



# IONA ROBERTSON

Assistant Stage Manager | Scenic Artist | Prop Maker

## PROFILE

I'm a creative, enthusiastic and hardworking individual who studied BA Theatre Design and Production at UWTSd, Carmarthen. I'm interested in pursuing a career in assistant stage management, scenic art and prop making. I'm eager to get involved in these fields to expand my experience, knowledge and confidence. I come from an art & design background so I enjoy the creative side of things and love getting to experiment, explore and excel.

## CONTACT

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07852 593521

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ionarobertsoncreative.com

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## SKILLS

- Drawing
- Painting
- Baking
- Colour matching
- Prop making & sourcing
- Hand & machine sewing
- Basic construction
- Use of hand and power tools
- Knowledge of BSL alphabet
- Bronze Arts Award

## REFERENCES

Stacey-Jo Atkinson; Programme Director  
BA Theatre Design and Production.  
s.atkinson@uwtsd.ac.uk

Ioan Hefin; Director.  
ioanhefin@btinternet.com

Yvonne Murphy; Director.  
y.murphy1@ntlworld.com

## EDUCATION

**BA Theatre Design & Production;** University of Wales Trinity Saint David  
September 2016 – June 2019

**Level 3 Extended Diploma in Art & Design;** Sheffield College  
September 2014 – June 2016

## EXPERIENCE

**Assistant Designer; Spring Awakening** – Designed by Bethan Thomas & Iona Robertson,  
Directed by Luke Hereford & Josephine Wilson.

March 2019 – May 2019. Y Llwyfan, UWTSd.

Assistant Designer, Scenic Artist & Props ASM – responsible for assisting with the design of the show and the making & dressing of the set, and with the sourcing and making of the props.

**Assistant Designer; All That I Am** – Designed by Bethan Thomas & Iona Robertson,  
Directed by Matthew Holmquist & Lauren Williams.

March 2019 – May 2019. Y Llwyfan, UWTSd.

Assistant Designer, Scenic Artist, Props ASM & LX Op – responsible for assisting with the design of the show and the making & dressing of the set, and with the sourcing and making of the props.

**Scenic Artist; Earthquakes in London** – Designed by Bethan Thomas & Ashley Phillips,  
Directed by Ioan Hefin & Keira Sikora.

January 2019 – March 2019. Halliwell Theatre, UWTSd.

Lead Scenic Artist & Set Dresser – responsible for paint orders, painting, texturing and dressing the set with a small team, and being in the gantry as a petal dropper during the shows.

**Scenic Artist; Cracked** – Designed by Becky Davies.

January 2019. Pontardawe Arts Centre; Touring.

Scenic Artist – responsible for painting and texturing a floor cloth and set with a small team

**Stage Manager; Alice in a Plastic Wonderland** – Directed by Yvonne Murphy.

October 2018 – November 2018. Touring.

Stage Manager – responsible for looking after the rehearsal room, creating the book and calling the show.

**Assistant Stage Manager; Hay Festival**

May 2018 – June 2018. Hay-on-Wye.

Tech Team ASM – responsible for resetting the stage in-between artists and operating the AV switcher. AV switcher op for *Letters Live, June 2nd 2018*.

**Assistant Stage Manager; Far From the Madding Crowd** – Directed by Geinor Styles & Daniel Lloyd.

January 2018 – March 2018. Halliwell Theatre, UWTSd.

Props ASM – responsible for sourcing and making all the props, and creating cue sheets.

**Assistant Stage Manager; Re-Tell Therapy** – Directed by Dave Ainsworth.

May 2017. Halliwell Theatre, UWTSd.

Stage ASM – responsible for getting trucks on and off stage, and creating truck cue sheets.