

The Frost Is All Over - X1

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Tuning:

① = D ② = A ③ = D ④ = G

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble clef staff and a guitar/bass tablature staff. The tablature staff is labeled with 'T' for treble and 'B' for bass. The score is numbered 1 through 21, with repeat signs at measures 9 and 17. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. The tablature provides fret numbers for the guitar, with some measures including natural harmonics (indicated by a natural sign and a dot).

System 1 (Measures 1-5):
Measure 1: Treble: D4 (fret 1), A4 (fret 2), F#4 (fret 2), D4 (fret 1); Bass: 5, 2, 5, 4.
Measure 2: Treble: D4 (fret 1), A4 (fret 2), F#4 (fret 2), D4 (fret 1); Bass: 5, 0, 4, 5, 4, 2.
Measure 3: Treble: D4 (fret 1), A4 (fret 2), F#4 (fret 2), D4 (fret 1); Bass: 0, 4, 0, 5, 4, 0.
Measure 4: Treble: D4 (fret 1), A4 (fret 2), F#4 (fret 2), D4 (fret 1); Bass: 2, 4, 5, 2, 4, 5.
Measure 5: Treble: D4 (fret 1), A4 (fret 2), F#4 (fret 2), D4 (fret 1); Bass: 4, 2, 5, 2, 5, 4.

System 2 (Measures 6-11):
Measure 6: Treble: D4 (fret 1), A4 (fret 2), F#4 (fret 2), D4 (fret 1); Bass: 5, 0, 4, 5, 4, 2.
Measure 7: Treble: D4 (fret 1), A4 (fret 2), F#4 (fret 2), D4 (fret 1); Bass: 0, 4, 0, 5, 4, 0.
Measure 8: Treble: D4 (fret 1), A4 (fret 2), F#4 (fret 2), D4 (fret 1); Bass: 2, 4, 5.
Measure 9: Treble: D4 (fret 1), A4 (fret 2), F#4 (fret 2), D4 (fret 1); Bass: 4, 7.
Measure 10: Treble: D4 (fret 1), A4 (fret 2), F#4 (fret 2), D4 (fret 1); Bass: 5, 9, 7, 5.
Measure 11: Treble: D4 (fret 1), A4 (fret 2), F#4 (fret 2), D4 (fret 1); Bass: 4, 7, 7, 4, 5.

System 3 (Measures 12-17):
Measure 12: Treble: D4 (fret 1), A4 (fret 2), F#4 (fret 2), D4 (fret 1); Bass: 5, 2, 4, 5.
Measure 13: Treble: D4 (fret 1), A4 (fret 2), F#4 (fret 2), D4 (fret 1); Bass: 4, 2, 4, 7, 4, 5.
Measure 14: Treble: D4 (fret 1), A4 (fret 2), F#4 (fret 2), D4 (fret 1); Bass: 5, 9, 7, 5.
Measure 15: Treble: D4 (fret 1), A4 (fret 2), F#4 (fret 2), D4 (fret 1); Bass: 4, 5, 7, 2, 4, 5.
Measure 16: Treble: D4 (fret 1), A4 (fret 2), F#4 (fret 2), D4 (fret 1); Bass: 4, 5, 4, 5.
Measure 17: Treble: D4 (fret 1), A4 (fret 2), F#4 (fret 2), D4 (fret 1); Bass: 5, 2, 5.

System 4 (Measures 18-21):
Measure 18: Treble: D4 (fret 1), A4 (fret 2), F#4 (fret 2), D4 (fret 1); Bass: 4, 5, 7, 2, 4, 5.
Measure 19: Treble: D4 (fret 1), A4 (fret 2), F#4 (fret 2), D4 (fret 1); Bass: 4, 5, 2, 0, 4, 0.
Measure 20: Treble: D4 (fret 1), A4 (fret 2), F#4 (fret 2), D4 (fret 1); Bass: 2, 4, 5, 2, 4, 2.
Measure 21: Treble: D4 (fret 1), A4 (fret 2), F#4 (fret 2), D4 (fret 1); Bass: 4, 5, 2, 4, 5, 4, 2.