Outline

Checkpoint 6

# More web elements

As you might imagine, there are many different code snippets that can work together to style a web page. There are so many, in fact, that this module can't cover every possible element and formatting technique. But this checkpoint will get you started by introducing you to some of the most common styles in HTML and CSS.

By the end of this checkpoint, you should be able to do the following:

- Write comments to accompany HTML and CSS code
- o Use common elements, like lists and dividers, to structure content
- Style links and images using CSS

### **Code comments**

As a professional developer, you'll regularly use *comments*, or notes in your code, to explain what your code is doing. You learned a bit about using comments in JavaScript. You learned that although you can see comments in the code, they are actually disabled—they're ignc by the web browser when the code runs.

You'll also use comments in HTML and CSS. It is a best practice to be disciplined about adding comments to your code, regardless of the language you're working in. Comments will save you and your fellow developers time and energy, helping you prevent confusion about what your code was trying to accomplish. Quite often, developers who don't add comments will look back at their own code and wonder, "What was I thinking? What does *this* mean?" In those moments, they're struggling to understand the code they've written. When used appropriately, comments describe what the code is *intended* to do, which helps everyone down the road.

Here are some of the primary reasons for using comments in HTML, CSS, JavaScript, and most other programming languages:

- To describe and explain complicated code and create reminders for yourself and others
- o To deliberately disable sections of code
- To improve collaboration with other developers working on the code, helping them clearly understand what needs to be added, fixed, or removed in the code
- To add titles to the sections of long pages of code to make the pages easier to scan

It's important to note that HTML and CSS comments are not tags. They also are not written in the same way; they have a distinct syntax.

#### **HTML** comments



Comments in the HTML code are written with dashes — and an exclamation point !, all enclosed in two end brackets <> . They're structured like this: <!-- HTML comment --> . Take a look at the example below.

```
<!-- This would be an HTML comment. Useful notes can
<!--
This works
for multiple
lines as well
-->
```

Typically, code editors will gray out the text in a comment to visually demonstrate that the block of code isn't in use.

#### **CSS** comments

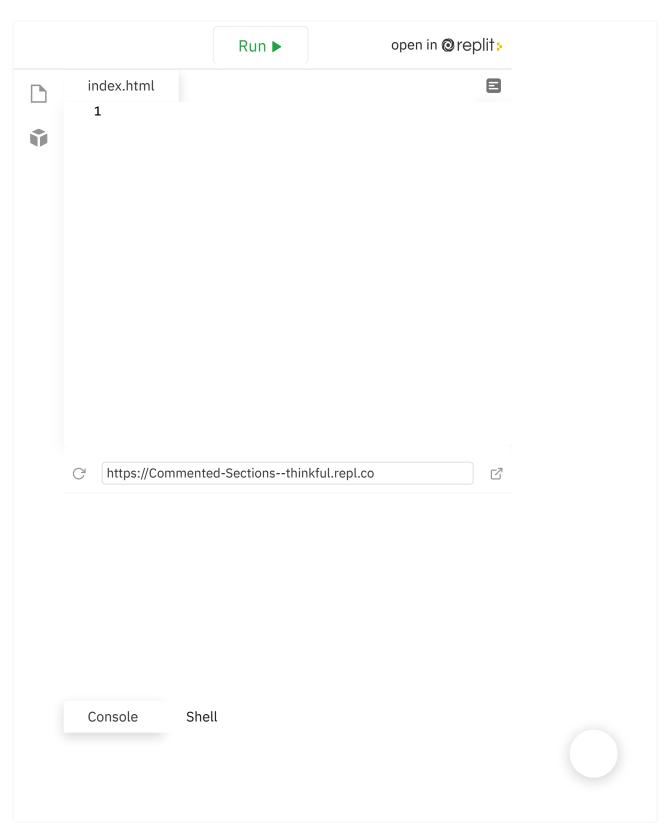
Comments in CSS are written with asterisks \* and forward slashes /. They're structured like this: /\* CSS comment \*/. Take a look at the example below.

```
/* Hello, commenting! */
/*
   I can also be on multiple lines!
*/
```

Any CSS code that sits between the opening /\* symbol and the closing \*/ symbol is completely ignored by the web browser. ' in HTML and JS, CSS comments are grayed out in code editors.

### **Demo: Commenting**

Review the code in the Repl.it below, and play around with the code comments. What do the code comments offer? Do they make the code sample easier to read and understand?



### **HTML lists**

Now that you understand how to use comments, you're ready to dive a bit deeper into styling. In building a website, you may want to structure your content into lists. *Lists* are used to break up and organize content within a web page, making it much easier for a user to read and understand.

HTML supports two kinds of lists: *unordered lists*, for list items that have no particular order, and *ordered lists*, for items that must be laid out in a specific sequence or arrangement. Unordered lists often use bullets, and ordered lists often use consecutive numbers or letters.

You'll use these HTML tags to make these lists:

- this stands for unordered list. You'll use the opening tagand the closing tag<l>
- this stands for *ordered list*. You'll use the opening tagand the closing tag.

Check out the examples below.

```
<h2>My Hobbies</h2>

Skiing
Painting
Coding

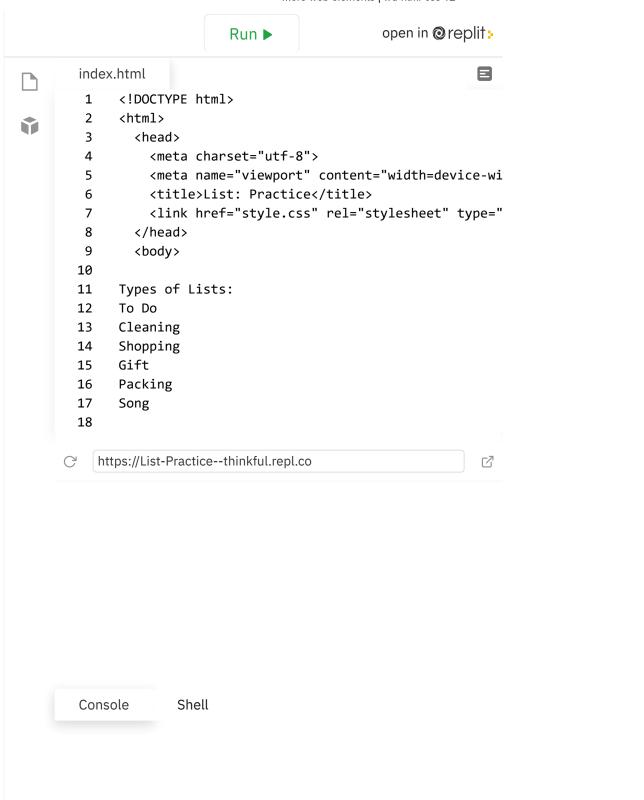
<h2>My Top 3 Movies</h2>
```

```
    Inside Out
    Up
    Coco
```

### **Drill: List practice**

Take a few minutes to code both an unordered and an ordered list in the Repl.it below. You can use any list items you wish.

(If you're struggling to think of something, consider making a list of your favorite foods in no particular order. Then, make the same list of your favorite foods in a specific order, ranking them from your favorite to least favorite.)



Feel free to compare your code with the complete sample below:

**List Practice Complete** 

### **Styling HTML lists**

Remember how you *targeted*, or selected in the code, HTML headings and paragraphs to apply CSS styles to? You can do the same thing with HTML lists. The 
 , 
 , and tags can all be targeted and styled with CSS. In targeting these tags, you have a few options you can play with:

- o ul { }: This targets all unordered lists.
- o1 { }: This targets all ordered lists.
- li { }: This targets all list items of both unordered and ordered lists.

#### **Demo: List items**

Take a moment to review and experiment with the Repl.it below. This code sample shows how styles can be applied to different types of lists and list items. What do you notice?



#### **Embedded lists**

Sometimes, however, you might have a list item that has additic 'ist items—a list within a list. Fortunately, HTML lets you nest lists insuce one another.

When you nest lists in HTML, the inner list, which is the sublist, will be indented inside the outer list. An indented sublist uses a circle icon, but with a little extra customization, you can create unique embedded lists with unique icons. Take a look at the code for these embedded lists below. Can you track where and how the sublists begin?

```
<h1>Lessons to Write Today</h1>
<01>
 Lesson Introduction
 HTML Lists
  <u1>
    Unordered
    Ordered
  Code Comments
  <u1>
    <1i>HTML</1i>
    <1i>CSS</1i>
  Link Breaks
 RollOvers
```

### **Changing the position**

You also have the ability to shift the positioning of the list using the list-style-position property. Specifically, this allows you to move bullets or numbers inside or outside (which is the default) of the list-item *container* (you'll learn more about containers in subsequent checkpoints). This technique can be particularly useful if you're assigning a background color to a list and moving the bullets with container.

### **Demo: List item positions**

Run the Repl.it below to see the list-style-position property in action. What do you notice?



## Page dividers and horizontal rules

You're becoming an HTML styling pro! Now, you're ready to take on horizontal rules.

#### **Demo: Horizontal rules**

To get started, play around in the REPL below. Can you identify the horizontal rule in the code?

# Styling horizontal rules

The horizontal rule in the REPL above was fairly simple, and get y, horizontal rules are pretty simple by default. But with a little CSS, they

can be styled to display in better, more compelling ways. Here are some basic CSS styles for horizontal rules:

- $\circ$  height: This makes the border a certain height, in pixels (px).
- background-color: This makes the ruler a certain color inside the border.
- border: This requires three values to change the style of the border: the size in pixels, the color, and the stroke.
- margin-top: This adds empty space above the line.
- margin-bottom: This adds empty space below the line.

Here are a few fun examples for you to review and play around with:

- Horizontal Ruler with Style
- Horizontal Ruler with Diamond Separator
- Horizontal Ruler with Graphic

If you wish to see some creative and vibrant graphic rulers, check out these examples at Smashing Magazine from 2008.

### **Text-formatting elements**

There are 10 formatting elements in HTML that provide a default visual style to HTML text. These all change the visual style and formatting, but some also add meaning to the content and code, which can be useful for search engines. This is called *semantic coding*, which you'll learn more about later. For now, it's just important to know that it relices

logical descriptive terms to make it easier for search engines (and people) to read and understand what the code is doing.

- <strong>: Sets the text in **bold** and is semantically important.
- <i> <i> : Sets the text in italics.
- <em>: Sets the text in italics and is semantically important.
- <mark>: Sets the text as highlighted.
- <small>: Sets the text as smaller than the rest of the element.
- <del>: Sets the text to display as <del>crossed out</del>.
- <ins>: Sets the text to display as <u>inserted</u> by adding an underline to the text.
- <sub>: Sets the text as subscript, which is smaller and a bit below the other text.
- <sup>: Sets the text as superscript, which is smaller and a bit above the other text.

#### **Demo: Text formatting links**

Check out the code sample in the Repl.it below. What happens when you remove or change the styling of the text?



# Line break

At times, you may want to create a line break in your web page in a line of text can be created using <br/>
| Like horizontal rules, line |

breaks are self-closing—you only need to add the single opening tag: <br/>
<br/>
<br/>
It's worth noting that in older versions of HTML, like HTML4, line breaks were written with a forward slash, </br>
<br/>
from time to time in your online research.

However, this HTML element should be used *only* to make line breaks. Do not use <br/>
| In to separate paragraphs of text or to create space between HTML elements. If you need to create space between text or images in CSS, you should work with margins or padding. But don't worry; you'll learn more about this in upcoming checkpoints.

### Styling links

Think you have what it takes to style your links? With all your new knowledge, you're ready to explore link styling options.

#### **Demo: Text link rollovers**

The code sample in the Repl.it below reveals a new concept: link rollovers. Take a few minutes to review the code, and try to answer the following questions on your own.

- What does a:link do?
- What does a:visited do?
- What does a:hover do?
- What does a:active do?
- Does the order of that code—link, visited, etc.—make a difference? How do you know?

### **Pseudo-classes**

Okay, you're ready for the next piece of the puzzle. The interac of HTML are referred to as a *pseudo-class*. Pseudo-classes are useful in

changing the state of an element when the user engages with it, like in these situations:

- When an element, like a text link, has the cursor roll over (or hover over) it.
- When an element, like a text link, has the cursor click on it.

For anchor elements, which you've already learned a bit about, there are four pseudo-class selectors:

- a:link: This is the normal state of a text link.
- a:visited: This is the state of a text link that has already been visited by the current web browser.
- o a: hover: This creates the rollover state for the element, which is triggered when the user's cursor rolls over, or hovers over, a link.
- a:active: This affects the state of the link when the user is actively clicking on it.

Due to the cascading aspect of CSS, the order of these pseudo-classes is very important. They must be written on CSS page in the specific sequence outlined below:

- 1. a:link
- 2. a:visited
- 3. a:hover
- 4. a:active

A clever way to help you remember the order of these pseudo-class selectors is this mnemonic device: L O V E HA TE. The order of the letters should help remind you of this order: L for link, V for visited, H for hover, and A for active.

# Rounded corners and circular images

Now, you'll take a moment to start exploring image styling techniques. For instance, using the border-radius property, you'll be able to round the corners of any image (or container). Play around with the REPL below to see how this works.

But what if you continued to round those corners? By setting the border-radius to 50% on all corners, you'll end up displayin perfectly circular image, without the need for graphic design so, are. But in order to create a perfectly *circular* image, the original image must

be a perfect square. If the image is a rectangle, the resulting circular shape will look more like an oval.

Practice changing up the border-radius values for the images in the Repl.it below.

# **Assignment**

In this assignment, you'll practice applying these new skills. Us code sample in the Repl.it below to get started, update all the content

using appropriate page text and lists. Then, style the content as much as you wish using the following CSS styles.

Taking the time to practice writing HTML code and styling it with CSS will help you get comfortable adding all these elements to future projects. In your work, incorporate the following:

- o A unique page title
- Text headings
- Paragraphs
- Unordered lists
- Ordered lists
- Horizontal rules
- Code comments

When you've finished, submit a link to your Repl.it in the box below. Then, share the Repl.it links with your classmates. Dig into each other's code, and suggest ways that they could update or improve their code.

When you have completed your practice project, feel free to compare your code with this completed one.

Practice Project #1 Complete

### Checkpoint

Submit your ideas or a link to your work here and use it as a conversation starter during your next mentor session.

This checkpoint will not be graded, but is still required.

#### Your work

Share your ideas here...

\*\*bold\*\*\_italic\_ 'code' > quote - bullet list
Preview

Completed Next checkpoint

How would you rate this content?

# Outline

#### Report a typo or other issue

Go to Overview