

## Color/Advanced Graphics Features Brainstorming

In the list below, rank (between 1 and 5, 1 highest to 5 lowest) the priority of each item or feature you would be interested in. OR feel free to add to the list of things you might like to see.

- Color windows
- Color fonts
- Move windows from b/w to color display?
- Multi-monitor Suns?
- Sun color hardware
  - CG2
  - CG3
  - CG4
  - CG5
- Special graphics accelerators
- Need separate fonts for foreground, background colors (versus font or stream attribute)
- Color bitmaps will eat up 32M space quickly (windows, fonts)
  - Remote bitmaps (outside of 32M address space - can't save in sysout)
- New Opcodes
  - 2&3 D geometric transforms (avoids floating pt. boxing)
  - BitMapBit
  - TEdit Color
  - Your suggestion here
- Cleanup texture/shade/color controversies
- Application support
  - raytracers
  - renderers
- Application type
  - User Interface
  - 2 D
  - 3 D
  - Animation
  - Image analysis
- Other I/O devices
  - film recorders
  - color hardcopy
    - InterPress
    - Postscript
    - Others?
  - scanners
  - digitizing tablet
- File I/O of various formats
  - AIS
  - Others?
- Better quality graphics capabilities
  - contour fonts
  - better polygon capabilities (e.g. "woodgrain texture fill")
- Speed requirements? (often need to process \*lots\* of pixels)
- Can logout, restart from color screen? Are there multiple resolutions (multiple BPP) of color?
- Integration with other modules
  - Rooms

ScreenPaper  
ACE (animation editor)  
Notecards  
LOOPS  
TEdit  
Sketch

Compatibility with Medley1.1 sysouts, data structures  
Kickstarting (integrated w. current scripts (Ideether -c calls ldecolor?))  
Light weight high quality bitmap editor  
Resolution independent streams  
Postscript interpreter  
Network ray tracer  
Immediate bare-bones capabilities  
(versus) Not so immediate richer capabilities  
Flood fill