

## PUI Final Project - Web Portfolio

### Overview

The website is Kevin Yi's portfolio to showcase his 5 featured mandarin pop songs that he personally is in favor of. Kevin Yi is a well-known lyrics writer with over 1000+ song lyrics. Over 20 years of his career, he never had a website showcasing his work and the small stories behind the creation of the songs. As his daughter, I wanted to start building up a formal portfolio website for him. As well as for the people who are interested in knowing the creation story behind these famous pop songs.

### Interactions

- Landing page (index.html) : call-to action button connects to the featured page (featured.html). The button is interactive and has a liquid-ish effect.
- Featured page (featured.html) : horizontal scroll to see the 5 featured songs.

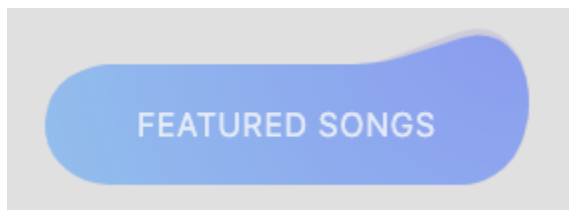
### External Tools

- Bootstrap v5.0 : used it for the responsive navigation bar.
- Liquid button animation: referenced from [codepen](#) for a more interesting effect on the button to spice up the static page.

### Iterations

The 2 main iterations from the previous prototype are the color choices and adding a CTA button.

- Adding a CTA button to make navigating between pages easier. Instead of scrolling down to see the about page, I separated the landing page and the about page. The cover photo on the landing page takes up the entire page, which makes scrolling down interaction unintuitive. That being said, adding a CTA makes more sense.



- Color choice iteration was client's advice. After we discussed the design, he thought the background color on some pages were too dark. I chose the light blue theme to fit the content, which are mostly related to sky, cloud, and moon. Accordingly, the final color choices are blue, white, light grey.



(1st prototype)



(2nd prototype)



(1st prototype)



(2nd prototype)

## Challenges

The biggest challenge was to learn how to implement bootstrap into the code, and scan through the documentation to familiarize myself with all the functions that can possibly be referenced. I spent a lot of time watching tutorials before I chose which toolkit to use. Also, tweaking the style of each class in the nav bar instead of using the original styling was fun but sometimes frustrating because there are a lot of classes to reference.

Another challenge was to use the free animation reference because I needed some time to read through and understand the code in order to tweak the interactions and effects.