

Banish Misfortune - X1

Notation from TheSession.org
Tabbed by Mark O'Dowd

Tuning:

① = D ② = A ③ = D ④ = G

The musical score is written for guitar and bass. The guitar part is in the treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The bass part is in the bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of 24 measures, divided into five systems. The first system contains measures 1-5, the second system contains measures 6-11, the third system contains measures 12-17, the fourth system contains measures 18-23, and the fifth system contains measure 24. The guitar part features a melody of eighth and quarter notes, with some measures containing a repeat sign. The bass part provides a rhythmic accompaniment using fret numbers (0-5) and natural harmonics (indicated by 'h').

Measure 1: Guitar: F#4, G4, A4, B4, A4, G4. Bass: 4-2, 5-3-0, 5.

Measure 2: Guitar: F#4, G4, A4, B4, A4, G4. Bass: 0-5, 3-0, 5.

Measure 3: Guitar: F#4, G4, A4, B4, A4, G4. Bass: 4-0, 0-2, 0.

Measure 4: Guitar: F#4, G4, A4, B4, A4, G4. Bass: 4-2, 4-5, 4-5.

Measure 5: Guitar: F#4, G4, A4, B4, A4, G4. Bass: 0-5, 0-3-0, 5.

Measure 6: Guitar: F#4, G4, A4, B4, A4, G4. Bass: 0-5, 0-3-5, 2.

Measure 7: Guitar: F#4, G4, A4, B4, A4, G4. Bass: 4-2, 5-3-0, 5.

Measure 8: Guitar: F#4, G4, A4, B4, A4, G4. Bass: 0-5, 4-5, 5.

Measure 9: Guitar: F#4, G4, A4, B4, A4, G4. Bass: 4-5, 5-4-5, 5.

Measure 10: Guitar: F#4, G4, A4, B4, A4, G4. Bass: 4-5, 7-5-4, 2.

Measure 11: Guitar: F#4, G4, A4, B4, A4, G4. Bass: 2-3, 3-2-3, 3.

Measure 12: Guitar: F#4, G4, A4, B4, A4, G4. Bass: 2-4, 5-4-2, 2.

Measure 13: Guitar: F#4, G4, A4, B4, A4, G4. Bass: 4-5, 7-5-4, 2.

Measure 14: Guitar: F#4, G4, A4, B4, A4, G4. Bass: 2-4, 5-4-2, 2.

Measure 15: Guitar: F#4, G4, A4, B4, A4, G4. Bass: 4-2, 5-3-0, 5.

Measure 16: Guitar: F#4, G4, A4, B4, A4, G4. Bass: 0-5, 4-5, 5.

Measure 17: Guitar: F#4, G4, A4, B4, A4, G4. Bass: 4-5, 2-4, 4.

Measure 18: Guitar: F#4, G4, A4, B4, A4, G4. Bass: 5-2, 3-5, 5.

Measure 19: Guitar: F#4, G4, A4, B4, A4, G4. Bass: 0-2, 0-5, 0-5.

Measure 20: Guitar: F#4, G4, A4, B4, A4, G4. Bass: 4-4, 5-2-0, 0.

Measure 21: Guitar: F#4, G4, A4, B4, A4, G4. Bass: 3-3, 0-5, 5.

Measure 22: Guitar: F#4, G4, A4, B4, A4, G4. Bass: 0-5, 0-3-5, 2.

Measure 23: Guitar: F#4, G4, A4, B4, A4, G4. Bass: 4-2, 5-3-0, 5.

Measure 24: Guitar: F#4, G4, A4, B4, A4, G4. Bass: 0-5, 4-5, 5.