Overview of the Manual

These Release Notes describe the Lyric/Medley Release of software for Xerox's Lisp Object-Oriented Programming System, Xerox LOOPS (TM). This document is directed to the people responsible for installing and testing Xerox LOOPS.

This manual describes the Lyric/Medley Release of Xerox LOOPS, which runs under the Lyric and Medley (with a small patch) Releases of Xerox Lisp.

Organization of the Manual and How to Use It

These Release Notes contain important information about the Lyric/Medley Release of Xerox LOOPS. The following chapters outline the major features of Xerox LOOPS, and highlight the principal differences between this and previous versions of LOOPS.

All readers should carefully read Chapter 1, Release Overview, Chapter 5, Reporting Procedure, and Chapter 6, Known Problems. Reading Chapter 2, Changes form Koto LOOPS, and Chapter 3, Release Documentation, is recommended for all readers. People responsible for installing Xerox LOOPS should read Chapter 4, Installation Procedures.

Conventions

These Release Notes use the following conventions:

- Case is significant in Xerox LOOPS and Lisp. All selectors, methods, arguments, etc., must be typed as shown.
- Arguments appear in italic type.
- Selectors, methods, functions, objects, classes, and instances apear in bold type.

For example, a method appears as follows:

(_ self Selector Arg1 Arg2)

Examples appear in the following typeface:

89_(_LOGIN)

- All examples are typed into an Interlisp Exec. This is the recommended Exec for all Xerox LOOPS expressions.
- Cautions describe possible dangers to hardware or software.
- Notes describe related text.

References

The following books and manuals augment this manual.

Xerox LOOPS Reference Manual

Xerox LOOPS Library Modules Manual

Xerox LOOPS Users' Modules Manual

Interlisp-D Reference Manual

Common Lisp: the Language by Guy Steele

Xerox Common Lisp Implementation Notes, Lyric Release

Xerox Lisp Release Notes, Lyric and Medley Releases

Xerox Lisp Library Modules Manual, Lyric and Medley Releases