

Morrison's - X1

Notation from TheSession.org
Tabbed by Mark O'Dowd

Tuning:

① = D ② = A ③ = D ④ = G

The musical score is written for a four-string instrument, likely a bass guitar, in the key of D major (two sharps: F# and C#). The time signature is 8/8. The score consists of five systems of music, each with a treble clef staff and a four-line staff below it. The four-line staff contains fret numbers (0-7) and bar lines, indicating the fretting for each measure. The melody is written in the treble staff, with notes and rests. The score is numbered 1 through 24, with a double bar line at the end of measure 24.

System 1 (Measures 1-6):
Measure 1: Treble: D4 (quarter), A4 (quarter), D4 (quarter), A4 (quarter); Bass: 2 (quarter), 2 (quarter), 2 (quarter), 0 (quarter).
Measure 2: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass: 2 (quarter), 2 (quarter), 0 (quarter), 4 (quarter).
Measure 3: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass: 2 (quarter), 0 (quarter), 2 (quarter), 2 (quarter).
Measure 4: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass: 5 (quarter), 4 (quarter), 2 (quarter), 0 (quarter).
Measure 5: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass: 4 (quarter), 0 (quarter), 2 (quarter), 2 (quarter).
Measure 6: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass: 2 (quarter), 2 (quarter), 0 (quarter), 4 (quarter).

System 2 (Measures 7-12):
Measure 7: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass: 5 (quarter), 4 (quarter), 5 (quarter), 0 (quarter).
Measure 8: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass: 5 (quarter), 0 (quarter), 5 (quarter), 4 (quarter).
Measure 9: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass: 2 (quarter), 2 (quarter), 4 (quarter), 2 (quarter).
Measure 10: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass: 7 (quarter), 2 (quarter), 2 (quarter), 4 (quarter).
Measure 11: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass: 2 (quarter), 2 (quarter), 4 (quarter), 2 (quarter).
Measure 12: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass: 7 (quarter), 5 (quarter), 4 (quarter), 2 (quarter).

System 3 (Measures 13-17):
Measure 13: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass: 2 (quarter), 2 (quarter), 4 (quarter), 2 (quarter).
Measure 14: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass: 7 (quarter), 2 (quarter), 2 (quarter), 4 (quarter).
Measure 15: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass: 5 (quarter), 4 (quarter), 2 (quarter), 5 (quarter).
Measure 16: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass: 2 (quarter), 0 (quarter), 5 (quarter), 4 (quarter).
Measure 17: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass: 2 (quarter), 2 (quarter), 4 (quarter), 2 (quarter).

System 4 (Measures 18-23):
Measure 18: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass: 7 (quarter), 2 (quarter), 2 (quarter), 4 (quarter).
Measure 19: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass: 2 (quarter), 2 (quarter), 4 (quarter), 2 (quarter).
Measure 20: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass: 4 (quarter), 7 (quarter), 4 (quarter), 5 (quarter).
Measure 21: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass: 5 (quarter), 5 (quarter), 4 (quarter), 2 (quarter).
Measure 22: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass: 5 (quarter), 2 (quarter), 4 (quarter), 5 (quarter).
Measure 23: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass: 2 (quarter), 5 (quarter), 4 (quarter), 5 (quarter).

System 5 (Measure 24):
Measure 24: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass: 2 (quarter), 0 (quarter), 5 (quarter), 4 (quarter).