# **Final Project Submission**

#### Please fill out:

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Scheduled project review date/time: 16/04/2023 / 0000HRS

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# AN ANALYSIS TO INVESTIGATE THE KIND OF MOVIES THAT ARE PERFORMING WELL AT THE BOX OFFICE IN TERMS OF RATINGS, FOREIGN GROSS AND INSIGHTS.

## **Business Understanding**

Microsoft sees all the big companies creating original video content and they want to get in on the fun. They have decided to create a new movie studio, but they don't know anything about creating movies. I am therefore charged with exploring what types of films are currently doing the best at the box office and then translate those findings into actionable insights that the head of Microsoft's new movie studio can use to help decide what type of films to create.

#### **Problem Statement**

Microsoft stakeholders and top management are finding it hard understanding the specific movies that are performing well in terms of ratings, foreign gross, insights such as number of votes and genres that performed well. Without understanding these metrics it will be hard for them to create original video content through their movie studio. They are not sure where to start in order to investigate these metrics.

#### Project's goal

Therefore this project is focused on investigating the above metrics inorder to come up with a decisive action to enable the microsoft studio to create only movies that are going to perform well internationally and be a good investment plan. Only the kind of movies that attract great insights through high number of votes, high foreign gross and higher ratings will be prioritised in the production studio.

```
In [1]:
```

```
# importing the python libraries that I will use for this project
import pandas as pd
import numpy as np
import matplotlib.pyplot as plt
import seaborn as sns
import sqlite3
```

#### Data Understanding

In this analysis I used three different datasets which are from Box office Mojo, IMDB SQLite Database and The movie Database. The datasets will be cleaned before performing exploratory data analysis. The datasets were chosen since they have data on foreign gross, domestic gross, genres, insights through number of votes the movies attracted and the movie ratings. This will present a clear picture of how different movies performed and thus lead to the stakeholders and top management at Microsoft making informed decisions before production at the new movie studio.

#### 1. BOX OFFICE MOJO DATASET

I will first start by reading the dataset inorder to understand the data and the kind of measurements that I will use to determine the success of movies

```
In [2]:
```

```
bom_df=pd.read_csv("zippedData/bom.movie_gross.csv.gz")
```

#### In [3]:

bom df

Out[3]:

|      | title                                       | studio     | domestic_gross | foreign_gross | year |
|------|---|------------|----------------|---------------|------|
| 0    | Toy Story 3                                 | в۷         | 415000000.0    | 652000000     | 2010 |
| 1    | Alice in Wonderland (2010)                  | в۷         | 334200000.0    | 691300000     | 2010 |
| 2    | Harry Potter and the Deathly Hallows Part 1 | WB         | 296000000.0    | 664300000     | 2010 |
| 3    | Inception                                   | WB         | 292600000.0    | 535700000     | 2010 |
| 4    | Shrek Forever After                         | P/DW       | 238700000.0    | 513900000     | 2010 |
|      |   |            |                |               |      |
| 3382 | The Quake                                   | Magn.      | 6200.0         | NaN           | 2018 |
| 3383 | Edward II (2018 re-release)                 | FM         | 4800.0         | NaN           | 2018 |
| 3384 | El Pacto                                    | Sony       | 2500.0         | NaN           | 2018 |
| 3385 | The Swan                                    | Synergetic | 2400.0         | NaN           | 2018 |
| 3386 | An Actor Prepares                           | Grav.      | 1700.0         | NaN           | 2018 |

3387 rows × 5 columns

#### Size of the dataset

The above dataset has 3387 rows and 5 columns

```
In [4]:
```

```
bom_df.shape

Out[4]:
(3387, 5)
```

## **Checking for missing values**

Missing values can occur for a variety of reasons, including measurement error, data entry errors and non-response. The presence of missing data can cause biased estimates, inaccurate results, misleading visualisations as well as a loss of information. By checking, identifying and addressing missing values before analysis, I will be able to increase the accuracy and reliability of my results

```
In [5]:
```

```
# getting the sum of all missing values in the dataframe
bom_df.isna().sum()
```

## Out[5]:

```
title 0
studio 5
domestic_gross 28
foreign_gross 1350
year 0
dtype: int64
```

```
In [6]:
```

# From the dataframe studio column has five missing values, domestic\_gross 28 missing val
ues and
# foreign\_gross a total of 1350 missing values

#### In [7]:

# since studio column has no much significance in this analysis, I decided to drop it

#### In [8]:

```
bom_df.drop(columns=["studio"], inplace=True)
```

#### In [9]:

```
bom_df
```

#### Out[9]:

|      | title                                       | domestic_gross | foreign_gross | year |
|------|---|----------------|---------------|------|
| 0    | Toy Story 3                                 | 415000000.0    | 652000000     | 2010 |
| 1    | Alice in Wonderland (2010)                  | 334200000.0    | 691300000     | 2010 |
| 2    | Harry Potter and the Deathly Hallows Part 1 | 296000000.0    | 664300000     | 2010 |
| 3    | Inception                                   | 292600000.0    | 535700000     | 2010 |
| 4    | Shrek Forever After                         | 238700000.0    | 513900000     | 2010 |
|      |   |                |               |      |
| 3382 | The Quake                                   | 6200.0         | NaN           | 2018 |
| 3383 | Edward II (2018 re-release)                 | 4800.0         | NaN           | 2018 |
| 3384 | El Pacto                                    | 2500.0         | NaN           | 2018 |
| 3385 | The Swan                                    | 2400.0         | NaN           | 2018 |
| 3386 | An Actor Prepares                           | 1700.0         | NaN           | 2018 |

3387 rows × 4 columns

### Filling missing values in domestic\_gross with its mean

This column cannot be dropped as it is of great significance as a metric for movie perfomance in terms of gross revenue. Therefore missing values will be filled with the mean of domestic\_gross

#### In [10]:

```
bom_df["domestic_gross"].fillna(bom_df["domestic_gross"].mean(),inplace=True)
```

## In [11]:

```
bom_df
```

#### Out[11]:

|            | title                               | domestic_gross | foreign_gross | year |
|------------|-------------------------------------|----------------|---------------|------|
| 0          | Toy Story 3                         | 415000000.0    | 652000000     | 2010 |
| 1          | Alice in Wonderland (2010)          | 334200000.0    | 691300000     | 2010 |
| 2 Harry Po | tter and the Deathly Hallows Part 1 | 296000000.0    | 664300000     | 2010 |
| 3          | Inception                           | 292600000.0    | 535700000     | 2010 |
| 4          | Shrek Forever After                 | 238700000.0    | 513900000     | 2010 |
| ***        |                                     |                | •••           |      |

| 3382 | The Quake                   | domestic_660s9 | foreign_gNoss | 3018 |
|------|-----------------------------|----------------|---------------|------|
| 3383 | Edward II (2018 re-release) | 4800.0         | NaN           | 2018 |
| 3384 | El Pacto                    | 2500.0         | NaN           | 2018 |
| 3385 | The Swan                    | 2400.0         | NaN           | 2018 |
| 3386 | An Actor Prepares           | 1700.0         | NaN           | 2018 |

# domestic gross has 0 missing values after filling with mean

#### 3387 rows × 4 columns

```
In [12]:
```

## Addressing missing values in foreign\_gross

For foreign gross I made an assumption that the missing values are as a result of the movies having 0 international sales This might have been due to no international releases for those movies that have missing values Therefore the best strategy was to fill with 0s since this column is vital in the analysis and cannot be dropped

```
In [14]:
```

```
bom_df["foreign_gross"].fillna(0, inplace=True)
```

## In [15]:

bom df

Out[15]:

|      | title                                       | domestic_gross | foreign_gross | year |
|------|---|----------------|---------------|------|
| 0    | Toy Story 3                                 | 415000000.0    | 652000000     | 2010 |
| 1    | Alice in Wonderland (2010)                  | 334200000.0    | 691300000     | 2010 |
| 2    | Harry Potter and the Deathly Hallows Part 1 | 296000000.0    | 664300000     | 2010 |
| 3    | Inception                                   | 292600000.0    | 535700000     | 2010 |
| 4    | Shrek Forever After                         | 238700000.0    | 513900000     | 2010 |
|      |   |                |               |      |
| 3382 | The Quake                                   | 6200.0         | 0             | 2018 |
| 3383 | Edward II (2018 re-release)                 | 4800.0         | 0             | 2018 |
| 3384 | El Pacto                                    | 2500.0         | 0             | 2018 |
| 3385 | The Swan                                    | 2400.0         | 0             | 2018 |
| 3386 | An Actor Prepares                           | 1700.0         | 0             | 2018 |
|      |   |                |               |      |

#### 3387 rows × 4 columns

```
In [16]:
```

```
bom_df.isna().sum()
```

## Checking for duplicates in the data

By identifying and removing duplicates, I want to ensure that each observation in the Box office Mojo dataset is represented only once. This will help to ensure data accuracy, efficiency, and consistency, and thus help in obtaining reliable and meaningful insights from the data.

```
In [18]:
bom_df.duplicated().value_counts()
Out[18]:
False    3387
dtype: int64
In [19]:
# False indicates that the data has no duplicates
```

# Identfying top 20 movies with high foreign gross

```
In [20]:
```

Out[16]:

```
# Converting foreign gross to numeric type
bom_df["foreign_gross"] = pd.to_numeric(bom_df["foreign_gross"], errors="coerce")
# Sorting
top_20_df=bom_df.sort_values("foreign_gross", ascending=False).head(20)
top_20_df
```

Out[20]:

|      | title                                       | domestic_gross | foreign_gross | year |
|------|---|----------------|---------------|------|
| 328  | Harry Potter and the Deathly Hallows Part 2 | 381000000.0    | 960500000.0   | 2011 |
| 1875 | Avengers: Age of Ultron                     | 459000000.0    | 946400000.0   | 2015 |
| 727  | Marvel's The Avengers                       | 623400000.0    | 895500000.0   | 2012 |
| 3081 | Jurassic World: Fallen Kingdom              | 417700000.0    | 891800000.0   | 2018 |
| 1127 | Frozen                                      | 400700000.0    | 875700000.0   | 2013 |
| 2764 | Wolf Warrior 2                              | 2700000.0      | 867600000.0   | 2017 |
| 1477 | Transformers: Age of Extinction             | 245400000.0    | 858600000.0   | 2014 |
| 1876 | Minions                                     | 336000000.0    | 823400000.0   | 2015 |
| 3083 | Aquaman                                     | 335100000.0    | 812700000.0   | 2018 |
| 1128 | Iron Man 3                                  | 409000000.0    | 805800000.0   | 2013 |
| 330  | Pirates of the Caribbean: On Stranger Tides | 241100000.0    | 804600000.0   | 2011 |
| 728  | Skyfall                                     | 304400000.0    | 804200000.0   | 2012 |
| 329  | Transformers: Dark of the Moon              | 352400000.0    | 771400000.0   | 2011 |
| 2761 | Despicable Me 3                             | 264600000.0    | 770200000.0   | 2017 |
|      |   |                |               |      |

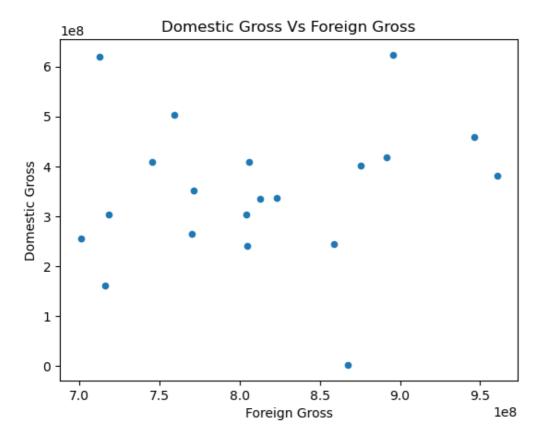
| 2759 | Beauty and the Beast (2017) title         | 504000000.0 domestic_gross | 759500000.0<br>foreign_gross | 2017<br><b>year</b> |
|------|---|----------------------------|------------------------------|---------------------|
| 2322 | Captain America: Civil War                | 408100000.0                | 745200000.0                  | 2016                |
| 730  | The Hobbit: An Unexpected Journey         | 303000000.0                | 718100000.0                  | 2012                |
| 731  | Ice Age: Continental Drift                | 161300000.0                | 715900000.0                  | 2012                |
| 2758 | Star Wars: The Last Jedi                  | 620200000.0                | 712400000.0                  | 2017                |
| 1478 | The Hobbit: The Battle of the Five Armies | 255100000.0                | 700900000.0                  | 2014                |

#### In [21]:

```
# Identifying the relationship between foreign gross and domestic gross
# Creating a scatter plot
top_20_df.plot.scatter("foreign_gross","domestic_gross")
plt.ylabel("Domestic Gross")
plt.xlabel("Foreign Gross")
plt.title("Domestic Gross Vs Foreign Gross")
plt.show
```

#### Out[21]:

<function matplotlib.pyplot.show(close=None, block=None)>



## 2. IMDB SQLITE DATABASE

In this Database with several tables, I picked only two tables; movie\_ratings and movie\_basics which contain valuable data such as average rating and number of votes which will be used as metrics of movie perforance.

I will join the two tables into one using the key "movie\_id" which uniquely identifies the movies. Everything from the two tables will be selected and start filtering on irrelevant data and columns.

## In [22]:

```
conn=sqlite3.connect("zippedData/im.db/im.db")
imdb_df=pd.read_sql("""
SELECT *
FROM movie_ratings
JOIN movie_basics
   ON movie_ratings.movie_id= movie_basics.movie_id
""",conn)
imdb_df
```

|       | movie_id   | averagerating | numvotes | movie_id   | primary_title  | original_title   | start_year | runtime_minutes |             |
|-------|------------|---------------|----------|------------|--|--|------------|-----------------|-------------|
| 0     | tt10356526 | 8.3           | 31       | tt10356526 | Laiye Je<br>Yaarian  | Laiye Je<br>Yaarian  | 2019       | 117.0           |             |
| 1     | tt10384606 | 8.9           | 559      | tt10384606 | Borderless   | Borderless   | 2019       | 87.0            |             |
| 2     | tt1042974  | 6.4           | 20       | tt1042974  | Just Inès  | Just Inès  | 2010       | 90.0            |             |
| 3     | tt1043726  | 4.2           | 50352    | tt1043726  | The Legend of Hercules                                     | The Legend of Hercules                                       | 2014       | 99.0            | Action,Adve |
| 4     | tt1060240  | 6.5           | 21       | tt1060240  | Até Onde?  | Até Onde?  | 2011       | 73.0            | M           |
|       |            |               |          |            |  |  |            |                 |             |
| 73851 | tt9805820  | 8.1           | 25       | tt9805820  | Caisa  | Caisa  | 2018       | 84.0            |             |
| 73852 | tt9844256  | 7.5           | 24       | tt9844256  | Code Geass:<br>Lelouch of<br>the<br>Rebellion -<br>Glorifi | Code Geass:<br>Lelouch of<br>the<br>Rebellion<br>Episode III | 2018       | 120.0           | Action,Ani  |
| 73853 | tt9851050  | 4.7           | 14       | tt9851050  | Sisters  | Sisters  | 2019       | NaN             | ,           |
| 73854 | tt9886934  | 7.0           | 5        | tt9886934  | The Projectionist  | The Projectionist  | 2019       | 81.0            | I           |
| 73855 | tt9894098  | 6.3           | 128      | tt9894098  | Sathru   | Sathru   | 2019       | 129.0           |             |

# 73856 rows × 9 columns



### Size of the IMDB dataset

The dataframe has 73856 rows and 9 columns

# **Dropping duplicating and irrelevant columns**

In this dataframe that I have obtained from an SQLite database, movie\_id columns appears twice and thus the need to drop one or even both since they are not that significant in my analysis.

#### In [23]:

```
#Dropping movie_id columns
imdb_df.drop(columns=["movie_id"],inplace=True)
```

### In [24]:

imdb df

Out[24]:

|       | averagerating | numvotes | primary_title                                | original_title                                     | start_year | runtime_minutes | genres                   |
|-------|---------------|----------|--|--|------------|-----------------|--------------------------|
| 0     | 8.3           | 31       | Laiye Je Yaarian                             | Laiye Je Yaarian                                   | 2019       | 117.0           | Romance                  |
| 1     | 8.9           | 559      | Borderless                                   | Borderless   | 2019       | 87.0            | Documentary              |
| 2     | 6.4           | 20       | Just Inès                                    | Just Inès  | 2010       | 90.0            | Drama                    |
| 3     | 4.2           | 50352    | The Legend of<br>Hercules                    | The Legend of<br>Hercules                          | 2014       | 99.0            | Action,Adventure,Fantasy |
| 4     | 6.5           | 21       | Até Onde?                                    | Até Onde?  | 2011       | 73.0            | Mystery,Thriller         |
| •••   |               |          |  |  | •••        |                 |                          |
| 73851 | 8.1           | 25       | Caisa  | Caisa  | 2018       | 84.0            | Documentary              |
| 73852 | 7.5           | 24       | Code Geass:<br>Lelouch of the<br>Rebellion - | Code Geass:<br>Lelouch of the<br>Rebellion Episode | 2018       | 120.0           | Action,Animation,Sci-Fi  |

|       | averagerating | numvotes | primællø <u>r</u> tiftle | original_titl년    | start_year | runtime_minutes | genres        |
|-------|---------------|----------|--------------------------|-------------------|------------|-----------------|---------------|
| 73853 | 4.7           | 14       | Sisters                  | Sisters           | 2019       | NaN             | Action, Drama |
| 73854 | 7.0           | 5        | The Projectionist        | The Projectionist | 2019       | 81.0            | Documentary   |
| 73855 | 6.3           | 128      | Sathru                   | Sathru            | 2019       | 129.0           | Thriller      |

73856 rows × 7 columns

My columns of interest are the averagerating and numvotes which will be used as metrics for movie perfomance

## **Checking for missing values**

#### In [25]:

```
imdb_df.isna().sum()
Out[25]:
averagerating 0
```

numvotes 0
primary\_title 0
original\_title 0
start\_year 0
runtime\_minutes 7620
genres 804
dtype: int64

## **Decision made**

Runtime\_minutes has a total of 7620 missing values and genres 804 missing values. Runtime minutes will be dropped since there is no much use in this analysis and genres will be kept since it will enable me to understand the kind of movie genres that perfored well.

#### In [26]:

```
imdb_df.drop(columns=["runtime_minutes"], inplace=True)
```

### In [27]:

imdb df

## Out[27]:

|       | averagerating | numvotes | primary_title                                  | original_title                                      | start_year | genres                   |
|-------|---------------|----------|--|---|------------|--------------------------|
| 0     | 8.3           | 31       | Laiye Je Yaarian                               | Laiye Je Yaarian                                    | 2019       | Romance                  |
| 1     | 8.9           | 559      | Borderless                                     | Borderless  | 2019       | Documentary              |
| 2     | 6.4           | 20       | Just Inès                                      | Just Inès   | 2010       | Drama                    |
| 3     | 4.2           | 50352    | The Legend of Hercules                         | The Legend of Hercules                              | 2014       | Action,Adventure,Fantasy |
| 4     | 6.5           | 21       | Até Onde?                                      | Até Onde?   | 2011       | Mystery,Thriller         |
|       |               |          |  |   |            |                          |
| 73851 | 8.1           | 25       | Caisa  | Caisa   | 2018       | Documentary              |
| 73852 | 7.5           | 24       | Code Geass: Lelouch of the Rebellion - Glorifi | Code Geass: Lelouch of the<br>Rebellion Episode III | 2018       | Action,Animation,Sci-Fi  |
| 73853 | 4.7           | 14       | Sisters  | Sisters   | 2019       | Action,Drama             |
| 73854 | 7.0           | 5        | The Projectionist                              | The Projectionist                                   | 2019       | Documentary              |
| 73855 | 6.3           | 128      | Sathru   | Sathru  | 2019       | Thriller                 |

## Checking for duplicates in the data

```
In [28]:
imdb_df.duplicated().value_counts()
Out[28]:
False    73856
dtype: int64
In [29]:
# This indicates that there are no duplicates in the data
```

## Plotting Top 15 movie genres with many votes

```
In [30]:
```

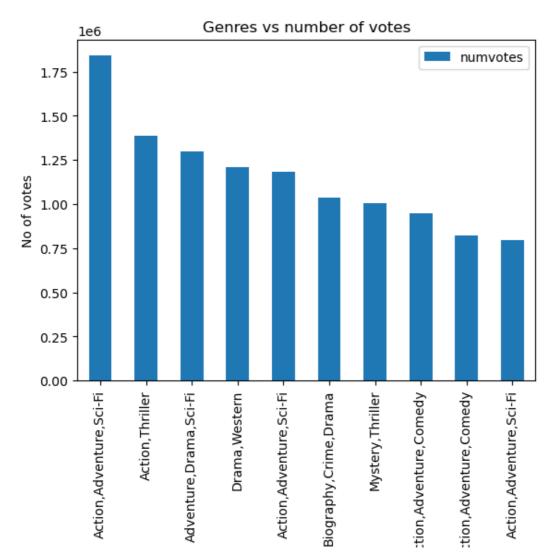
```
#Sorting top 15 movies with high number of votes in descending order
top_15_df=imdb_df.sort_values("numvotes", ascending=False).head(10)
```

#### In [31]:

```
# Creating a bar chart
top_15_df.plot.bar("genres","numvotes")
plt.xlabel("Genres")
plt.ylabel("No of votes")
plt.title("Genres vs number of votes")
plt.show
```

#### Out[31]:

<function matplotlib.pyplot.show(close=None, block=None)>



## 3. THE MOVIE DATABASE

This dataset will be important in obtaining data for movie popularity, vote average and the vote count of different movies which will be vital in the analysis

```
In [32]:
```

```
tmdb_df=pd.read_csv("zippedData/tmdb.movies.csv.gz", index_col=0)
#index_col=0 was used to avoid having two index columns
```

#### In [33]:

tmdb df

Out[33]:

|       | genre_ids                 | id     | original_language | original_title                                     | popularity | release_date | title  | vote_average | vote_ |
|-------|---------------------------|--------|-------------------|--|------------|--------------|--|--------------|-------|
| 0     | [12, 14,<br>10751]        | 12444  | en                | Harry Potter and<br>the Deathly<br>Hallows: Part 1 | 33.533     | 2010-11-19   | Harry Potter and<br>the Deathly<br>Hallows: Part 1 | 7.7          |       |
| 1     | [14, 12,<br>16,<br>10751] | 10191  | en                | How to Train<br>Your Dragon                        | 28.734     | 2010-03-26   | How to Train<br>Your Dragon                        | 7.7          |       |
| 2     | [12, 28,<br>878]          | 10138  | en                | Iron Man 2   | 28.515     | 2010-05-07   | Iron Man 2   | 6.8          |       |
| 3     | [16, 35,<br>10751]        | 862    | en                | Toy Story  | 28.005     | 1995-11-22   | Toy Story  | 7.9          |       |
| 4     | [28, 878,<br>12]          | 27205  | en                | Inception  | 27.920     | 2010-07-16   | Inception  | 8.3          |       |
|       |                           |        |                   |  |            |              |  |              |       |
| 26512 | [27, 18]                  | 488143 | en                | Laboratory<br>Conditions                           | 0.600      | 2018-10-13   | Laboratory<br>Conditions                           | 0.0          |       |
| 26513 | [18, 53]                  | 485975 | en                | _EXHIBIT_84xxx_                                    | 0.600      | 2018-05-01   | _EXHIBIT_84xxx_                                    | 0.0          |       |
| 26514 | [14, 28,<br>12]           | 381231 | en                | The Last One                                       | 0.600      | 2018-10-01   | The Last One                                       | 0.0          |       |
| 26515 | [10751,<br>12, 28]        | 366854 | en                | Trailer Made                                       | 0.600      | 2018-06-22   | Trailer Made                                       | 0.0          |       |
| 26516 | [53, 27]                  | 309885 | en                | The Church   | 0.600      | 2018-10-05   | The Church   | 0.0          |       |

#### 26517 rows × 9 columns

1

#### Size of the the movie database

The dataframe has 26517 rows and 9 columns

#### In [34]:

```
#The next step will be dropping unnecessary columns by creating a list of unnecessary col
umns
unnecessary_cols=["genre_ids","id","original_language","original_title","release_date"]
#Dropping the columns
tmdb_df.drop(columns=unnecessary_cols,inplace=True)
```

### In [35]:

 $tmdb_df$ 

Out[35]:

| vote_count | vote_average | title  | popularity |       |
|------------|--------------|--|------------|-------|
| 10788      | 7.7          | Harry Potter and the Deathly Hallows: Part 1 | 33.533     | 0     |
| 7610       | 7.7          | How to Train Your Dragon                     | 28.734     | 1     |
| 12368      | 6.8          | Iron Man 2                                   | 28.515     | 2     |
| 10174      | 7.9          | Toy Story                                    | 28.005     | 3     |
| 22186      | 8.3          | Inception                                    | 27.920     | 4     |
|            |              |  |            |       |
| 1          | 0.0          | Laboratory Conditions                        | 0.600      | 26512 |
| 1          | 0.0          | _EXHIBIT_84xxx_                              | 0.600      | 26513 |
| 1          | 0.0          | The Last One                                 | 0.600      | 26514 |
| 1          | 0.0          | Trailer Made                                 | 0.600      | 26515 |
| 1          | 0.0          | The Church                                   | 0.600      | 26516 |

26517 rows × 4 columns

## **Checking for missing values**

```
In [36]:
```

### There are no missing values in the movie database

# **Checking for duplicates**

```
In [38]:
```

```
tmdb_df.duplicated().value_counts()
```

Out[38]:

False 25493 True 1024 dtype: int64

In [39]:

```
# There are 9428 duplicated values in the dataframe
```

In [40]:

```
#Dropping the duplicates
tmdb_df=tmdb_df.drop_duplicates()
```

#### In [41]:

```
#confirming that the duplicates were dropped
tmdb_df.duplicated().value_counts()
```

Out[41]:

False 25493 dtype: int64

### In [42]:

# The duplicates have been gotten rid of

## Top 10 popular movies

#### In [43]:

```
#sorting top 10

top_10=tmdb_df.sort_values("popularity", ascending=False).head(10)
top_10
```

### Out[43]:

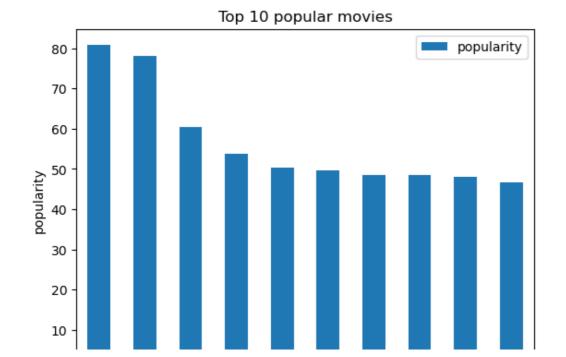
| popularity |        | title                                       | vote_average | vote_count |  |
|------------|--------|---|--------------|------------|--|
| 23811      | 80.773 | Avengers: Infinity War                      | 8.3          | 13948      |  |
| 11019      | 78.123 | John Wick                                   | 7.2          | 10081      |  |
| 23812      | 60.534 | Spider-Man: Into the Spider-Verse           | 8.4          | 4048       |  |
| 11020      | 53.783 | The Hobbit: The Battle of the Five Armies   | 7.3          | 8392       |  |
| 5179       | 50.289 | The Avengers                                | 7.6          | 19673      |  |
| 11021      | 49.606 | Guardians of the Galaxy                     | 7.9          | 17958      |  |
| 20617      | 48.571 | Blade Runner 2049                           | 7.4          | 6679       |  |
| 23814      | 48.508 | Fantastic Beasts: The Crimes of Grindelwald | 6.9          | 4870       |  |
| 23815      | 48.057 | Ralph Breaks the Internet                   | 7.2          | 2626       |  |
| 20618      | 46.775 | Spider-Man: Homecoming                      | 7.4          | 11585      |  |

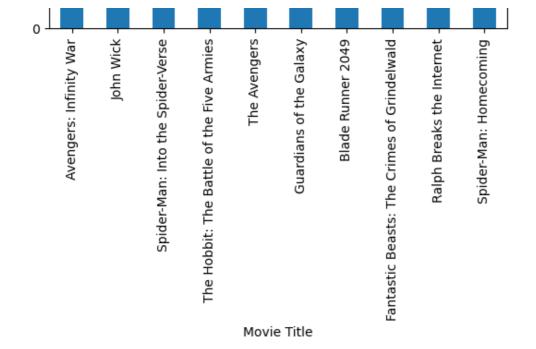
### In [44]:

```
top_10.plot.bar("title", "popularity")
plt.xlabel("Movie Title")
plt.ylabel("popularity")
plt.title("Top 10 popular movies")
```

## Out[44]:

Text(0.5, 1.0, 'Top 10 popular movies')





# **Correlation between Vote count and Movie popularity**

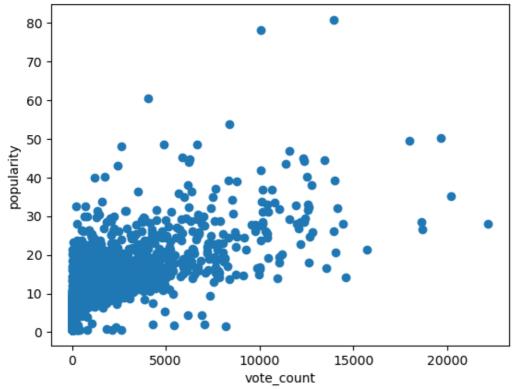
```
In [45]:
```

```
# plotting a scatter plot
plt.scatter(tmdb_df["vote_count"], tmdb_df["popularity"])

# Add axis labels and a title to the plot
plt.ylabel("popularity")
plt.xlabel("vote_count")
plt.title("Number of Votes vs. Popularity")

# Show the plot
plt.show()
```





#### **DISCUSSION**

There is a low positive correlation between popularity and vote count of movies

#### **MERGING THE DATASETS**

The three datasets will then be merged for Exploratory Data Analysis to take place. Merging the datasets is vital since data will be combined from different sources to gain a more concise and complete information. It will also increase the sample size thus improving the accuracy and reliability of my analysis.

```
In [46]:
```

```
to_merge=[bom_df, imdb_df, tmdb_df]
merged_df=pd.concat(to_merge)
```

#### In [47]:

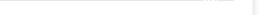
```
irrelevant_columns=["year", "primary_title", "original_title", "start_year"]
merged_df.drop(columns=irrelevant_columns, inplace=True)
merged_df
```

#### Out[47]:

|       | title   | domestic_gross | foreign_gross | averagerating | numvotes | genres | popularity | vote_average | vote_cou |
|-------|---|----------------|---------------|---------------|----------|--------|------------|--------------|----------|
| 0     | Toy Story 3                                       | 415000000.0    | 652000000.0   | NaN           | NaN      | NaN    | NaN        | NaN          | Na       |
| 1     | Alice in<br>Wonderland<br>(2010)                  | 334200000.0    | 691300000.0   | NaN           | NaN      | NaN    | NaN        | NaN          | Na       |
| 2     | Harry Potter and<br>the Deathly<br>Hallows Part 1 | 296000000.0    | 664300000.0   | NaN           | NaN      | NaN    | NaN        | NaN          | Na       |
| 3     | Inception   | 292600000.0    | 535700000.0   | NaN           | NaN      | NaN    | NaN        | NaN          | Na       |
| 4     | Shrek Forever<br>After                            | 238700000.0    | 513900000.0   | NaN           | NaN      | NaN    | NaN        | NaN          | Na       |
| •••   |   |                |               |               |          |        |            |              |          |
| 26512 | Laboratory<br>Conditions                          | NaN            | NaN           | NaN           | NaN      | NaN    | 0.6        | 0.0          | 1        |
| 26513 | _EXHIBIT_84xxx_                                   | NaN            | NaN           | NaN           | NaN      | NaN    | 0.6        | 0.0          | 1        |
| 26514 | The Last One                                      | NaN            | NaN           | NaN           | NaN      | NaN    | 0.6        | 0.0          | 1        |
| 26515 | Trailer Made                                      | NaN            | NaN           | NaN           | NaN      | NaN    | 0.6        | 0.0          | 1        |
| 26516 | The Church  | NaN            | NaN           | NaN           | NaN      | NaN    | 0.6        | 0.0          | 1        |

102736 rows × 9 columns

4



#### FINDINGS AND CONCLUSIONS

Different observations were noted when perfoming exploratory data analysis. These findings are explained below;

- It was observed there was low positive correlation between domestic gross and foreign gross, which meant there little relationship between the two. Movies released between 2011 to 2018 earned the highest foreign gross.
- 1. While analysing the top 15 genres with top number of votes received, it was observed that Action, Adventure, Sci-fi, Thriller, Drama, Comedy and Crime attracted a lot of insights from different people who voted.
- 1. While analysis top 10 popular movies, it was observed that sci-fi and action movies were the most popular, with Avengers: Infinity war topping with 80.773% popularity followed closely by John Wick with 78.123% and Spider Man: Into the spider verse with 60.534% popularity.
- 1. The final observation was that there was low positive correlation between number of votes and average

rating of movies.

#### RECOMMENDATIONS

Different recommendations were derived from the findings;

- 1.) It would be imperative for the stakeholders and top management at Microsoft to prioritise production of movies similar to those released between the year 2011 and 2018 since they earned the highest foreign gross. The top four earners included; a) Harry potter and the deathly hallows part 2 (2011)
- b) Avengers: Age of Ultron (2015)
- c) Marvel's The Avengers (2012)
- d) Jurrasic World: Fallen Kingdom (2018)

Since the top four earners were all Sci-fi movies, then Microsoft would have a great return on investment by creating Sci-Fi movies.

Foreign gross would lead to higher international sales. Higher foreign gross means there is also higher domestic sales, but higher domestic gross does not equate to higher foreign gross since from the scatter plot there is low positive relationship between the two variables.

- 2.) For Microsoft studio to create awareness of their existence and new products, it is recommended they focus more on Sci-Fi, Action, Adventure, Thriller, Drama, Crime and Comedy since they attracted the most votes from movie fans leading to high insights.
- 3.) For Microsoft to gain popularity and return on investments they should prioritise Sci-fi and Action movies such as Avengers: Infinity war topping with 80.773% popularity, John Wick with 78.123% and Spider Man: Into the spider verse with 60.534% popularity. This would ensure that the created movies at Microsoft studio attract great popularity leading to high international sales.

In [ ]: