

# The Liltin' Banshee - X1

Notation from TheSession.org  
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Tuning:

① = D ② = A ③ = D ④ = G

The musical score is written for a tenor instrument (likely a tin whistle) in 6/8 time. It features a treble staff and a tenor staff with a capo on the second fret (indicated by 'T' and 'B' on the tenor staff). The key signature is one sharp (F#). The score consists of 16 measures, grouped into three systems of five measures each. The notation includes eighth and sixteenth notes, rests, and fingerings (numbers 1-5) for the right hand. The tenor staff includes fret numbers (0-5) and a capo position (2). The piece ends with a double bar line and repeat dots in the final measure.

Measure 1: Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Tenor: 2 (fret), 0 (fret), 0 (fret), 2 (fret), 0 (fret), 0 (fret).

Measure 2: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Tenor: 2 (fret), 0 (fret), 2 (fret), 5 (fret), 0 (fret).

Measure 3: Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Tenor: 2 (fret), 2 (fret), 2 (fret), 5 (fret), 2 (fret).

Measure 4: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Tenor: 5 (fret), 2 (fret), 4 (fret), 5 (fret), 4 (fret), 5 (fret).

Measure 5: Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Tenor: 2 (fret), 0 (fret), 0 (fret), 2 (fret), 0 (fret), 0 (fret).

Measure 6: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Tenor: 2 (fret), 0 (fret), 2 (fret), 5 (fret), 0 (fret).

Measure 7: Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Tenor: 2 (fret), 2 (fret), 2 (fret), 5 (fret), 2 (fret).

Measure 8: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Tenor: 5 (fret), 2 (fret), 0 (fret), 0 (fret).

Measure 9: Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Tenor: 2 (fret), 7 (fret), 7 (fret), 7 (fret), 5 (fret), 2 (fret).

Measure 10: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Tenor: 5 (fret), 2 (fret), 0 (fret), 5 (fret), 0 (fret).

Measure 11: Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Tenor: 2 (fret), 2 (fret), 2 (fret), 5 (fret), 2 (fret).

Measure 12: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Tenor: 5 (fret), 2 (fret), 4 (fret), 5 (fret), 4 (fret), 5 (fret).

Measure 13: Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Tenor: 2 (fret), 7 (fret), 7 (fret), 7 (fret), 5 (fret), 2 (fret).

Measure 14: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Tenor: 5 (fret), 2 (fret), 0 (fret), 5 (fret), 0 (fret).

Measure 15: Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Tenor: 2 (fret), 2 (fret), 2 (fret), 5 (fret), 2 (fret).

Measure 16: Treble: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Tenor: 5 (fret), 2 (fret), 0 (fret), 0 (fret).