

IV. O Mistress Mine



WILLIAM SHAKESPEARE

GERALD FINZI

Allegretto amabile $\text{♩} = \text{c. } 84$

VOICE

PIANO

sempre staccato

mf

mp

dim.

p

O Mis - tress mine,

①

where are you roam - ing?..... O, stay.....

The first system of the musical score. The vocal line is in G minor, 3/4 time, with a melodic line that rises and then falls. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

.... and hear;..... your true love's com - ing, ..

The second system of the musical score. The vocal line continues with a similar melodic pattern. The piano accompaniment includes a section with a 3/2 time signature change, indicated by a double bar line and the new time signature.

..... That can sing both high and low:..... Trip no fur - ther

poco cresc. *mf* *p*

The third system of the musical score. The vocal line features a melodic line with a slight rise. The piano accompaniment includes a section with a 3/2 time signature change, indicated by a double bar line and the new time signature. Dynamic markings *poco cresc.*, *mf*, and *p* are present.

pret - ty sweet - ing;..... Jour - neys end in

cresc. *mf* *cresc.*

The fourth system of the musical score. The vocal line concludes with a melodic line. The piano accompaniment includes a section with a 3/2 time signature change, indicated by a double bar line and the new time signature. Dynamic markings *cresc.*, *mf*, and *cresc.* are present.

ritard. poco *mp* molto a tempo

lo - vers' meet - ing, Eve - ry wise man's son doth know.

f *mp* *p* *cantabile*

③

What is

poco cresc. *mp* *p*

love? 'tis not here - af - ter;

④

Pre - sent mirth hath pre-sent laugh - ter;

f What's to come is still un - sure: *mf* In de-lay:.....

rinf. subito

..... there lies no plen-ty,..... *f* Then come kiss me,

f *ff*

ritard. poco - - - - - *pp* - - - - - molto - - - - - a tempo

sweet and twen-ty, Youth's a stuff will not en - dure.

.....

poco cresc. *mp* *dim.*

(senza rall.) p dim. *lunga* *pp*

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.... and hear;..... your true love's com - ing, ..

..... That can sing both high and low:..... Trip no fur - ther

poco cresc. *mf* *p*

pret - ty sweet - ing;..... Jour - neys end in

cresc. *mf* *cresc.*

ritard. poco *molto* *a tempo*

f *mp* *cantabile*

lo - vers' meet - ing, Eve - ry wise man's son doth know.

③

poco cresc. *mp* *p*

What is

love? 'tis not here - af - ter;

④

Pre - sent mirth hath pre-sent laugh - ter;

f What's to come is still un - sure: *mf* In de-lay:.....

rin. subito

..... there lies no plen-ty,..... *f* Then come kiss me,

f *ff*

ritard. poco - - - - - *pp* - - - - - molto - - - - - a tempo

sweet and twen-ty, Youth's a stuff will not en - dure.

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poco cresc. *mp* *dim.*

(senza rall.) p dim. *lunga* *pp*

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PIANO

mf
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mp
O Mis - tress mine,

dim. *p*

①

where are you roam - ing?..... O, stay.....

The first system of the musical score. The vocal line is in G minor, 3/4 time, with a melodic line that rises and then falls. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

.... and hear;..... your true love's com - ing, ..

The second system of the musical score. The vocal line continues with a melodic line that rises and then falls. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

..... That can sing both high and low:..... Trip no fur - ther

poco cresc. *mf* *p*

The third system of the musical score. The vocal line continues with a melodic line that rises and then falls. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *poco cresc.*, *mf*, and *p*.

pret - ty sweet - ing;..... Jour - neys end in

cresc. *mf* *cresc.*

The fourth system of the musical score. The vocal line continues with a melodic line that rises and then falls. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *cresc.*, *mf*, and *cresc.*.

ritard. poco mp molto a tempo

lo - vers' meet - ing, Eve - ry wise man's son doth know.

cantabile

What is

poco cresc. mp p

love? 'tis not here - af - ter;

④

Pre - sent mirth hath pre-sent laugh - ter;

f What's to come is still un - sure: *mf* In de-lay:.....

rinf. subito

..... there lies no plen-ty,..... *f* Then come kiss me,

f *ff*

ritard. poco - - - - - *pp* - - - - - molto - - - - - a tempo

sweet and twen-ty, Youth's a stuff will not en - dure.

.....

poco cresc. *mp* *dim.*

(senza rall.) p dim. *lunga* *pp*

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VOICE

PIANO

mf
sempre staccato

mp
O Mis - tress mine,
dim. *p*

where are you roam - ing?..... O, stay.....

.... and hear;..... your true love's com - ing, ..

..... That can sing both high and low:..... Trip no fur - ther

poco cresc. *mf* *p*

pret - ty sweet - ing;..... Jour - neys end in

cresc. *mf* *cresc.*

ritard. poco *mp* molto a tempo

lo - vers' meet - ing, Eve - ry wise man's son doth know.

f *mp* *p* *cantabile*

③

p

What is

poco cresc. *mp* *p*

love? 'tis not here - af - ter;

④

Pre - sent mirth hath pre-sent laugh - ter;

f What's to come is still un - sure: *mf* In de-lay:.....

rin. subito

..... there lies no plen-ty,..... *f* Then come kiss me,

f *ff*

ritard. poco - - - - - *pp* - - - - - molto - - - - - a tempo

sweet and twen-ty, Youth's a stuff will not en - dure.

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poco cresc. *mp* *dim.*

(senza rall.) p dim. *lunga* *pp*

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.... and hear;..... your true love's com - ing..

..... That can sing both high and low:..... Trip no fur - ther

poco cresc. *mf* *p*

pret - ty sweet - ing;..... Jour - neys end in

mf *cresc.*

ritard. poco mp molto a tempo

lo - vers' meet - ing, Eve - ry wise man's son doth know.

cantabile

What is

poco cresc. mp p

love? 'tis not here - af - ter;

④

Pre - sent mirth hath pre-sent laugh - ter;

f What's to come is still un - sure: *mf* In de-lay.....

rin. subito

..... there lies no plen-ty, *f* Then come kiss me,

f *ff*

ritard. poco - - - - - *pp* - - - - - molto - - - - - a tempo

sweet and twen-ty, Youth's a stuff will not en - dure.

.....

poco cresc. *mp* *dim.*

(senza rall.) p dim. *lunga* *pp*

II. Who is Silvia?

WILLIAM SHAKESPEARE

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PIANO

Allegro ♩ = c. 88

mp *mf*

Who is Sil - via? what is she, That all our swains com-mend her?

p

legato

Ho - ly, fair, and wise is she; The heaven such grace did lend her, That she might...

p

①

.... ad-mi - red be.

p *cresc.* *mf* *dim.*

poco ritard.

a tempo

Is she kind as she is fair? For beau - ty lives with

p

② kind - ness. Love doth to her eyes re-pair, To help him of his

simile

blind - ness;... And, being helped, in - habits there.

cresc.

p crescendo poco a poco

3

poco allargando

a tempo

.....

③

ff

mp

Then to Sil - via

let us sing, That Sil - via is ex - cell - ing;

Allargando

She ex-cels each mor - tal thing Up - on the dull earth dwelling: To her

mf *f*

a tempo

let us gar - lands bring.....

④ *mp sub. cresc.* *f*

ritenuto.. a tempo

ff pesante *pp*