



IRENE RUBIO

Front End Developer with Backend and
UX/UI skills

PROFILE

Front-End Developer in training with knowledge in UX/UI, backend, graphic design and video editing. Previous experience in culture, film and art, combined with technical skills and creativity to develop innovative digital solutions.

COMPETENCES

- **Webbutveckling:** Html 5, CSS, TailWind, Redux, DaisyUI, JavaScript, TypeScript, React, React Native, Vite, NEXT.js, Node, Express, Docker, AWS, MySQL, Linux, GitHub, SCRUM, Jira.

- **UX/UI:** FIGMA

- **Design:** Adobe Photoshop, Illustrator, Premiere, After Effects

- **Audiovisual:** EDITING with Premiere and Avid

- **MS** office and **Social Media**

EDUCATION

Front End Developer for Web and Mobile

CHAS ACADEMY | 2024 – Present |
Stockholm |

UX Design for Developers | MEDIA INSTITUTET

Stockholm | January – March 2024 |

Adobe Package Image & Video | LEXICON

Stockholm | January – Mars 2023 |

Videoredigering | BE – LICENSED

Stockholm | Nov – Dec 2022 |

Climate change in theory and practice.

RED CROSS FOLK HIGH SCHOOL |
Stockholm | September 2020 – Maj 2021 |

International theater school "Studio Corazza"

Acting Education | Madrid |
2002 – 2008 |

Complutense University of Madrid

Bachelor's degree in Art History | 1998 – 2006 |

CONTACT

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PRIVATE

I am a social and empathetic person with a great interest in film and theater. I enjoy drawing, designing and cooking. Being out in nature and moving around by bike gives me energy. I am curious and constantly looking for new things to learn, because I like to challenge and develop myself.

LANGUAGE

I am a native Spanish speaker, and speak English and Swedish fluently.

B-DRIVING LESSONS

REFERENCES

Happy to be provided on request.

OTHER

Ingmar Bergman Foundation |

Stockholm Film Institute | 2005 - 2006
Received the Goya-Leonardo scholarship for working life internships | 2004

Stockholm University |

Received a scholarship via Erasmus at SU

WORK EXPERIENCE

Childminder, Tallbacken Preschool
City of Stockholm (ongoing extra work alongside studies)

Writer, HAZ – project for RTVE (Spanish TV)
Winter – Spring 2023, remote work

Audience host, Alias Teater, Oct – Nov 2022, Stockholm

Casting director, feature film *El Aspirante*,
Nov 2021 – Jun 2022, Madrid

Costume Assistant, Warner Bros. and FLX,
2020 – 2021, Stockholm

CEO and owner, Cordelia Vintage: over 10 years of experience as a costume director and stylist, responsible for marketing campaigns and social media, Madrid

Underhållsansvarig och castingassistent

Kastingplattform *Kidscasting.es*,
2018 – 2020, Madrid