


ALL I ASK OF YOU

from THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional Lyrics by RICHARD STILGOE

Andante

RAOUL: 



First system of the musical score. It features a vocal line for RAOUL and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante'. The vocal line begins with the lyrics 'No more talk of dark - ness, for - get these wide - eyed fears: I'm'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The system concludes with a guitar chord diagram for Db major, 4th fret.

 Dbmaj7

 Gb6/Db

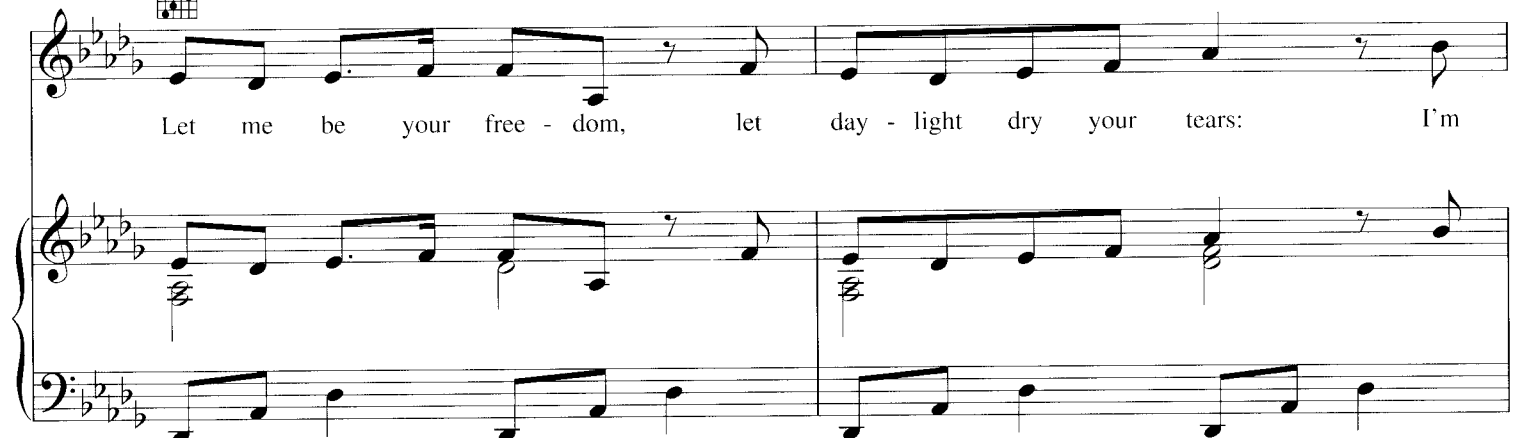
 Cb

 Ab/C 3fr



Second system of the musical score. The vocal line continues with the lyrics 'here, noth - ing can harm you, my words will warm and calm you.'. The piano accompaniment continues with the same harmonic structure. The system concludes with a guitar chord diagram for Ab/C, 3rd fret.

 Db



Third system of the musical score. The vocal line concludes with the lyrics 'Let me be your free - dom, let day - light dry your tears: I'm'. The piano accompaniment continues with the same harmonic structure. The system concludes with a guitar chord diagram for Db major, 4th fret.

here, with you, be - side you, to guard you and to guide you.

CHRISTINE:
Say you love me ev - ery wak - ing mo - ment, turn my head with talk of

sum - mer - time. Say you need me with you now and al - ways;

pro - mise me that all you say is true, that's all I ask of

rit.

RAOUL:



Let me be your shel-ter,
you.

let me be your light;

you're safe,

no one will find you your

a tempo

mf



CHRISTINE:

fears are far be-hind you.

All I want is free-dom, a world with no more night;

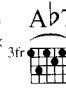
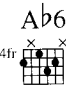
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RAOUL:

you, al-ways be-side me,

to hold me and to hide me. Then say you'll share with me one



love, one life time;

let

me lead you from your sol-i-tude. _








Say you need me with you, here be - side you, an - y - where you go, let me go





















CHRISTINE:

too. Chris - tine, — that's all I ask of you. Say you'll share with me one

rit. *molto rit.* *a tempo* *f*

love, one life - time; say the word and I will fol - low you. —

TOGETHER: **CHRISTINE:** **RAOUL:**

Share each day with me, each night, each morn - ing. Say you love me! You know I

rit.

RAOUL & CHRISTINE:

do. Love me, that's all I ask of you.

molto rit. *a tempo*

Ebm7 *Ab* *Db/F* *Bbm7* *Ebm7* *G/Ab* *Ab* *Ab6*

Db *Bbm7* *Ebm7* *Ab* *Db/F* *Gb*

CHRISTINE & RAOUL:

An - y - where you go, let me go

f *ff largo*

Db/Ab *Ebm7/Ab* *Ab6* *Ebm7/Ab* *Db*

RAOUL & CHRISTINE:

too; love me, that's all I ask of you.

mp *molto rit.*

ALL I ASK OF YOU


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 Dbmaj7

 Gb6/Db

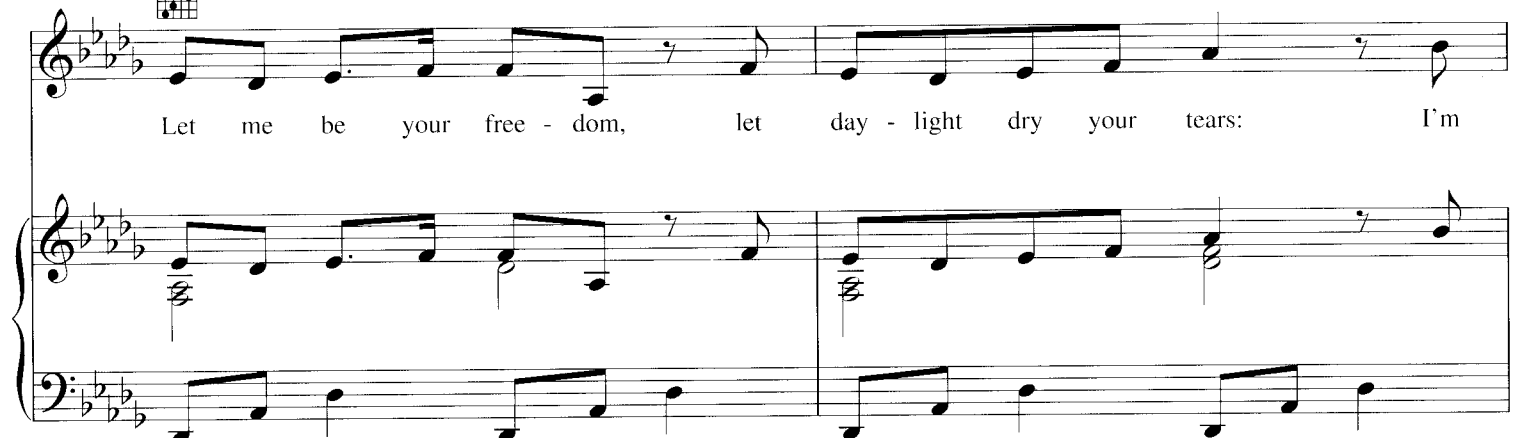
 Cb

 Ab/C



Second system of the musical score. The vocal line continues with the lyrics 'here, noth - ing can harm you, my words will warm and calm you.' The piano accompaniment continues with the same key signature and tempo. The system includes guitar chord diagrams for Dbmaj7, Gb6/Db, Cb, and Ab/C.

 Db



Third system of the musical score. The vocal line concludes with the lyrics 'Let me be your free - dom, let day - light dry your tears: I'm'. The piano accompaniment continues with the same key signature and tempo. The system begins with a guitar chord diagram for D-flat.

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RAOUL:



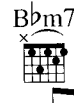
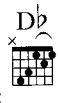
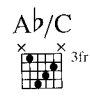
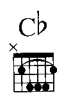
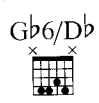
Let me be your shel-ter, let me be your light; you're safe, no one will find you your
you.

a tempo
mf



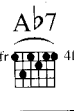
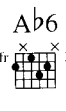
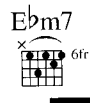
CHRISTINE:

fears are far be-hind you. All I want is free-dom, a world with no more night; and



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

















CHRISTINE:

too. Chris - tine, — that's all I ask of you. Say you'll share with me one

rit. *molto rit.* *a tempo* *f*

love, one life - time; say the word and I will fol - low you. —

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Share each day with me, each night, each morn - ing. Say you love me! You know I

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RAOUL & CHRISTINE:

do. Love me, that's all I ask of you.

molto rit. *a tempo*

$E\flat m7$ $A\flat$ $D\flat/F$ $B\flat m7$ $E\flat m7$ $G/A\flat$ $A\flat$ $A\flat 6$

$D\flat$ $B\flat m7$ $E\flat m7$ $A\flat$ $D\flat/F$ $G\flat$

CHRISTINE & RAOUL:

An - y - where you go, let me go

f *ff largo*

$D\flat/A\flat$ $E\flat m7/A\flat$ $A\flat 6$ $E\flat m7/A\flat$ $D\flat$

RAOUL & CHRISTINE:

too; love me, that's all I ask of you.


mp *molto rit.*

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Music by ANDREW LLOYD WEBBER
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Andante

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 Dbmaj7

 Gb6/Db

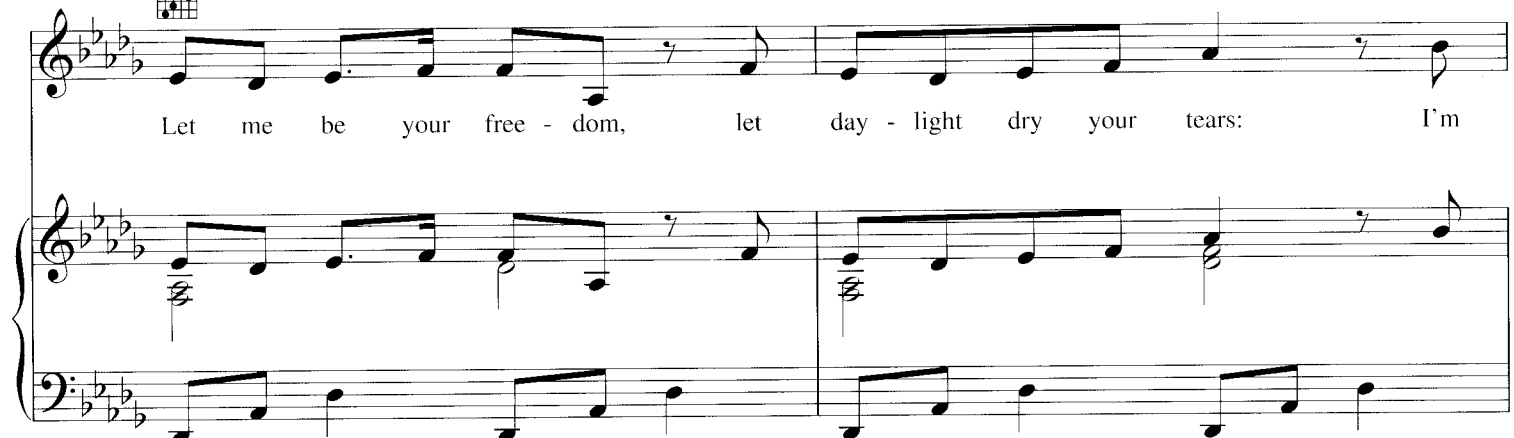
 Cb

 Ab/C



Second system of the musical score. The vocal line continues with the lyrics 'here, noth - ing can harm you, my words will warm and calm you.' The piano accompaniment continues with the same harmonic structure. The system includes guitar chord diagrams for Dbmaj7, Gb6/Db, Cb, and Ab/C (marked with a 3fr fingerings indicator).

 Db



Third system of the musical score. The vocal line concludes with the lyrics 'Let me be your free - dom, let day - light dry your tears: I'm'. The piano accompaniment continues. The system begins with a guitar chord diagram for D-flat.

here, with you, be - side you, to guard you and to guide you.

CHRISTINE:
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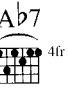
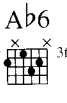
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

















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RAOUL & CHRISTINE:

do. Love me, that's all I ask of you.

molto rit. *a tempo*

Ebm7 6fr Ab 4fr Db/F Bbm7 Ebm7 6fr G/Ab Ab 3fr Ab6 4fr 3fr

Christine & Raoul:

An - y - where you go, let me go

f *ff largo*

Raoul & Christine:

too; love me, that's all I ask of you.

mp *molto rit.*

ALL I ASK OF YOU


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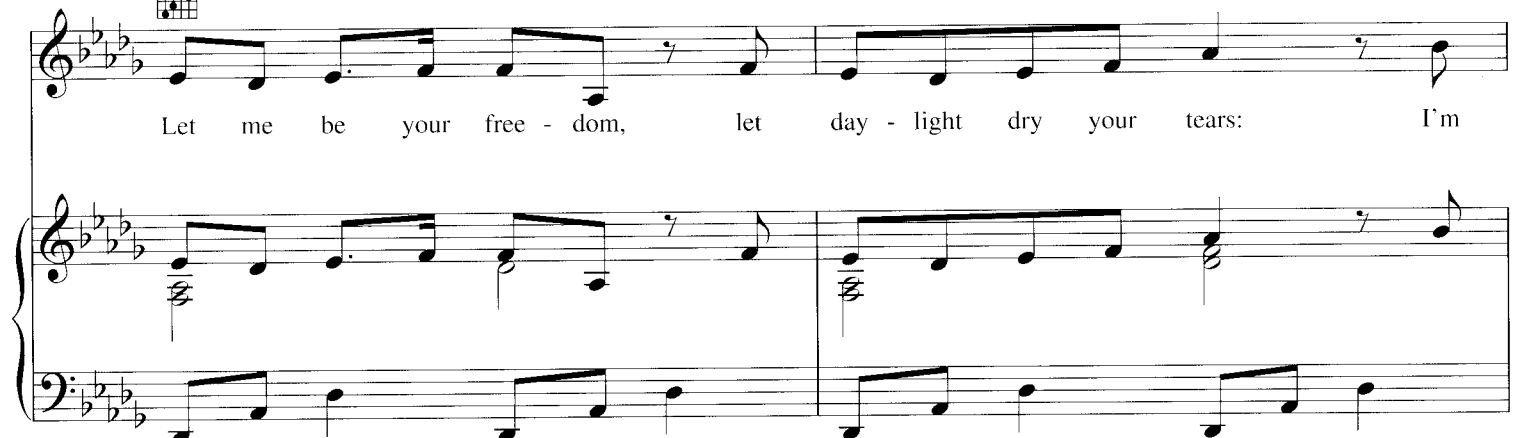
 Cb

 Ab/C 3fr



here, noth - ing can harm you, my words will warm and calm you.

 Db



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

















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rit.

RAOUL & CHRISTINE:

do. Love me, that's all I ask of you.

molto rit. *a tempo*

Ebm7 **Ab** **Db/F** **Bbm7** **Ebm7** **G/Ab** **Ab** **Ab6**

Db **Bbm7** **Ebm7** **Ab** **Db/F** **Gb**

CHRISTINE & RAOUL:

An - y - where you go, let me go

f *ff largo*

Db/Ab **Ebm7/Ab** **Ab6** **Ebm7/Ab** **Db**

RAOUL & CHRISTINE:

too; love me, that's all I ask of you.


mp *molto rit.*

ALL I ASK OF YOU

from THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional Lyrics by RICHARD STILGOE

Andante

RAOUL: 



First system of the musical score. It features a vocal line for RAOUL and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante'. The vocal line begins with the lyrics 'No more talk of dark - ness, for - get these wide - eyed fears: I'm'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The system concludes with a guitar chord diagram for D-flat.

 Dbmaj7

 Gb6/Db

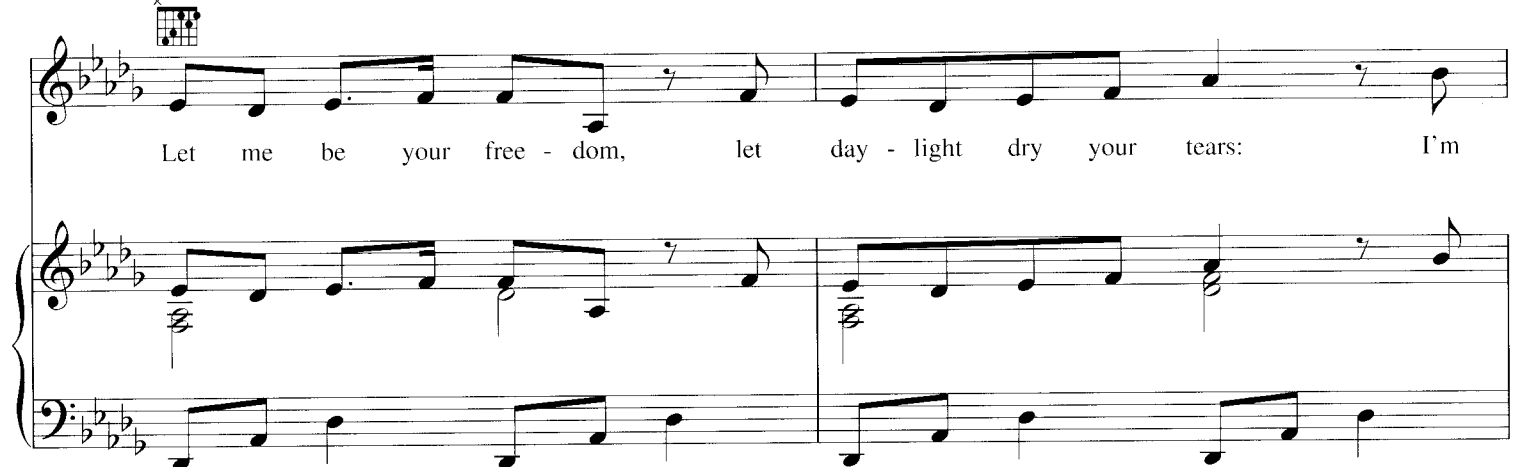
 Cb

 Ab/C



Second system of the musical score. The vocal line continues with the lyrics 'here, noth - ing can harm you, my words will warm and calm you.'. The piano accompaniment continues with the same key signature and tempo. The system includes guitar chord diagrams for Dbmaj7, Gb6/Db, Cb, and Ab/C.

 Db



Third system of the musical score. The vocal line concludes with the lyrics 'Let me be your free - dom, let day - light dry your tears: I'm'. The piano accompaniment continues with the same key signature and tempo. The system begins with a guitar chord diagram for D-flat.

here, with you, be - side you, to guard you and to guide you.

CHRISTINE:
Say you love me ev - ery wak - ing mo - ment, turn my head with talk of

sum - mer - time. Say you need me with you now and al - ways;

pro - mise me that all you say is true, that's all I ask of

rit.

RAOUL:



Let me be your shel-ter,
you.

let me be your light;

you're safe,

no one will find you your

a tempo

mf



CHRISTINE:

fears are far be-hind you.

All I want is free-dom, a world with no more night;

and



RAOUL:

you, al-ways be-side me, to hold me and to hide me. Then say you'll share with me one



love, one life time;

let

me lead you from your sol-i-tude. _








Say you need me with you, here be - side you, an - y - where you go, let me go





















CHRISTINE:

too. Chris - tine, — that's all I ask of you. Say you'll share with me one

rit. *molto rit.* *a tempo* *f*

love, one life - time; say the word and I will fol - low you. —

TOGETHER: **CHRISTINE:** **RAOUL:**

Share each day with me, each night, each morn - ing. Say you love me! You know I

rit.

RAOUL & CHRISTINE:

do. Love me, that's all I ask of you.

molto rit. *a tempo*

Ebm7 **Ab** **Db/F** **Bbm7** **Ebm7** **G/Ab** **Ab** **Ab6**

Db **Bbm7** **Ebm7** **Ab** **Db/F** **Gb**

CHRISTINE & RAOUL:

An - y - where you go, let me go

f *ff largo*

Db/Ab **Ebm7/Ab** **Ab6** **Ebm7/Ab** **Db**

RAOUL & CHRISTINE:

too; love me, that's all I ask of you.

mp *molto rit.*

I. Come away, come away, death



WILLIAM SHAKESPEARE

GERALD FINZI

VOICE

PIANO

Lugubre ♩ = c. 60

mp

Come a - way,

come a - way, death, And in sad cy - press let me be

mf

ritard. *a tempo*

laid; Fly a - way, fly a - way, breath; I am

①

p

slain by a fair cru - el maid.

mp *p* *mp*

②

My shroud of white, stuck all with yew, O, pre - pare.

pp subito *mp* *p*

..... it! My part of death, no one so true.

pp cresc. *mf*

③

..... Did share it. ritard. a tempo

dim. *mp* *sf* *mp*

Not a flower, not a flower

sweet,..... On my black cof - fin..... let there be strown;.....

ritard. a tempo
..... Not a friend, not a friend..... greet..... My poor

corpse, where my bones shall be thrown:.....

⑥ A thousand thous - and sighs to save, Lay me, O....

pp subito *mp* *p*

.... where Sad.... true lov-er nev-er find my grave, To weep.....

ritard. *a tempo* *pp lusingando*

..... therel....

mf *poco f* *pp* *mp* *gva bassa*

p *pp*