

Banshee - X1

Notation from TheSession.org
Tabbed by Mark O'Dowd

Tuning:

① = D ② = A ③ = D ④ = G

The musical score is written for guitar and bass. The guitar part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is in the bass clef with the same key signature and time signature. The score is divided into four systems, each containing four measures. The measures are numbered 1 through 16. The guitar part consists of eighth and quarter notes, while the bass part consists of eighth and quarter notes. The fret numbers are written below the bass line.

System 1 (Measures 1-4):
Measure 1: G4, A4, B4, C5, D5, E5, F#5, G5
Measure 2: A4, B4, C5, D5, E5, F#5, G5, F#5
Measure 3: E5, D5, C5, B4, A4, G4, F#4, E4
Measure 4: D4, C4, B3, A3, G3, F#3, E3, D3

System 2 (Measures 5-8):
Measure 5: G4, A4, B4, C5, D5, E5, F#5, G5
Measure 6: A4, B4, C5, D5, E5, F#5, G5, F#5
Measure 7: E5, D5, C5, B4, A4, G4, F#4, E4
Measure 8: D4, C4, B3, A3, G3, F#3, E3, D3

System 3 (Measures 9-12):
Measure 9: G4, A4, B4, C5, D5, E5, F#5, G5
Measure 10: A4, B4, C5, D5, E5, F#5, G5, F#5
Measure 11: E5, D5, C5, B4, A4, G4, F#4, E4
Measure 12: D4, C4, B3, A3, G3, F#3, E3, D3

System 4 (Measures 13-16):
Measure 13: G4, A4, B4, C5, D5, E5, F#5, G5
Measure 14: A4, B4, C5, D5, E5, F#5, G5, F#5
Measure 15: E5, D5, C5, B4, A4, G4, F#4, E4
Measure 16: D4, C4, B3, A3, G3, F#3, E3, D3