



IONA ROBERTSON

Assistant Stage Manager | Scenic Artist | Prop Maker

PROFILE

I'm a creative, enthusiastic and hardworking third year student currently studying BA Theatre Design and Production student at University of Wales Trinity Saint David, Carmarthen. I'm interested in pursuing a career in Assistant Stage Management, prop making and scenic art. I'm eager to get involved in these fields to expand my experience, knowledge and confidence. I come from an Art & Design background so I enjoy the creative side of things.

CONTACT

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SKILLS

- Drawing
- Painting
- Prop making
- Hand sewing
- Basic construction
- Baking

REFERENCES

Stacey-Jo Atkinson; Programme Director BA Theatre Design and Production.

Ioan Hefin; Director.

EDUCATION

BA Theatre Design & Production

University of Wales Trinity Saint David

September 2016 – June 2019

Level 3 Extended Diploma in Art & Design

Sheffield College

September 2014 – June 2016

EXPERIENCE

Scenic Artist; *Earthquakes in London* – Designed by Bethan Thomas & Ashley Phillips, Directed by Ioan Hefin & Keira Sikora.

January 2019 – March 2019, Halliwell Theatre, UWTSO.

Lead Scenic Artist & Set Dresser and ASM – responsible for painting, texturing and dressing the set with a small team, and being in the gantry as a petal dropper during the shows.

Scenic Artist; *Cracked* – Designed by Becky Davies.

January 2019, Touring.

Scenic Artist – responsible for painting and texturing a floor cloth and set with a small team

Stage Manager, *Alice in a Plastic Wonderland* – Directed by Yvonne Murphy.

October 2018 – November 2018, Touring.

Stage Manager – responsible for looking after the rehearsal room, creating the book and calling the show.

Assistant Stage Manager, *Hay Festival*

May 2018 – June 2018, Hay-on-Wye.

Tech Team ASM – responsible for resetting the stage in-between artists and operating the AV switcher. AV switcher op for *Letters Live, June 2nd 2018*

Assistant Stage Manager, *Far From the Madding Crowd* – Directed by Geinor Styles & Daniel Lloyd.

January 2018 – March 2018, Halliwell Theatre, UWTSO.

Props ASM – responsible for sourcing and making all the props, and creating cue sheets.

Assistant Stage Manager, *Re-Tell Therapy* – Directed by Dave Ainsworth.

May 2017, Halliwell Theatre, UWTSO.

Stage ASM – responsible for getting trucks on and off stage, and creating truck cue sheets.