

```

<!-- boilerplate -->
<!DOCTYPE html>
<html lang="en">
<head>
  <meta charset="UTF-8">
  <meta name="viewport" content="width=device-width, initial-scale=1.0">
  <title>art gallery</title>
</head>
<!-- body of html page -->
<body>
  <!-- heading h1 includes the title of the gallery -->
  <h1 style="text-align: center; background-color: gold;"> INDIAN ARTWORKS </h1>
  <!-- THIS IS UNORDERED LIST -->
  <UL>
    <!-- H2 FOR SUB HEADING -->
    <!-- u is used to underline -->
    <LI><h2> <u>MANDALA ARTWORK</u></h2></LI>
    <!-- paragraph tag -->
    <p>Mandala art originated in ancient India around the first century BCE, evolving
from Hindu yantras used for meditation and representing the cosmos. Today, mandala
art continues to be used in various spiritual and psychological contexts worldwide,
including as a meditative and artistic practice for stress reduction and
self-reflection. </p>
    <!-- image tag -->

    

    <!-- br is break and it moves to next line -->
    <br>
    <BR>
    <!-- anchor tag -->
    <a href="https://en.wikipedia.org/wiki/Mandala" > KNOW MORE ABOUT MANDALA
ARTWORK </a>
    <hr> <!-- hr makes a horizontal line which seperates different sections -->
    <LI><h2> <u>MADHUBANI ARTWORK </u></h2></LI>
    <P>Madhubani art (also known as Mithila art) is a style of painting practiced in
the Mithila region of India and Nepal. It is named after the Madhubani district of
Bihar, India, which is where it originated and is the most active centre of
production. Jitwarpur, Ranti and Rasidpur are the three most notable cities associated
with the tradition and evolution of Madhubani art.

    Mithila art has five distinctive styles:
    <!-- this is a ordered list -->

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<OL>
<LI>Bharni</LI>
<LI>Katchni</LI>
<LI>Tantrik</LI>
<li>Godna</li>
<li>Kohbar</li>
</OL>
</P>


<BR>
<BR>

<a href="https://en.wikipedia.org/wiki/Madhubani_art">KNOW MORE ABOUT MADHUBAN
ARTWORK</a>

<HR>
<LI><H2><u> WARLI ARTWORK</u></H2></LI>

<P>Warli painting is an ancient tribal art form from Maharashtra, India,
characterized by its simple, geometric designs, primarily circles, triangles, and
squares, on a mud or mud-like background. Traditionally using white rice paste, it
depicts daily life, farming, hunting, festivals, and the interconnectedness of nature
and the universe. The human figures are often represented by two inverted triangles
joined at their tips, symbolizing balance, and the art form emphasizes the balance of
the universe</P>

<IMG src="WARLI_ARTWORK.jpeg" alt="WARLI ARTWORK" width="500">
<BR>
<BR>

<A href="https://en.wikipedia.org/wiki/Warli_painting"> KNOW MORE ABOUT WARLI
ARTWORK</A>
</UL>
<hr>
<!-- TABLE TAG INCLUDES TH FOR HEADINGS , TR FOR ROWS , TD TO STORE DATA . CAPTION IS
TO TELL THE TITLE OF THE TABLE-->

<TABLE align="center" border="10" cellspacing="" cellpadding="2" >
  <!-- STRONG TAG IS USED TO BOLD THE TEXT -->
  <caption><STRONG> COMPARISION </STRONG></caption>
  <TR>
  <TR>
    <TH>
      ARTWORK</TH>
    <TH> ORIGIN </TH>
    <TH> MEDIUM
  </TH>
</TR>

```

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<TR>
  <TD>
    Mandala </TD>
    <TD> First cetury BCE</TD>
    <TD> fineliner pens, colored pencils, markers, and watercolors
  </TD>
</TR>
<TR>
  <TD>
    Madhubhani</TD>
    <TD> 1960s</TD>
    <TD> traditional surfaces like mud walls and floors, with contemporary
artists using handmade paper, cloth, and canvas.
  </TD>
</TR>
<tr>
  <td>
    Warli</td>
    <TD>1970s</TD>
    <TD> canvas and cloth,acrylic paints and black ink
  </td>
</tr>
</TR>
</TABLE>

</body>
</html>

```

output

INDIAN ARTWORKS

• MANDALA ARTWORK

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[KNOW MORE ABOUT MANDALA ARTWORK](#)

• MADHUBANI ARTWORK



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1. Bharni
2. Katchmi
3. Tantrik
4. Godna
5. Kohbar



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COMPARISION

ARTWORK	ORIGIN	MEDIUM
Mandala	First cetury BCE	fineliner pens, colored pencils, markers, and watercolors
Madhubhani	1960s	traditional surfaces like mud walls and floors, with contemporary artists using handmade paper, cloth, and canvas.
Warli	1970s	canvas and cloth,acrylic paints and black ink

