

## **AINavSteering Controller: How to Tune for your Mecanim Character**

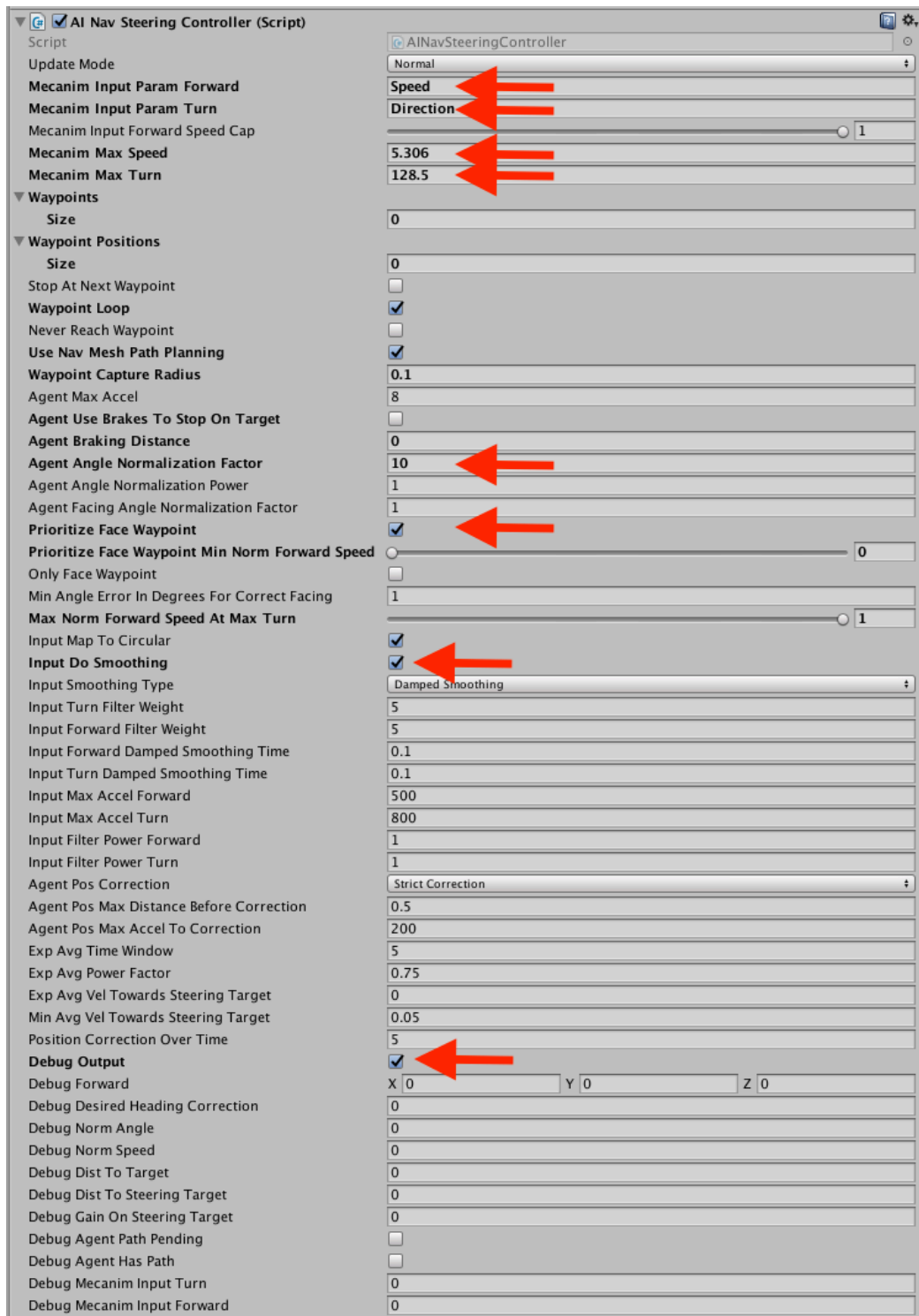
I highly recommend checking out the demo project at [https://github.gatech.edu/IMTC/CS4455\\_MecanimTute](https://github.gatech.edu/IMTC/CS4455_MecanimTute)

In that project is a CS4455\_AI\_Demo scene with an AINavSteeringController script that is designed to work with generic Mecanim Animators that support variable forward translation and turning. Specifically, the controller supports Mecanim characters with a forward Animator parameter at least in the range [0, 1] (range [-1,1] is fine too) with 0 as stopped and 1 as full speed ahead. Additionally, the Mecanim character needs a turn Animator parameter in the range [-1, 1] with -1 full left turn, 0 no turn, and 1 full right turn. While not required, it's highly recommended that your character support turning in place and smoothly blending from turning in place to turning while going forward. If your character meets these criteria, then it should theoretically work fine with AINavSteeringController.

There are a few steps required to get AINavSteeringController up and running.

- 1.) Configure a NavMesh properly in your scene (make sure you see blue in navigable areas in the Navigator view).
- 2.) Add your character to a navigable spot in the scene
- 3.) Disable or remove any user input-based controller script from your Mecanim character
- 4.) I recommend that you set your Animator to Update Mode: Animate Physics. However, this isn't necessary.
- 5.) Add AINavSteeringController to your character
- 6.) In the script for AINavSteeringController, if you have a CharacterController instead of Rigidbody+Capsule then uncomment `#define USE_CHARACTER_CONTROLLER`

Here is a screen cap of the AINavSteeringController component Inspector view. Refer to it as you read the remaining steps.



7.) Configure `mecanimInputParamForward` and `mecanimInputParamTurn` with the case-sensitive names of your Animator's parameters for forward and turning motion in Inspector view of `AINavSteeringController`.

8.) Inspect your fastest forward animation and your fastest forward turning animation for the

Average Velocity (m/sec) and Average Angular Y Speed (deg/sec). If you select these animations in your Project view, the Inspector view will show the averages near the bottom (possibly in partially grayed out text). Manually set these values to `mecanimMaxSpeed` and `mecanimMaxTurn` of `AINavSteeringController` in the Inspector.

9.) Now create several navigable waypoint geometries in your scene and remove the colliders, but leave the visuals (e.g. a box)

10.) In the Inspector view of `AINavSteeringController`, increase the Size of the Waypoints array and assign each slot one of your waypoint geometries.

11.) You now have enough in place to begin tuning the `AINavSteeringController` in real-time. However, to make it easier to see what you are doing you should uncheck `inputDoSmoothing` and check `debugOutput`.

12.) Now hit play. You should see your character move but probably VERY jerky. (During the next tuning steps, sometimes your character will go off a cliff, become stuck, or otherwise go past the point of no return. In these cases, just stop and restart.)

13.) At this point, you primarily need to focus on tuning the turning such that it isn't going full left to full right. You want to adjust `agentAngleNormalizationFactor` larger and larger until you can get variable turns that reasonably head in the direction of the current waypoint. I recommend you look at your Animator view as the character moves about. Keep increasing `agentAngleNormalizationFactor` until you no longer see -1 or 1 for the turn param (note that these values will instead be unit circle positions if `inputMapToCircular` is set to true). Now decrease just until you are back to seeing some -1s and 1s for the hardest turns (and values in between for slight turns). Additionally, look at the Scene view at the blue and green ray (turned on by `debugOutput` setting). You want to see the blue ray quickly turning towards the green, and ultimately aligning with it when your character is walking straight. Ideally you want to rotations of the blue ray avoid overshooting and going back and forth.

14.) Assuming you did well with the step above, make note of your final `agentAngleNormalizationFactor` and type it in after you stop the game and lose your setting.

15.) Now turn on `inputDoSmoothing` and play the scene again. The turning should be pretty smooth. If not, check out the tooltip documentation on the input smoothing params and make adjustments.

16.) Assuming you have lots of obstacles in your scene, the next thing to look for is whether your character's turning radius is good enough to avoid running into everything. You may find that your character needs to slow down to make turns properly. The way to do this is to set `prioritizeFaceWaypoint` to true. This will force your character to first turn in place towards the waypoint until it is at least +/- 180 degrees difference from the forward direction. Then, as this angle gets smaller the character will go progressively faster in the forward direction.

17.) The above steps detail the most important settings for dialing in the character, however there is lots more that can be tweaked. Just check out the tooltips in the Inspector.

18.) Lastly, check out `AIDemoController` for an example state machine that talks to the `AINavSteeringController`