

☆☆☆☆☆ Review of the “Centrale Montemartini” Museum



A fantastic Exhibition, The ex-power-plant, being a gigantic structure, is surprisingly apt to house a museum.

Space is dictated entirely by imposing machinery from the early 20th century and exhibits are tastefully scattered all over the place.

The fairly Alternative Museum is organized in such a way that the clash between archaeology and industrial archaeology does not end up distorting the visitors perception of either the exhibits or the pre-existing building.

admittedly the premise of this museum does seem to point towards it being a modern artists fever dream, luckily though i can assure you that it is not.

It is simply an innovative and creative take on what a museum is, what is exhibited inside of it is in no way devalued by the context of the building.

Mosaic with Hunting Scene



The Stunning mosaic is to be found precisely at the centre of the boiler room.

What is most astonishing about it is its dimensions and the sheer amount of detail in it.

The tiniest of vividly coloured shards make up two hunting scenes, one opposite to the other, which can be admired from either end of the mosaic.

On one side we can observe 2 hunters and 4 dogs chasing fleeing antelopes. One of the men is shown behind a rock, because only his torso is visible the illusion of depth is created.

On the other side of the mosaic 2 separate scenes are taking place. On the left hand side 2 men are capturing bears in a box.

On the right hand side a man on a horse seems to have thrown a spear at a boar.