

The Blackthorn Stick - X1

Notation from TheSession.org
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Tuning:

① = D ② = A ③ = D ④ = G

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of three systems of music, each with a treble clef staff and a guitar-style bass line staff. The bass line staff includes fret numbers (0-5) and a tuning indicator (T) for the first string (D) and a bar line (B) for the second string (A). The score is divided into measures by vertical bar lines, with measure numbers 1 through 18 indicated above the treble staff. The first system contains measures 1 through 6, the second system contains measures 7 through 12, and the third system contains measures 13 through 18. The score ends with a double bar line and a repeat sign in measure 18.

Measure 1: Treble: - 7 8; Bass: 5

Measure 2: Treble: 8 9 10 11; Bass: 5 4 5 2 5 2

Measure 3: Treble: 12 13 14 15; Bass: 5 2 5 0 5 2

Measure 4: Treble: 16 17 18 19; Bass: 0 5 5 4 5 0

Measure 5: Treble: 20 21 22 23; Bass: 2 5 2 0 5

Measure 6: Treble: 24 25 26 27; Bass: 5 4 5 7 5 2

Measure 7: Treble: 28 29 30 31; Bass: 5 2 5 0 5 2

Measure 8: Treble: 32 33 34 35; Bass: 0 5 5 4 5 0

Measure 9: Treble: 36 37 38 39; Bass: 2 5 5 5

Measure 10: Treble: 40 41 42 43; Bass: 5

Measure 11: Treble: 44 45 46 47; Bass: 2 5 5 5 5 5

Measure 12: Treble: 48 49 50 51; Bass: 2 5 5 5 5 5

Measure 13: Treble: 52 53 54 55; Bass: 2 2 5 4 5

Measure 14: Treble: 56 57 58 59; Bass: 2 5 2 0 5

Measure 15: Treble: 60 61 62 63; Bass: 5 4 5 7 5 2

Measure 16: Treble: 64 65 66 67; Bass: 5 2 5 0 5 2

Measure 17: Treble: 68 69 70 71; Bass: 0 5 5 4 5 0

Measure 18: Treble: 72 73 74 75; Bass: 2 5 5 5