***Report***  
• Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?  
- The theatre category contains bigger numbers of outcomes than the other categories due to the plays sub-category - for the successful, failed, or canceled campaigns, except for the campaigns that are currently live category.

-The total number of failed, canceled and live is almost half of successful campaigns.  
- The number of live campaigns is low according to the number of successful campaigns and the total number of audio subcategories is lower than the other subcategories.  
- According to all years, the number of successful campaigns is bigger than the other outcomes.   
  
• What are some limitations of this dataset?  
- Calculating or presenting by using the same currency of the pledged and the dotation, according to the difference currency value, we cannot have an exact value such as the percent value,...   
- Displaying the column with the criteria on how they decided the outcome such as successful, failed,….

• What are some other possible tables and/or graphs that we could create, and what additional value would they provide?  
- Presenting the percent funded to see in the graph or table how much money a campaign made according to the goal by using the exchange rate to have a good analysis.  
- Presenting in the table or graph how long from the launch and the deadline the campaigns existed or are currently live....  
- Knowing the condition that they used to know the outcomes since the datasets have variability - no consistency.