

17. Arpeggios Down Chorus

Subtitle

Composer / arranger

Sheet music for "17. Arpeggios Down Chorus" in G major, 4/4 time. The piece consists of 20 measures, divided into five systems of four measures each. The bass line is a simple G pedal point. The treble line features descending eighth-note arpeggios for each measure.

Measure 1: Gmaj7, Jónico, 9 13

Measure 2: G6, Jónico, 9 13

Measure 3: D, Mixolidio, 9 13

Measure 4: D7sus4<=Dsus4, Mixolidio, 9 13

Measure 5: Bmb6, Frigio, 11 13

Measure 6: Bm, Frigio, 11 13

Measure 7: D7=>D, Mixolidio, 9 13

Measure 8: Dsus2=>Dsus2Add13, Mixolidio, 9 13

Measure 9: Gmaj7=>Gmaj, Jónico, 9 13

Measure 10: G6, Jónico, 9 13

Measure 11: D=>D7, Mixolidio, 9 13

Measure 12: Dsus4, Mixolidio, 9 13

Measure 13: Bbm, SusCrom

Measure 14: Bm, Frigio, 11 13

Measure 15: D=>D7, Mixolidio, 9 13

Measure 16: Dsus2=>Dsus2Add13, Mixolidio, 9 13

Measure 17: Gmaj7=>Gmaj7, Jónico, 9 13

Measure 18: G6, Jónico, 9 13

Measure 19: DMaj9>Dmaj7Add9, D Jónico, 9 13

Measure 20: DMaj7, D Jónico, 9 13

21

Em=>Em7
Locrio
11 13b

Em6
Locrio
11 13b

Bm7
Frigio
11 13

Em7
Locrio
11 13b

25

Em=>EmAdd13
Locrio
11 13b

DMaj9=>Dmaj7Add9
D Jónico
9 13

DMaj7
D Jónico
9 13

Gmaj7
Jónico
9 13

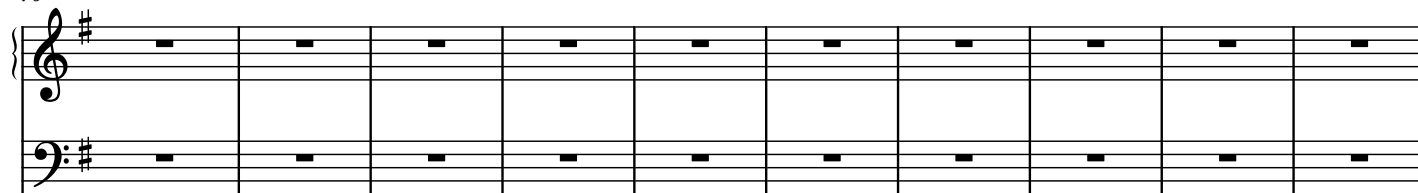
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40

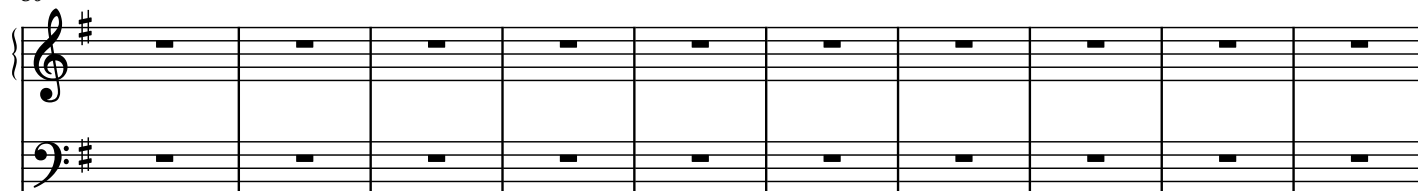
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60

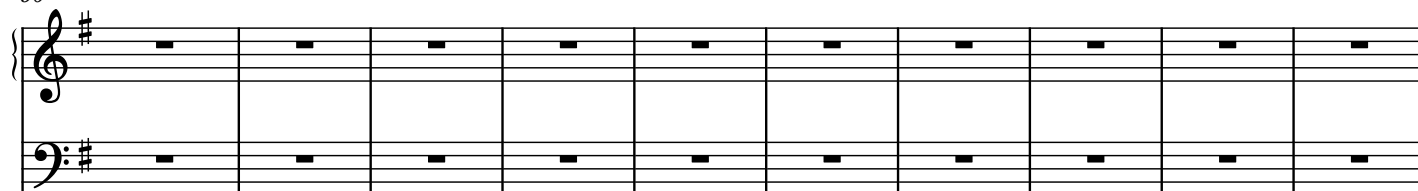
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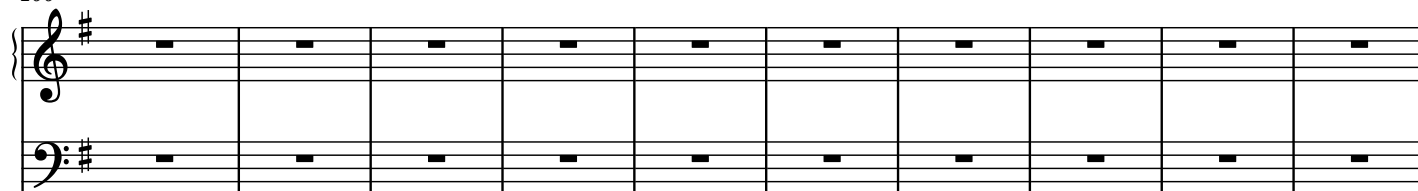
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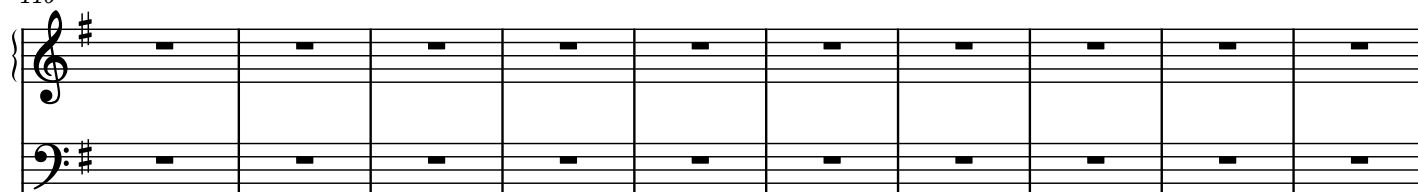
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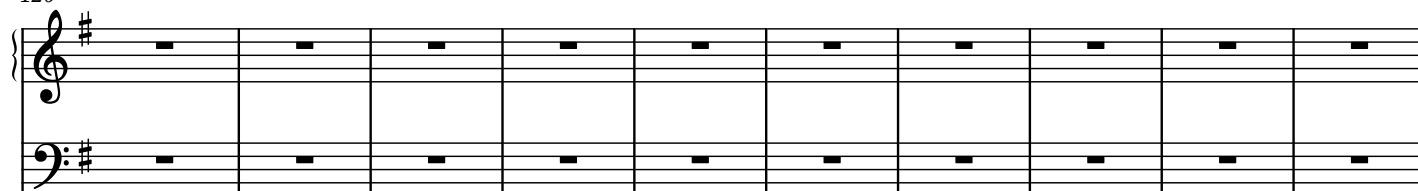
100



110



120



4

130

A musical staff system consisting of two staves, treble and bass, with a key signature of one sharp (F#). The system contains ten measures. Each measure contains a whole rest on the treble staff and a whole rest on the bass staff.

140

A musical staff system consisting of two staves, treble and bass, with a key signature of one sharp (F#). The system contains ten measures. Each measure contains a whole rest on the treble staff and a whole rest on the bass staff.

150

A musical staff system consisting of two staves, treble and bass, with a key signature of one sharp (F#). The system contains two measures. Each measure contains a whole rest on the treble staff and a whole rest on the bass staff. The system ends with a double bar line.