



IONA ROBERTSON

Assistant Stage Manager | Scenic Artist | Prop Maker

PROFILE

I'm a creative, enthusiastic and hardworking person who studied BA Theatre Design and Production at UWTSD, Carmarthen. I'm interested in pursuing a career in assistant stage management, prop making and scenic art. I'm eager to get involved in these fields to expand my experience, knowledge and confidence. I come from an art & design background so I enjoy the creative side of things and getting to experiment, explore and excel.

CONTACT

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SKILLS

- Drawing
- Painting
- Colour matching
- Prop making
- Hand sewing
- Basic construction
- Baking

REFERENCES

Stacey-Jo Atkinson; Programme Director
BA Theatre Design and Production.
s.atkinson@uwtsd.ac.uk

Ioan Hefin; Director.
ioanhfin@btinternet.com

Yvonne Murphy; Director.
y.murphy1@ntlworld.com

EDUCATION

BA Theatre Design & Production
University of Wales Trinity Saint David
September 2016 – June 2019

Level 3 Extended Diploma in Art & Design
Sheffield College
September 2014 – June 2016

EXPERIENCE

Scenic Artist; Earthquakes in London – Designed by Bethan Thomas & Ashley Phillips, Directed by Ioan Hefin & Keira Sikora.

January 2019 – March 2019, Halliwell Theatre, UWTSD.

Lead Scenic Artist & Set Dresser – responsible for paint orders, painting, texturing and dressing the set with a small team, and being in the gantry as a petal dropper during the shows.

Scenic Artist; Cracked – Designed by Becky Davies.

January 2019, Pontardawe Arts Centre; Touring.

Scenic Artist – responsible for painting and texturing a floor cloth and set with a small team

Stage Manager, Alice in a Plastic Wonderland – Directed by Yvonne Murphy.

October 2018 – November 2018, Touring.

Stage Manager – responsible for looking after the rehearsal room, creating the book and calling the show.

Assistant Stage Manager, Hay Festival

May 2018 – June 2018, Hay-on-Wye.

Tech Team ASM – responsible for resetting the stage in-between artists and operating the AV switcher. AV switcher op for *Letters Live, June 2nd 2018*

Assistant Stage Manager, Far From the Madding Crowd – Directed by Geinor Styles & Daniel Lloyd.

January 2018 – March 2018, Halliwell Theatre, UWTSD.

Props ASM – responsible for sourcing and making all the props, and creating cue sheets.

Assistant Stage Manager, Re-Tell Therapy – Directed by Dave Ainsworth.

May 2017, Halliwell Theatre, UWTSD.

Stage ASM – responsible for getting trucks on and off stage, and creating truck cue sheets.

Prop Maker, The Wiz – Directed by Kerry Masson-Wilson & Elaine Pollard.

February 2016, Meadowhead School Academy, Sheffield.

Prop Maker – responsible for assisting with the creation of props.