

Standard Operating Procedure



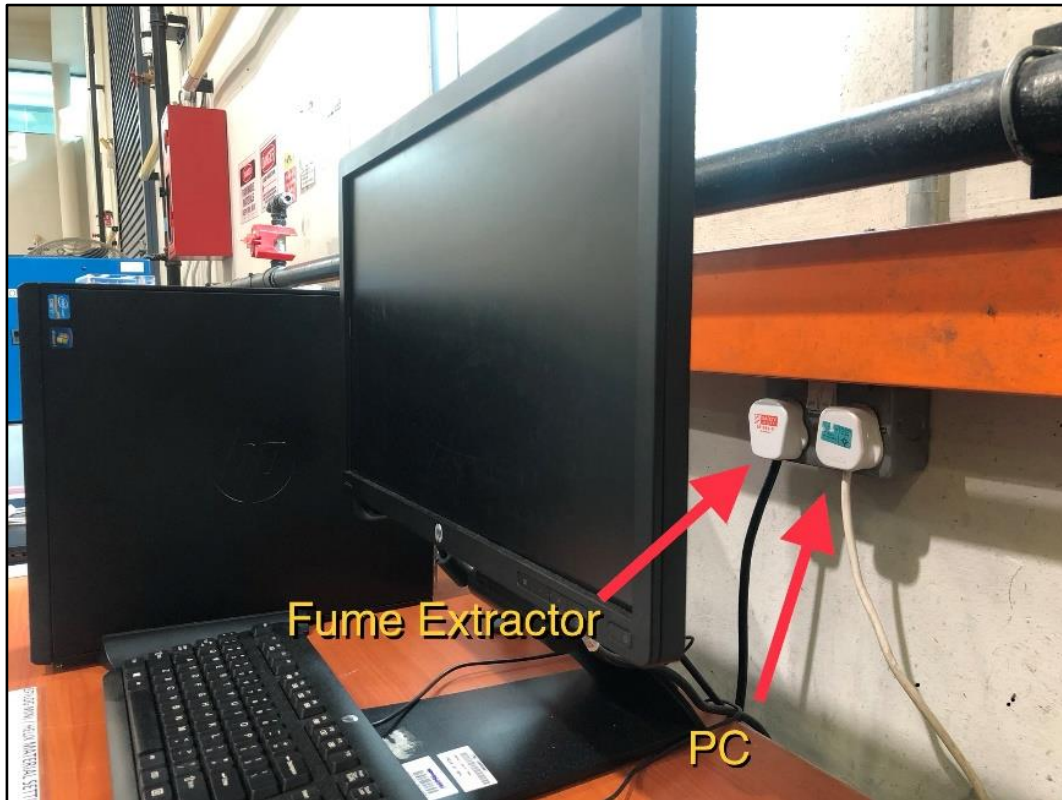
Epilog Laser Mini 24

Prepared By: Kamsani Bin Kamis

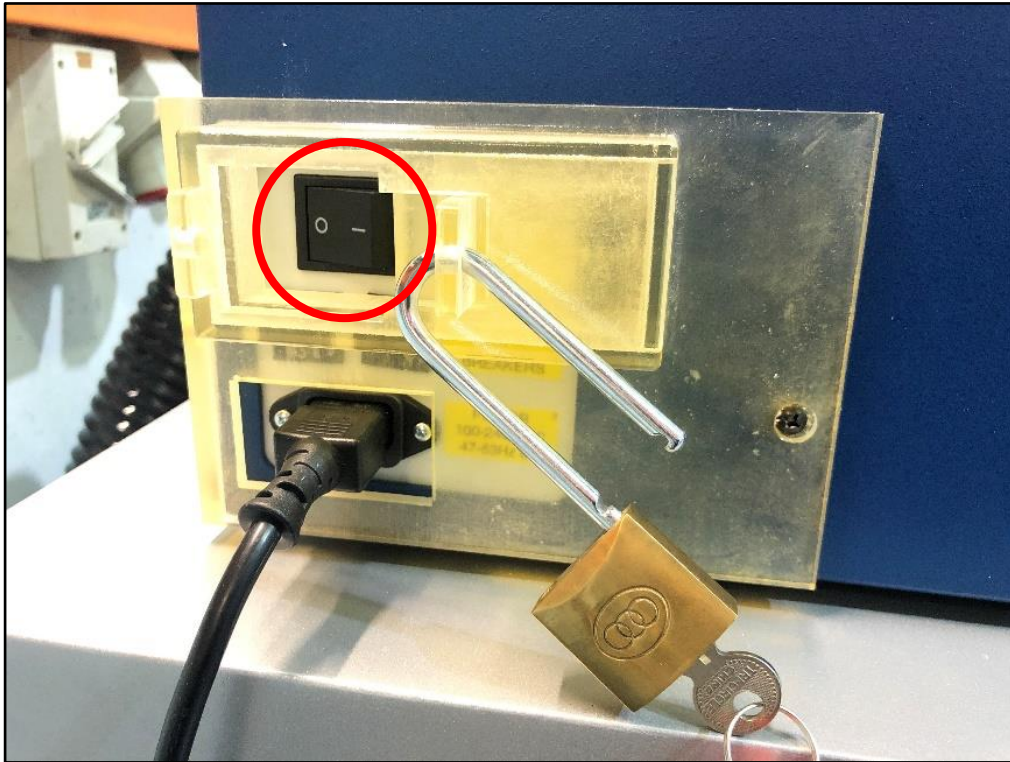
Date: 8 July 2019

POWERING UP

1. Turn ON all four main switches.



2. Turn ON the Laser Cutter and Fume Extractor.



ARTWORK SETUP

1. Turn ON the PC, run Coral Draw 2018 (64-Bit) and create/load your document.
2. On the Coral Draw application, click on File > Print > Printing Preferences.
3. Adjust the appropriate settings in the Laser Dashboard. Please refer to the guide on the working table. Ensure “Auto Focus” is not ticked. Click on “OK” button to continue.



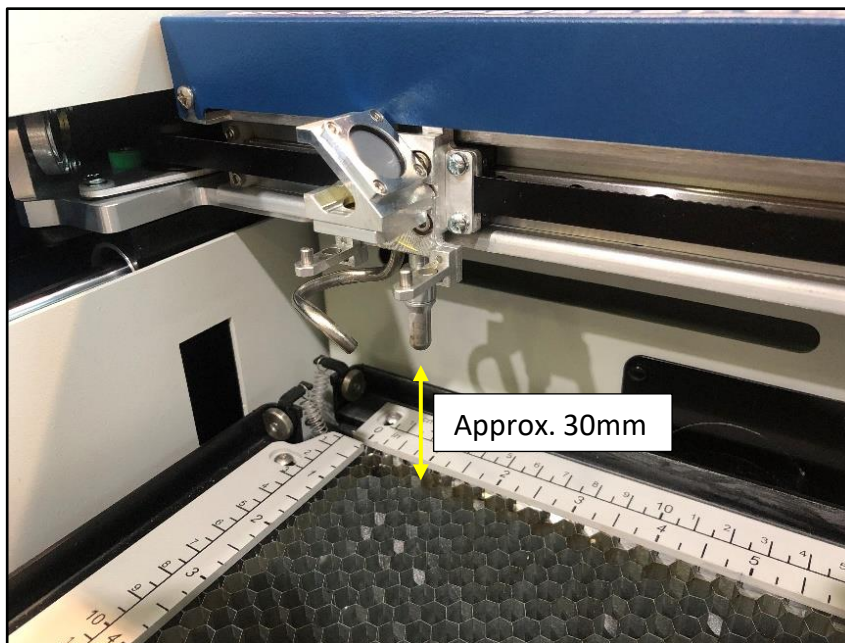
4. Click on “Apply” and then “Print” to send the job to the laser cutting machine.

CUTTING/ENGRAVING

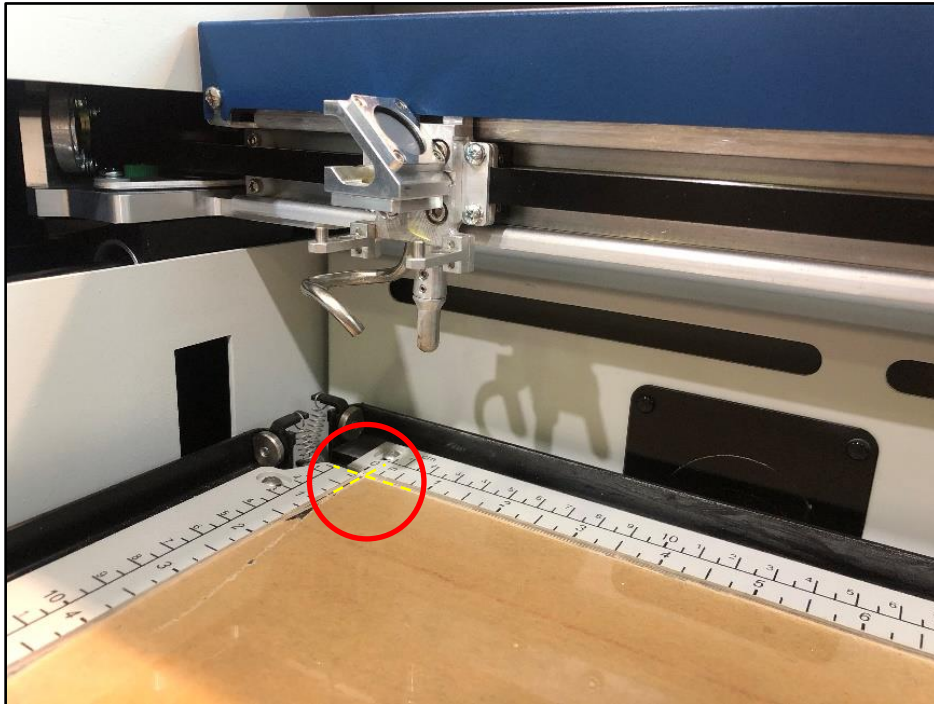
1. Enter manual focus mode by pressing the button shown. *(The focusing lens will move)*



2. Click the down arrow cursor keys to lower the cutting table *(approx. 30mm)*. This step is **CRITICAL** before placing your material on the cutting table to avoid damage to the focusing lens.



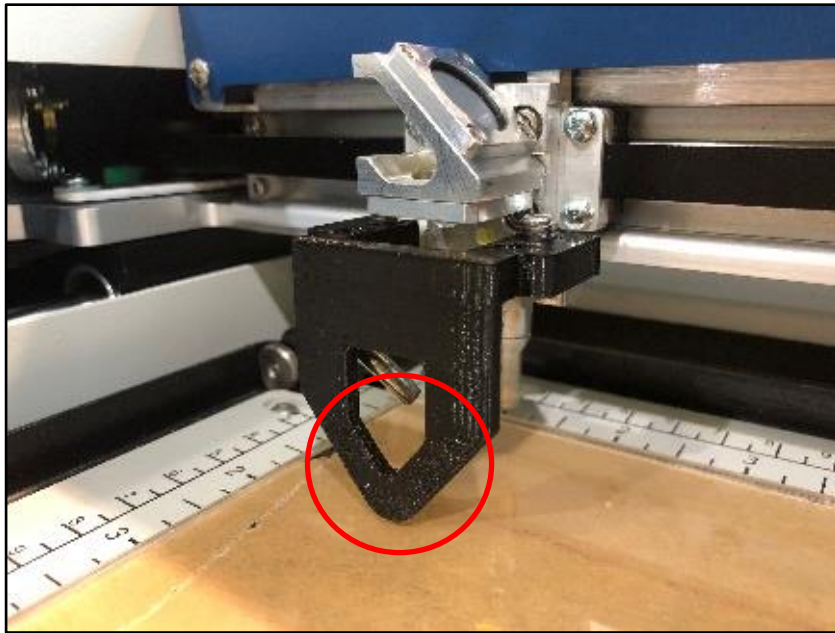
3. Place your acrylic on the cutting table, recommended to align to the top left corner of the ruler/table guide.



4. Place the Manual Focus Gauge (can be found to the left of the machine) on the carriage.



5. Press the up or down cursor keys on the keyboard to move the table up or down until the focus gauge is just touching your acrylic.



6. Remove the Manual Focus Gauge and click on Reset key.



7. Click on Play key to start.

