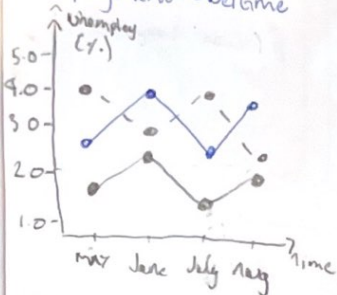


1. IDEAS

Unemployment rate by region



Unemployment Overtime



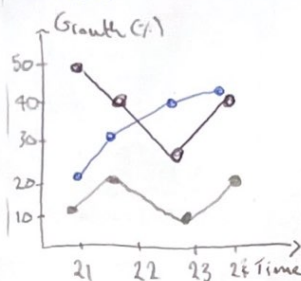
FUTURE PROJECTION OF EMPLOYMENT

STATE	CURRENT Employment (%)	Predicted (%)
VIC	5%	+2%
NSW	3%	-1%
QLD	2%	-3%

Employment Size By Industry



Employment growth for Sectors



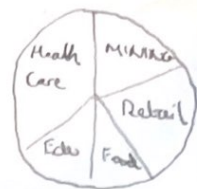
Employment by Gender



FILTER

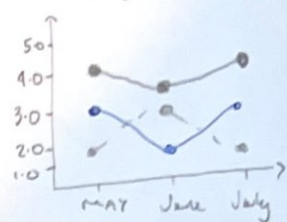


- Going to focus on Victoria

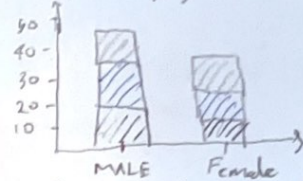


- Easy to see (%) of employment by sectors

Unemployment overtime



- Line chart will be easy to apply filters to



- Can see clear separation of employment status

Categorize

Categorical variable

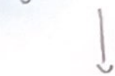
- Gender/education level
- Employment status
- Month, Year, State, Region

Quantitative variables

- Unemployment rate (%)
- Employment size
- Employment growth

Main component

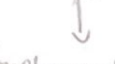
Unemployment rate by region



Unemployment rate overtime



Employment size by industry



Employment size by gender

Combine and Refine



Select Region + update

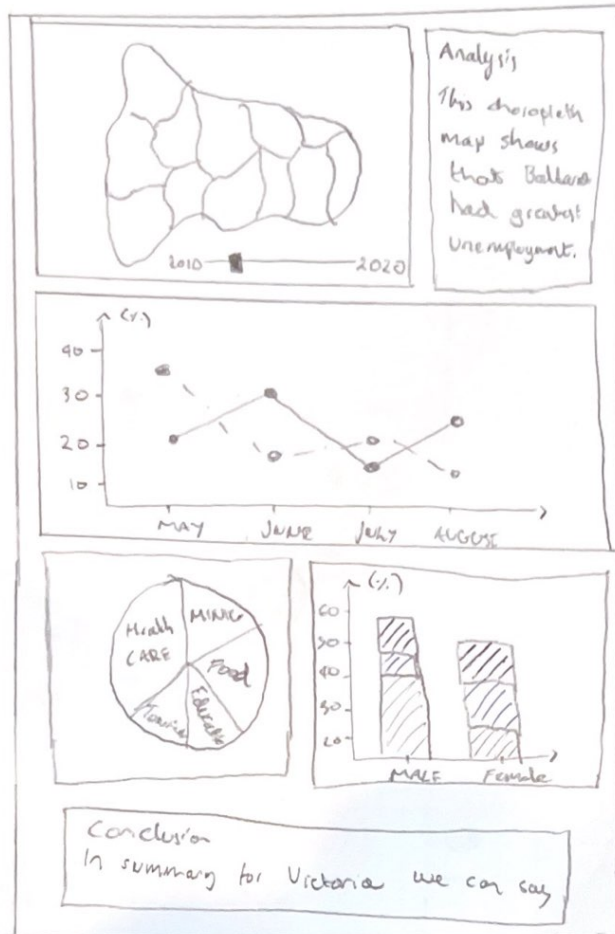


update

Questions

- How can I add more data to get an in depth analysis and see more patterns and correlations, e.g. Adding Income to Employment by Gender
- How complex with interactivity be the implement via vega lite?
- If I add more data will the visualization be scalable?

LAYOUT



TITLE: Dashboard VIEW

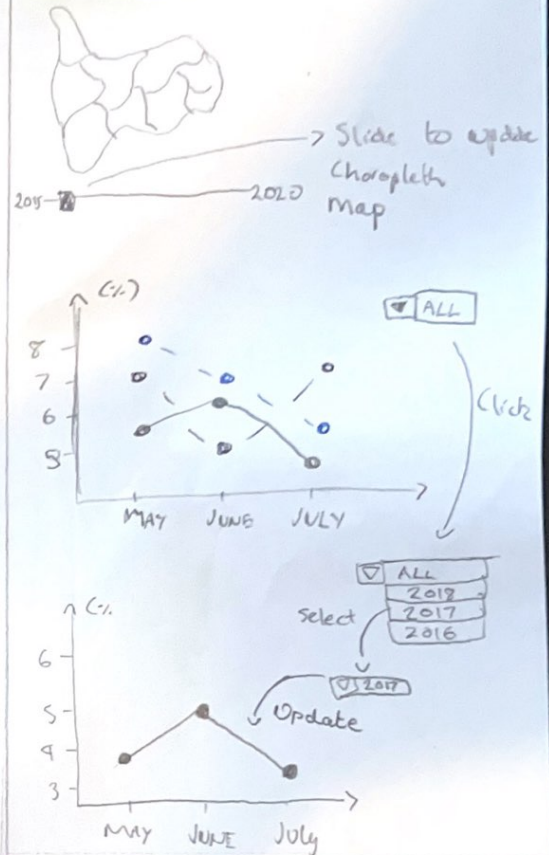
AUTHOR: ISHAN MALAKAR

SHEET : 2

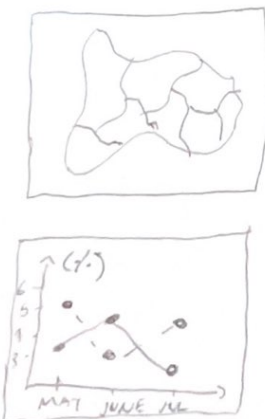
DATE: 23/09/2024

TASK: Unemployment rates VICTORIA

OPERATION



FOCUS

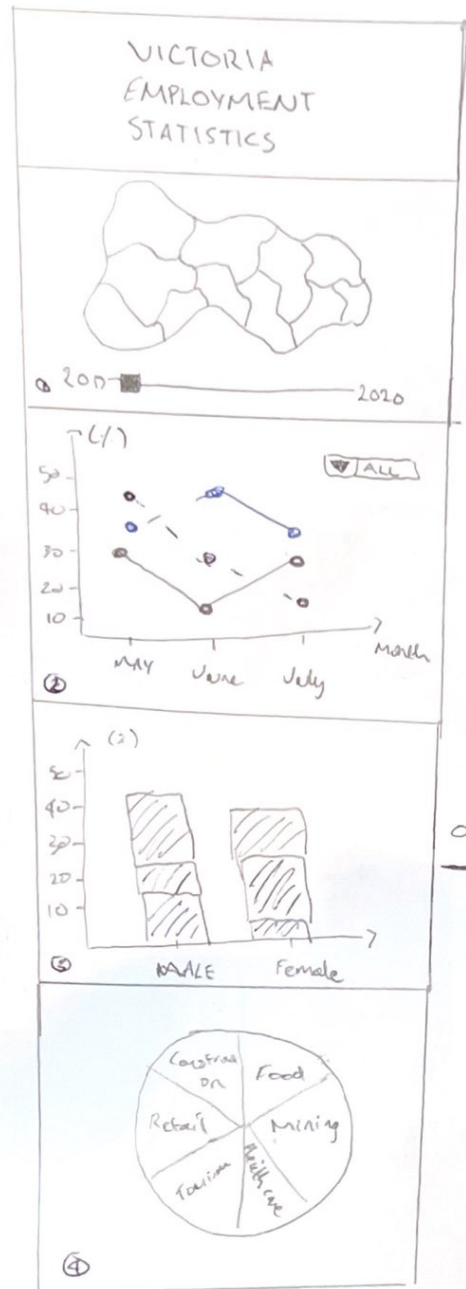


- > The main focus for this Dashboard view will be focus on the unemployment rate in different regions across Victoria
- > There will be an analysis section where there will be a more in depth discussion about what the data is showing.

DISCUSSION

- Should more filters be added to be able to better focus on specific areas?
- Is each visualisation well placed, so that the line chart and choropleth map are the main focus.

LAYOUT



TITLE: Chronological Dashboard View

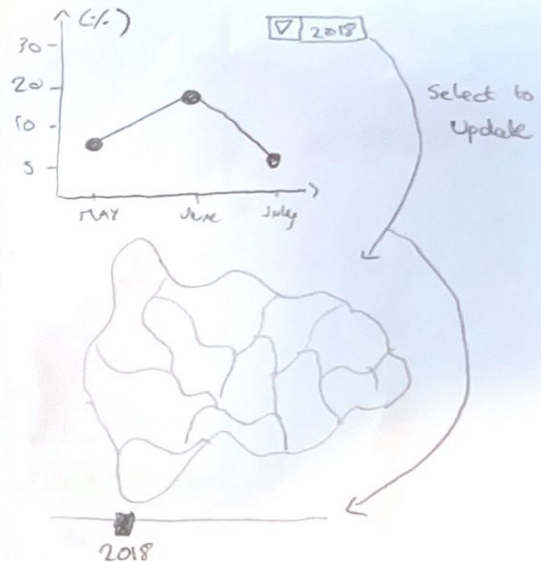
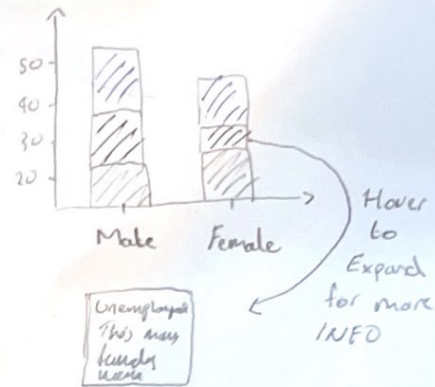
Author: ISHAN MALAKAR

SHEET: 3

DATE: 23/09/2024

TASK: Create simple narrative visualisation

OPERATION



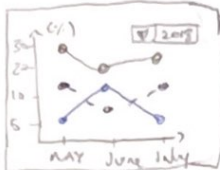
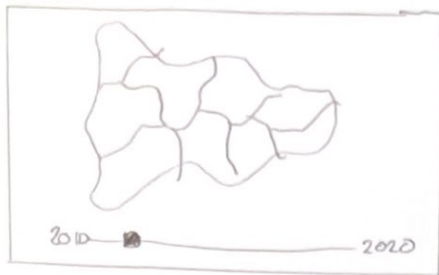
FOCUS

The main focus for this ~~visualisation~~ Dashboard is to focus on the chronological order of the visualisation. It should chronologically make sense to tell a story.

DISCUSSION

- What is the best way to organise each visualisation to tell the best story
- Is there enough analysis to tell the reader what the data is and why they are seeing it?

LAYOUT



Analysis
 - As we can see
 - This is the result of



Analysis
 - From the two graphs above

Conclusion
 In conclusion it can be said

TITLE: Choropleth MAP
AUTHOR: ISHAN MALAIKAR

SHEET: 4

DATE: 23/09/2024

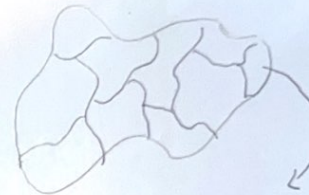
TASK: Focus on the choropleth MAP

Operation

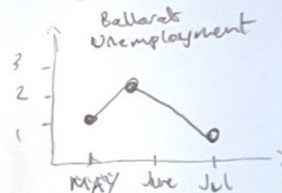


Click to expand for more info

Tourism
 - 300,000 employed
 - 30% growth



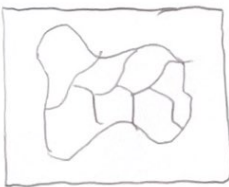
Click region



Update to only show unemployment for that region

Focus

①



- I want the main visualization to be the choropleth map of Victoria
 - It will be placed at large and will be the first thing users will see.

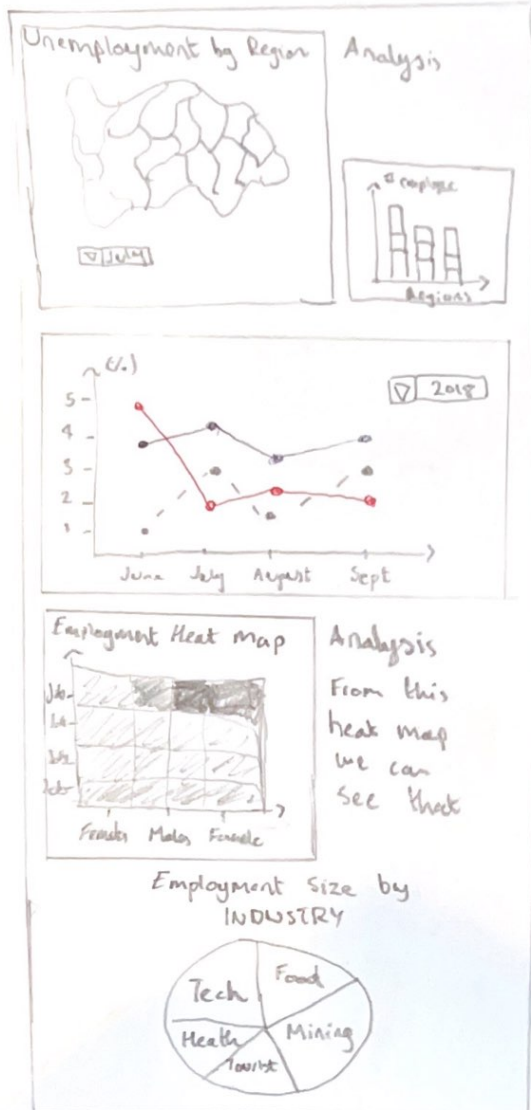
② Analysis

- This design will feature more analysis on data so users get a more in-depth understanding of why they see what they see

Discussion

-> How will the analysis be written so it is not overloading user with information when looking at other visualisations.

LAYOUT



TITLE: Potential FINAL DASHBOARD VIEW

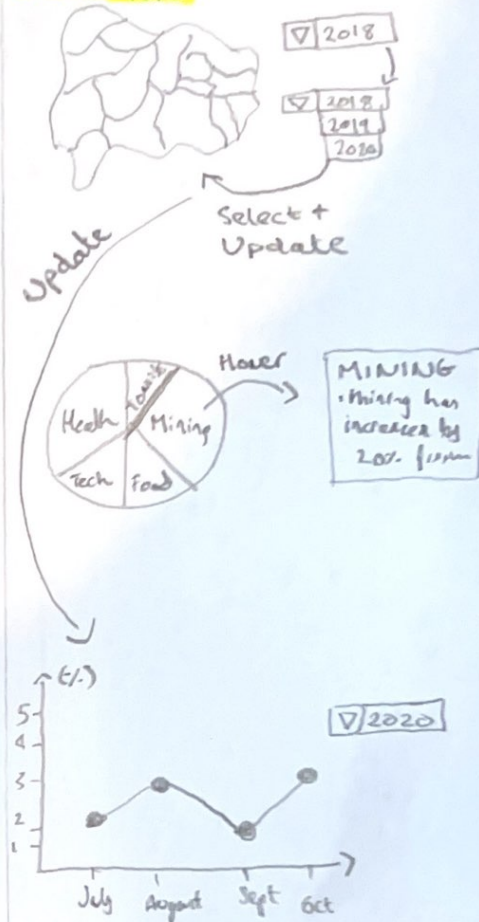
AUTHOR: ISHAN MALAKAR

SHEET: 5

DATE: 24/09/2024

TASK: Design potential final Design

OPERATION



FOCUS

There is no main focus really for this dashboard, However I want the choropleth graph to be a stand out but not so much that the other graphs are overlooked.

→ I really want the focus to be the narrative story telling, which should be achieved by the placement of the idioms.

Details

Dependencies → Vega-like to create the graphs and the using HTML and CSS to format them and implement onto live site.

Data requirement: Data to be extracted from publically available sites.

Time lines: 2 days, 5 design sheet, 6 days to build idioms, 2 days to format.