

#### POLITECNICO MILANO 1863

POLO TERRITORIALE DI CREMONA

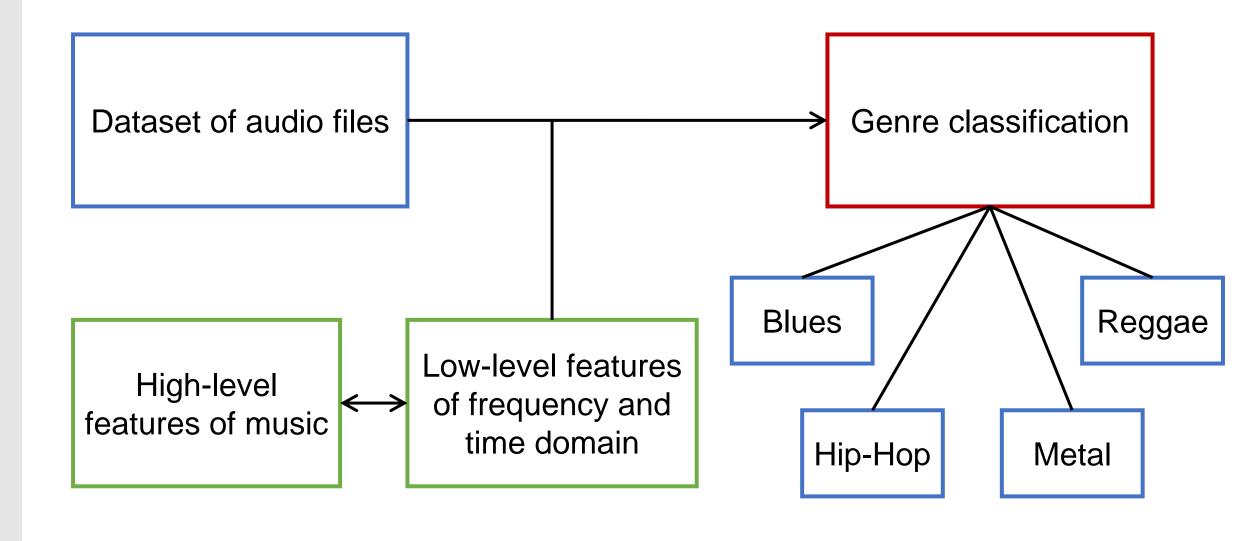


Master of Science Music and Acoustic Engineering

Computer Music – Languages and Systems

# Homework 1: Musical Genre Classification

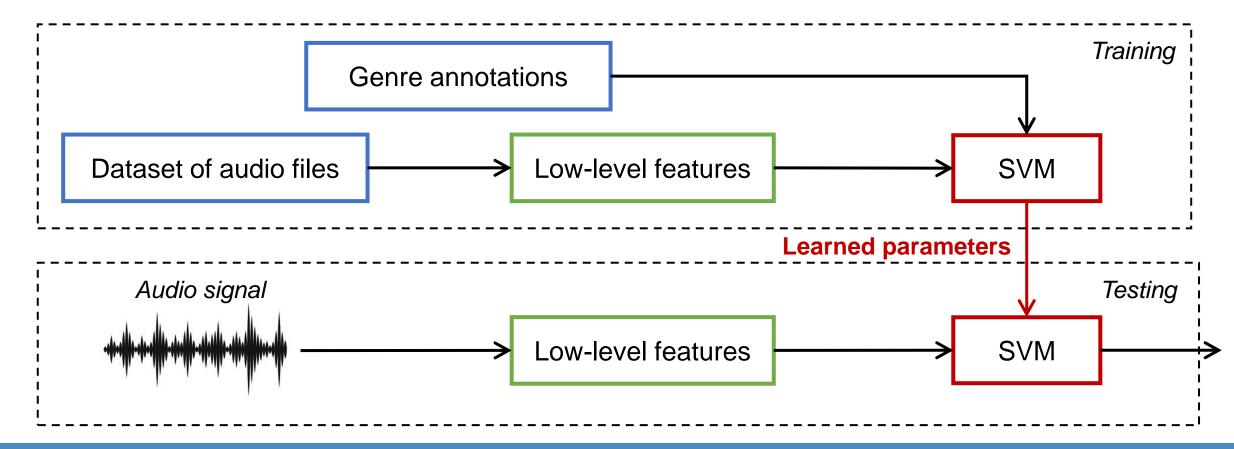
GROUP 16
Zaccaria Carrettoni
Lorenzo Lellini
Luca Sorini
Alessandro Zullo





#### 2 RELATIONSHIP BETWEEN LOW-LEVEL AND HIGH-LEVEL FEATURES

**Support Vector Machine** (SVM) model to fill the semantic gap between the low-level features of frequency and time domain and the high-level features of music

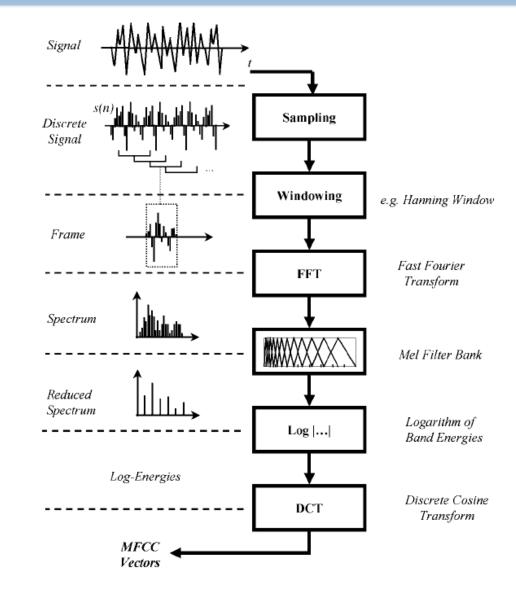




#### FEATURE DESCRIPTION AND MFCCs COMPUTATION

- Our auditory system is non linear
- The best technique to be used as a features vector representation of human hearing is that of the Mel Frequency Cepstrum Coefficient (MFCCs)
- allow us a non linear representation of the frequency spectrum in a logarithmic scale called *Mel* scale

$$Mel_{freq} = 1127.0148 \log \left(1 + \frac{f[Hz]}{700}\right)$$

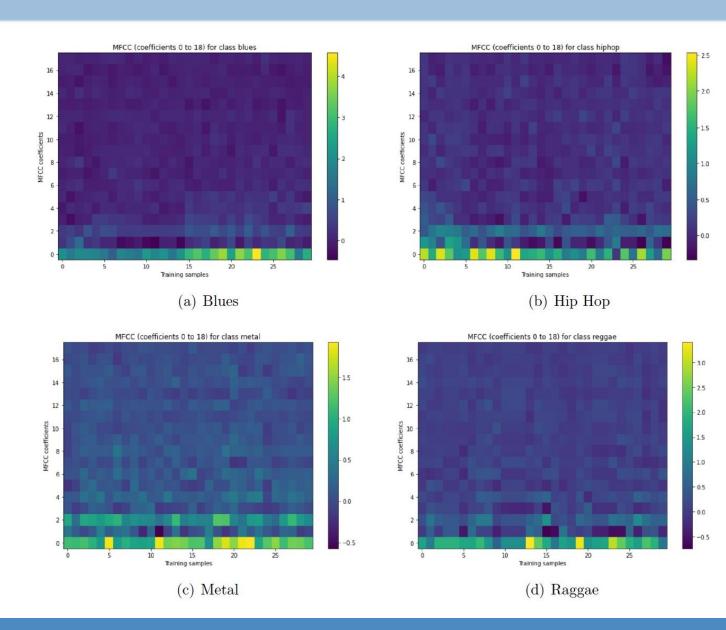


### 4 FEATURE VISUALISATION

Algorithm implemented to have a viewable feedback from the calculator

Helpful to the user, not to the machine

The code plots the distribution of the *cepstrum* for each sample

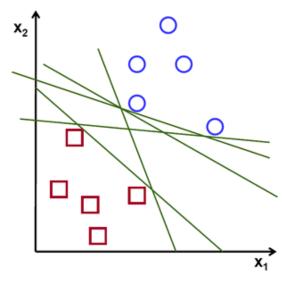


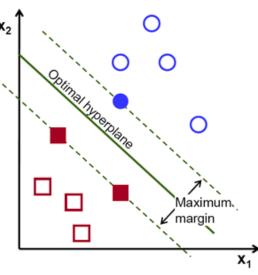


### SUPPORT VECTOR MACHINE

The objective of the SVM algorithm is to find a hyperplane in a N-dimensional space, where N is the number of features, that distinctly classifies the data points

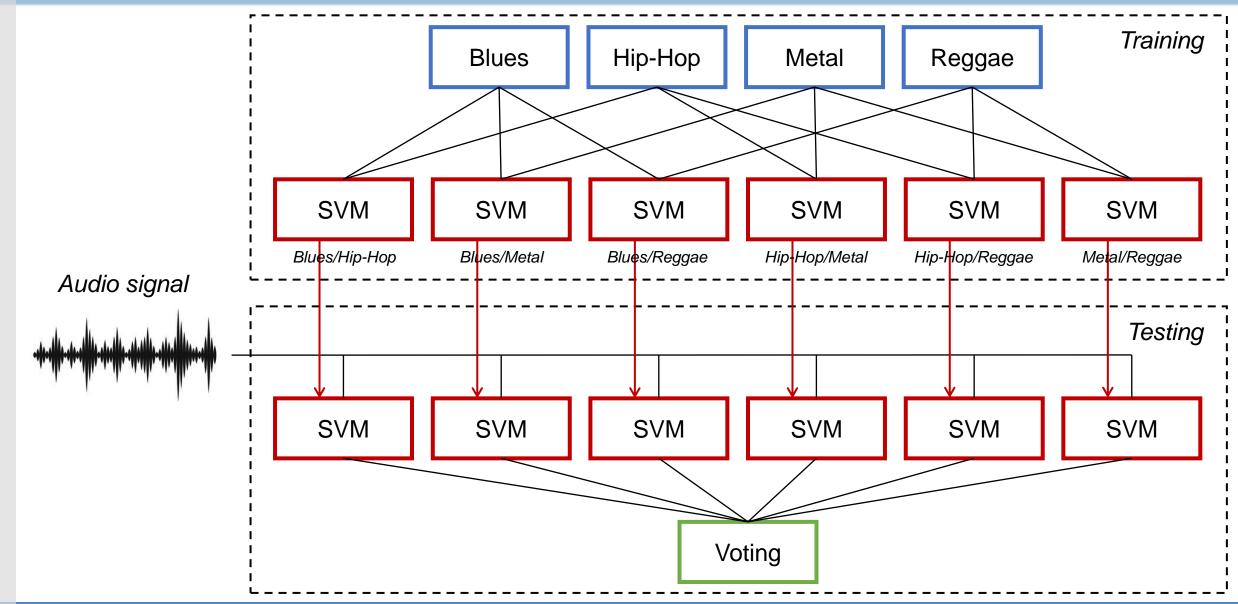
- To separate two classes of data points, there are many hyperplanes that could be chosen
- The objective is to find a plane that has the maximum margin, i.e. the maximum distance between data points of both classes







## MAJORITY VOTING





#### CONFUSION MATRIX AND EVALUATION OF THE RESULTS



> How many times each class is classified as one of the considered classes

	Blues	Нір-Нор	Metal	Reggae	
Blues	15	4	1	10	
Hip-Hop	1	24	1	4	
Metal	1	10	15	4	
Reggae	3	17	4	6	

Accuracy
50 %
80 %
50 %
20 %

- The evaluation of the results is not as simple as it seems
- > Similarities in the typical instrument used or in their musical origins
- Subjective nature of genre classification
- Sometimes artists merge two or multiple known genres



#### POLITECNICO

**MILANO 1863** 

POLO TERRITORIALE DI **CREMONA** 



Master of Science Music and Acoustic Engineering

Computer Music – Languages and Systems

# Thanks for your attention!