

Banish Misfortune - X1

Notation from TheSession.org
Tabbed by Mark O'Dowd

Tuning:

① = E ② = A ③ = D ④ = G

The musical score is written in 8/8 time with a key signature of one sharp (F#). It consists of four systems of music, each with a guitar melody line and a corresponding bass line. The bass line includes fret numbers (0-5) and a 'T' (Tuning) symbol. The guitar melody line includes a key signature symbol (F#) and a 'T' (Tuning) symbol. The score is numbered 1 through 24, with repeat signs at measures 9, 16, and 24.

System 1 (Measures 1-5):

- Measure 1: 2-0 5-3-0 5
- Measure 2: 0 5-3-0 5
- Measure 3: 4 0-0 2-0
- Measure 4: 4 2-4 5-4 5
- Measure 5: 0 5-0 3-0 5

System 2 (Measures 6-11):

- Measure 6: 0 5-0 3-5 0
- Measure 7: 2-0 5-3-0 5
- Measure 8: 0 5-4 5
- Measure 9: 2 5-5 4-5
- Measure 10: 2 3-5 3-2
- Measure 11: 0 3-3 2-3

System 3 (Measures 12-17):

- Measure 12: 0 2-3 2-0
- Measure 13: 2-3 5-3 2
- Measure 14: 0 2-3 2-0
- Measure 15: 2-0 5-3-0 5
- Measure 16: 0 5-4 5
- Measure 17: 2 3-0 2

System 4 (Measures 18-23):

- Measure 18: 5 0 3-5
- Measure 19: 0 2-0 5-0 5
- Measure 20: 4 4-5 2-0
- Measure 21: 3 3-0 5
- Measure 22: 0 5-0 3-5 0
- Measure 23: 2-0 5-3-0 5

System 5 (Measure 24):

- Measure 24: 0 5-4 5