



IRENE RUBIO

www.irene-rubio.com

Frontend Developer
with backend competences

PROFIL

Frontend Developer intern with experience in UX/UI, backend, graphic design, and video editing. Previous professional background in culture, film, and art, combined with technical skills and creativity to deliver innovative digital solutions.

COMPETENCIES

Web development:

Frontend: HTML5, CSS, Tailwind, Bootstrap, DaisyUI, JS, TS, React, React Native, Redux, Zustand, Next.js, Angular, Vite

Backend: Node.js, Express, MySQL, Strapi, Drizzle

DevOps / Deployment: Docker, AWS, Linux, CI/CD, Kubernetes, RedHat OpenShift, Argo

Tools / Methodologies: GitHub, Bitbucket, Jira, SCRUM, Swagger, Tanstack

UX/UI: FIGMA

• **Design:** Adobe Photoshop, Illustrator, Premiere, After Effects

EDUCATION

Web and Mobile Frontend Developer

| CHAS ACADEMY | Stockholm | 2024 - ongoing

- Currently doing an LIA internship as a frontend developer at **the Swedish Public Employment Service** | Stockholm

UX Design for Developers | MEDIA INSTITUTET

Stockholm | January – March 2024 |

Adobe Package Image & Video | LEXICON

Stockholm | January – March 2023 |

Videoredigering | BE – LICENSED

Stockholm | Nov – Dec 2022 |

Climate change in theory and practice.

RED CROSS FOLK HIGH SCHOOL |

Internship period at Oxfam International

Stockholm | September 2020 – May 2021 |

International theater school "Studio Corazza"

Acting Education | Madrid |

2002 – 2008 |

Complutense University of Madrid

• **Audiovisual:** Editing with Premiere and Avid

CONTACT

IRENE RUBIO

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PERSONAL

I am a social and empathetic person with a great interest in film and theater. I enjoy drawing, reading and cooking.

Being out in nature and moving around by bike gives me energy. I am curious and constantly looking for new things to learn, because I like to challenge myself.

LANGUAGES

I am a native Spanish speaker, and speak English and Swedish fluently.

B-DRIVER'S LICENSE

REFERENCES

Happy to be provided on request.

Bachelor's degree in Art History | 1998 – 2006

OTHER

Ingmar Bergman Foundation |

Stockholm Film Institute | 2005 - 2006

Editorial assistant for Ingmar Bergman's website. Received the Goya-Leonardo scholarship for working life internships | 2004

WORK EXPERIENCE

Childminder, Tallbacken Preschool

City of Stockholm (ongoing extra work alongside studies)

Writer, HAZ – project for RTVE (Spanish TV)

Winter – Spring 2023, remote work

Audience host, Alias Teater, Oct – Nov 2022, Stockholm

Casting director, feature film *El Aspirante*,

Nov 2021 – Jun 2022, Madrid

Costume Assistant, Warner Bros. and FLX,

2020 – 2021, Stockholm

CEO and owner, Cordelia Vintage: over 10

years of experience as a costume director and stylist, responsible for marketing campaigns and social media, Madrid

Maintenance Manager and Casting Assistant

casting platform *Kidscasting.es*,

2018 – 2020, Madrid

