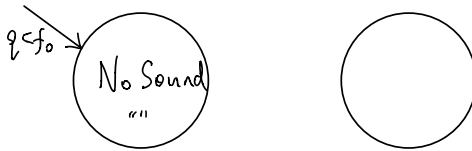# Main Logic (processFreq) state machine diagram:

current frequency : q

expected frequency : a

error allowance rate : ε

error range : $[2^{-\frac{\varepsilon}{12}} a , 2^{\frac{\varepsilon}{12}} a]$
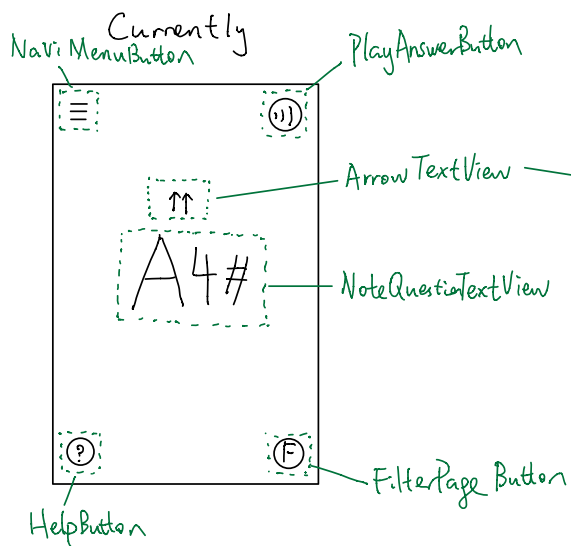
least stable time : Δt

detect sound threshold : f_0

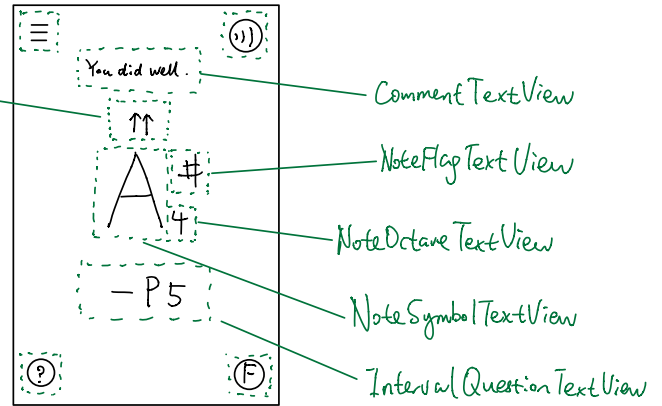error warning factor : C
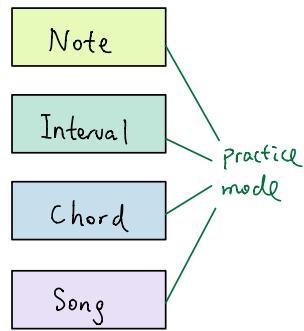
second error range : $C *$ error range

TODO

$q < f_0$

No Sound

""

General Main Screen

Currently

NaviMenuButton

PlayAnswerButton

Arrow TextView

NoteQuestionTextView

☰   ((•))

↑↑

A4#

?   F

HelpButton

FilterPage Button

Ideally

☰   ((•))

You did well.

↑↑

A #
4

— P5

?   F

Comment TextView

NoteFlag Text View

NoteOctave TextView

NoteSymbol TextView

Interval Question TextView

Navi Menu

Note	�)))
Interval	
Chord	♯
Song	4
Summary	
Ⓢ　　Ⓜ	Ⓕ

Note
Interval
Chord
Song
　→ practice mode

Summary

Ⓢ —— Setting Page Button

Ⓜ —— More Page Button

Note Practice Mode

↑↑

$A_4^\#$

Note Practice Filter Page

From	C_2
To	A_3
Key Sig	D_2
Scale	Natural Minor

(A) (C)

D_2	E_2	F_2
G_2	A_2	B_2
C_3	D_3	E_3
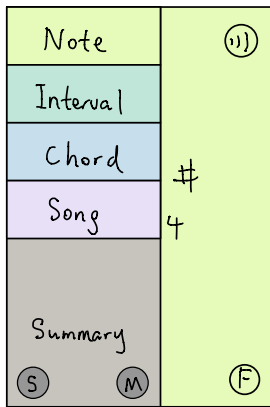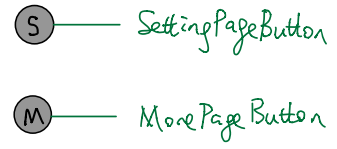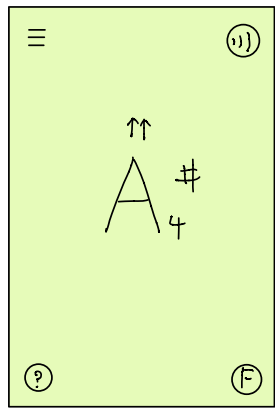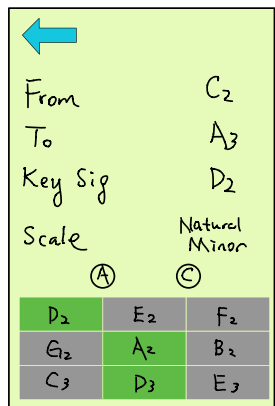
can be more intuitive design

Ⓐ : select / unselect all

e.g. toggle to select all

toggle again to unselect all

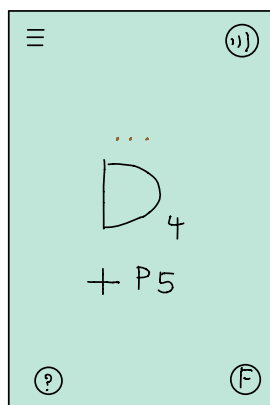Ⓒ : select complement

e.g. $U = \{1, 2, 3, 4, 5\}$

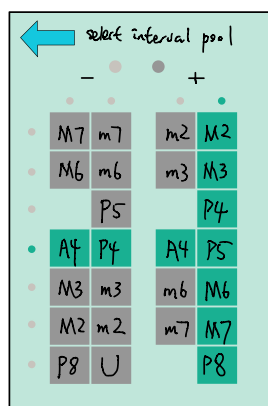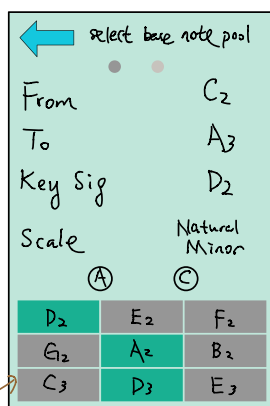selected → $S = \{3, 5\}$

toggle ⇒ $S \leftarrow U \setminus S$

toggle again ⇒ $S \leftarrow U \setminus S$

Interval Practice Mode

≡ ⋯ 〔•))〕

D₄

+ P5

? F

〔•))〕

- single tap:
  play D4
- long press:
  play A4

Interval Practice Filter Page

select base note pool

From   C₂
To   A₃
Key Sig D₂
Scale   Natural
         Minor
         Ⓐ Ⓒ

D₂	E₂	F₂
G₂	A₂	B₂
C₃	D₃	E₃

note pool generated by the filters
(candidate notes) above

select interval pool

−   +

M7	m7		m2	M2
M6	m6		m3	M3
	P5			P4
A4	P4		A4	P5
M3	m3		m6	M6
M2	m2		m7	M7
P8	U			P8

Chord Practice Mode

C_3 ↑

E_3^b ...

G_3 ↓

))
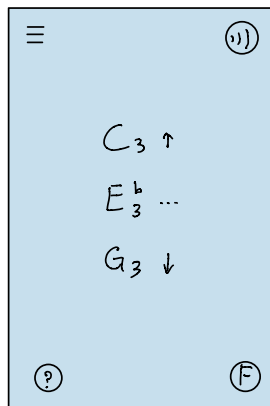
- single tap:
  play chord

- long press:
  play notes
  in order

Chord Practice Filter Page

key signature

← select base note pool

From	C_2
To	A_3
Key Sig	D_2
Scale	Natural Minor

Ⓐ   Ⓒ

D_2	E_2	F_2
G_2	A_2	B_2
C_3	D_3	E_3

in this case
  key signature pool will be
  $\{D_2, A_2, D_3\}$

← chord option
  # only triad for now

Scale   diminished

Inversions   yes/no
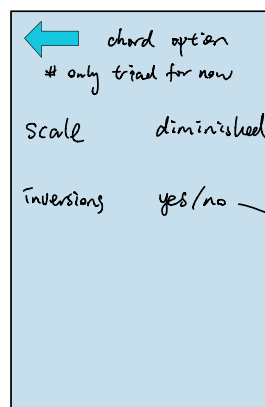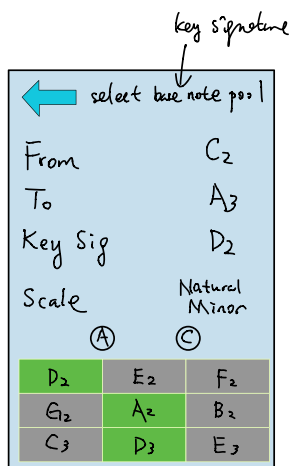
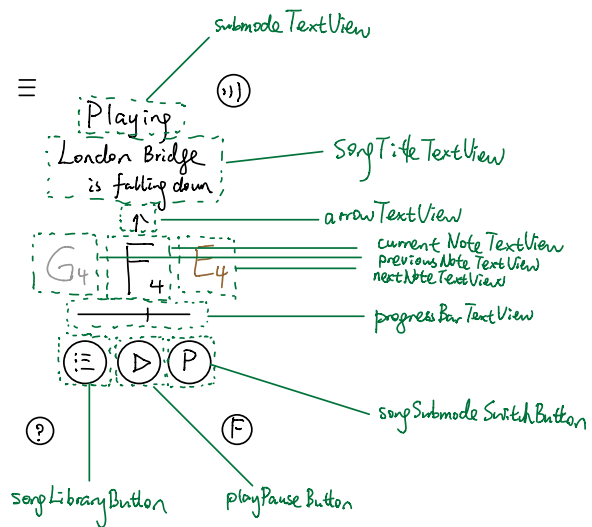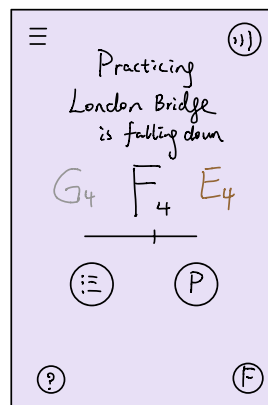# only support triad for now

major   e.g. C E G
minor   e.g. C E^b G
diminished   e.g. C E^b G^b
augmented   e.g. C E $G^\#$

e.g. · G_2 C_3E_3

· E_2 G_2 C_3

Song Practice Mode

Screen 1 (Song Library)

≡   ·))

| Little Star |
| London Bridge |
| Auld Lang Syne |

?   F

Screen 2 (Playing)

≡   ·))

Playing
London Bridge
is falling down

↑

G_4 **F_4** E_4

———|———

(:≡) (▷) (P)

?   F

Screen 3 (Practicing)

≡   ·))

Practicing
London Bridge
is falling down

G_4 **F_4** E_4

———|———

(:≡)   (P)

?   F

Annotated Screen

≡   ·))

Playing ← Submode TextView

London Bridge ← Song Title TextView
is falling down

↑ ← arrow TextView

G_4 **F_4** E_4 ← current Note TextView
                           ← previous Note TextView
                           ← next Note TextView

———|——— ← progress Bar TextView

(:≡) (▷) (P) ← song Submode Switch Button

?   F

song Library Button

play Pause Button

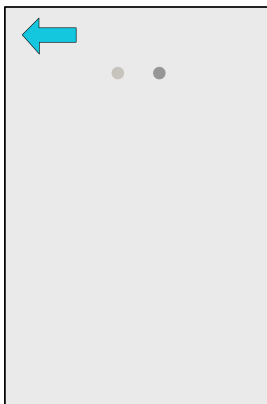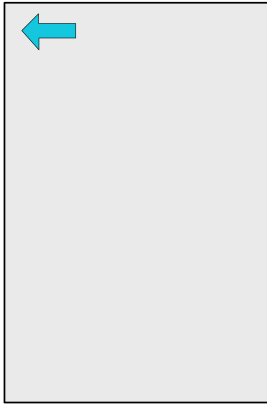# Setting Page

toggle

- auto play back
  answer when
  correct

- debugging mode
  (show current pitch...)

hardcore

error allowance rate : ε

error warning factor : C

least stable time : Δt

detect sound threshold : f_0

More Page

- FAQ
- About us
- Donate
- Contact us

Summary Page

- Graph ?

- Top 10 notes mastered :

- Need to practise notes :