Big Data and Automated Content Analysis

Week 8 – Monday »Looking back and froward«

Damian Trilling

d.c.trilling@uva.nl @damian0604 www.damiantrilling.net

Afdeling Communicatiewetenschap Universiteit van Amsterdam

26 March 2018



- 1 Looking back
 - Putting the pieces together A good workflow
- 2 Looking forward Techniqes we did not cover
- 3 The INCA project Scaling up Content Analyis The INCA architecture
- Final steps



Looking back
Putting the pieces together

Looking back 0000000000000

First: Our epistomological underpinnings

Computational Social Science



Computational Social Science

"It is an approach to social inquiry defined by (1) the use of large, complex datasets, often—though not always— measured in terabytes or petabytes; (2) the frequent involvement of "naturally occurring" social and digital media sources and other electronic databases; (3) the use of computational or algorithmic solutions to generate patterns and inferences from these data; and (4) the applicability to social theory in a variety of domains from the study of mass opinion to public health, from examinations of political events to social movements"

Shah, D. V., Cappella, J. N., & Neuman, W. R. (2015). Big Data, digital media, and computational social science: Possibilities and perils. The ANNALS of the American Academy of Political and Social Science, 659(1), 6-13. doi:10.1177/0002716215572084



Looking back

Computational Social Science

"[...] the computational social sciences employ the scientific method, complementing descriptive statistics with inferential statistics that seek to identify associations and causality. In other words, they are underpinned by an epistemology wherein the aim is to produce sophisticated statistical models that explain, simulate and predict human life."

Kitchin, R. (2014). Big Data, new epistemologies and paradigm shifts. Big Data & Society, 1(1), 1-12. doi:10.1177/2053951714528481

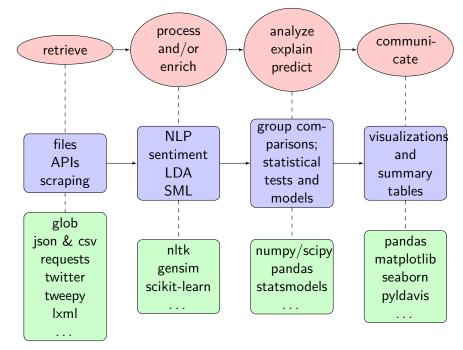


Looking back

Steps of a CSS project

We learned techniques for:

- retrieving data
- processing data
- analyzing data
- visualising data



00000000000000

A good workflow

The big picture

Start with pen and paper

Draw the Big Picture

The big picture

Start with pen and paper

- Draw the Big Picture
- 2 Then work out what components you need



One script for downloading the data, one script for analyzing

 Avoids waste of resources (e.g., unnecessary downloading multiple times)



One script for downloading the data, one script for analyzing

- Avoids waste of resources (e.g., unnecessary downloading multiple times)
- Makes it easier to re-use your code or apply it to other data



One script for downloading the data, one script for analyzing

- Avoids waste of resources (e.g., unnecessary downloading multiple times)
- Makes it easier to re-use your code or apply it to other data



Looking back

Develop components separately

One script for downloading the data, one script for analyzing

- Avoids waste of resources (e.g., unnecessary downloading multiple times)
- Makes it easier to re-use your code or apply it to other data

Start small, then scale up

• Take your plan (see above) and solve *one* problem at a time (e.g., parsing a review page; or getting the URLs of all review pages)



Looking back

Develop components separately

One script for downloading the data, one script for analyzing

- Avoids waste of resources (e.g., unnecessary downloading multiple times)
- Makes it easier to re-use your code or apply it to other data

Start small, then scale up

- Take your plan (see above) and solve one problem at a time (e.g., parsing a review page; or getting the URLs of all review pages)
- (for instance, by using functions [next slides])



If you copy-paste code, you are doing something wrong

• Write loops!



If you copy-paste code, you are doing something wrong

- Write loops!
- If something takes more than a couple of lines, write a function!



Copy-paste approach (ugly, error-prone, hard to scale up)

```
allreviews = []
2
    response = requests.get('http://xxxxx')
    tree = fromstring(response.text)
    reviewelements = tree.xpath('//div[@class="review"]')
    reviews = [e.text for e in reviewelements]
    allreviews.extend(reviews)
8
    response = requests.get('http://yyyyy')
    tree = fromstring(response.text)
10
    reviewelements = tree.xpath('//div[@class="review"]')
11
    reviews = [e.text for e in reviewelements]
12
13
    allreviews.extend(reviews)
```

Better: for-loop (easier to read, less error-prone, easier to scale up (e.g., more URLs, read URLs from a file or existing list)))

```
1 allreviews = []
2
3 urls = ['http://xxxxx', 'http://yyyyy']
4
5 for url in urls:
6    response = requests.get(url)
7    tree = fromstring(response.text)
8    reviewelements = tree.xpath('//div[@class="review"]')
9    reviews = [e.text for e in reviewelements]
10 allreviews.extend(reviews)
```

Even better: for-loop with functions (main loop is easier to read, function can be re-used in multiple contexts)

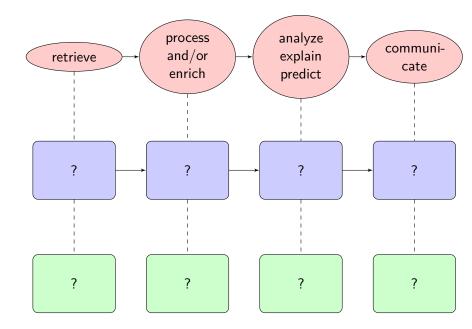
```
def getreviews(url):
       response = requests.get(url)
       tree = fromstring(response.text)
       reviewelements = tree.xpath('//div[@class="review"]')
       return [e.text for e in reviewelements]
6
7
    urls = ['http://xxxxx', 'http://yyyyy']
8
g
    allreviews = []
10
11
    for url in urls:
12
       allreviews.extend(getreviews(url))
13
```

Scaling up

Until now, we did not look too much into aspects like code style, re-usability, scalability

- Use functions and classes (Appendix D.3) to make code more readable and re-usable
- Avoid re-calculating values
- Think about how to minimize memory usage (e.g., Generators, Appendix D.2)
- Do not hard-code values, file names, etc., but take them as arguments

Looking forward What other possibilities do exist for each step?



Retrieve

Webscraping with Selenium

- If content is dynamically loaded (e.g., with JavaScript), our approach doesn't work (because we don't have a browser).
- Solution: Have Python literally open a browser and literally click on things
- \Rightarrow Appendix E

Retrieve

Use of databases

We did not discuss how to actually store the data

- We basically stored our data in files (often, one CSV or JSON file)
- But that's not very efficient if we have large datasets; especially if we want to select subsets later on
- SQL-databases to store tables (e.g., MySQL)
- NoSQL-databases to store less structured data (e.g., JSON with unknown keys) (e.g., MongoDB, ElasticSearch)
- Günther, E., Trilling, D., & Van de Velde, R.N. (2018). But how do we store it? (Big) data architecture in the social-scientific research process. In: Stuetzer, C.M., Welker, M., & Egger, M. (eds.): Computational Social Science in the Age of Big Data. Concepts, Methodologies, Tools, and Applications. Cologne, Germany: Herbert von Halem.



Word embeddings

We did not really consider the *meaning* of words

- Word embeddings can be trained on large corpora (e.g., whole wikipedia or a couple of years of newspaper coverage)
- The trained model allows you to calculate with words (hence, word vectors): king - man + woman = ?
- You can find out whether documents are similar even if they do not use the same words (Word Mover Distance)
- ⇒ word2vec (in gensim!), glove



Advanced NLP

We did a lot of BOW (and some POS-tagging), but we can get more

- Named Entity Recognition (NER) to get names of people, organizations, ...
- Dependency Parsing to find out exact relationships ⇒ nltk, Stanford, FROG

Use images

Techniaes we did not cover

- Supervised Machine learning does not care about what the features mean, so instead of texts we can also classify pictures
- Example: Teach the computer to decide whether an avatar on a social medium is an actual photograph of a person or a drawn image of something else (research Marthe)
- This principle can be applied to many fields and disciplines for example, it is possible to teach a computer to indicate if a tumor is present or not on X-rays of people's brains



Use images

- To learn more about this, the following websites useful information: http://blog.yhat.com/posts/ image-classification-in-Python.html and http://cs231n.github.io/python-numpy-tutorial/ #numpy-arrays
- Possibible workflow: Pixel color values as features ⇒ PCA to reduce features \Rightarrow train classifier
- Advanced stuff: Neural Networks

Analyze/explain/predict

More advanced modelling

We only did some basic statistical tests

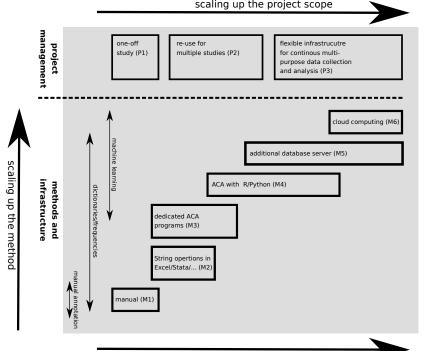
- Especially with social media data, we often have time series (VAR models etc.)
- There are more advanced regression techniques and dimension-reduction techniques tailored to data that are, e.g., large-scale, sparse, have a lot of features, ...
- ⇒ scikit-learn, statsmodels



An example for scaling up:

The INCA project

see also Trilling, D., & Jonkman, J.G.F. (2018). Scaling up content analysis. *Communication Methods and Measures*, doi:10.1080/19312458.2018.1447655



INCA

How do we move beyond one-off projects?

 Collect data in such a way that it can be used for multiple projects

The INCA project 0000000

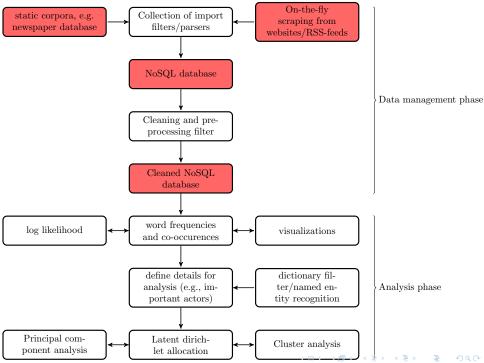
- Database backend
- Re-usability of preprocessing and analysis code

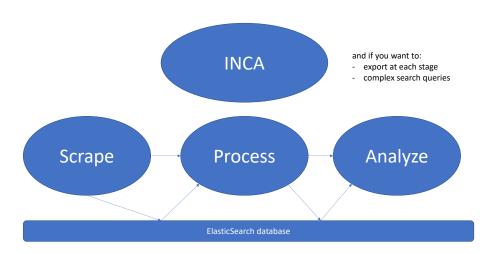
The INCA project 0000000

INCA

The idea

- Usable with minimal Python knowledge
- The "hard stuff" is already solved: writing a scraper often only involves replacing the XPATHs







analytics dashboard (KIBANA)

Direct access to all functionality via Python

```
g.analyse('moslim', "publication_date", granularity='year', from_time='2014')

timestamp moslim
0 2011-01-01T00:00:00.000Z 1631
1 2012-01-01T00:00:00.000Z 1351
2 2013-01-01T00:00:00.000Z 1221
3 2014-01-01T00:00:00.000Z 2333
4 2015-01-01T00:00:00.000Z 2892
```

g = inca.analysis.timeline analysis.timeline generator()

2016-01-01T00:00:00.000Z

2017-01-01T00:00:00.000Z

2253

2680

Next meeting

Wednesday

Final chance for questions regarding final project (if you don't have any, you don't need to come.)

Deadline final exam

Hand in via filesender until Sunday evening, 23.59.

One .zip or .tar.gz file with

- .py and/or .ipynb for code
- .pdf for text and figures
- .csv, .json, or .txt for data
- any additional file we need to understand or reproduce your work

