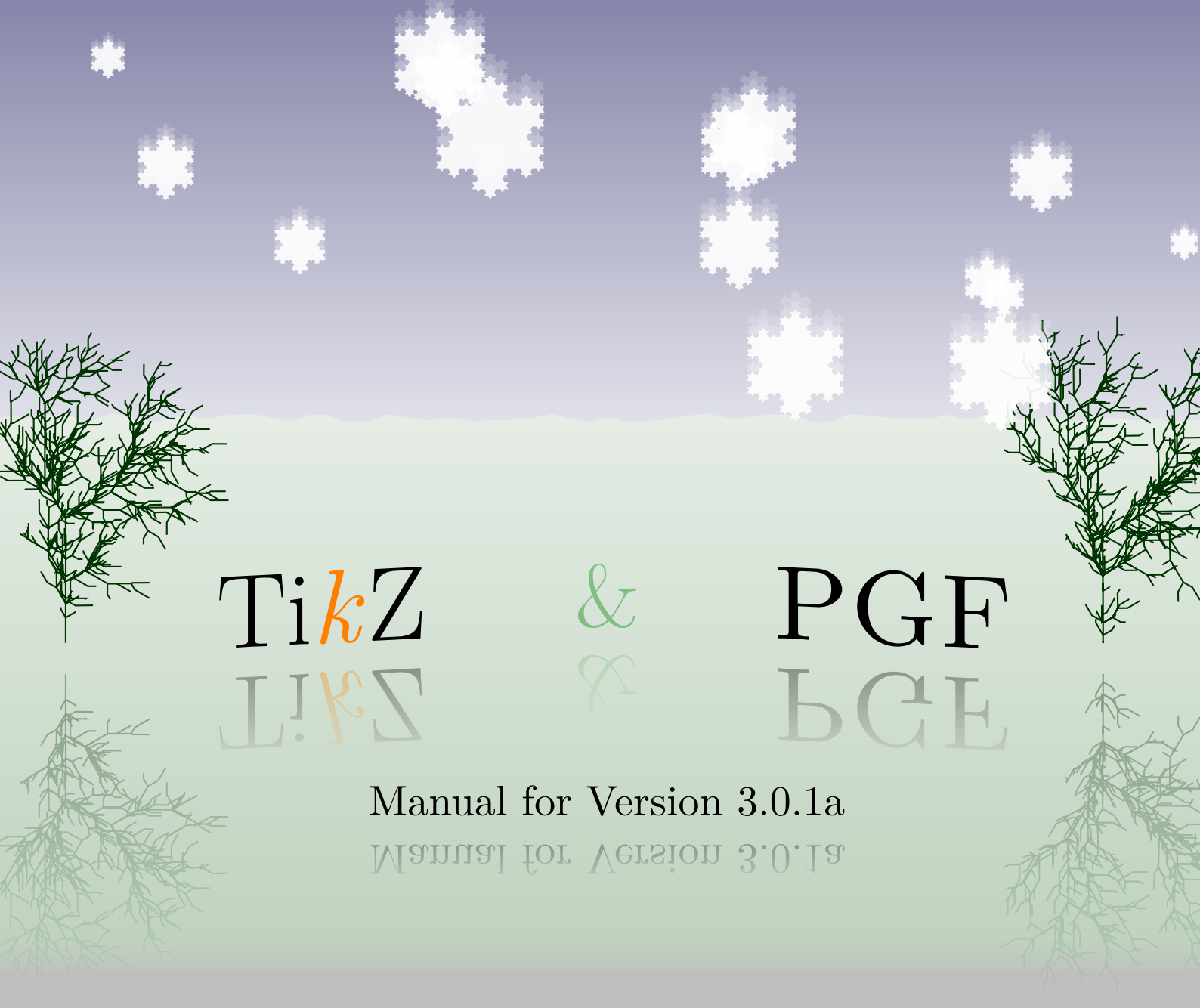


```
\begin{tikzpicture}
  \coordinate (front) at (0,0);
  \coordinate (horizon) at (0,.31\paperheight);
  \coordinate (bottom) at (0,-.6\paperheight);
  \coordinate (sky) at (0,.57\paperheight);
  \coordinate (left) at (-.51\paperwidth,0);
  \coordinate (right) at (.51\paperwidth,0);

  \shade [bottom color=white,
          top color=blue!30!black!50]
              ([yshift=-5mm]horizon -|  left)
    rectangle (sky -| right);

  \shade [bottom color=black!70!green!25,
          top color=black!70!green!10]
    (front -| left) -- (horizon -| left)
    decorate [decoration=random steps] {
      -- (horizon -| right)  }
    -- (front -| right) -- cycle;

  \shade [top color=black!70!green!25,
         bottom color=black!25]
              ([yshift=-5mm-1pt]front -| left)
    rectangle ([yshift=1pt]front -| right);

  \fill [black!25]
              (bottom -| left)
    rectangle ([yshift=-5mm]front -| right);

  \def\nodeshadowed[#1]#2;{
    \node[scale=2,above,#1]{
```

```
\nodeshadowed [at={(-5,8  )},yslant=0.05]
  {\Huge Ti\textcolor{orange}{\emph{k}}Z};
\nodeshadowed [at={( 0,8.3)}]
  {\huge \textcolor{green!50!black!50}{\&}};
\nodeshadowed [at={( 5,8  )},yslant=-0.05]
  {\Huge \textsc{PGF}};
\nodeshadowed [at={( 0,5  )}]
  {Manual for Version \pgftypesetversion};

\foreach \where in {-9cm,9cm} {
  \nodeshadowed [at={(\where,5cm)}] { \tikz
    \draw [green!20!black, rotate=90,
           l-system={rule set={F -> FF-[-F+F]+[+F-F]},
             axiom=F, order=4,step=2pt,
             randomize step percent=50, angle=30,
             randomize angle percent=5}] l-system; }}

\foreach \i in {0.5,0.6,...,2}
  \fill
    [white,opacity=\i/2,
     decoration=Koch snowflake,
     shift=(horizon),shift={(rand*11,rnd*7)},
     scale=\i,double copy shadow={
       opacity=0.2,shadow xshift=0pt,
       shadow yshift=3*\i pt,fill=white,draw=none}]
    decorate {
      decorate {
        decorate {
          (0,0)- ++(60:1) -- ++(-60:1) -- cycle
        } } };
```

Für meinen Vater, damit er noch viele schöne TEX-Graphiken erschaffen kann.

Till

The Ti*k*Z and PGF Packages

Manual for version 3.0.1a

http://sourceforge.net/projects/pgf

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目录

*Editor of this documentation. Parts of this documentation have been written by other authors as indicated in these parts or chapters and in Section 1.5.

1 介绍

欢迎阅读 Ti*k*Z 文档并运行 PGF 系统。它们源于一个用于生成图形的很小的 LaTeX 宏包，那时我 (Till Tantau) 还在博士论文中直接用 pdfLaTeX 生成图形，现在它已经成为一门功能丰富的图形语言，仅手册就已逾千页。Ti*k*Z 中的大量选项经常使初学者畏惧不前；但幸运的是，本文档采用大量渐进式的教程告诉你关于 Ti*k*Z 所应知道的一切，你甚至不必阅读其余的内容。

我希望从 “Ti*k*Z 是什么?” 开始。它基本上是一组画图的 TeX 命令。举例来说，代码`\tikz \draw (0pt,0pt) --(20pt,6pt);`得到直线╱而代码`\tikz \fill[orange] (1ex,1ex)circle (1ex);` 则生成了 ●。某种意义上，你是在用 Ti*k*Z 编程生成图形，这和你使用 TeX 编程生成文档是一样的。这也是它名字的意义：Ti*k*Z 是 “Ti*k*Z ist *kein* Zeichenprogramm” 的迭代缩写，这也是沿袭了 “GNU is not unix” 的传统。它意味着 “Ti*k*Z 不是一个画图系统”，警示读者的误解。Ti*k*Z 使你可以充分利用 “TeX 的编译方式” 生成图形：快速生成简单的图形，准确的定位，宏的利用，还有超级好的排版。你同样还要遭遇所有 TeX 的缺点：陡峭的学习曲线，没有 “所见即所得”，微小的改动也需要长时间的再编译，还有代码并不显示它将呈现的样子。

Now that we know what Ti*k*Z is, what about “PGF”? As mentioned earlier, Ti*k*Z started out as a project to implement TeX graphics macros that can be used both with pdfLaTeX and also with the classical (PostScript-based) LaTeX. In other words, I wanted to implement a “portable graphics format” for TeX – hence the name PGF. These early macros are still around and they form the “basic layer” of the system described in this manual, but most of the interaction an author has theses days is with Ti*k*Z – which has become a whole language of its own.

1.1 The Layers Below Ti*k*Z

It turns out that there are actually *two* layers below Ti*k*Z:

System layer: This layer provides a complete abstraction of what is going on “in the driver.” The driver is a program like `dvips` or `dvipdfm` that takes a `.dvi` file as input and generates a `.ps` or a `.pdf` file. (The `pdftex` program also counts as a driver, even though it does not take a `.dvi` file as input. Never mind.) Each driver has its own syntax for the generation of graphics, causing headaches to everyone who wants to create graphics in a portable way. PGF's system layer “abstracts away” these differences. For example, the system command `\pgfsys@lineto{10pt}{10pt}` extends the current path to the coordinate $(10\text{pt}, 10\text{pt})$ of the current `{pgfpicture}`. Depending on whether `dvips`, `dvipdfm`, or `pdftex` is used to process the document, the system command will be converted to different `\special` commands. The system layer is as “minimalistic” as possible since each additional command makes it more work to port PGF to a new driver.

As a user, you will not use the system layer directly.

Basic layer: The basic layer provides a set of basic commands that allow you to produce complex graphics in a much easier manner than by using the system layer directly. For example, the system layer provides no commands for creating circles since circles can be composed from the more basic Bézier curves (well, almost). However, as a user you will want to have a simple command to create circles (at least I do) instead of having to write down half a page of Bézier curve support coordinates. Thus, the basic layer provides a command `\pgfpathcircle` that generates the necessary curve coordinates for you.

The basic layer consists of a *core*, which consists of several interdependent packages that can only be loaded *en bloc,* and additional *modules* that extend the core by more special-purpose commands like node management or a plotting interface. For instance, the BEAMER package uses only the core and not, say, the `shapes` modules.

In theory, Ti*k*Zitself is just one of several possible "frontends," which are sets of commands or a special syntax that makes using the basic layer easier. A problem with directly using the basic layer is that code written for this layer is often too "verbose." For example, to draw a simple triangle, you may need as many as five commands when using the basic layer: One for beginning a path at the first corner of the triangle, one for extending the path to the second corner, one for going to the third, one for closing the path, and one for actually painting the triangle (as opposed to filling it). With the Ti*k*Z frontend all this boils down to a single simple METAFONT-like command:

```
\draw (0,0) -- (1,0) -- (1,1) -- cycle;
```

In practice, Ti*k*Z is the only "serious" frontend for PGF. It gives you access to all features of PGF, but it is intended to be easy to use. The syntax is a mixture of METAFONT and PSTRICKS and some ideas of myself. There are other frontends besides Ti*k*Z, but they are more intended as "technology studies" and less as serious alternatives to Ti*k*Z. In particular, the `pgfpict2e` frontend reimplements the standard LaTeX `{picture}` environment and commands like `\line` or `\vector` using the PGF basic layer. This layer is not really "necessary" since the `pict2e.sty` package does at least as good a job at reimplementing the `{picture}` environment. Rather, the idea behind this package is to have a simple demonstration of how a frontend can be implemented.

Since most users will only use Ti*k*Z and almost no one will use the system layer directly, this manual is mainly about Ti*k*Z in the first parts; the basic layer and the system layer are explained at the end.

1.2 Comparison with Other Graphics Packages

Ti*k*Z is not the only graphics package for TeX. In the following, I try to give a reasonably fair comparison of Ti*k*Z and other packages.

1. The standard LaTeX `{picture}` environment allows you to create simple graphics, but little more. This is certainly not due to a lack of knowledge or imagination on the part of LaTeX's designer(s). Rather, this is the price paid for the `{picture}` environment's portability: It works together with all backend drivers.

2. The `pstricks` package is certainly powerful enough to create any conceivable kind of graphic, but it is not really portable. Most importantly, it does not work with `pdftex` nor with any other driver that produces anything but PostScript code.

   Compared to Ti*k*Z, `pstricks` has a similar support base. There are many nice extra packages for special purpose situations that have been contributed by users over the last decade. The Ti*k*Z syntax is more consistent than the `pstricks` syntax as Ti*k*Z was developed "in a more centralized manner" and also "with the shortcomings on `pstricks` in mind."

3. The `xypic` package is an older package for creating graphics. However, it is more difficult to use and to learn because the syntax and the documentation are a bit cryptic.

4. The `dratex` package is a small graphic package for creating a graphics. Compared to the other package, including Ti*k*Z, it is very small, which may or may not be an advantage.

5. The `metapost` program is a powerful alternative to Ti*k*Z. It used to be an external program, which entailed a bunch of problems, but in LuaTEX it is now build in. An obstacle with `metapost` is the inclusion of labels. This is *much* easier to achieve using PGF.

6. The `xfig` program is an important alternative to Ti*k*Z for users who do not wish to "program" their graphics as is necessary with Ti*k*Z and the other packages above. There is a conversion program that will convert `xfig` graphics to Ti*k*Z.

1.3 Utility Packages

The PGF package comes along with a number of utility package that are not really about creating graphics and which can be used independently of PGF. However, they are bundled with PGF, partly out of convenience, partly because their functionality is closely intertwined with PGF. These utility packages are:

1. The `pgfkeys` package defines a powerful key management facility. It can be used completely independently of PGF.

2. The `pgffor` package defines a useful `\foreach` statement.

3. The `pgfcalendar` package defines macros for creating calendars. Typically, these calendars will be rendered using PGF's graphic engine, but you can use `pgfcalendar` also typeset calendars using normal text. The package also defines commands for "working" with dates.

4. The `pgfpages` package is used to assemble several pages into a single page. It provides commands for assembling several "virtual pages" into a single "physical page." The idea is that whenever TEX has a page ready for "shipout," `pgfpages` interrupts this shipout and instead stores the page to be shipped out in a special box. When enough "virtual pages" have been accumulated in this way, they are scaled down and arranged on a "physical page," which then *really* shipped out. This mechanism allows you to create "two page on one page" versions of a document directly inside LATEX without the use of any external programs. However, `pgfpages` can do quite a lot more than that. You can use it to put logos and watermark on pages, print up to 16 pages on one page, add borders to pages, and more.

1.4 How to Read This Manual

This manual describes both the design of Ti*k*Z and its usage. The organization is very roughly according to "user-friendliness." The commands and subpackages that are easiest and most frequently used are described first, more low-level and esoteric features are discussed later.

If you have not yet installed Ti*k*Z, please read the installation first. Second, it might be a good idea to read the tutorial. Finally, you might wish to skim through the description of Ti*k*Z. Typically, you will not need to read the sections on the basic layer. You will only need to read the part on the system layer if you intend to write your own frontend or if you wish to port PGF to a new driver.

The "public" commands and environments provided by the system are described throughout the text. In each such description, the described command, environment or option is printed in red. Text shown in green is optional and can be left out.

1.5 Authors and Acknowledgements

The bulk of the PGF system and its documentation was written by Till Tantau. A further member of the main team is Mark Wibrow, who is responsible, for example, for the PGF mathematical engine, many shapes, the decoration engine, and matrices. The third member is Christian Feuersänger who contributed the floating point library, image externalization, extended key processing, and automatic hyperlinks in the manual.

Furthermore, occasional contributions have been made by Christophe Jorssen, Jin-Hwan Cho, Olivier Binda, Matthias Schulz, Renée Ahrens, Stephan Schuster, and Thomas Neumann.

Additionally, numerous people have contributed to the PGF system by writing emails, spotting bugs, or sending libraries and patches. Many thanks to all these people, who are too numerous to name them all!

1.6 Getting Help

When you need help with PGF and Ti*k*Z, please do the following:

1. Read the manual, at least the part that has to do with your problem.
2. If that does not solve the problem, try having a look at the sourceforge development page for PGF and Ti*k*Z (see the title of this document). Perhaps someone has already reported a similar problem and someone has found a solution.
3. On the website you will find numerous forums for getting help. There, you can write to help forums, file bug reports, join mailing lists, and so on.
4. Before you file a bug report, especially a bug report concerning the installation, make sure that this is really a bug. In particular, have a look at the `.log` file that results when you TEX your files. This `.log` file should show that all the right files are loaded from the right directories. Nearly all installation problems can be resolved by looking at the `.log` file.
5. *As a last resort* you can try to email me (Till Tantau) or, if the problem concerns the mathematical engine, Mark Wibrow. I do not mind getting emails, I simply get way too many of them. Because of this, I cannot guarantee that your emails will be answered timely or even at all. Your chances that your problem will be fixed are somewhat higher if you mail to the PGF mailing list (naturally, I read this list and answer questions when I have the time).