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<!DOCTYPE html>
<html lang="en">
<head>
  <meta charset="UTF-8">
  <meta name="viewport" content="width=device-width, initial-scale=1.0">
  <title>Isaac Ulam - Biography</title>
  <style>
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      line-height: 1.6;
      max-width: 900px;
      margin: 0 auto;
      padding: 30px;
      color: #333;
      background-color: #f9f9f9;
    }
    header {
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      margin-bottom: 40px;
      border-bottom: 1px solid #ddd;
      padding-bottom: 30px;
    }
    h1 {
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      margin-bottom: 10px;
      color: #222;
    }
    h2 {
      font-size: 1.8em;
      margin-top: 30px;
      color: #444;
      border-bottom: 1px solid #eee;
      padding-bottom: 8px;
    }
    h3 {
      font-size: 1.4em;
      color: #555;
      margin-top: 25px;
    }
    h4 {
      font-size: 1.2em;
      color: #666;
    }
    .subtitle {
      font-size: 1.2em;
      color: #666;
      font-style: italic;
    }
    .profile-img {
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    }
    p {
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    }
    .highlight {
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        border-left: 4px solid #555;
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    }
    footer {
        margin-top: 50px;
        text-align: center;
        font-size: 0.9em;
        color: #666;
        padding-top: 20px;
        border-top: 1px solid #ddd;
    }
    .projects {
        list-style-type: none;
        padding-left: 0;
    }
    .projects li {
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        position: relative;
        padding-left: 25px;
    }
    .projects li:before {
        content: "•";
        position: absolute;
        left: 0;
        color: #555;
        font-weight: bold;
        font-size: 1.5em;
    }
}
</style>
</head>
<body>
    <header>
        <h1>Isaac Ulam</h1>
        <p class="subtitle">Multidisciplinary Artist</p>
    </header>

    

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<div class="highlight">

<p>Isaac Ulam (born June 8, 1978, in Blanes, Girona, Spain) is a renowned multidisciplinary artist whose work encompasses filmmaking, acting, screenwriting, music, photography, and visual arts. His career is characterized by an innovative approach that transcends conventional boundaries between artistic disciplines.</p>

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<p>He gained notable recognition with his debut film, Bronko (2019), which was shortlisted to represent Spain at the 93rd Academy Awards, received ten nominations at the 2021 Goya Awards, and a nomination for Best Film at the XIII Gaudí Awards.</p>

<p>His artistic output, including paintings, photography, illustrations, and audiovisual pieces, has been presented in art galleries, international fairs, and prestigious private collections.</p>

<h2>Education and Early Years</h2>

<p>The son of Alfonso Serrano Bou and Rosa María Calleja de la Fuente, both textile industry workers, Ulam grew up in an environment that fostered creativity. His father, in addition to his main occupation, was a painter, writer, musician, and yoga instructor, founding the Suryanamaskar Yoga Center in Blanes in 1961. This family atmosphere enriched Ulam's artistic sensibility from an early age.</p>

<p>During his youth, he developed a critical perspective toward consumerism, which influenced his early visual works exploring themes of social marginality. A turning point in his development was his encounter, at age 17, with Chilean writer Roberto Bolaño, then a resident of Blanes. This relationship evolved into a significant friendship, culminating in Ulam's participation in a tribute to Bolaño held in Girona, an event attended by prominent figures such as Patti Smith, Juan Villoro, and Jorge Herralde.</p>

<h2>Academic Background</h2>

<p>Formal recognition of Ulam's talent came in 2002 when he was selected as one of ten emerging talents in experimental cinema at the prestigious Sitges International Film Festival for his audiovisual work POETIZE. This recognition propelled his academic training in film direction at IDEP Barcelona, a reference institution in the Spanish audiovisual field.</p>

<p>His creative potential was further endorsed when the Antoni Tàpies Foundation commissioned him to create an environmental art piece, a project that consolidated his position in the contemporary Catalan artistic landscape.</p>

<h2>Artistic Philosophy and Influences</h2>

<p>Isaac Ulam's artistic expression is distinguished by a distinctive fusion of Mediterranean folk, psychedelic elements, mystical imagery, and sharp social critique. Critics have described his music as "one of the most extraordinary expressions of Catalan singer-songwriting in recent years."</p>

<p>His work is deeply nourished by literature, connection with nature, and

existential reflection. Ulam constructs his musical compositions and visual art from a poetic and intuitive approach, establishing a dialogue between interior emotional landscapes and Mediterranean spirituality. As he has expressed: "I make songs to open spaces that don't yet exist."

Roberto Bolaño's influence on his artistic development was decisive. For almost two decades, their conversations on the Blanes seafront about art, literature, and society nurtured Ulam's creative vision. A significant anecdote that the artist often shares recounts how, upon expressing his admiration for Bolaño's work published by Editorial Anagrama, the writer responded: "First write your own book, then you can read mine." Ulam has repeatedly stated that he has honored that commitment ever since.

After Bolaño's death, poet Jorge Morales invited Ulam to participate in a commemorative event at the Municipal Theater of Girona, an event that brought together figures of international relevance such as poet and musician Patti Smith, Mexican writer Juan Villoro, and editor Jorge Herralde.

Film Career

Bronko: Debut Film

In 2019, Isaac Ulam made his directorial debut with the feature film *Bronko*, simultaneously assuming the roles of screenwriter, producer, and protagonist. The film articulates an ascetic vision of an individual who frontally rejects the prevailing social model, opting for a path of personal self-destruction. Through themes such as loneliness, survival, and human sacrifice, the protagonist Roman Di Martino "Bronko" emerges as a symbol of the contemporary redeemer.

The world premiere of *Bronko* took place in December 2019 at Cine Noir in Brooklyn, New York, an alternative space dedicated to screening avant-garde and independent cinema, constituting the ideal environment for the presentation of this inaugural work.

The media impact of the film included its mention in *The New York Times*, a publication that highlighted the uniqueness of the exhibition space and its commitment to independent cinema.

Bronko garnered recognition from specialized critics and was awarded at various international film festivals. In May 2020, it receive