From the data in and 3 charts we can conclude:

* Theatre has more success rate than other category of crowdfunding if we are looking at the different countries.
* Plays have more success if we filter the graph through the country and parent category.
* When it comes to the months, Crowdfunding done in June and July has more successful rate than any other month.

Limitations:

* We only went through a couple different charts to see the trend, we could also have gone through some other chart types like the pie chart, etc. and have a better picture of the data.
* We could have more data to evaluate even better.