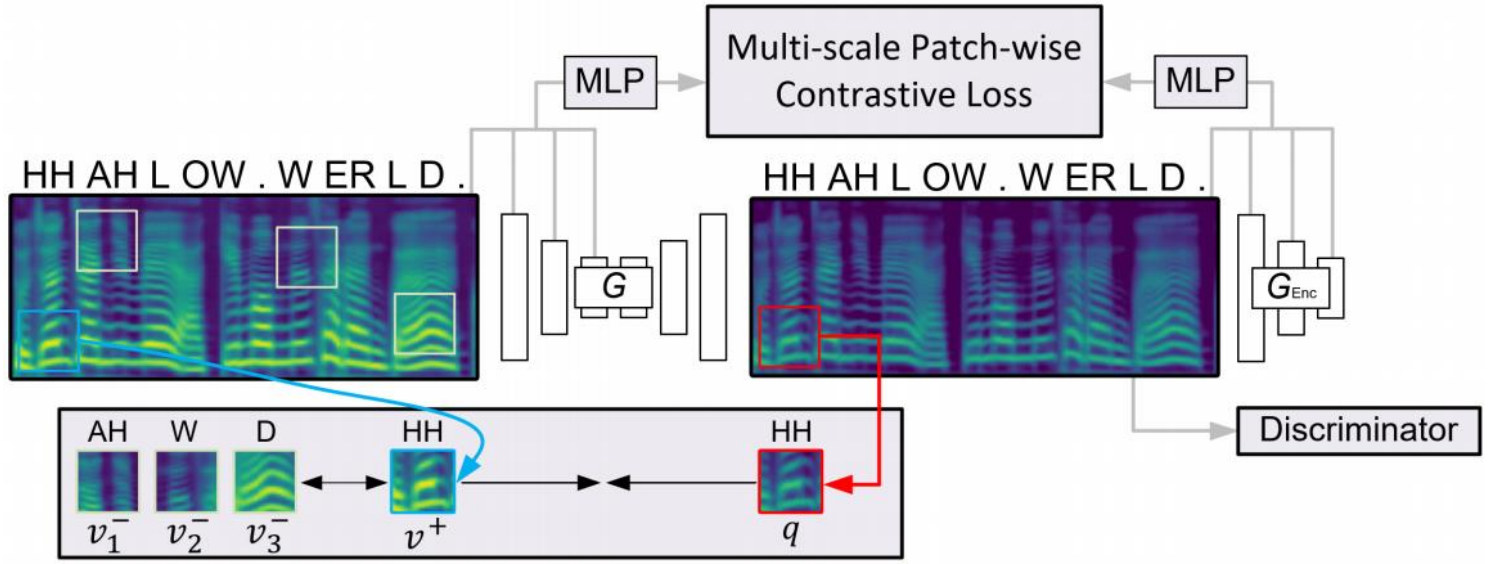
Voice Conversion

- **The method for Voice Conversion**
  - Other methods…



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