

POLITECNICO

MILANO 1863

POLO TERRITORIALE DI **CREMONA**



Master of Science Music and Acoustic Engineering

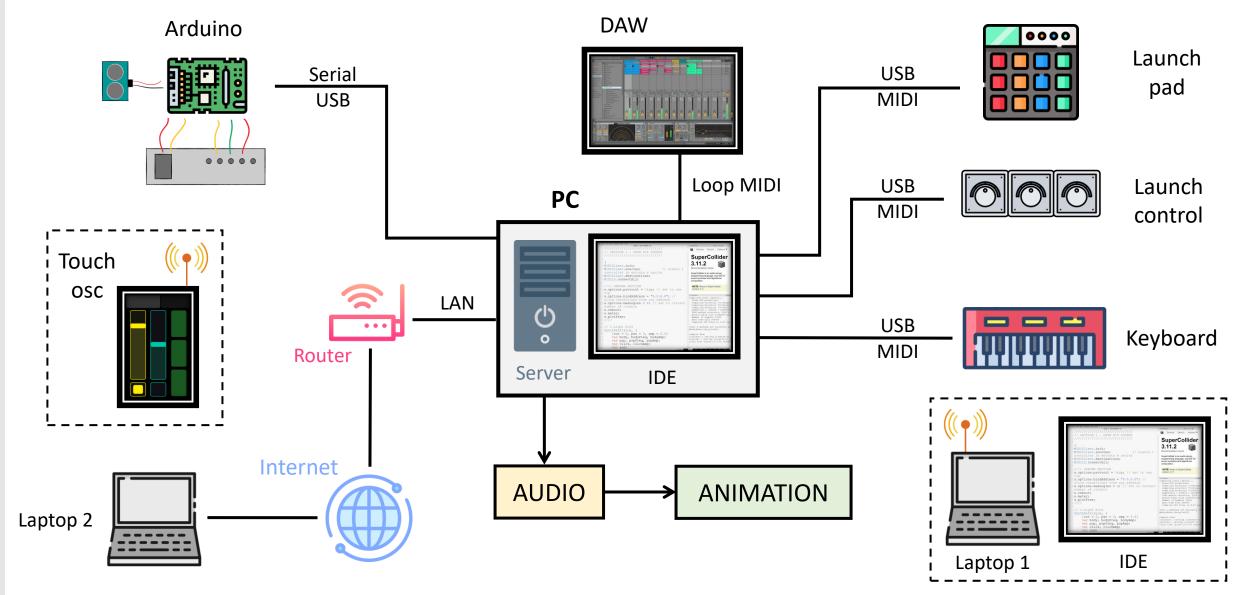
Computer Music – Languages and Systems

Homework 3: Drum kit

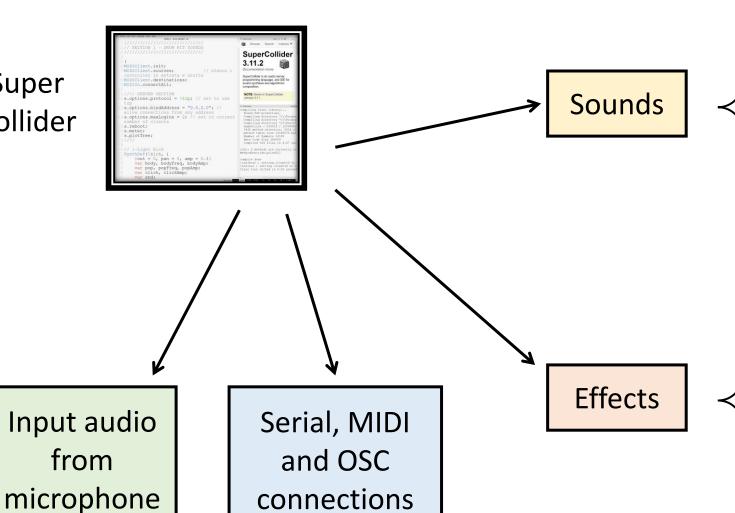
GROUP 16
Zaccaria Carrettoni
Lorenzo Lellini
Luca Sorini
Alessandro Zullo

1

ARCHITECTURE OF THE PROJECT



Super Collider



9 drum kit



5 synthesizer (pads, pluck and synth sounds)



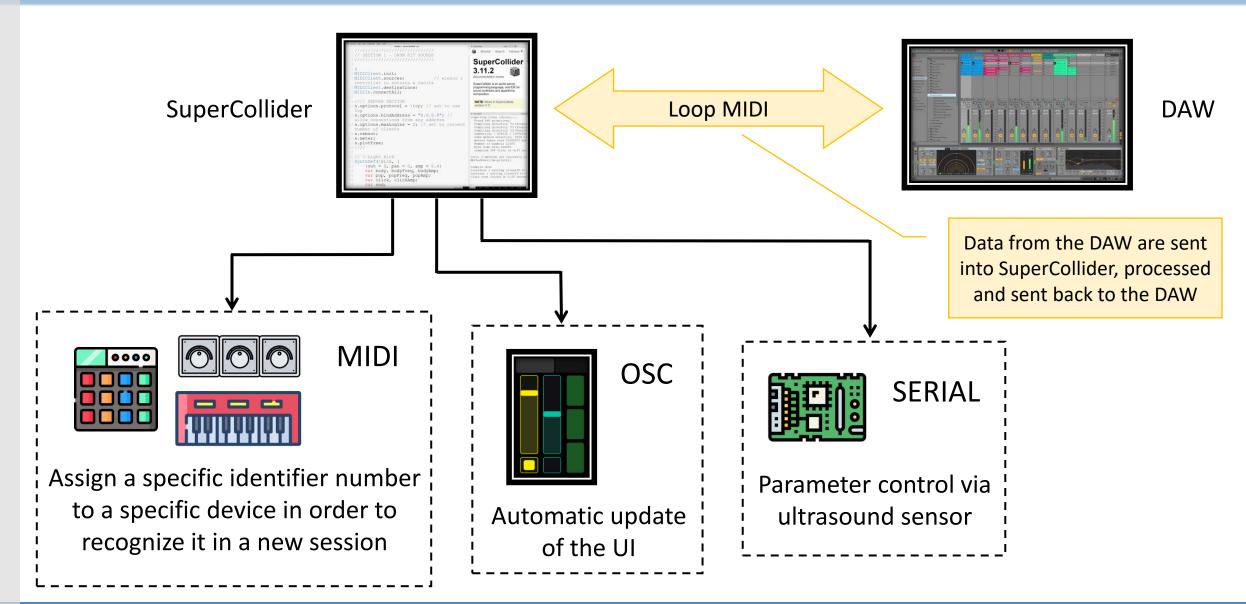
Delay

Reverb

Flanger and phasing

Experimental modulation effect

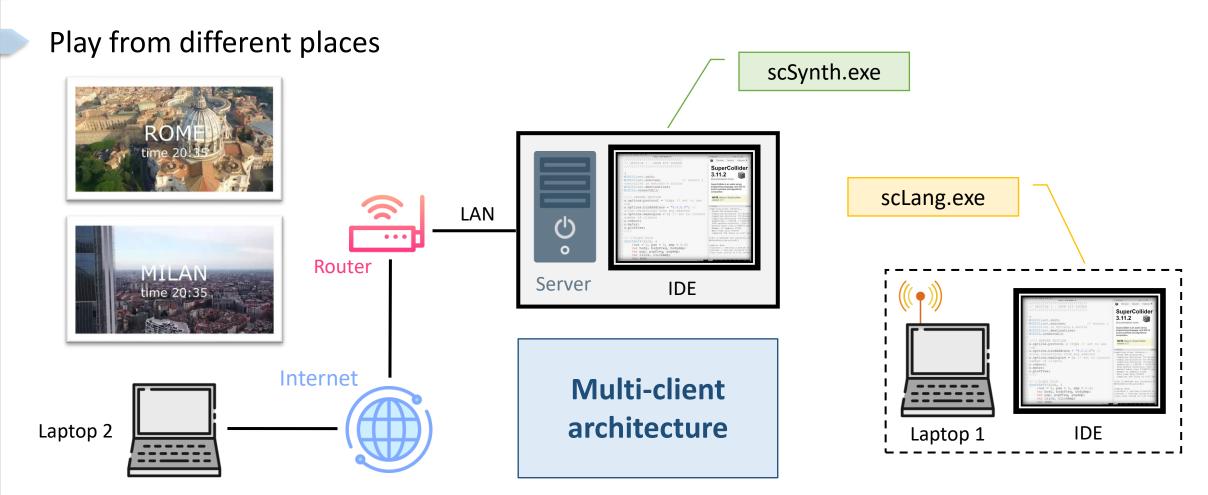
INTERACTION DESIGN





4 NETWORK ARCHITECTURE

Wireless communication between client and server



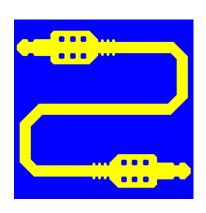


PROCESSING AND ANIMATION

- **Processing**: programming language to create animations
- Animations in real time that changes according to the different sounds of the drum kit



- Minim: easy to use audio library
- Virtual audio cable
- Everything that came out from a sound card or an application is reinserted into the computer as input to another audio application





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Thanks for your attention!