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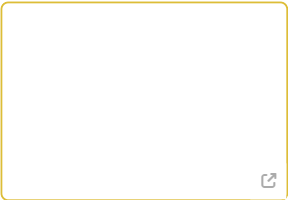
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Posted by [u/tragopanic](#) **Best Director** 3 days ago  

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[tragopanic](#) **Best Director**   Score hidden · 3 days ago · **Stickied comment**





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[tommo2076](#) 1 point · 9 hours ago



[lea seadoux?](#)

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**Reply Give Award Share Report Save****↑** ayyynats 4 points · 1 day ago

↓ I want to add that ALL movies up for best picture this year were absolutely amazing! The films were all so different from one another that it made this years so very hard to pick a favorite. Each one brought something new to the table and it was refreshing for me to finally be happy with this year's nominees. Thank you to 2019 for an astounding movie year!

Reply Give Award Share Report Save**↑** DobabyR 2 points · 1 day ago**↓** Stacked year**Share ...****↑** MakeBart -2 points · 1 day ago**↓** All the sites have an agenda and are paid off to give high ratings.

Yes when you making a film based on true events a knowledge of the era enhances your experience and appreciation.

If you like 90 minutes of emotionless acting and predictability along with clumsiness (tripping/slipping) leading to giant plot turns then Parasite is for you.

Thanks for the debate. I actually had fun.

Reply Give Award Share Report Save**↑** Chevyrider69 1 point · 1 day ago

↓ I don't really understand the talk about race and gender. Aren't awards going to the best film or best actor or are they suppose to go to a specific race or gender? Best actor is best actor. Race and gender should have nothing to do with it. Idk it's just weird that people are like, "they should have got it instead because they are black or a women" it's weird and rude to single out a race or gender and say "here you deserve this cause of your skin color". Best actor is best actor, it's that's simple.

Reply Give Award Share Report Save**↑** cinnamonmonkey217 3 points · 1 day ago

↓ There are a lot of wonderfully made movies that were directed by women, but didn't even get nominated, so to say its about the movie making and the actors is not accurate. When you still have POC and women snagging "firsts" for things, it's not "forcing" anything. Get with the times!

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I am with the times for but I agree with you, there are wonderfully made movies directed by women, but is the award for best movie or most wonderfully directed movie by a women? Should a women director get an award because she is a women and made a wonderful movie over the best director and best movie? Also what's snagging first for things, is there a category for that? Aren't all humans equal and deserve to be treated the same? Or do some still want special treatment for gender and race? Didn't we fight for equality? Are you with the times? It's 2020

Share ...

↑ Napoleon613 2 points · 1 day ago

↓ Amen to that. Race and politics have long been taboo in movie culture, and yet they try to force it into being. No wonder the ratings are falling so badly!

Share ...

↑ Chevyrider69 1 point · 1 day ago

↓ I wanna see it from other perspectives also cause maybe I have it all wrong.

Share ...

↑ WhateverMayBe2020 2 points · 1 day ago

↓ anyone seen Parasite is it even that good? the fuck is it abt?

🗨 Reply Give Award Share Report Save

↑ MsBeasley11 1 point · 17 hours ago

↓ It's about a parasite I think

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↑ yourhornydaddyam 2 points · 1 day ago

↓ I have watched it. It's a great movie imo.

Share ...

↑ MadMadHatter 1 point · 1 day ago

↓ Whatever you do don't read anything about it and it'll at least be better than if you did...

Share ...

↑ hardytom540 2 points · 1 day ago

↓ Watched it last night, in my opinion it was easily the best picture of the year. I can't say much about it without giving away the plot but it is about two families (lower and upper class) and the social divide between them.

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↑ That-Marsupial 1 point · 1 day ago

↓ Film just won best picture but a stranger's opinion is what changed your mind? LOL

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↑ WhateverMayBe2020 1 point · 1 day ago

↓ best picture is a subjective opinion of some people same as his opinion above

Share ...

↑ Scrugulus 3 points · 1 day ago

↓ I was too tired to stay up all night to watch the show (central Europe); so I taped it and just finished watching it right now. This is so much better with a fast forward button. When my DVD player said I was 68 minutes in, my watch told me that it had taken me just 27 minutes to get there.

I rushed past the speeches and all the so-called music; plus American ad-break length and frequency are just ridiculous.

🗨 Reply Give Award Share Report Save

↑ ba_naaan 2 points · 1 day ago

↓ So what are the Oscars (excluding the Best International Feature Film category) now? Now it's no longer just about Hollywood movies or at least movies from English-speaking countries, but it's nowhere near proper diversity representing movies from all over the world. Why bother with Best International Feature Film category now?

Palme d'Or has its own issues with diversity, but at least it seems a bit more representative than this.

Not hating tho, I really loved Parasite.

🗨 Reply Give Award Share Report Save

↑ isaac_cucumber 3 points · 1 day ago · *edited 1 day ago*

↓ Now it's time to make sure SharonChoi gets her movie made !

<https://www.vanityfair.com/hollywood/2020/02/bong-joon-ho-sharon-choi-oscars-2020/amp>

🗨 Reply Give Award Share Report Save

↑ SheaSaysHey 2 points · 1 day ago

↓ Sharon Choi*



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↑ isaac_cucumber 1 point · 1 day ago

↓ Thank you, edited!

Share ...

+ Slaide -4 points · 2 days ago (0 children)

↑ DrGrumholtz 6 points · 2 days ago

↓ Honestly, I felt like Toy Story 4's win was just a huge slap in the face to the animation industry. Really shows how much voters don't care about the category.

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↑ oshoney 6 points · 2 days ago

↓ I mean, if it was something like the Boss Baby winning (which was somehow nominated a few years ago) I would agree, but Pixar is still Pixar and Toy Story 4 was a great movie. There were lots of deserving nominees this year, and one of them still won imo.

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↑ PrinceNuada01 2 points · 1 day ago

↓ Ngl, TS4 made me cry at different moments throughout the film and the animation was just stunning. Not to mention the script was quite good too. Just an overall fun adventure of a movie

Share ...

↑ Daamus 5 points · 2 days ago

↓ ScarJo 0 for 2 :(

shoulda been 2 for 2 !

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↑ MakeBart 3 points · 2 days ago

↓ Rotten tomatoes is trash. I'm convinced films pay to have a high meter rating on there Lol

Thanks for the reply! This is what I've been looking for

I do agree it's all plausible of course. But when you're writing those "accidents" in my opinion are a cop out in the place of good writing.

Couldn't they get caught by the maid in another more creative way than tripping into the basement? Couldn't the boy be bludgeoned another way beside having butter fingers and having a woopsie and dropping the stone. While watching it just seemed lazy.



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Beside all of that 1917 and Once Upon were film making masterpieces. Every shot is so meticulous. The writing flows through the entire film. The climax of each of those film is such an accomplishment in film making. So for clumsy characters and pretty predictable script to sweep like that seems incorrect.

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shiguma 2 points · 1 day ago



I think you meant to reply to me, so I'll just respond here

I think the "accidents" aren't necessarily bad writing, I would consider the pacing to be an issue in that case. I can't think of a better way to execute the scene in my head (although I'm sure there are several ways), but what I liked about that scene was how fast the roles changed.

The old housekeeper went from begging and pleading to a place of power, a swap of the statuses of the family and the old housekeeper and her husband.

I will agree with you that him getting smashed in the head felt slightly lazy to me, and the fact that he survived with no issues from that brutal attack was kind of surprising to me. But his survival sets up the final scene where he ends up dreaming of a plan to save his father, but in reality we all know he won't, especially considering his father said the best plan is no plan.

The only thing I didn't like in the party scene was the father actually killing the rich dad, his reasoning for doing so was kind of stupid to me.

I've yet to watch 1917, but I think both Once Upon and Parasite are solid movies, and I don't think Parasite won only for the diversity points.

Share ...



Daamus 1 point · 2 days ago



I used to frequent rotten tomatoes but I agree, the ratings dont seems to line up. I feel like imdb is more accurate but even then I disagree with a few and TV shows are always rated higher than they should be.

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SithSauron33 -4 points · 2 days ago



No

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tedsmitts 7 points · 2 days ago



Cats should have won best picture



↑ BradleyX 5 points · 1 day ago

↓ Cats was great, look at all the Razzies it won.

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↑ RamenTheory 4 points · 2 days ago

↓ Yeah but the Oscars doesn't like horror movies :(

Share ...

↑ MiamLitchell 9 points · 2 days ago

↓ Honestly pretty devastated about Klaus losing out to Toy Story 4. The animation and story were so unique, and to me it made it undoubtedly the best animated film this year. I feel like Toy Story 4 was a fantastic film, but I think it is kind of forgettable overall, especially in the Toy Story franchise. Seems the academy just went with the safe bet.

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↑ sandwooder 1 point · 2 days ago

↓ Klaus was great

Share ...

↑ sidzt 1 point · 2 days ago

↓ I didn't like toy story 4 (loved 3 though)

Share ...

↑ andiJET 3 points · 2 days ago

↓ I agree!! I saw both and while Toy Story 4 was good, Klaus was GREAT. They said it themselves last night - best film winners are supposed to be films with IMPACT - and Klaus checked all the boxes, unique animation style, incredible original story, emotion evoking, entertaining both to children and adults, etc. It really should have gotten it.

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↑ yozgr 2 points · 2 days ago

↓ Is there any website or image in which we can see the official order of the movies in every category? (who was second, third, fourth etc.)

🗨 Reply Give Award Share Report Save

Comment deleted by user 2 days ago

↑ ChaunceyMonogamy 1 point · 2 days ago





Tobi0624 6 points · 2 days ago



The Lighthouse should have won cinematography. Its' a movie with some beautiful shots and great extended monologue scenes. And since it was shot in black and white with a 1:1 aspect ratio it truly makes you feel like desperate like the characters. 1917 was great, but I don't think that being a one shot film makes it that great. I still love 1917, this isn't me hating, just my opinion.

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Magnumnumnum 10 points · 2 days ago



1917 deserved cinematography over any else. The sheer amount of effort and work that went into the cinema was deserving.

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leapyearkid29 -3 points · 2 days ago



TBH I love Scorsese but am really glad that his film got nothing whereas Joker, a comic book film which he says "isn't real cinema", got two awards. Hopefully gets him out of that mindset.

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shoobsworth 6 points · 1 day ago



Don't be petty. Also- He was referring to the Marvel films. Which, aren't real cinema. Fun entertainment though.

Also- Joker is hardly a comic book film. Joaquin Phoenix' performance is excellent but the film is philosophically shallow in my opinion.

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BroBeansBMS 8 points · 2 days ago



As others have said, he was clearly talking about smash em up movies like the Avengers or Batman vs Superman. It's technically a "super hero movie" in that it's character comes from that universe, but it's more of an outlier because it isn't a CGI explosion fest.

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paradoxicalman17 5 points · 2 days ago



Yeah,no. Scorsese wasn't referring to the joker nor the dark Knight trilogy. He was referring to the garrish,cheesy cashgrabs like avengers for instance. Infact, if I'm not mistaken, Scorsese was going to produce "joker"

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like the films he describes besides featuring a supervillain.

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↑ Hoopstress35 2 points · 2 days ago

↓ He'd only consider it real cinema because it's a ripoff of his films in the 70s and 80s

Share ...

↑ shoobsworth 1 point · 1 day ago

↓ And it fails at that even.

Share ...

↑ IVVvUuuuuuuUvvVVI 5 points · 2 days ago

↓ He said he only watched 1 or 2 superhero movies, and he didn't give a time frame of when he watched them... for all we know he watched Fantastic Four and called it a day.

Share ...

↑ FallenPotatoes 🍷 3 points · 2 days ago

↓ Point is, Scorsese was lamenting a type of film that CBMs tend to be- regardless of how fair his comment was, Joker obviously falls outside the style or narrative he is talking about

Share ...

↑ sudolaw 2 points · 2 days ago

↓ Who was the actress sitting between Cynthia Eviro and Margot Robbie?

<https://i.imgur.com/e21j7Rd.jpg>

🗨️ Reply Give Award Share Report Save

↑ yahoo33 2 points · 1 day ago

↓ I think it's Margot Robbie's cousin. I read in an article that she was bringing her cousin to the Oscars as her date!

Share ...

↑ sudolaw 1 point · 1 day ago

↓ You're right! Her name is Julia Koenig!

Share ...

↑ paradoxicalman17 1 point · 2 days ago

↓ She's hot.

Share ...



to say. trying to figure out who she is

Share ...

↑ Pisces_Mermaid 2 points · 2 days ago

↓ Might have been a stand-in or a +1 tbh, saw diff angles of her and couldnt recognize her at all

Share ...

↑ BroBeansBMS 2 points · 2 days ago

↓ I was thinking she was just a super attractive seat filler. It would be fun if this was her "Pam Anderson" moment where she is discovered on the big screen.

Share ...

↑ Rabbid1997 4 points · 2 days ago

↓ I really wish anime films were more included in the oscars seems like they are only nominated when studio ghibli makes something, it's a real shame would love to have seen weathering with you nominated.

🗨 Reply Give Award Share Report Save

↑ AncientCaribou 2 points · 2 days ago

↓ Animation and anime are not the same thing for you?

Share ...

↑ Rabbid1997 2 points · 2 days ago

↓ No it is just wish more anime films were nominated

Share ...

↑ leapyearkid29 4 points · 2 days ago

↓ Unless it's a Studio Ghibli film it's never really going to be Oscar nominated unfortunately

Share ...

↑ ilikedirt 1 point · 2 days ago

↓ Beauty and the Beast, Up, Toy Story 3

Share ...

↑ leapyearkid29 1 point · 2 days ago

↓ We mean anime from Japan, not Western animation like Pixar

Share ...



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Share ...

↑ Rabbid1997 2 points · 2 days ago

↓ It's a real shame:/(

Share ...

↑ Merkypie 2 points · 2 days ago

↓ I'm just happy representation mattered and the winners were diverse enough. History was made tonight.

🗨 Reply Give Award Share Report Save

↑ Slaide 0 points · 1 day ago

↓ LOL, if by history was made you meant "the Oscars made fools of themselves," then I agree.

Lol diversity.

Share ...

↑ MakeBart 3 points · 2 days ago

↓ Yeah tonight isn't about diversity bits about awarding the best film. Giving opportunity to a diverse group of film makers to make the films that get here is where it should really start

Share ...

↑ Merkypie 3 points · 2 days ago

↓ Considering that all the winners were, in most cases, the only minorities nominated in their categories their wins **are big deals**. Trying to circumvent the debate with a cheap affirmative action argument totally missed the point of the significance of these wins within the 92 year history of the Oscars.

Share ...

↑ MakeBart 1 point · 2 days ago

↓ I agree they are big deals. But the Oscars shouldn't award any nominee based on their diversity.

Share ...

↑ geminavis 2 points · 2 days ago

↓ I'd argue these wins were very well deserved regardless of the representation. They didn't win simply for the diversity. If that were the case why no women director noms? Greta could've had a nom there imo.

Share ...



...completely agree with the great point about the nature of film criticism. director/ best picture is a bit suspect. The film was good but it wasn't great. Critics clearly voted here based on its international appeal.

Parasite had a lot of flaws were a few other films were much more sound in their film making.

Share ...

↑ mojo_squad 1 point · 2 days ago

↓ Can you elaborate more about the flaws in Parasite?

Share ...

↑ MakeBart 0 points · 2 days ago

↓ Sure I thought the writing was clumsy.

When they accidentally trip and fall into the basement is just bad writing/ then when five of them cannot take a cell phone from the old lady/ accidentally tripping again and dropping the giant stone/ then the animal-man behavior in the basement is completely unexplained. He just acts that way cause it's frightening lol

Share ...

↑ shiguma 2 points · 2 days ago

↓ The accidental trip and fall is bad writing how? There are 3 of them basically toppling over each other, it is plausible one would slip, causing all of them to fall.

The four of them could take the cell phone from her via force, but the issue was that she could just press the Send button and their charade would be over.

Dropping the giant stone is also plausible, he was extremely stressed from his house being flooded and taking the blame for what was happening to them, not to mention he doesn't know how they'd react if he goes downstairs. It also causes the viewer to not know what his true intentions were with the rock (was he going to kill the old lady and her husband? Or was he going to give the rock to them as a good luck charm?)

The crazy man's behavior doesn't need to be blatantly shown to understand, imo. Imagine having no social contact except 5 minutes to be delivered a minimal amount of food for several years, with no concept of time and no forms of entertainment. Many people believe solitary confinement for prisoners to be a form of torture.



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general consensus seems to be either Parasite deserved it's win, or it was very close with 1917 winning the nomination.

99% on rotten tomatoes is suspect, but the audience score is completely understandable to me.

Share ...

Meek_meway · 4 points · 2 days ago (8 children)

↑ robertcflandersI 3 points · 2 days ago

↓ Ok i think best supporting actor should have gone to one of the two Irishman

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↑ robertcflandersI 1 point · 2 days ago

↓ Or Hopkins

Share ...

↑ Frits2003 1 point · 2 days ago

↓ Hopkins was incredible.

Share ...

↑ leapyearkid29 4 points · 2 days ago

↓ I think Brad Pitt was well deserved IMO, Cliff Booth was a fantastic character in OUATIH.

Share ...

↑ ayyynais 11 points · 2 days ago · edited 2 days ago

↓ I loved this years oscars and was rooting for both Parasite and 1917. When people ask me what Parasite is about, I find it quite hard to describe as it is not a movie that I can fit into any genre. It is something unlike anything I've ever seen, totally original, artistic and truly magnificent. It is something you just have to go watch which is why I believe it deserves best picture. On the other hand I was hoping Sam Mendes would win best director. I walked out of 1917 moved and inspired. It demonstrated the true beauty of film making and masterful story telling. From emotional performances to stunning cinematography and brilliant directing, the film was jaw droppingly beautiful.

(or Bong Joon-ho for best director and 1917 for best picture)

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↑ desipramaniac 2 points · 2 days ago





honor either.

Share ...

↑ MakeBart 1 point · 2 days ago

↓ I couldn't disagree more with Parasite. It is somewhat predictable. And the first 90 minutes is quite a drag. The dialogue is occasionally quite goofy. And the plot holes. There are so many. I'm actually stunned this film has so much hype. That party scene is quite cringey as well and that is supposed to be the climax.

1917 is a masterpiece and so is Once Upon. Every detail of those two films is amazing. You can't compare that two films to Parasite. But I guess the Oscars were trying to be inclusive. Shocked that it basically swept.

Share ...

↑ shiguma 3 points · 2 days ago

↓ I was agreeing with some of your points at the beginning, that the first half drags, and is goofy (it's a comedy though so I don't see how that is a negative).

But then you say that Once Upon a Time In Hollywood is a masterpiece and Parasite wasn't even though both movies had the same damn points you made in your first paragraph.

Honestly baffling that you think every detail in Once Upon is amazing yet have so many issues with Parasite.

Share ...

↑ MakeBart 1 point · 2 days ago

↓ Thanks for the honesty!

Give me a single example of a plot hole or poor writing in Once Upon. Cause there are plenty in Parasite.

Share ...

↑ Spydy99 2 points · 1 day ago · *edited 1 day ago*

↓ Imo, if QT did not direct once upon i bet most people hate it. The plot was lazy, barely even there. 3 hrs duration was unnecessary. So many dialogue and scene went nowhere. Basically once upon is made for QT fanboy.

So yea parasite is better

Share ...

↑ MakeBart 1 point · 1 day ago

↓ There was an absolute plot and the historical accuracy was insane.



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the psyche of acting and a story on how to be a good companion. Name a dialogue scene that went nowhere? The dialogue was amazing.

Parasites first 90 minutes was a predictable snore. Literally

Share ...

↑ Spdy99 2 points · 1 day ago · *edited 1 day ago*

↓ You are a QT fanboy obviously..nuff said

Name a dialogue? I give you few.

Bruce lee cameo. Literally unnecessary. Erase that and people will still know that pitt character is a badass.

Most sharon tate scene. She is important but her scene there mostly a filler, totally waste use of margot robbie. At the end of the story nobody will know what kind of person is sharon tate beside she was pregnant and acted in a movie

Cliff's prolonged interactions with the Manson family. And the blind old guy in the bed? Again remove that we still have a solid story.

Leo/dalton back story..we don't need to see his past movie one by one just to explain that he is a struggling actor.

I just cut the movie for an hour and people will still get the main story

Share ...

↑ MakeBart 1 point · 1 day ago

↓ Ok you clearly don't know the amount of research QT put into this film.

Bruce Lee cameo is a reference to the sour relationship between Polanski/ Bruce/ and the Mansons. That is why he is portrayed as a douche. I suggest you google that.

Cliffs prolonged Spahn ranch's dialogue has suspense that couldn't be touched by Parasite. And also another reference to Donald Shea. A stunt man who encountered the Manson family and was murdered at Spahn Ranch. Google it. It's a great read.

Sharon Tate is the symbolism that is the thread of the entire film. She is the hippie era personified. Who moves next to Leo an old western actor who's niche is quickly fading. Margot nailed that part.

Yes the Lee/ Dalton dragged a bit but I enjoyed the psyche of actor trying to stay relevant. The acting was fantastic as well.



Share ...

↑ Spydy99 2 points · 1 day ago · *edited 1 day ago*

↓ Suspense dialogue? You must be joking. It's yet another going to nowhere scene.

I'm not interested to google to understand the movie, i watch it with no spoil and no prior knowledge and i expect to understand it by watching the movie, without googling anything. What is the purpose of watching the movie and only understand because i googled it??

Yeah, margot is literally a symbol..exist for no reason, no personality, nothing else.

I never said the acting was bad, pit and leo was amazing. Al and margot also amazing despite only appear less than 10 min, but the plot is just... nothing. No plot. Scene by scene just stitched together with no continuation. Even QT said it himself, once upon has no plot on purpose. Sadly, it just didn't work.

Being accurate seriously did not bring anything to the movie. Yes the setting was good, accuracy was good, but then what? Why i need to know that just to appreciate the movie? It's like you try to salvage something that did not work. Movie can be good without being accurate at all. It's not a documentary movie

Anyway, parasite won the BEST movie 2019..you can trash it whatever you want bc you are QT fanboy, but parasite is still the winner and once upon didn't. Even imdb, rotten, metacritic, literally all scoring web in the world, parasite scored way higher than once upon. Nuff said.

One last thing, parasite don't even have A-class actor & director advantage compare to once upon (Not mention the budget). The acting might not as good as once upon, joker, 1917, ford v ferrari, etc, not an english movie, but it still won the best movie.. why?? Parasite is just a better overall movie despite your complaint.

Share ...

↑ shiguma 2 points · 2 days ago

↓ The foot fetish stuff was very cringy to me for example. Definitely just inserted in for no reason.

You say the party scene is quite cringy, but the hyper violent climax of Once Upon could be considered to be as well



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↑ MakeBart 1 point · 1 day ago

↓ Are you out of your mind. The climax of Once Upon is Hollywood at its best. What a perfectly executed scene. If you don't agree then we have vastly different objective views in great film making

Share ...

↑ shiguma 2 points · 1 day ago

↓ I think it was a good scene, my point is that some people could find it bad. I'd like to know what was bad about the party scene in your opinion though.

Also you didn't say anything about my foot fetish point

Share ...

↑ MakeBart 1 point · 1 day ago

↓ That's just a Tarantino Easter egg. It's on screen for 25 seconds. Nothing to do with the film itself. I sort of agree but it adds to the quirkiness of his films.

It's a stab party for stab party sake. Nobody sees this deranged man and as he stabs everybody stares. It was meant to shock with no other reason. There was no flow going into it for me. Then when that guy smelled the person that was just stabbed I literally laughed out loud.

Share ...

↑ shiguma 2 points · 1 day ago

↓ Eh, the climax of Once Upon could be said to be mainly shock value as well. I think it was good, especially when you find out what happened in real life, but it is definitely a thing that people were like "oh shit" when the scene played out in theaters.

The only people the deranged man stabs is the family. It makes sense to me, he literally watched his wife die in front of his eyes. He basically avenged her by trying to kill all of them.

I don't want to say I know much about Korean culture, but I'd say everyone staring is pretty accurate. Bystander effect is a real thing, it is documented that people don't call for help or step in because they expect someone else to do it. I'd say it is even more likely in Korea, as Asian culture tends lean towards people not getting involved in other people's affairs.

The guy smelling the person was kinda forced, but at the same time it makes sense. He comments on how the driver smells bad in the movie, and this deranged guy probably hasn't been able to shower

**Share** ...

↑ MakeBart 1 point · 1 day ago

↓ Yeah if you don't know the Sharon Tate story or Donald Shea story then this film will contain little suspense to your viewing experience.

They didn't kill his wife lol. And he was supposed to be smelling the "poor" on him not his blood or anything. There you see how poorly written the move is.

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↑ Fun2badult 2 points · 2 days ago

↓ Sounds like an American that lives in a bubble and can't fathom watching films from other country/ nor understand not every film has to be like American style

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↑ MakeBart 1 point · 2 days ago

↓ That is an assumption that is completely untrue. It was poor writing regardless of where the film was made.

Share ...

↑ Fun2badult 3 points · 2 days ago

↓ You must be right, that why it won so many awards in so many different award shows

Share ...

↑ MakeBart 1 point · 2 days ago

↓ You are actually making my point on diversity overruling the actual content of the film lol

Share ...

↑ Fun2badult 1 point · 2 days ago

↓ And it has nothing to do with the fact that the film itself is good and not just on diversity?

Share ...

↑ MakeBart 1 point · 2 days ago

↓ How about you make some points backing up Parasite on its best screenplay/ director/ picture wins. Cause doesn't seem like you could



↑ Fun2badult 1 point · 2 days ago

↓ I don't need to. I'm not a film critic and I don't pretend to know the ins and outs of what differentiates a good screen play vs bad or any other ones. I leave that analysis to the experts who understand all of it, unlike the redditors with their analysis based on their feelings and their limited knowledge of what makes a film a good film

Share ...

↑ MakeBart 0 points · 2 days ago

↓ Then why are you in the Oscars sub debating film with somebody. Either go watch a lot films and learn about good writing and film making and then form an opinion OR keep have no opinions and stare at a wall

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↑ cleanyear 5 points · 2 days ago

↓ Eh, an hour in and I basically got what 1917 was going for. I wanted out, but I paid 16 bucks for my ticket and didn't want it to go waste. So I ended up kind of sitting through it and was constantly checking my watch in the last hour of its runtime. I guess it helps if you're a white person whose great-great grandfather fought in that war or something.

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↑ Meek_mewey -1 points · 2 days ago

↓ I wasn't a fan of Harriet, but then again I'm not a black person whose great great grandfather was a slave either. I might have loved it otherwise.

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↑ cleanyear 1 point · 2 days ago

↓ That's okay, I guess I should remember that people can have different opinions.

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↑ spyder728 3 points · 2 days ago

↓ Parasite's genre is suspense and thriller.

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↑ ayyynats 2 points · 2 days ago

↓ I guess what I'm trying to say is that I personally find it hard to class it as one genre as I feel it has hints of many. I found it also had aspects of horror, comedy, drama but that's



👤 oblay -16 points · 2 days ago (4 children)

👤 amfsaad -19 points · 2 days ago (4 children)

⬆️ isaac_cucumber 8 points · 2 days ago

⬇️ 150% agree that Parasite deserved to win, but also see how it'd feel to make the movie of your LIFE the same year Bong made Parasite. Especially since there are stronger and weaker years for Best Picture nominees...

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⬆️ Ophelia_AO 1 point · 2 days ago

⬇️ While I feel some other movies were snubbed in Best Pic category, the one's that were nominated (excluding Jojo Rabbit b/c wtf was that?) were strong, good movies. OUATH got me, a person who refuses to even entertain Tarentino films to watch AND enjoy a movie of his. The costumes, sets, everything about it was perfect. Leo + Brad were phenomenal. Parasite was amazing...its the first foreign film I've watched in years. Ford v. Ferrari wasn't Oscar worthy but still a great movie. Little Women- fantastics and Greta was robbed in the director category. ScarJo gave an award worthy performance in Marriage Story. Not a war movie person at all but thoroughly enjoyed 1917- the cinematography was out of this world...on Ad Astra level for me in this past year of films. I'm sure I'm missing a movie or 2 but I guess, I'm happy that Parasite won. After watching on Friday night I said to myself there is no way this movie doesn't win. I hope that Bong keeps making amazing films and I hope that the actors are given more opportunities. I would hate to see these awesome wins at the Oscars only for them all to fade into obscurity.

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⬆️ paboi 11 points · 2 days ago

⬇️ I was sure 1917 was going to take it. And I would have been fine with that even though I think Parasite is a more deserving film. But sometimes the universe works out the way it's supposed to. All of those other best pic nominees will continue to make big films. Winning would not have been as big a game changer for those individual filmmakers or even the film industry as whole and the viability of a foreign language film in the US market.

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⬆️ Penny4TheGuy 1 point · 2 days ago

⬇️ I thought 1917 was going to win as well. I think it should have, but I'm okay with how BP turned out. Mendes got absolutely robbed on Director though...

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Whompa 7 points · 2 days ago



I really want to watch a bunch of those short films, international films, and documentaries now.

I missed out on what looks like some real good stuff.

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hikingto 12 points · 2 days ago



This is the second year in a row that I watched the film that won best picture on the day of the Oscars. Very surprised Parasite won but it was a great movie. Shame that so many people will probably not give it a chance because it's not in English.

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Ophelia_AO 1 point · 2 days ago



I refused to go see it with my friends when they all saw it in the movies. My friends that didnt see it and I got together on Friday night to watch it and I'm so happy I forced myself to watch it. Each year, I try and watch every B.P. nominated film and if Parasite wouldn't have been on that list, I know for a fact I wouldn't have seen it regardless of the Palme D'Or win. I'm hoping to add the films in the "Best International Film" category to my list of films next year as well.

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katcid 8 points · 2 days ago



I did that today too! Finished it right before the oscars started. Picked it cus it was the cheapest to rent

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unadmittedlyaswiftie 12 points · 2 days ago



"The war movies always win" - my husband before falling asleep half way through the Oscar.

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JollyComb 10 points · 2 days ago



He's right, it was a film about class war.

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malikdwd 5 points · 2 days ago



funny movie

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BradleyX 1 point · 1 day ago

I'm a peacock I have to fly.

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Ophelia_AO 1 point · 2 days ago

"We will have sex in your car again! It will happen!"

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Fun2badult 1 point · 2 days ago

Love that movie. That Samuel L Jackson and The Rock part is hilarious. Go for that bush!

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TheCobbledTiger 1 point · 2 days ago

Parasite was not my top 3, but I would have won many years in the past (2011 over the artist and hugo, Over crash and brokeback, over Moonlight and lala land, over greenbook) this year was just such a deep year for best picture I didn't think it'd and I didn't rank it in my podium. This year is an example of what if's. What if 1917 was release last year or JoJo in a weak year?

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geminavis 1 point · 2 days ago

I think about this a lot. last year was PACKED with amazing films, i feel like every big director put out something. already very underwhelmed with this year—not much i'm too excited for yet

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themoozbz 3 points · 2 days ago

parasite is great but i still like memories of murder more and i still thinks best picture this year should be 1917

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CaliHeatx 27 points · 2 days ago

Go PARASITE!!!!

To all the haters:



- Bong Joon Ho

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helloilikeorangecats 6 points · 2 days ago

I speak Korean, watched Parasite in a Korean theater with no subtitles. Still preferred 1917.

Share ...

Fun2badult -1 points · 2 days ago

So you like mundane war story like every other war movie featuring only one guy walking around the whole time, with no deeper message. got it

Share ...

petitepenguin01 8 points · 2 days ago

That's not the point he's getting across.... It's about how people are being biased towards their own personal favourites without even giving a parasite a shot because they don't want to have to read the subtitles. Majority of the haters haven't even watched parasite too

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Lucidity- 9 points · 2 days ago

I thought it was odd that they referenced it so heavily in the opening performance with Janelle Monet - yet it got no nominations. Should have gotten at least cinematography and costume design. I could easily see it getting production design, visual effects, sound design as well.. Oh well. Ari Aster aint goin nowhere, I'm excited for what's to come from him.

Share ...

HalloCharlie 3 points · 2 days ago

Yep, and also a soundtrack nomination. Loved Midsommar but also saw a lot of hate for that movie, so I think that a oscar nomination for best picture would only pull more hate towards the movie. I guess it's better this way tbh.

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ElleBree_ 2 points · 2 days ago

joker gets a lot of hate

Share ...

yummychickentendies 2 points · 2 days ago





them in the same way the others of the comic franchises do as it's done like a true cinematic piece versus a nonstop action summer blockbuster ride. Critically it did well, no?

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↑ blahblahblah2828 1 point · 2 days ago

↓ I'm not a big fan of traditional Marvel/DC movies, and really disliked the Joker movie. It felt like the director was trying way too hard to be edgy. I really wanted to like it, but something just didn't click for me. Loved Joaquin though!

Share ...

+ y1998 -8 points · 2 days ago (2 children)

↑ sao_11 a 13 points · 2 days ago

↓ It was a year with great movies and Parasite deserved the Oscar. Amazing movie.

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↑ kimchispatzle 12 points · 2 days ago

↓ Thrilled for Parasite! Fighting! :D

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+ Comment deleted by user 2 days ago (2 children)

↑ Brooke2214 5 points · 2 days ago

↓ Which one of the best picture noms has the shortest runtime? Trying to get a quickie in

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↑ HalloCharlie 3 points · 2 days ago

↓ Definitely not Irishman, since it has 3h and half...

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↑ TheBluAlbatross 2 points · 2 days ago

↓ JoJo Rabbit at around 1h 50 minutes. A lot of the other films have around a 2 hour runtime though or slightly above.

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↑ BennyBingBong 9 points · 2 days ago





↑ stellalovesthesea 3 points · 2 days ago



Share ...

↑ IvyGold 3 points · 2 days ago

↓ Not Once Upon a Time in Hollywood. BUT! It has a very convenient "six months later" break where it can viewed in two sittings with no impact on the movie's flow.

Share ...

↑ paboi 2 points · 2 days ago

↓ I'm sure that's how QT wants people to watch it

Share ...

↑ IvyGold 2 points · 2 days ago

↓ I saw it in the theater and have been wondering ever since why they couldn't have given us a nice 10 minute intermission. I used to love intermissions. I don't think I've experienced one in the wild since seeing Gettysburg.

Share ...

↑ yummychickentendies 2 points · 2 days ago

↓ I hope to see more and more release done via a streaming service versus theaters. I can easily get comfy at home for a 3 hour film versus sitting in those awful chairs with 100 other people around me. I love films and there is a nostalgic feeling about actually going to the theater, but viewing a new release at home is 1000x better.

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↑ stellalovesthesea 5 points · 2 days ago

↓ I'm overjoyed for Parasite!! It wasn't a great night for women though, the Academy needs to do better

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↑ thewintersoldierr 2 points · 2 days ago

↓ Absolutely agreed. Anyone using the "maybe women should make better movies then!" argument clearly didn't watch many movies this year. Booksmart, Honey Boy, Portrait of a Lady on Fire, Hustlers, The Nightingale, A Beautiful Day in the Neighborhood, The Farewell, and Little Women are all incredible films directed by women.

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not a snoozefest?

Share ...

↑ thewinterrsoldierr 1 point · 1 day ago

↓ Of the films I listed what ones have you seen? Because I would hardly call Hustlers or Booksmart a snooze fest. I wouldn't call any of them a snooze fest honestly, but that's just my opinion.

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↑ Meek_mewey 1 point · 2 days ago

↓ Elaborate..

Share ...

↑ OMGhowcouldthisbe 2 points · 2 days ago

↓ The two people who spoke when parasite won were women - or does that not count?

Share ...

↑ aSulTae 1 point · 1 day ago

↓ Neither of those women directed it.

Share ...

↑ TheRealCheGuevara 4 points · 2 days ago

↓ Could you explain further about the women part?

Share ...

↑ NotTheGuacamole -2 points · 2 days ago

↓ The academy does not need to "do better", there was more than enough shameless pandering to satisfy the feminists tonight, they just can't get enough. The world does not owe you anything just for being a woman.

Share ...

↑ adriannegt 1 point · 2 days ago

↓ Right? The whole show was a girl power parade.

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↑ NotTheGuacamole 0 points · 2 days ago

↓ The feminists just want more and more, they're never satisfied.

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history, only 5 women have ever been *nominated* with only 1 ever winning. The film industry is almost void of equal directing opportunities for women, and personally I think that should change.

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