

# Image Compression

## Lossless and Lossy Grayscale Image Compression

### A3 - Image and Signal Processing

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**Goal:** Compress images using bit-plane coding (lossless) and low-rank approximation (lossy), and determine the achieved compression rate!

**Input:** a grayscale image  $I \in \{0, \dots, 255\}^{m \times n}$

**Output:**

1. **Lossless:** an exact reconstruction  $\hat{I} = I$
  2. **Lossy:** an approximate reconstruction  $\hat{I} \approx I$  with controlled quality
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## Lossless Compression

### Mathematical Model

- Gray coding: bitwise XOR and right shift

$$G = I \oplus (I \gg 1)$$

- Bit-plane extraction:

$$B_k = \text{bitget}(G, k), \quad k = 1, \dots, 8$$

- Run-length encoding (RLE):

- Convert  $B_k$  to a 1D sequence
- Store runs as pairs  $(v_i, l_i)$ , where  $v_i \in \{0, 1\}$  and  $l_i$  is the run length

### Reconstruction

- Decode each  $B_k$  from  $(v_i, l_i)$
- Rebuild gray-coded image:

$$\hat{G} = \sum_{k=1}^8 \hat{B}_k \cdot 2^{k-1}$$

- Undo gray-coding:

$$\hat{I} = \hat{G} \oplus (\hat{G} \gg 1) \oplus (\hat{G} \gg 2) \oplus (\hat{G} \gg 4)$$

### Metrics

- Losslessness check:  $\text{isequal}(I, \hat{I})$
- Compression ratio (CR):

$$CR = \frac{m \cdot n \cdot 8}{\text{stored bits for all planes}}$$


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## Lossy Compression

### Mathematical Model

- Treating image as a matrix  $A \in \mathbb{R}^{m \times n}$

- SVD:

$$A = U \Sigma V^T$$

- Truncated rank- $k$  approximation:

$$A_k = U_k \Sigma_k V_k^T$$

- Choosing  $k$  to achieve ‘quality’ via retained energy:

$$\frac{\sum_{i=1}^k \sigma_i^2}{\sum_{i=1}^r \sigma_i^2} \geq q \quad (1)$$

### Metrics

- Quality achieved: fraction (1)

- PSNR:

$$PSNR = 10 \cdot \log_{10} \left( \frac{255^2}{MSE} \right)$$

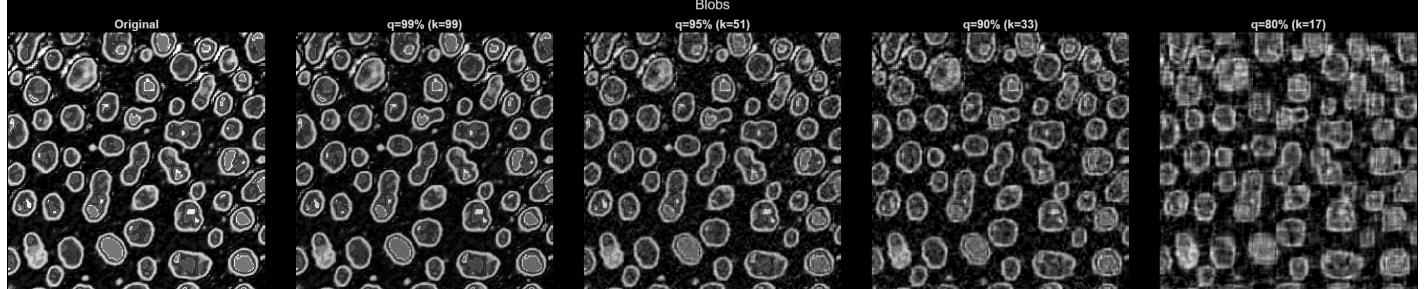
- CR estimate:

$$\text{bits} \approx (mk + nk + k) \cdot 32$$

## Interesting Test Cases

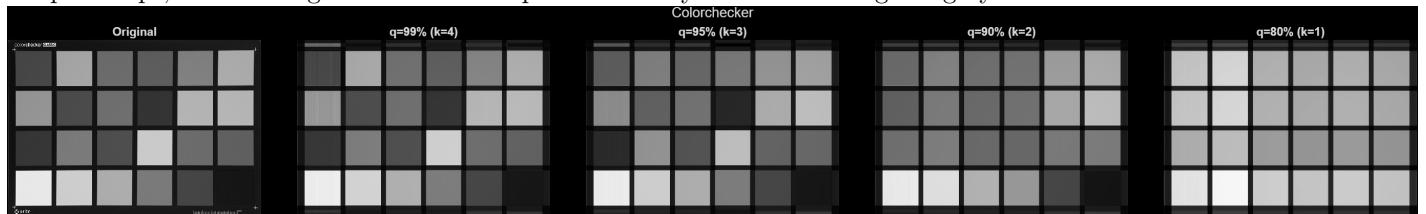
### Blobs

General shape is kept even at lower qualities.



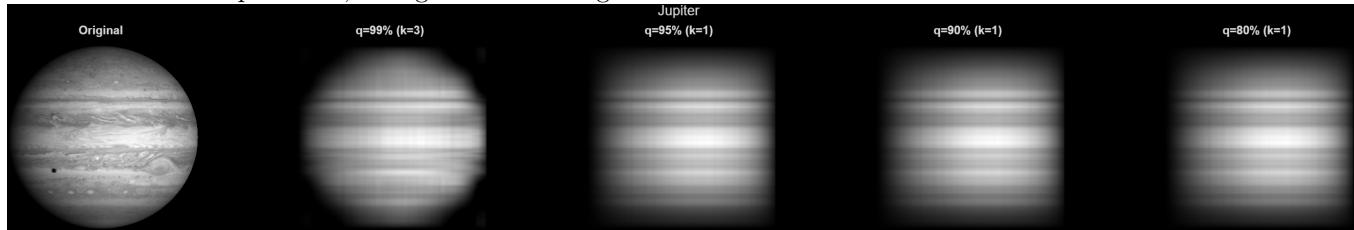
### Colorchecker

Shape is kept, but ‘color’ gets lost at lower qualities if they’re similar enough in grayscale.



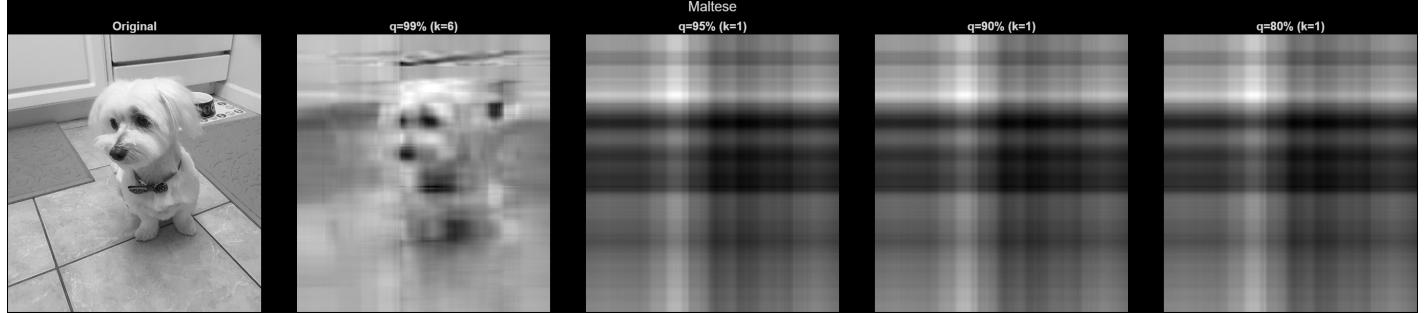
### Jupiter

Circles turn more square-like, fusing with the background.



### Maltese

Struggles with large images.



## Conclusions

**Lossless compression** achieves perfect reconstruction on all tests, but often expands natural images ( $CR < 1$ ) and is slow on run-heavy content.

**Lossy compression** can achieve massive compression for images that are effectively low-rank (very smooth / structured), but struggles on textures / noise (needs larke  $k$ ,  $CR$  can fall below 1), and SVD runtime can be very large on big images.