

George Frideric Handel

MESSIAH

1741

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TABLE DES MATIÈRES

Part I

Chorus: <i>And the glory of the Lord</i>	3	Chorus: <i>For unto us a child is born</i>	16
Chorus: <i>And He shall purify the sons of Levi</i>	8	Chorus: <i>Glory to God in the highest</i>	24
Chorus: <i>O thou that tellest good tidings</i>	13	Chorus: <i>His yoke is easy, His burthen</i>	27

Part II

Chorus: <i>Behold the Lamb of God!</i>	31	Chorus: <i>Lift up your heads, O ye gates</i>	50
Chorus: <i>Surely He hath borne our griefs</i>	33	Chorus: <i>Their sound is gone out into all lands</i>	56
Chorus: <i>All we like sheep have gone</i>	39	Chorus: <i>Let us break their bonds</i>	59
Chorus: <i>He trusted in God that He would</i>	45	Chorus: <i>Hallelujah</i>	64

Part III

Chorus and soli: <i>Since by man came death</i>	71	Chorus: <i>Amen</i>	79
Chorus: <i>Worthy is the Lamb</i>	73		

PART I

1-1 Chorus: *And the glory of the Lord*

Allegro

CANTO

ALTO

TENORE

BASSO

c. Oboe I & II unis.

Tutti

And the glo - ry, the glory of the Lord

And the glo - ry, the glory of the Lord,

the glory of the Lord

Tutti

And the glo - ry, the glory of the Lord shall be re -

And the glo - ry, the glory of the Lord

shall be re - vea - - led, and the glo - ry, the glory of the

shall be re - vealed,

vea - - led, and the glo - ry, the glory of the Lord

shall be re - vea - - led, shall be re - vealed,

Lord shall be re-veal'd, and the glo-ry, the glory of the Lord shall be
 be re-vea- - - - - led, and the glo-ry, the glory of the Lord shall be
 shall be re-vea- - - - - led. and the glo-ry, the glory of the Lord shall be
 and the glo-ry, the glory of the Lord shall be

re-vea- - led.
 re-vea- - led. And all flesh shall see it to -
 re-vea- - led.
 re-vea- - led.

And all flesh shall see it to -
 ge-ther. And all flesh shall see it to -
 And all flesh shall see it to - ge-ther, for the mouth of the Lord hath
 for the mouth of the Lord hath

56

ge - ther, for the mouth of the Lord hath spo - ken it.

ge - ther, and all flesh shall see it to - ge - ther, and all flesh,

spoken it, and all flesh shall see it to - ge - ther, and all

spo - ken it, and all flesh shall see it to - ge - ther,

65

And all flesh shall see it to - ge - ther.

and all flesh shall see it to - ge - ther, and all flesh shall see it to - ge - ther.

flesh shall see it to - ge - ther, the mouth of the Lord hath spo - ken it.

for the mouth of the Lord hath spo - ken it.

75

And the glo - ry, the glory of the Lord, and all flesh shall see it to - ge - ther, the

And the glo - ry, the glory of the Lord, and all flesh shall see it to - ge - ther,

And the glo - ry, the glory of the Lord, and all flesh shall see it, shall see it to - ge - ther,

And the glo - ry, the glory of the Lord, and all flesh shall see it to - ge - ther,

mouth of the Lord hath spo - ken it,
and the glo - ry, the glory of the Lord shall be re - vealed, and all flesh shall
and all flesh shall
and all flesh shall

for the mouth of the Lord hath spo - ken it, hath spo - ken
see it to - gether, for the mouth of the Lord hath spo - ken
see it to - gether, the glo - ry, the glory of the Lord shall be re - vealed,
see it to - gether, and the glo - ry, the glory of the Lord shall be re - vealed

it, and the glo - ry, the glo - ry, the glory of the Lord
it, and all flesh shall see it to - gether, and the
led, and all flesh shall see it to - gether, and the
led, and all flesh shall see it to - gether, and the

111

shall be re - vea - led, and all
 glo - ry, the glory of the Lord shall be re - vea - led, re - vealed, and all flesh
 glo - ry, the glory of the Lord shall be re - vea - led, and all
 glo - ry, the glory of the Lord shall be re - vea - led, re - vea - led, for the

120

flesh shall see it to - ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken
 shall see it to - ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken
 flesh shall see it to - ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken
 mouth of the Lord hath spo - ken it, for the mouth of the Lord hath spo - ken

129

Adagio
 it, for the mouth of the Lord hath spo - ken it.
 it, for the mouth of the Lord hath spo - ken it.
 it, for the mouth of the Lord, for the mouth of the Lord hath spo - ken it.
 it, for the mouth of the Lord, for the mouth of the Lord hath spo - ken it.

1-2 Chorus: *And He shall purify the sons of Levi***Allegro** Tutti c. Oboe I & II unis.

CANTO

ALTO

TENORE

BASSO

And he shall pu - ri - fy, and he shall pu-ri - fy the sons

5

of Le - vi,

And he shall pu - ri - fy, And he shall pu-ri - fy

9

And he shall pu - ri - fy, and

And he shall pu-ri - fy the sons_

the sons of Le - vi,

13

and he shall pu-ri - fy
he shall pu-ri - fy the sons
of Le - vi,
and he shall pu-ri - fy, and

17

the sons of Le - vi, the sons of Le - vi,
of Le - vi, the sons of Le - vi,
and he shall pu-ri-fy the sons of Le - vi,
he shall pu-ri - fy the sons of Le - vi, the sons, the sons of Le - vi,

21

that they may of - fer un - to the Lord an of-fer-ing in righ - teous-ness, in righ - teous -
that they may of - fer un - to the Lord an of-fer-ing in righ - teous - ness, in righ - teous -
that they may of - fer un - to the Lord an of-fer-ing in righ - teous - ness, in righ - teous -
that they may of - fer un - to the Lord an of-fer-ing in righ - teous-ness, in righ - teous -

25

ness. And he shall pu - ri - fy, shall pu - ri - fy

ness. And he shall pu - ri - fy,

ness. And he shall pu - ri - fy,

ness. And he shall pu - ri - fy, shall pu - ri - fy

p

29

and he shall pu - ri - fy, shall

and he shall pu - ri - fy, and he shall

and he shall pu - ri - fy, and he shall

the sons of Le - vi, and he shall

33

pu - ri - fy, and he shall pu - ri - fy, and he shall pu - ri -

pu - ri - fy, and he shall pu - ri - fy,

pu - ri - fy, and he shall pu - ri - fy, and

pu - ri - fy, and he shall pu - ri - fy, and he shall pu - ri - fy the sons of

37

fy the sons, the sons of Le - vi, and he shall pu - ri - fy,
and he shall pu - ri - fy, and he shall
he shall pu - ri - fy the sons of Le - vi, and he shall pu - ri - fy,
Le - vi, the sons of Le - vi, and he shall pu - ri - fy,

41

and
pu - ri - fy the sons of Le - vi,
and he shall pu - ri - fy
and he shall pu - ri - fy, shall pu - ri - fy the sons of Le - vi,

44

he shall pu - ri - fy,
shall pu - ri -
the sons of Le - vi,
the sons of Le -

47

and he shall pu - ri - fy the sons
 fy, shall pu - ri - fy, shall pu - ri - fy
 shall pu - ri - fy the sons of Le - - -
 vi, and he shall pu - ri - fy

50

of Le - vi, that they may of - - fer
 the sons of Le - vi, that they may of - - fer
 - - - vi, the sons of Le - vi, that they may of - - fer
 the sons, the sons of Le - vi, that they may of - - fer

53

un - to the Lord an of-fering in righteous - ness, in righ - teousness.
 un - to the Lord an of-fering in righ - teousness, in righteous - ness.
 un - to the Lord an of-fering in righ - teousness, in righteous - ness.
 un - to the Lord an of-fering in righ - teousness, in righ - teousness.

1-3 Chorus: *O thou that tellest good tidings*

Tutti c. Oboe I & II unis.

CANTO
O! thou that tell-est good tidings to Zi-on, good ti - dings to Je - ru - sa-lem,

ALTO
O!

TENORE
O! thou that tell-est good tidings to Zi-on,

BASSO
O! thou that tell-est good tidings to Zi-on, good ti - dings to Je -

O! thou that tell-est good tidings to Zi-on, good tidings to Zi-on, a - rise, a -

thou that tell-est good tidings to Zi-on, to Zi - on, a - rise, a -

O! thou that tell-est good tidings to Zi-on, a - rise, a -

ru - sa-lem, a - rise, a -

rise, say un - to the ci - ties of Ju - dah, be - hold your God! be -

rise, say un - to the ci - ties of Ju - dah, be - hold your God! be -

rise, say un - to the ci - ties of Ju - dah, be - hold your God! be -

rise, say un - to the ci - ties of Ju - dah, be - hold your God! be -

hold! the glo - ry of the Lord is ri - sen up - on thee. O!

hold! the glo - ry of the Lord is ri - sen up - on thee. O!

hold! the glo - ry of the Lord is ri - sen up - on thee. O!

hold! the glo - ry of the Lord is ri - sen up - on thee. O!

The musical score for measures 14-18 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The lyrics are: "hold! the glo - ry of the Lord is ri - sen up - on thee. O!". The piano part includes a prominent eighth-note accompaniment in the right hand.

thou that tellest good tidings to Zi-on, say un - to the ci - ties of Ju - dah, be - hold! be -

thou that tellest good tidings to Zi-on, say un - to the ci - ties of Ju - dah, be - hold! be -

thou that tellest good tidings to Zi-on, say un - to the ci - ties of Ju - dah, be - hold! be -

thou that tellest good tidings to Zi-on, say un - to the ci - ties of Ju - dah, be - hold! be -

The musical score for measures 19-23 continues with the same four vocal staves and piano accompaniment. The lyrics are: "thou that tellest good tidings to Zi-on, say un - to the ci - ties of Ju - dah, be - hold! be -". The piano part features a more active accompaniment with sixteenth-note patterns.

hold! the glo - ry of the Lord, of the Lord, the

hold! the glo - ry of the Lord, of the Lord, the glo - ry of the

hold! the glo - ry of the Lord, of the Lord, the

hold! the glo - ry of the Lord, of the Lord, the

The musical score for measures 24-28 continues with the same four vocal staves and piano accompaniment. The lyrics are: "hold! the glo - ry of the Lord, of the Lord, the". The piano part includes a prominent eighth-note accompaniment in the right hand.

29

glo - ry of the Lord is ri - sen up - on thee.

Lord is ri - sen up - on thee.

glo - ry of the Lord is ri - sen up - on thee.

glo - ry of the Lord is ri - sen up - on thee.

The musical score for measures 29-33 features four vocal staves and a piano accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) all sing the same lyrics: "glo - ry of the Lord is ri - sen up - on thee." The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with block chords.

34

The musical score for measures 34-38 shows the vocal staves with whole rests, indicating that the vocalists are silent during this section. The piano accompaniment continues with a right hand featuring sixteenth-note runs and a left hand with sustained chords.

39

The musical score for measures 39-43 shows the vocal staves with whole rests, indicating that the vocalists are silent during this section. The piano accompaniment continues with a right hand featuring sixteenth-note runs and a left hand with sustained chords.

Andante allegro

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19

us a child is born, un-to us a son is gi-ven, un-to

For un-to us a child is born,

23

us a son is gi-ven, un-to us a son is gi-ven, and the go-vernment shall

un-to us a son is gi-ven,

27

and the go-vernment shall be upon his shoul - - - - - der, and the go-vernment shall

31

der, upon his shoulder, and his name shall be cal-led, Won-derful, Coun-sellor,
 be upon his shoulder, and his name shall be cal-led, Won-derful, Coun-sellor,
 and his name shall be cal-led, Won-derful, Coun-sellor,
 be upon his shoulder, and his name shall be cal-led, Won-derful, Coun-sellor,

35

the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace.
 the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace. Un-to us a child is born,
 the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace. For un-to
 the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace.

39

Un-to us a child is born,
 un-to us a son is gi-ven,
 us a child is born,
 Un-to us a son is

43

and the go-vernment shall be upon his shoul -

gi-ven, and the go-vernment shall be upon his shoul -

47

and his name shall be cal-led, Won - derful, Coun - sellor,

- der, and his name shall be cal-led, Won - derful, Coun - sellor,

and his name shall be cal-led, Won - derful, Coun - sellor,

- der, and his name shall be cal-led, Won - derful, Coun - sellor,

51

the migh-ty God, the e - ver-last-ing Fa-ther, the Prince of Peace. For un-to

the migh-ty God, the e - ver-last-ing Fa-ther, the Prince of Peace.

the migh-ty God, the e - ver-last-ing Fa-ther, the Prince of Peace. Un-to us a child is born,

the migh-ty God, the e - ver-last-ing Fa-ther, the Prince of Peace.

55

us a child is born,
For un-to us a child is born,
un-to us a son is

59

un-to us a son is given,
un-to us a son is given, and the government shall be, shall be upon his
gi-ven,

63

and the go-vernment shall be, shall be up-on his shoulder, and his
and the go-vernment shall be up-on his shoulder, and his
shoulder, and his
and the go-vernment shall be up-on his shoulder, and his

67

name shall be cal - led, Won - derful, Coun - sellor,

name shall be cal - led, Won - derful, Coun - sellor,

name shall be cal - led, Won - derful, Coun - sellor,

name shall be cal - led, Won - derful, Coun - sellor,

70

the migh - ty God, the e - ver - last - ing Fa - ther, Prince of Peace. Un - to

the migh - ty God, the e - ver - last - ing Fa - ther, Prince of Peace. Un - to

the migh - ty God, the e - ver - last - ing Fa - ther, Prince of Peace. Un - to

the migh - ty God, the e - ver - last - ing Fa - ther, Prince of Peace. Un - to

73

For un-to us a child is born, un-to us a son is gi-ven, un-to us a child is born, un-to us a son is gi-ven, un-to

For un-to us a child is born, un-to us a son is gi-ven, un-to us a child is born, un-to us a son is gi-ven, un-to

For un-to us a child is born, un-to us a son is gi-ven, un-to us a child is born, un-to us a son is gi-ven, un-to

For un-to us a child is born, un-to us a son is gi-ven, un-to us a child is born, un-to us a son is gi-ven, un-to

77

un-to us a son is given, and the go-vernment, the government shall
 un-to us a son is given, and the government shall
 us a son is given, un-to us a son is given,
 us a son is given, un-to us a son is given,

81

be upon his shoul - der, and the government shall be upon his shoulder, and his name shall be cal-led,
 be upon his shoulder, and the government shall be upon his shoulder, and his name shall be cal-led,
 and the government, the government shall be upon his shoulder, and his name shall be cal-led,
 and the government, the government shall be upon his shoulder, and his name shall be cal-led,

85

Won - derful, Coun - sellor, the migh - ty God, the
 Won - derful, Coun - sellor, the migh - ty God, the
 Won - derful, Coun - sellor, the migh - ty God, the
 Won - derful, Coun - sellor, the migh - ty God, the

88

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: e - ver - last - ing Fa - ther, the Prince of Peace, the e - verlasting Father, the Prince of Peace.

The piano accompaniment features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a steady bass line in the left hand.

92

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves contain whole rests for all parts. The piano accompaniment continues with a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

96

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves contain whole rests for all parts. The piano accompaniment continues with a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

1-5 Chorus: *Glory to God in the highest***Allegro**

c. Oboe I & II unis.

CANTO

ALTO

TENORE

BASSO

Glo-ry to God, glo - ry to God in the high - - -

Glo-ry to God, glo - ry to God in the high - - -

Glo-ry to God, glo - ry to God in the high - - -

Glo-ry to God, glo - ry to God in the high - - -

est,

est,

est,

and peace on earth!

and peace on earth!

p

Glo-ry to God, glo - ry to God, glo - ry to God in the high - est,

Glo-ry to God, glo - ry to God, glo - ry to God in the high - est,

Glo-ry to God, glo - ry to God, glo - ry to God in the high - est,

f

14

and peace on earth, good will to - wards men,

and peace on earth, good will to - wards men,

and peace on earth, good will to - wards men,

and peace on earth, good will to - wards men,

and peace on earth, good will to - wards men,

and peace on earth, good will to - wards men,

20

good will to - wards men, towards men, good will to - wards men, to - wards men, good will towards

men, towards men, good will to - wards men, to - wards men, good will towards

to - wards men, good will to - wards men, good will towards

good will to - wards men, good will towards

good will to - wards men, good will towards

good will to - wards men, good will towards

25

men. Glo-ry to God, glo - ry to God in the high - est,

men. Glo-ry to God, glo - ry to God in the high - est,

men. Glo-ry to God, glo - ry to God in the high - est,

men. Glo-ry to God, glo - ry to God in the high - est,

men. Glo-ry to God, glo - ry to God in the high - est,

men. Glo-ry to God, glo - ry to God in the high - est,

and peace on earth,
and peace on earth,
and peace on earth,
and peace on earth,
good will_ to - wards men, to - wards
good will_ to - wards men, towards

p *f*

good will, good will, good will, good will_ to - wards men, good will_ to - wards
men, good will, good will, good will, good will towards men, good will_ to - wards
men, good will, good will, good will, good will_ towards men, good will to - wards
good will, good will, good will, good will_ to - wards men, good will to - wards
good will, good will, good will, good will_ towards men, good will to - wards

f *pp*

men.
men.
men.
men.

p *pp*

1-6 Chorus: *His yoke is easy, His burthen*

Allegro Tutti c. Oboe I & II unis.

CANTO
His yoke— is ea - - - - - sy, his burthen is

ALTO

TENORE

BASSO

light, his burthen, his bur - then is light,

His yoke— is ea - - - - - sy, his burthen is

his burthen is

- - - sy, his burthen is light, his bur-then is light,

light, his burthen is light, his burthen, his burthen, his bur-then is light, is

His yoke— is ea - - - - - sy, his burthen, his bur-then is light,

p *f*

The musical score is written for a vocal quartet (Canto, Alto, Tenore, Basso) and piano. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into three systems. The first system shows the vocal entries and the piano accompaniment. The second system continues the vocal lines with lyrics. The third system shows the vocal lines with lyrics and the piano accompaniment with dynamic markings *p* and *f*.

12

light, his burthen, his bur - then is light, his burthen, his bur - then is light, his burthen is light, is light, his burthen, his bur - then is light, his yoke___ is

p *pp* *p*

16

his yoke___ is ea - - - sy, his bur - then is light, his burthen is light, his burthen, his bur - then is light, his yoke___ is

ea - - - sy, his bur - then is light,

f

20

his yoke___ is ea - - - sy, his bur - then is light, his yoke___ is, ea - - - sy, his burthen is light, his burthen, his bur - then is light, his bur - then is light, his

pp *f*

24

his burthen is light,

ea - - - - - sy,

his burthen is light,

his

his burthen is

yoke is ea - - - - - sy,

his

pp

his burthen, his burthen, his bur - then is light, his yoke__ is ea -

burthen, his bur - then is light, his bur - then is light,

light, his burthen, his bur - then is light,

burthen, his burthen, his bur - then, his burthen, his bur - then is light, his yoke__ is

[illegible]

his burthen, his burthen, his bur - then is light, his bur - - - then is
 light, his bur - then is light, his burthen is light, his bur - - - then is
 his bur - then is light, is light, his bur - - - then is
 his bur - then is light, is light, his bur - - - then is

light, his yoke_ is ea - - - sy, and his bur - then is light, his yoke is
 light, his yoke_ is ea - sy, his yoke_ is ea - sy, his burthen is light, his yoke is
 light, his yoke_ is ea - sy, is ea - - - sy, his burthen is light, his yoke is
 light, his yoke_ is ea - sy, is ea - - - sy, his burthen is light, his yoke is

ea - sy, his burthen is light, his yoke_ is ea - sy, and his bur - then is light.
 ea - sy, his bur - then is light, his yoke_ is ea - sy, and his bur - then is light.
 ea - sy, his bur - then is light, his yoke_ is ea - sy, and his bur - then is light.
 ea - sy, his bur - then is light, his yoke_ is ea - sy, and his bur - then is light.

END OF THE FIRST PART

PART II

2-1 Chorus: *Behold the Lamb of God!*

Largo

CANTO

ALTO

TENORE

BASSO

Be -

Behold the Lamb of

hold the Lamb of God! be - hold the Lamb of God! that taketh, that tak-eth away the

God! be - hold the Lamb of God, the Lamb of God! that tak-eth a-way the

Be - hold the Lamb of God, the Lamb of God! that tak-eth away the

Be - hold the Lamb of God! be - hold the Lamb of God! that tak - eth away the

sin of the world, — be - hold the Lamb of God, the Lamb of God, of God, the Lamb of God! that

sin of the world, be-hold the Lamb of God, the Lamb of God! be - hold the Lamb of God, the Lamb of God! that

sin of the world, be-hold the Lamb of God! be - hold the Lamb of God! be - hold the Lamb of God! that

sin of the world, — be - hold the Lamb of God! that

The musical score is for a four-part vocal chorus (Canto, Alto, Tenore, Basso) and piano accompaniment. It is in G major (one sharp) and common time (C). The tempo is marked 'Largo'. The score is divided into three systems. The first system shows the vocalists entering with a whole note rest, followed by a half note rest, and then a quarter note G. The piano accompaniment begins with a half note G in the right hand and a half note G in the left hand. The second system shows the vocalists singing 'hold the Lamb of God! be - hold the Lamb of God! that taketh, that tak-eth away the'. The piano accompaniment continues with a half note G in the right hand and a half note G in the left hand. The third system shows the vocalists singing 'sin of the world, — be - hold the Lamb of God, the Lamb of God, of God, the Lamb of God! that'. The piano accompaniment continues with a half note G in the right hand and a half note G in the left hand.

13

tak-eth away the sin of the world, of the world, behold the Lamb of God! be-hold the Lamb of God! that
 tak-eth away the sin of the world, the sin of the world, behold the Lamb of God, the Lamb of God!
 tak-eth away the sin of the world, the sin of the world, behold the Lamb of God, the Lamb of God!
 tak-eth away the sin of the world, the sin of the world, behold the Lamb of God, the Lamb of God!

18

tak-eth a-way the sin of the world, that tak-eth a-way that tak-eth a-way the sin, the sin of the world, the sin of the world, that
 that tak-eth away the sin of the world, the sin of the world, that tak-eth a-way the sin of the world, the sin of the world,
 that tak-eth away the sin of the world, the sin of the world, that tak-eth a-way the sin of the world, the sin of the world,

23

the sin of the world, the sin of the world, that tak-eth a-way the sin, the sin of the world, the sin of the world, the sin of the world, that tak-eth a-
 tak-eth a-way the sin, the sin of the world, the sin of the world, the sin of the world, the sin of the world, that tak-eth a-
 that tak-eth a-way the sin of the world, the sin of the world, the sin of the world, the sin of the world, that tak-eth a-
 that tak-eth a-way the sin of the world, the sin of the world, that tak-eth a-

28

way the sin of the world.

way the sin of the world.

way the sin of the world.

way the sin of the world.

2-2 Chorus: *Surely He hath borne our griefs*

Largo e staccato

CANTO

ALTO

TENORE

BASSO

3

6

Su-rely, su-re-ly, he hath borne our griefs, and car-ried our sor-rows!
 Su-rely, su-re-ly, he hath borne our griefs, and car-ried our sor-rows!
 Su-rely, su-re-ly, he hath borne our griefs, and car-ried our sor-rows!
 Su-rely, su-re-ly, he hath borne our griefs, and car-ried our sor-rows!

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand.

9

su-rely, su-rely, he hath borne our griefs, and car-ried our sor-rows;
 su-rely, su-rely, he hath borne our griefs, and car-ried our sor-rows;
 su-rely, su-rely, he hath borne our griefs, and car-ried our sor-rows;
 su-rely, su-rely, he hath borne our griefs, and car-ried our sor-rows;

The piano accompaniment continues with the same rhythmic pattern as the previous system.

12

He was wounded for our trans-gressions; He was bruised,
 He was wound-ed for our trans-gressions; He was bruised,
 He was wounded for our trans-gressions; He was bruised, He-
 He was wounded for our trans-gressions; He was bruised,

The piano accompaniment features a more complex rhythmic pattern with sixteenth and thirty-second notes in the right hand, and a steady eighth-note bass line in the left hand.

17

He was bruised for our iniquities; the chastisement, the chastisement, the chastisement, the chastisement.

21

tise - ment of our peace was up - the chastisement of our peace was up - tise - ment of our peace was up - the chastisement of our peace was up -

24

on him; on him; on him; on him;

Alla breve, moderato

And with his stripes are we hea - led, and with his stripes are we hea - - -

And with his stripes are we hea - - -

12

led, are we hea - led, and with his stripes are we hea - led, are we hea - - -

led, and with his stripes are we hea - - -

And with his stripes are we hea - - - led, and with his

And with his stripes

22

led, and with his stripes are we hea - - -

led, and with his stripes are we healed,

stripes are we hea - led, are we hea - - - led, and

are we hea - - - led, and with his stripes are we hea - - -

32

led, and with his stripes are we hea - - - - - led, are we - - - - - led, and with his stripes are we

41

hea - - - - - led, and with his stripes are we hea - - - - - led, and with his stripes are we

52

and with his stripes are we hea - - - - - led, and with his stripes are we hea - - - - - led, and with his stripes are we

2-3 Chorus: *All we like sheep have gone*

Allegro moderato
A tempo ordinario

The musical score is written for a choir and piano. It consists of three systems of music. The first system (measures 1-4) introduces the melody with the lyrics 'All we, like sheep, all we, like sheep, have gone a - stray, -'. The second system (measures 5-8) continues the melody with the lyrics 'all we, like sheep, all we, like sheep, have gone a - stray, -'. The third system (measures 9-12) concludes the phrase with the lyrics 'we have tur - ned ev' - ry one to we have tur - ned'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5

10

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14

his own way. All we, like sheep,
ned ev'ry one to his own way, ev'ry one to his own way. All we, like sheep,
ev'ry one to his own way. All we, like sheep,
All we, like sheep,

19

have gone a - stray, we have
have gone a - stray,
have gone a - stray, we have tur
have gone a - stray,

24

tur - ned, we have tur ned ev' - ry one to
we have turned, we have
ned ev' - ry one to his own way, we have tur-ned ev' - ry
we have

28

his own way, to his own way, we have tur-ned ev'ry one to his own way.
 turned ev'ry one to his own way, we have tur-ned ev'ry one to his own way.
 one to his own way, we have tur-ned ev'ry
 turned ev'ry one to his own way, we have tur-ned ev'ry

33

All we, like sheep, have gone a - stray,____
 All we, like sheep, have gone a - stray,____
 one to his own way. All we, like sheep, have
 one to his own way. All we, like sheep,

38

have gone a - stray,____
 we have tur - ned
 gone a - stray,____ we have tur - - -
 have gone a - stray,____

we have tur - ned, we have
 ev' - ry one to his own way, we have tur - ned
 ned, we have turned, we have tur - ned
 we have tur - - - - ned, we have turned, we have

turned ev' - ry one to his own way, we have turned ev' - ry
 ev' - ry one to his own way, we have turned ev' - ry one to his own way,
 ev' - ry one to his own way, we have turned ev' - ry one to his own way,
 turned ev' - ry one to his own way, we have turned ev' - ry one, ev' - ry one to his own

one to his own way, to his own way. All we, like sheep, all we, like sheep,
 ev' - ry one to his own way. All we, like sheep, all we, like sheep,
 we have turned ev' - ry one to his own way. All we, like sheep, all we, like sheep, have
 way, ev' - ry one to his own way. All we, like sheep, all we, like sheep,

56

have gone a - stray, we have tur - ned,
have gone a - stray,
gone a - stray,
have gone a - stray, we have tur - ned, we have

61

we have tur - ned ev'-ry one to his own
we have tur - ned, we have tur - ned ev'-ry one to his own
we have tur - ned, we have tur - ned ev'-ry one to his own
tur - ned ev'-ry one to his own

65

way, we have tur - ned, we have
way, we have tur - ned, we have tur - ned, we have tur - ned, we have
way, we have tur - ned
way, we have tur - ned, we have tur - ned, we have tur - ned

69

tur - - - - ned, we have turned ev'ry one to his own way, we have
 tur - - - - ned, we have turned ev'ry one to his own way, we have
 ev'-ry one to his own way, we have turned ev'ry one to his own way, we have
 - ned ev'-ry one to his own way, we have turned ev'ry one to his own way, we have

74

Adagio

74 **Adagio**

turned ev'ry one to his own way. And the Lord hath laid on him, and the Lord hath laid on

turned ev'ry one to his own way. And the Lord hath laid on him, on

turned ev'ry one to his own way. And the Lord hath laid on him, on him,

turned ev'ry one to his own way. And the Lord hath laid on him, the

83

him, hath laid on him, _____ on him _____ the i - ni - qui - ty of us _____ all.

him, _____ hath laid on him, _____ the i - ni - qui - ty of us _____ all.

_____ hath laid on him, _____ the i - ni - qui - ty of _____ us all.

Lord hath laid on him, _____ the i - ni - qui - ty of _____ us all.

2-4 Chorus: *He trusted in God that He would*

Allegro

CANTO

ALTO

TENORE

BASSO

Tutti

He trus-ted in God that he____ would de - li-ver him: let him de - li-ver him, if he de -

5

He trus - ted in God that he____ would de - li-ver him: let him de - li-ver him, if he delight in
light in him, if he delight in him, let him de - li-ver him, if he delight in him, if he delight in

10

He trus - ted in God that he____ would de - li-ver him: let him de - li-ver him, if he de -
him, if he de-light in him, let him de - li-ver him, if he de-light in him, if he de -
him, if he delight in him.

26

let him de - li - ver him. He trus - ted in God that he
li - ver him, if he de - light in him, if he de - light in him,
light in him, if he de - light in him. He trus - ted in God, he trus - ted in God, let him de -
light in him, if he de - light in him,

30

- would de - li - ver him: let him de - li - ver him, if he delight in him,
let him de - li - ver him, if he delight in him, if he delight in him, let him de -
li - ver him, if he de - light in him, if he delight in him, let him de - li - ver him.
let him de - li - ver him,

34

let him de - li - ver him, if he de - light in him, if he de -
li - ver him, let him de - li - ver him, if he de - light in
He trus - ted in God that he would de - li - ver
let him de - li - ver him,

light in him, let him de-li - ver him, if he de-light in him, let him de - li - ver him,
 him, let him de - li - ver him, if he de-light in him. He
 him: let him de - li - ver him, if he de-light in him, let him de - li - ver him. He
 let him de-li - ver him. He

let him de -
 trus-ted in God, let him de - li-ver him, if he de - light in
 trus-ted in God, let him de - li-ver him, if he de - light in
 trus-ted in God that he would de-li-ver him: let him de-li-ver him, if he delight in

li - ver him, let him de-li - ver him, let him de-li - ver him.
 him, let him de-li - ver him, if he de-light in
 him, let him de - li - ver him, if he de - light in
 him, let him de - li - ver him, if he delight in

50

He trus - ted in God that he would de - li - ver him: let him de - li - ver him, if he de -
 him. He trus - ted in God, let him de - li - ver him, let him de - li - ver him, if he de -
 him, if he de - light, if he de -
 him, if he de - light in him, if he de - light in

54

light in him, if he de - light in him, if he de -
 light in him, let him de - li - ver him, if he de - light in him, let him de - li - ver him, if he de - light in him, if he de - light in him, let him de - li - ver him. He trus - ted in

58

Adagio

light in him, let him de - li - ver him, if he de - light in him.
 in him, let him de - li - ver him, if he de - light in him.
 in him, let him, let him de - li - ver him, if he de - light in him.
 God that he would de - li - ver him: let him, let him de - li - ver him, if he de - light in him.

2-5 Chorus: *Lift up your heads, O ye gates*

A tempo ordinario

CANTO I

CANTO II

ALTO

TENORE

BASSO

Lift up your heads,

Lift up your heads,

Lift up your heads,

6

O ye gates, and be ye lift up, ye everlasting doors, and the King of glory shall come

O ye gates, and be ye lift up, ye everlasting doors, and the King of glory shall come

O ye gates, and be ye lift up, ye everlasting doors, and the King of glory shall come

10

in!

in!

in!

Who is this King of Glo-ry? this King of Glory? who

Who is this King of Glo-ry? this King of Glory? who

18

23

[illegible]

27

is this King of Glory? who is this King of Glory? who is this King of Glory?

is this King of Glory? who is this King of Glory? who is this King of Glory?

is this King of Glory? who is this King of Glory? who is this King of Glory? The Lord of Hosts,

The Lord of Hosts,

The Lord of Hosts,

31

Canto I II

the Lord of Hosts, he is the King of glory, he is the King of glory,

the Lord of Hosts, he is the King of glory, he is the King of glory, he

the Lord of Hosts, he is the King of glory, he is the King of glory, he

the Lord of Hosts, he is the King of glory, he is the King of glory, he

36

he is the King of glory, he is the King of glory, he is the King of glory, he is

is the King of glory, he is the King of glory, he is the King of glory, the Lord of Hosts, he

is the King of glory, he is the King of glory, he is the King of glory, the Lord of Hosts, he is the

is the King of glory, the Lord of Hosts, he

40

the King of glo - - - ry, the Lord of hosts, he is the King of glo -
is the King of glo - - - - - ry, the Lord of Hosts, he is the King of
King of glo - - - ry, the Lord of Hosts, he is the King of
is the King of glo - - - - - ry,

44

- - - - - ry,
glo - - - - - ry, of glo - ry, the Lord of Hosts, he is the King
glo - - - - - ry, the Lord of Hosts, he
the Lord of Hosts, he

48

the Lord of hosts, he is the King of glo - - -
of glo - - - ry, of glo - - -
is the King of glo - - - ry, of glo - - - ry, of glo - - -
is the King of glo - - - ry, of glo - - -

is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of

is the King of glo-ry, the Lord of hosts, the Lord of hosts, he

is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of hosts, he

is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of

hosts, he is the King of glo - ry, the King of
 is the King, the King of glo - ry, the King of
 is the King of glo - ry, the King of glo - ry, the King of
 hosts, he is the King of glo - ry, the King of

The image displays a page from a musical score for 'Gloria in D Major' by Johann Sebastian Bach. The score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a keyboard accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is common time (C). The lyrics for the vocal parts are: 'glo - ry, he is the King of glo-ry, he is the King of glo-ry, of glo - ry.' The keyboard part provides a harmonic foundation with chords and moving lines in both hands. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

A tempo ordinario

CANTO
 Their sound is gone out in-to all lands, their sound is gone out in-to all

ALTO
 Their sound is gone out in-to all lands, in-to all lands, —

TENORE
 Their sound is gone out, their sound is gone out

BASSO
 Their sound is gone out, — their sound is gone out

The piano accompaniment consists of two staves (treble and bass clef) in G major and common time. The right hand plays chords and single notes, while the left hand plays a bass line with some eighth-note patterns.

5

lands, in-to all lands, their sound is gone out in-to all lands, their sound is gone out.

in-to all lands, their sound is gone out, is gone out, their sound is gone out, is gone

in-to all lands, their sound is gone out. in-to all lands, in-to all lands,

out in-to all lands, their sound is gone out. in-to all lands, their sound is gone

11

The musical score is for the song 'The Christmas Song'. It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'in - to all lands, and their out in - to all lands, and their words un-to the ends of the world, out in-to all lands,'. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The score is divided into two systems, with the first system containing the first four measures and the second system containing the remaining measures.

in - to all lands, and their

out in - to all lands,

in - to all lands, and their words un-to the ends of the world,

out in-to all lands,

16

words un-to the ends of the world, un-to the ends of the world, and their un-to the ends of the world, un-to the ends of the world, and their words un-to the ends of the world,

20

un-to the ends of the world; their sound is gone words un-to the ends of the world, un-to the ends of the world; their sound is gone un-to the ends of the world, of the world; their sound is gone and their words, and their words un-to the ends of the world;

24

out, is gone out in-to all lands, and their words un-to the ends of the world, out, is gone out in-to all lands, and their words un-to the ends of the world, out in-to all lands, and their words, and their words un-to the ends of the world, of the their sound is gone out in-to all lands, and their words un-to the ends of the

and their words un-to the ends of the world, and their words un-to the ends of the

and their words un-to the ends of the world, and their

world, and their words, and their words un-to the ends of the world,

world, and their words un-to the ends of the world, and their

world, un-to the ends of the world.

words un-to the ends of the world, un-to the ends of the world.

and their words un-to the ends of the world, un to the ends of the world.

words un to the ends of the world, un-to the ends, un-to the ends of the world.

2-7 Chorus: *Let us break their bonds***Allegro e staccato**

CANTO

Let us break their bonds a - sun - der, let us break,

ALTO

Let us break their

TENORE

Let us break their bonds a - sun - der, let us, let us break their bonds a -

BASSO

Let us break their bonds a -

4

let us break their bonds a - sun - der,

bonds a - sun - der, let us break, let us break their bonds a - sun - der,

sunder, let us, let us break, let us break their bonds a - sun - der,

sunder, let us, let us break their bonds, let us break their bonds a - sun - der, let us

8

let us break their bonds a - sun - der,

let us break their bonds a - sun - der, and cast a -

let us break their bonds a - sun - der, and cast a - way

break their bonds a - sun - der,

25

bonds, let us break their bonds a - sun - der,
 sunder, let us break their bonds, let us break their bonds a -
 let us break their bonds a - sunder, let us break their bonds,
 Let us break their bonds a - sunder, let us break their bonds, let us break their bonds a -

29

let us break their bonds a - sunder, let us, let us break, let us break their bonds a -
 sun - der, let us break their bonds, let us break their
 let us break their bonds a - sunder, let us break, let us break their bonds,
 sun - der, let us break their bonds a - sun - der,

33

sun - der, their bonds a - sun - der, and cast a - way,
 bonds, their bonds a - sun - der,
 let us break their bonds a - sun - der, and cast a - way,
 let us break their bonds a - sun - der,

38

their yokes from us, and cast a - way their yokes from
and cast a - way
and cast a - way, and cast a - way their yokes from
and cast a - way their yokes, their yokes from

42

us, and cast a - way their yokes from us. Let us break their bonds a -
their yokes from us. Let us break their
us, and cast a - way their yokes from us. Let us break their bonds a - sun - der,
us, and cast a - way their yokes from us. Let us break their bonds,

47

sun-der, and cast a - way,
bonds, and cast a - way their yokes, their yokes from us, and cast a -
and cast and cast a - way, and cast a - way their yokes from us, and cast a -
and cast a - way their yokes from us, and cast a - way their yokes from us, and cast a -

52

— and cast a-way their yokes from us. Let us break their bonds, and cast a -
way, and cast a-way their yokes,— let us break their bonds, their bonds a - sun - der, and cast a -
way, and cast a-way their yokes, let us break their bonds a - sun - der, their bonds a - sun - der, and cast a -
way, and cast a-way their yokes from us. Let us break their bonds a - sun - der, and cast a -

The musical score for measures 52-56 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "— and cast a-way their yokes from us. Let us break their bonds, and cast a - way, and cast a-way their yokes,— let us break their bonds, their bonds a - sun - der, and cast a - way, and cast a-way their yokes, let us break their bonds a - sun - der, their bonds a - sun - der, and cast a - way, and cast a-way their yokes from us. Let us break their bonds a - sun - der, and cast a -". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

57

way, and cast a - way their yokes from us.
way, and cast a - way their yokes from us.
way, and cast a - way their yokes from us.
way, and cast a - way their yokes from us.

The musical score for measures 57-62 continues the vocal and piano parts. The lyrics are: "way, and cast a - way their yokes from us." repeated four times. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

63

The musical score for measures 63-67 shows the vocal parts resting, indicated by whole rests on all four staves. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

2-8 Chorus: *Hallelujah***Allegro**

CANTO

ALTO

TENORE

BASSO

Hal - le-lujah,

Hal - le-lujah,

Hal - le-lujah,

Hal - le-lujah,

5

Hal - le-lujah, Halle-lujah, Halle-lujah, Hal - le - lu-jah, Hal - le-lujah,

Hal - le-lujah, Halle-lujah, Halle-lujah, Hal - le - lu-jah, Hal - le-lujah,

Hal - le-lujah, Halle-lujah, Halle-lujah, Hal - le - lu-jah, Hal - le-lujah,

Hal - le-lujah, Halle-lujah, Halle-lujah, Hal - le - lu-jah, Hal - le-lujah,

9

Hal - le-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah, for the Lord God om-ni - potent

Hal - le-lujah, Halle-lujah, Halle-lujah, Hal - le - lu-jah, for the Lord God om-ni - potent

Hal - le-lujah, Halle-lujah, Halle-lujah, Hal - le - lu-jah, for the Lord God om-ni - potent

Hal - le-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah, for the Lord God om-ni - potent

14

reign - eth, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, for the Lord God om - ni - po-tent

reign - eth, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, for the Lord God om - ni - po-tent

reign - eth, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, for the Lord God om - ni - po-tent

reign - eth, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, for the Lord God om - ni - po-tent

19

Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, for the Lord

reign - eth, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah,

reign - eth, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-

reign - eth, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah,

23

God om - ni - po - tent reign - eth, Halle - lu-jah, Halle-lu-jah, Halle - lu -

Halle - lu-jah, Halle - lu - jah, Halle-lu-jah, Halle-lu-jah, Hal - le - lu -

lu-jah, Halle-lujah, Halle - lu - jah, Halle-lu-jah, for the Lord

Halle-lu-jah, for the Lord

26

jah, Halle - lu - jah, Hal - le - lu - jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah,
 jah, Halle - lujah, Hal-le - lu - jah, Halle - lu-jah, Halle-lu-jah,
 God om - ni - po - tent reign - eth, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah,
 God om - ni - po - tent reign - eth, Halle - lu-jah, Halle-lu-jah,

29

Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lujah, Hal - le - lu - jah, Hal -
 for the Lord God om - ni - po - tent reign - eth, Halle-lu-jah,
 for the Lord God om - ni - po - tent reign - eth, Hal -
 Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, Halle - lujah, Halle - lujah, Halle-

32

le - lu - jah! The king-dom of this world is be -
 Hal - le - lu-jah! The king-dom of this world is be -
 le - lu-jah! The king-dom of this world is be -
 lujah, Halle - lu-jah! The king-dom of this world is be -

37

come the kingdom of our Lord and of his Christ, and of his Christ,
 come the kingdom of our Lord and of his Christ, and of his Christ,
 come the kingdom of our Lord and of his Christ, and of his Christ, and
 come the kingdom of our Lord and of his Christ, and of his Christ, and He shall reign for e - ver and e - ver,

44

and He shall reign for e - ver and
 He shall reign for e - ver and e - - ver, and He shall reign for e - ver and
 for e-ver and e - ver, and He shall reign, and He shall reign for e-ver, for

48

and He shall reign for e - ver and e - ver, King of Kings,
 e - ver, for e-ver and e-ver, for e - ver and e-ver, King of Kings,
 e - ver, and He shall reign for e-ver and e-ver, for e-ver and
 e-ver and e-ver, for e-ver and e-ver, for e - ver, for e-ver and e-ver, for e-ver and

and Lord of Lords, King of

e-ver, Hallelujah, Halle-lujah, for e-ver and e-ver, Hallelujah, Halle-lujah,

e-ver, Hallelujah, Halle-lujah, for e-ver and e-ver, Hallelujah, Halle-lujah,

Kings, and Lord of Lords,

for e-ver and e-ver, Hallelujah, Halle-lujah, for e-ver and e-ver, Hallelujah, Halle-

for e-ver and e-ver, Hallelujah, Halle-lujah, for e-ver and e-ver, Hallelujah, Halle-

for e-ver and e-ver, Hallelujah, Halle-lujah, for e-ver and e-ver, Hallelujah, Halle-

King of Kings, and Lord of Lords,

lu-jah, for e-ver and e-ver, Halle-lu-jah, Halle-lu-jah, King of

lu-jah, for e-ver and e-ver, Halle-lu-jah, Halle-lu-jah, King of

lu-jah, for e-ver and e-ver, Halle-lu-jah, Halle-lu-jah, King of

68

and Lord of Lords, and He shall reign, and
Kings, and Lord of Lords, and He shall reign, and He shall
Kings, and Lord of Lords, and He shall reign, and He shall reign,
Kings, and Lord of Lords, and He shall reign for e - ver and e - ver,

72

He shall reign for e - ver and e - ver, for e-ver and e-ver,
reign for e - ver and e - ver, King of Kings, for e-ver and e-ver, and He shall
and He shall reign for e - ver and e - ver, King of Kings, and Lord of
and He shall reign for e - ver and e - ver, King of Kings, for e-ver and e-ver, and He shall

77

Halle-lujah, Halle - lujah, and He shall reign for e - ver, for e - ver and e -
reign, Halle-lujah, Halle - lujah, and He shall reign for e - ver and e -
Lords, and He shall reign for e - ver, for e - ver and e -
reign, Halle-lujah, Halle - lujah, and He shall reign for e - ver, for e - ver and e -

ver, King of Kings, and Lord of Lords, King of Kings, and Lord of

ver, King of Kings, and Lord of Lords, King of Kings, and Lord of

ver, King of Kings, and Lord of Lords, King of Kings, and Lord of

ver, King of Kings, and Lord of Lords, King of Kings, and Lord of

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand.

Lords, and He shall reign for e - ver and e - ver, King of

Lords, and He shall reign for e - ver and e - ver, for e-ver and

Lords, and He shall reign for e - ver and e - ver, for e-ver and

Lords, and He shall reign for e - ver and e - ver, and e - ver, for e-ver and

The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

Kings, and Lord of Lords, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah.

e-ver, for e-ver and e-ver, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah.

e-ver, for e-ver and e-ver, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah.

e-ver, for e-ver and e-ver, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah.

The piano accompaniment features a more complex rhythmic pattern with many sixteenth notes in the right hand, and a steady bass line in the left hand.

END OF THE SECOND PART

PART III

3-1 Chorus and soli: *Since by man came death*

Grave **Allegro**

CANTO
ALTO
TENORE
BASSO

Since by man came death, since by man came death. By man came
 Since by man came death, since by man came death. By man came
 Since by man came death, since by man came death. By man came
 Since by man came death, since by man came death. By man came

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead, by man came
 al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead, by man came
 al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead, by man came
 al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead, by man came

Grave

al - so the re - sur - rec - tion of the dead. For as in A - dam all die, for as in
 al - so the re - sur - rec - tion of the dead. For as in A - dam all die, for as in
 al - so the re - sur - rec - tion of the dead. For as in A - dam all die, for as in
 al - so the re - sur - rec - tion of the dead. For as in A - dam all die, for as in

21

Allegro

A - dam all die, _____ Even so in Christ shall all be made a - live, ev-en so in Christ shall all be made a -
 A - dam all die, _____ Even so in Christ shall all be made a - live, ev-en so in Christ shall all be made a -
 A - dam all die, _____ Even so in Christ shall all be made a - live, ev-en so in Christ shall all be made a -
 A - dam all die, _____ Even so in Christ shall all be made a - live, ev-en so in Christ shall all be made a -

27

live, ev-en so in Christ shall all, _____ so in Christ shall all be made a - live, e'en so in
 live, ev-en so in Christ shall all, _____ so in Christ shall all be made a - live, e'en so in
 live, ev-en so in Christ shall all, _____ so in Christ shall all be made a - live, e'en so in
 live, ev-en so in Christ shall all _____ be made a - live, e'en so in

32

Christ shall all, shall all be made a - live.
 Christ shall all, shall all be made a - live.
 Christ shall all, shall all be made a - live.
 Christ shall all, shall all be made a - live.

3-2 Chorus: *Worthy is the Lamb*

Largo

CANTO
Wor - thy is the Lamb, that was slain, and hath re - dee-med us to God by his

ALTO
Wor - thy is the Lamb, that was slain, and hath re - dee-med us to God by his

TENORE
Wor - thy is the Lamb, that was slain, and hath re - dee-med us to God by his

BASSO
Wor - thy is the Lamb, that was slain, and hath re - dee-med us to God by his

Andante

blood, to receive power, and riches, and wisdom, and strength, and honour, and glo-ry, and

blood, to receive power, and riches, and wisdom, and strength, and honour, and glo-ry, and

blood, to receive power, and riches, and wisdom, and strength, and honour, and glo-ry, and

blood, to receive power, and riches, and wisdom, and strength, and honour, and glo-ry, and

Largo

bles - sing. Wor - thy is the Lamb, that was slain, and hath re - dee-med us to God, to God by his

bles - sing. Wor - thy is the Lamb, that was slain, and hath re - dee-med us to God, to God by his

bles - sing. Wor - thy is the Lamb, that was slain, and hath re - dee-med us to God, to God by his

bles - sing. Wor - thy is the Lamb, that was slain, and hath re - dee-med us to God, to God by his

19

Andante

blood, to receive power, and riches, and wisdom, and strength, and honour, and glo-ry, and
 blood, to receive power, and riches, and wisdom, and strength, and honour, and glo-ry, and
 blood, to receive power, and riches, and wisdom, and strength, and honour, and glo-ry, and
 blood, to receive power, and riches, and wisdom, and strength, and honour, and glo-ry, and

23

Larghetto

bles - sing.
 bles - sing.
 bles - sing. Bles-sing and honour, glory and pow'r be un-to him, be un-to him, that sit-teth upon the
 bles - sing. Bles-sing and honour, glory and pow'r be un-to him, be un-to him, that sit-teth upon the

27

Blessing and honour, glory and pow'r be un-to him, be un-to him, that sit-teth upon the
 throne, and un - to the Lamb, that
 throne, and un - to the Lamb,

31

throne, and un - to the Lamb, for e - ver and e - ver, for e - ver and
Bles - sing and ho-nour, glory and pow'r be un - to
sit-teth up-on the throne, and un - to the Lamb. for e - ver and e - ver, for e - ver and

34

e - ver, glo - ry!
him, be un - to him for e - ver and e - ver, for e - ver, that
e - ver, for e - ver and e - ver, for e - ver and e - ver,
Blessing and honour, glory and pow'r be un - to him, be un - to him, that sit-teth upon the

37

that sit-teth up-on the throne, and un - to the Lamb.
sit-teth up-on the throne, up - on the throne, and un - to the Lamb.
and un - to the Lamb.
throne, up - on the throne, up - on the throne, and un - to the Lamb. Blessing and

40

Bles-sing and honour, glory and pow'r be un - to him, glo -

Bles-sing and honour, glory and pow'r be un - to him, glo - ry be un - to him,

Blessing and honour, glory and pow'r be un - to

honour, glory and pow'r be un - to him for e - ver,

43

- ry be un-to him, that sitteth upon the throne, that

that sitteth upon the throne, that

him, and un - to the Lamb,

that sitteth upon the throne, and

47

sit-teth up-on the throne for e - ver and e - - ver, and un -

sit-teth up-on the throne for e - ver and e - - ver, and un -

blessing and ho-nour, glory and pow'r be un - to him, bles-sing and ho-nour, glo-ry and

un - to the Lamb for e - ver and e - - ver, bles-sing and ho-nour, glory and

50

to the Lamb for e - - ver, blessing and ho-nour, glory and pow'r be un - to

to the Lamb for e - - ver, blessing and ho-nour, glory and pow'r be un - to

pow'r be un - to him for e - - ver, blessing and ho-nour, glory and pow'r be un - to

pow'r be un - to him for e - - ver,

53

him, be un - to him,

him, be un - to him, blessing and honour, glory and pow'r be un - to him, be un - to him,

him, be un - to him, blessing and honour, glory and pow'r be un - to him, be un - to him,

blessing and honour, glory and pow'r be un - to him, be un - to him,

56

bles-sing, ho-nour, glo-ry and po-wer be un - to him, that sit-teth upon the

bles-sing, ho-nour, glo-ry and po-wer be un - to him, that sit-teth upon the

bles-sing, ho-nour, glo-ry and po-wer be un - to him,

bles-sing, ho-nour, glo-ry and po-wer be un - to him, that

31

A - men, Amen, A - men, A - - - - men,
A - men, Amen, A - - - - - men,
A - men, A - men, A - - - - - men,
A - - - - men, A - - - - men, A - - - - men,
A - - - - men, A - - - - men, A - - - - men,

The musical score is for a piece titled "Amen". It consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts are arranged in a four-part harmony, with the Soprano and Alto parts having a more melodic line and the Tenor and Bass parts providing a harmonic foundation. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are "A - men, Amen, A - men, A - - - - men," repeated across the staves.

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45

[illegible]

51

A - - men, A - - men, A - men,
 men, A - - men, A - - - - - men, A - men, A - men,
 - men, A - - - - - men, A - - -
 - men, A - - men, A - men, A - -
 - - - - -
 - - - - -

58

The image displays a musical score for a piece titled "Amen". The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal parts are arranged in four staves, with the Soprano part at the top and the Bass part at the bottom. The piano accompaniment is written for the left and right hands on a grand staff at the bottom. The lyrics "A - men," are written below the vocal staves, indicating the text to be sung. The music features a mix of whole, half, quarter, and eighth notes, with some rests. The piano accompaniment provides a harmonic foundation for the vocal lines.

65

[illegible]

71

The image displays a musical score for a piece titled "Amen". It is arranged for voice and piano. The score is written in 4/4 time and the key of B-flat major (two flats). The vocal parts consist of a Soprano line (top staff), an Alto line (second staff), and a Bass line (third staff). The piano accompaniment is shown in the bottom two staves, with the right hand (treble clef) and left hand (bass clef). The lyrics "Amen" are written below the vocal staves, with hyphens indicating syllables spread across multiple notes. The piano part features a steady accompaniment with chords and moving lines in both hands.

78

78

Adagio

A - - men, A - - men, A - - men, Amen, A - men.

men, A - - men, A - - men, A - men, A - men, Amen, Amen, A - men.

- - - men, A - - men, A - - men, Amen, Amen, A - men.

- - - men, A - - men, A - - men, Amen, Amen, A - men.

END OF THE ORATORIO