

The Snowy Path - X1

Notation from TheSession.org
Tabbed by Irish-Trad.net

Tuning:

① = D ② = A ③ = D ④ = G

The musical score is written in treble and bass clef with a key signature of one sharp (F#) and a time signature of 3/8. The melody is written in the treble clef, and the guitar tablature is written in the bass clef. The score consists of 16 measures, grouped into four systems of four measures each. The tablature uses numbers 0-5 to indicate fret positions and includes various techniques such as bends (marked with a '2' over the number) and slurs. The piece concludes with a double bar line at the end of the 16th measure.

Measure 1: Treble: D4, E4, F#4, G4, A4, B4. Bass: 4, 0, 2, 4, 0, 4.

Measure 2: Treble: A4, B4, A4, G4, F#4, E4. Bass: 5, 2, 5, 2, 5, 2, 0.

Measure 3: Treble: D4, E4, F#4, G4, A4, B4. Bass: 4, 0, 2, 4, 0, 4.

Measure 4: Treble: A4, B4, A4, G4, F#4, E4. Bass: 2, 0, 2, 4, 5, 4, 2.

Measure 5: Treble: D4, E4, F#4, G4, A4, B4. Bass: 4, 0, 2, 4, 0, 4.

Measure 6: Treble: A4, B4, A4, G4, F#4, E4. Bass: 5, 2, 5, 2, 5, 2, 0.

Measure 7: Treble: D4, E4, F#4, G4, A4, B4. Bass: 4, 0, 2, 4, 0, 4.

Measure 8: Treble: A4, B4, A4, G4, F#4, E4. Bass: 2, 0, 2, 4, 5, 0, 2.

Measure 9: Treble: D4, E4, F#4, G4, A4, B4. Bass: 4, 4, 2, 5, 4.

Measure 10: Treble: A4, B4, A4, G4, F#4, E4. Bass: 2, 5, 2, 4, 5, 2.

Measure 11: Treble: D4, E4, F#4, G4, A4, B4. Bass: 4, 4, 2, 5, 2.

Measure 12: Treble: A4, B4, A4, G4, F#4, E4. Bass: 0, 5, 4, 5, 0, 2.

Measure 13: Treble: D4, E4, F#4, G4, A4, B4. Bass: 4, 4, 2, 5, 4.

Measure 14: Treble: A4, B4, A4, G4, F#4, E4. Bass: 2, 5, 2, 4, 5, 2.

Measure 15: Treble: D4, E4, F#4, G4, A4, B4. Bass: 5, 0, 2, 4, 0, 4.

Measure 16: Treble: A4, B4, A4, G4, F#4, E4. Bass: 2, 0, 2, 4, 5, 4, 2.